

Freedom of the Air and the Public Interest

First Amendment Rights in
Broadcasting to 1935

LOUISE M. BENJAMIN

Freedom Of The Air And The Public Interest First Amendment Rights In Broadcasting To 1935

John E. Semonche



Freedom Of The Air And The Public Interest First Amendment Rights In Broadcasting To 1935:

Freedom of the Air and the Public Interest Benjamin, Louise M,2001 *The NBC Advisory Council and Radio Programming, 1926-1945* Louise M Benjamin,2009-08-10 In 1926 the new NBC networks established an advisory board of prominent citizens to help it make program decisions as well as to deflect concerns over NBC's dominance over radio. The council, which advised NBC on program development especially cultural broadcasts and those aimed at rural audiences, influenced not only NBC's policies but also decisions other radio organizations made. Decisions that resonate in today's electronic media. The council's rulings had wide-ranging impact on society and the radio industry, addressing such issues as radio's operation in the public interest, access of religious groups to the airwaves, personal attacks on individuals, especially the clergy, and coverage of controversial issues of public importance. Principles adopted in these decrees kept undesirable shows off the air, and other networks, stations, and professional broadcast groups used the council's decisions in establishing their own organizational guidelines. Benjamin documents how these decrees had influence well after the council's demise. Beginning in the early 1930s, the council denied use of NBC to birth control advocates. This refusal revealed a pointed clash between traditional and modernistic elements in American society and laid down principles for broadcasting controversial issues. This policy resonated throughout the next five decades with the implementation of the Fairness Doctrine. *The NBC Advisory Council and Radio Programming 1926-1945* offers the first in-depth examination of the council, which reflected and shaped American society during the interwar period. Author Louise M Benjamin tracks the council from its inception until it was quietly disbanded in 1945, insightfully critiquing the council's influence on broadcast policies, analyzing early attempts at using the medium of radio to achieve political goals, and illustrating the council's role in the development of program genres including news, sitcoms, crime drama, soap operas, quiz shows, and variety programs.

Methods of Historical Analysis in Electronic Media Donald G. Godfrey,2006-08-15 *Methods of Historical Analysis in Electronic Media* provides a foundation for historical research in electronic media by addressing the literature and the methods, traditional and the eclectic methods of scholarship as applied to electronic media. It is about history, broadcast, electronic media history, and history that has been broadcast and also about the historiography, research written, and the research yet to be written. Divided into five parts, this book addresses the challenges in the application of the historical methods to broadcast history, reviews the various methods appropriate for electronic media research based on the nature of the object under study, suggests new approaches to popular historical topics, takes a broad topical look at history in broadcasting, and provides a broad overview of what has been accomplished, a historian's challenges, and future research. Intended for students and researchers in broadcast history, *Methods of Historical Analysis in Electronic Media* provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research.

Encyclopedia of Radio 3-Volume Set Christopher H. Sterling,2004-03 Produced in association with the Museum of

Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined

Not Exactly Lying Andie Tucher, 2022-03-29 Winner 2023 Columbia University Press Distinguished Book Award Winner 2023 Frank Luther Mott Kappa Tau Alpha Research Award Winner 2023 Journalism Studies Division Book Award International Communication Association Winner 2023 History Book Award Association for Education in Journalism and Mass Communication Long before the current preoccupation with fake news American newspapers routinely ran stories that were not quite strictly speaking true Today a firm boundary between fact and fakery is a hallmark of journalistic practice yet for many readers and publishers across more than three centuries this distinction has seemed slippery or even irrelevant From fibs about royal incest in America s first newspaper to social media driven conspiracy theories surrounding Barack Obama s birthplace Andie Tucher explores how American audiences have argued over what s real and what s not and why that matters for democracy Early American journalism was characterized by a hodgepodge of straightforward reporting partisan broadsides humbug tall tales and embellishment Around the start of the twentieth century journalists who were determined to improve the reputation of their craft established professional norms and the goal of objectivity However Tucher argues the creation of outward forms of factuality unleashed new opportunities for falsehood News doesn t have to be true as long as it looks true Propaganda disinformation and advocacy whether in print on the radio on television or online could be crafted to resemble the real thing Dressed up in legitimate journalistic conventions this fake journalism became inextricably bound up with right wing politics to the point where it has become an essential driver of political polarization Shedding light on the long history of today s disputes over disinformation **Not Exactly Lying** is a timely consideration of what happens to public life when news is not exactly true

Critical theory and demagogic populism Paul K. Jones, 2020-11-03 Populism is a powerful force today but its full scope has eluded the analytical tools of both orthodox and heterodox populism studies This book provides a valuable alternative perspective It reconstructs in detail for the first time the sociological analyses of US demagogues by members of the Frankfurt School and compares these with contemporary approaches Modern demagoguery emerges as a key under researched feature of populism since populist movements whether left or right are highly susceptible to demagogic capture The book also details the culture industry s populist contradictions including its role as an incubator of modern demagogues from the 1930s through to today s social media and Trumpian psychotechnics Featuring a previously unpublished text by Adorno on modern demagoguery as an appendix it will be of interest to researchers and students in critical theory sociology politics German studies philosophy and history of ideas as well as all those concerned about the rise of demagogic populism

today The Handbook of Communication History Peter Simonson, Janice Peck, Robert T Craig, John Jackson, 2013-01-03 The Handbook of Communication History addresses central ideas social practices and media of communication as they have developed across time cultures and world geographical regions It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies The Handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts across social cultural intellectual political technological institutional and economic history The volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history

Making News Richard R. John, Jonathan Silberstein-Loeb, 2015-09-24 How can the news business be re envisioned in a rapidly changing world Can market incentives and technological imperatives provide a way forward How important have been the institutional arrangements that protected the production and distribution of news in the past Making News charts the institutional arrangements that news providers in Britain and America have relied on since the late seventeenth century to facilitate the production and distribution of news It is organized around eight original essays each written by a distinguished specialist and each explicitly comparative Seven chapters survey the shifting institutional arrangements that facilitated the production and distribution of news in Britain and America in the period between 1688 and 1995 An eighth chapter surveys the news business following the commercialization of the Internet while the epilogue links past present and future Its theme is the indispensability in both Great Britain and the United States of non market institutional arrangements in the provisioning of news Only rarely has advertising revenue and direct sales covered costs Almost never has the demand for news generated the revenue necessary for its supply The presumption that the news business can flourish in a marketplace of ideas has long been a civic ideal In practice however the emergence of a genuinely competitive marketplace for the production and distribution of news has limited the resources for high quality news reporting For the production of high quality journalism is a byproduct less of the market than of its supersession And in particular it has long depended on the acquiescence of lawmakers in market limiting business strategies that have transformed journalism in the past and that will in all likelihood transform it once again in the future

Censoring Sex John E. Semonche, 2007-07-20 In this gracefully written accessible and entertaining volume John Semonche surveys censorship for reasons of sex from the nineteenth century up to the present He covers the various forms

of American media books and periodicals pictorial art motion pictures music and dance and radio television and the Internet The tale is varied and interesting replete with a stock of colorful characters such as Anthony Comstock Mae West Theodore Dreiser Marcel Duchamp Opie and Anthony Judy Blume Jerry Falwell Alfred Kinsey Hugh Hefner and the Guerilla Girls Covering the history of censorship of sexual ideas and images is one way of telling the story of modern America and Semonche tells that tale with insight and flair Despite the varieties of censorship running from self censorship to government bans a common story is told Censorship whether undertaken to ward off government regulation to help preserve the social order or to protect the weak and vulnerable proceeds on the assumption that the censor knows best and that limiting the choices of media consumers is justified At various times all of the following groups were perceived as needing protection from sexually explicit materials children women the lower classes and foreigners As social and political conditions changed however the simple fact that someone was a woman or a day laborer did not support stereotyping that person as weak or impressionable What would remain as the only acceptable rationale for censorship of sexual materials was the protection of children and unconsenting adults For each mode of media Semonche explains via abundant examples how and why censorship took place in America Censoring Sex also traces the story of how the cultural territory contested by those advocating and opposing censorship has diminished over the course of the last two centuries Yet Semonche argues the censorship of sexual materials that continues in the United States poses a challenge to the free speech that is part of the foundation upon which the nation is built Indeed in an era in which sexual images are pervasive and the need for reliable information about sex and sexuality is growing he questions the remaining rationales for censorship and the justification for placing obscenity outside the protection of the U S Constitution *Civil Society, Philanthropy, and the Fate of the Commons* Bruce R. Sievers, 2010 Traces the historical development of civil society and philanthropy in the West and analyzes their role in solving the problems faced by modern liberal democracy **Radio, Morality, & Culture** Fortner, Robert S., 2005 Radio was considered an upstart in Great Britain a puzzle in Canada and a symbol of progress in the United States during the early twentieth century In all three countries when moral questions about the medium were raging the church was invited to the debate but faltered because of infighting and thereby failed to contribute a perspective that could have altered the future of radio *Radio Morality and Culture* Britain Canada and the United States 1919 1945 examines the moral controversies surrounding radio s development during its formative years In comparing the fledgling medium in Great Britain Canada and the United States Robert S Fortner documents how the church failed to participate in radio s moral development and instead engaged in internecine warfare over issues of legitimacy and orthodoxy While radio policy was being developed and communications history was being written the church was arguing about theological turf and dealing with internal disputes Fortner explains *Radio Morality and Culture* illustrates how without a moral anchor radio was at the whim of corporations whose foundation rested on political and social expediency not principle Fortner outlines why the absence of the church in

the ethical discussions of radio's development left a void just when laws and regulations were being passed Fortner effectively synthesizes cultural history and theory communication studies and the role religious organizations played in shaping the content and character of early radio Geared to scholars of history communications and theology *Radio Morality and Culture* provides a useful resource for research scholarship and public policy

Money, Power, and the People Christopher W. Shaw, 2022-12-22 An engaging and well researched study of ordinary people who joined together to challenge financial institutions Choice Banks and bankers are hardly the most beloved institutions and people in this country With its corruptive influence on politics and stranglehold on the American economy Wall Street is held in high regard by few outside the financial sector But the pitchforks raised against this behemoth are largely rhetorical We rarely see riots in the streets or public demands for an equitable and democratic banking system that result in serious national changes Yet the situation was vastly different a century ago as Christopher W Shaw shows This book upends the conventional thinking that financial policy in the early twentieth century was set primarily by the needs and demands of bankers Shaw shows that banking and politics were directly shaped by the literal and symbolic investments of the grassroots This engagement remade financial institutions and the national economy through populist pressure and the establishment of federal regulatory programs and agencies like the Farm Credit System and the Federal Deposit Insurance Corporation Shaw reveals the surprising groundswell behind seemingly arcane legislation as well as the power of the people to demand serious political repercussions for the banks that caused the Great Depression One result of this sustained interest and pressure was legislation and regulation that brought on a long period of relative financial stability with a reduced frequency of economic booms and busts Ironically this stability led to the decline of the very banking politics that brought it about Giving voice to a broad swath of American figures including workers farmers politicians and bankers alike *Money Power and the People* recasts our understanding of what might be possible in balancing the needs of the people with those of their financial institutions

Reluctant Power Rita Zajacz, 2019-08-06 How early twentieth century American policymakers sought to gain control over radiotelegraphy networks in an effort to advance the global position of the United States In *Reluctant Power* Rita Zajacz examines how early twentieth century American policymakers sought to gain control over radiotelegraphy networks in an effort to advance the global position of the United States Doing so she develops an analytical framework for understanding the struggle for network control that can be applied not only to American attempts to establish a global radio network in the early twentieth century but also to current US efforts to retain control of the internet In the late nineteenth century Britain was seen to control both the high seas and the global cable communication network under the sea By the turn of the twentieth century Britain's geopolitical rivals including the United States looked to radiotelegraphy that could circumvent Britain's dominance Zajacz traces policymakers attempts to grapple with both a new technology radiotelegraphy and a new corporate form the multinational corporation which managed the network and acted as a crucial intermediary She argues that both foreign

policy and domestic radio legislation were shaped by the desire to harness radiotelegraphy for geopolitical purposes and reveals how communication policy and aspects of the American legal system adjusted to the demands of a rising power The United States was a reluctant power during the early twentieth century because policymakers were unsure that companies headquartered in the United States were sufficiently American and doubted that their strategies served the national interest

Focus On: 100 Most Popular 20Th-century American Politicians Wikipedia contributors, **Encyclopedia of American Journalism** Stephen L. Vaughn,2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media radio television and the internet This work seeks to document the role of these different forms of journalism in the formation of America s understanding and reaction to political campaigns war peace protest slavery consumer rights civil rights immigration unionism feminism environmentalism globalization and more This work also explores the intersections between journalism and other phenomena in American Society such as law crime business and consumption The evolution of journalism s ethical standards is discussed as well as the important libel and defamation trials that have influenced journalistic practice its legal protection and legal responsibilities Topics covered include Associations and Organizations Historical Overview and Practice Individuals Journalism in American History Laws Acts and Legislation Print Broadcast Newsgroups and Corporations Technologies **The SAGE Encyclopedia of Journalism** Gregory A. Borchard,2022-02-22 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted Whether it is National Public Radio in the morning or the lead story on the Today show the morning newspaper headlines up to the minute Internet news grocery store tabloids Time magazine in our mailbox or the nightly news on television journalism pervades our lives The Encyclopedia of Journalism covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia will consist of approximately 500 signed entries from scholars experts and journalists under the direction of lead editor Gregory Borchard of University of Nevada Las Vegas **The Concise Encyclopedia of American Radio** Christopher H. Sterling,Cary O'Dell,2010-04-12 The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this reference work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio Routledge Handbook of Media Law Monroe E. Price,Stefaan Verhulst,Libby Morgan,2013-01-04 Featuring specially commissioned chapters from experts in the field of media and communications law this book provides an authoritative survey of media law from a comparative perspective The handbook does not simply offer a synopsis of the state of affairs in media law jurisprudence rather it provides a better understanding of the forces that generate media rules norms and standards

against the background of major transformations in the way information is mediated as a result of democratization economic development cultural change globalization and technological innovation The book addresses a range of issues including Media Law and Evolving Concepts of Democracy Network neutrality and traffic management Public Service Broadcasting in Europe Interception of Communication and Surveillance in Russia State secrets leaks and the media A variety of rule making institutions are considered including administrative and judicial entities within and outside government but also entities such as associations and corporations that generate binding rules The book assesses the emerging role of supranational economic and political groupings as well as non Western models such as China and India where cultural attitudes toward media freedoms are often very different Monroe E Price is Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania and Joseph and Sadie Danciger Professor of Law and Director of the Howard M Squadron Program in Law Media and Society at the Cardozo School of Law Stefaan Verhulst is Chief of Research at the Markle Foundation Previously he was the co founder and co director with Professor Monroe Price of the Programme in Comparative Media Law and Policy PCMLP at Oxford University as well as senior research fellow at the Centre for Socio Legal Studies Libby Morgan is the Associate Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania

Encyclopedia of Television Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website

Transmitting the Past J. Emmett Winn, Susan Lorene Brinson, 2005-03-20 The essays included in this collection represent some of the best cultural and historical research on broadcasting in the U S today Each one concentrates on a particular event in broadcast history beginning with Marconi s introduction of wireless technology in 1899 Michael Brown examines newspaper reporting in America of Marconi s belief in Martians stories that effectively rendered Marconi inconsequential to the further development of radio The widespread installation of radios in automobiles in the 1950s Matthew Killmeier argues paralleled the development of television and ubiquitous middle class suburbia in America Heather Hundley analyzes depictions of male and female promiscuity as presented in the sitcom Cheers at a time concurrent with media coverage of the AIDS crisis Fritz Messere examines the Federal Radio Act of 1927 and the clash of competing ideas about what role radio should play in American life Chad Dell recounts the high brow programming strategy NBC adopted in 1945 to distinguish itself from other networks And George Plasketes studies the critical reactions to Cop Rock an ill fated combination of police drama and musical as an example of society s resistance to genre mixing or departures from formulaic programming J Emmett Winn is Associate Professor of Communication and Journalism at Auburn University Susan L Brinson is Professor of Communication and Journalism at Auburn University and author of The Red Scare Politics and the Federal Communications Commission

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