

WITH A NEW FOREWORD BY PAUL STOLLER

freedom  
in  
fulani social life

AN INTROSPECTIVE  
ETHNOGRAPHY

PAUL RIESMAN



# Freedom In Fulani Social Life An Introspective Ethnography

**Michael M Horowitz, Thomas M Painter**



## **Freedom In Fulani Social Life An Introspective Ethnography:**

**Freedom in Fulani Social Life** Paul Riesman, 1998-08-15 Paul Riesman's *Freedom in Fulani Social Life* is based upon his two years of residence among the Jelgobe a group of semi nomadic Fulani of the Sahel in Upper Volta western Africa Since its original publication this classic study has profoundly influenced the field of anthropology through its re examination of the ethnographer's personal input on his research *Freedom in Fulani Social Life* richly documents how the ethnographer's own personal and cultural background is implicated in the research process For this reason Riesman's book will be of paramount interest to all ethnographers Philip L Kilbride *Reviews in Anthropology* A remarkably well written and insightful account of Fulani life In addition to using the conventional approaches of participating in and observing the daily activities of the Jelgobe Riesman enriches his account by examining his personal feelings about particular incidents *Library Journal* An interesting and provocative study *Choice* At the time of his death in 1988 Paul Riesman was an anthropologist who taught at Carleton College

**Veiled Sentiments** Lila Abu-Lughod, 2016-09-06 First published in 1986 Lila Abu Lughod's *Veiled Sentiments* has become a classic ethnography in the field of anthropology During the late 1970s and early 1980s Abu Lughod lived with a community of Bedouins in the Western Desert of Egypt for nearly two years studying gender relations morality and the oral lyric poetry through which women and young men express personal feelings The poems are haunting the evocation of emotional life vivid But Abu Lughod's analysis also reveals how deeply implicated poetry and sentiment are in the play of power and the maintenance of social hierarchy What begins as a puzzle about a single poetic genre becomes a reflection on the politics of sentiment and the complexity of culture This thirtieth anniversary edition includes a new afterword that reflects on developments both in anthropology and in the lives of this community of Awlad Ali Bedouins who find themselves increasingly enmeshed in national political and social formations The afterword ends with a personal meditation on the meaning for all involved of the radical experience of anthropological fieldwork and the responsibilities it entails for ethnographers

**Dismantling the East-West Dichotomy** Joy Hendry, Heung Wah Wong, 2006-09-27 Top scholars in the field of Japan anthropology examine challenge and attempt to move beyond the notion of an East West divide in the study of Japan anthropology This is a timely and important examination of the current state of the academic study of Japan anthropology

**Taste and Power** Leora Auslander, 2023-04-28 Louis XIV regency rococo neoclassical empire art nouveau and historicist pastiche furniture styles march across French history as regimes rise and fall In this extraordinary social history Leora Auslander explores the changing meaning of furniture from the mid seventeenth to the early twentieth century revealing how the aesthetics of everyday life were as integral to political events as to economic and social transformations Enriched by Auslander's experience as a cabinetmaker this work demonstrates how furniture served to represent and even generate its makers and consumers identities Louis XIV regency rococo neoclassical empire art nouveau and historicist pastiche furniture styles march across French history as regimes rise and fall In this extraordinary social history Leora

Auslander explores the changing meaning of furniture **Things As They Are** Michael Jackson, 1996-08-22 The real beauty of this book is that the thinking does not stop deep in the thickets of philosophic references Instead true to the spirit of phenomenology we are provided with provocative accounts of how such thinking flows in contemporary anthropological practice XCP Cross Cultural Poetics In this timely collection thirteen contemporary ethnographers demonstrate the importance of phenomenological and existential ideas for anthropology In emphasizing the link between the empirical and the experiential these ethnographers also explore the relationship between phenomenology and other theories of the lifeworld such as existentialism radical empiricism and critical theory Religion, Ethnicity and Transnational Migration between West Africa and Europe, 2014-05-15 Religion Ethnicity and Transnational Migration between West Africa and Europe focuses on the West African migrants presence in Europe and the way they negotiate religion and ethnicity in a new context Special attention is given to the diversity of religious background of the migrants and to exploration of interreligious especially Christian Muslim relations These dimensions of transnational migration have not been widely researched yet After introducing the new African religious diaspora the situation of the Senegalese Ghanaian and Fulbe migrants both Christian and Muslim in France Spain the Netherlands Germany and Switzerland is analysed The impact the migrants make on their communities of origin in Africa is also taken into account Contributors are Afe Adogame Martha Frederiks Stanisław Grod Tilmann Heil Monika Salzbrunn Jos C M van Santen Miriam Schader Etienne Smith and Gina Gertrud Smith **The Dialectics of Transformation in Africa** E. Bongmba, 2006-03-15 A discussion of political and religious crisis in Africa this book covers such topics as democratic transition good governance civil society and the African renaissance Elias K Bongmba proposes humanistic interventions centred on the recovery of interpersonal relations and seeks to understand the ongoing struggles in Africa **Diverse Unfreedoms** Sarada Balagopalan, Cati Coe, Keith Michael Green, 2019-10-11 The legacies of plantation slavery continue to inhabit and haunt the diverse forms of unfreedom that mark our present Diverse Unfreedoms charts a new way of thinking through these legacies of unfreedom via a more entangled and multidirectional model of what makes for historical change and continuity in practices and relationships of subjugation This volume troubles the stark opposition between slavery and freedom by foregrounding the diversity of types of exploitation above and beyond the most extreme forms of dehumanization characterized by slavery The chapters from multiple disciplines and discussing diverse regions and historical periods illustrate the significance of interdisciplinary and international perspectives in understanding diverse unfreedoms and offer a nuanced account of historical change and continuity in systems that generate and perpetuate unfreedom Through examining the frictions that mark certain key moments of legal social and institutional transition the essays in this volume express the limits of liberal humanist projects and present a critique of the liberal notion of freedom as the necessary horizon of emancipatory imagination and labor **The Power of Feelings** Nancy Chodorow, 1999-01-01 Drawing upon her broad knowledge and background in social theory Chodorow argues that

psychoanalysis gives an account of subjectivity that incorporates forms of wholeness and depth of experience without which we cannot have a meaningful life      Readings for a History of Anthropological Theory, Fourth Edition Paul A. Erickson, Liam D. Murphy, 2013-04-21 This comprehensive anthology offers over 40 readings that are critical to the understanding of anthropological theory and the development of anthropology as an academic discipline The fourth edition maintains a strong focus on the four field roots of the discipline in North America but has been reorganized with a new section on twenty first century theory including coverage of postcolonial and public anthropology New key terms and introductions accompany each reading and a revamped glossary makes the book more student friendly Used on its own or together with the overview text *A History of Anthropological Theory Fourth Edition* this anthology offers a flexible and unrivaled introduction to anthropological theory that reflects not only the history but also the changing nature of the discipline today For additional resources visit the Teaching Theory page at [www.utpteachingculture.com](http://www.utpteachingculture.com)      **New Directions in Psychological**

**Anthropology** Theodore Schwartz, Geoffrey M. White, Catherine A. Lutz, 1992 The field of psychological anthropology has changed a great deal since the 1940s and 1950s when it was often known as Culture and Personality Studies Rooted in psychoanalytic psychology its early practitioners sought to extend that psychology through the study of cross cultural variation in personality and child rearing practices Psychological anthropology has since developed in a number of new directions Tensions between individual experience and collective meanings remain as central to the field as they were fifty years ago but alongside fresh versions of the psychoanalytic approach other approaches to the study of cognition emotion the body and the very nature of subjectivity have been introduced And in the place of an earlier tendency to treat a culture as an undifferentiated whole psychological anthropology now recognizes the complex internal structure of cultures The contributors to this state of the art collection are all leading figures in contemporary psychological anthropology and they write about recent developments in the field Sections of the book discuss cognition developmental psychology biology psychiatry and psychoanalysis areas that have always been integral to psychological anthropology but which are now being transformed by new perspectives on the body meaning agency and communicative practice      *Anthropologists in a Wider World* Paul Dresch, Wendy James, David J. Parkin, 2000 The tradition of intensive fieldwork by a single anthropologist in one area has been challenged by new emphasis on studying historical patterns wider regions and global networks Some anthropologists have started their careers from the new vantage point amidst a chorus of claims for innovative methodologies Others have lived through these changes of perspective and are able to reflect on them while re evaluating the place of fieldwork within the broader aims of general anthropology This book explores these transformations of world view and approach as they have been experienced by anthropological colleagues a number of whom began their work very much in the earlier tradition They cover experiences of field research in Africa Papua New Guinea South America Central and South Asia Europe the Middle East Indonesia Japan and China Constant through the chapters is a distinctively qualitative empirical

approach once associated with the village but now being developed in relation to large scale or dispersed communities

**The Surreptitious Speech** V. Y. Mudimbe, 1992-09 Distinguished scholar V Y Mudimbe assembles a lively tribute to *Presence Africaine* the landmark African studies journal begun in 1947 Paris While it celebrates the project's forty year history *The Surreptitious Speech* does not naively canonize the journal but rather offers a vibrant discussion and critical reading of its context characteristics and significance

**Pre-Colonial Africa in Colonial African Narratives** Donald R. Wehrs, 2016-04-08 In his study of the origins of political reflection in twentieth century African fiction Donald Wehrs examines a neglected but important body of African texts written in colonial English and French and indigenous Hausa and Yoruba languages He explores pioneering narrative representations of pre colonial African history and society in seven texts Casely Hayford's *Ethiopia Unbound* 1911 Alhaji Sir Abubaker Tafawa Balewa's *Shaihu Umar* 1934 Paul Hazoum's *Doguicimi* 1938 D O Fagunwa's *Forest of a Thousand Daemons* 1938 Amos Tutuola's *The Palm Wine Drinkard* 1952 and *My Life in the Bush of Ghosts* 1954 and Chinua Achebe's *Things Fall Apart* 1958 Wehrs highlights the role of pre colonial political economies and articulations of state power on colonial era considerations of ethical and political issues and is attentive to the gendered implications of texts and authorial choices By positioning *Things Fall Apart* as the culmination of a tradition rather than as its inaugural work he also reconfigures how we think of African fiction His book supplements recent work on the importance of indigenous contexts and discourses in situating colonial era narratives and will inspire fresh methodological strategies for studying the continent from a multiplicity of perspectives

**Overtly Muslim, Covertly Boni** Mark R.J. Faulkner, 2006-05-01 This volume explores the way of life of the Boni community a hunter gatherer people that straddle the Kenya Somali border in East Africa The Boni converted to Islam some fifty years ago and the reasons for this both internal and external to the community are identified The book argues that former indigenous religious activity far from having died out is now being renegotiated so as to reflect an evolving Boni self identity in a multi ethnic setting as well as allowing the fermentation of resistance in the face of attempts at cultural hegemony advanced by outside forces Employing a phenomenological approach and a methodology based on participant observation this volume identifies three contrasting spheres of religious activity the bush the village centre and individual homesteads

**The Unity of Music and Dance in World Cultures** David Akombo, 2016-02-09 This study surveys music and dance from a global perspective viewing them as a composite whole found in every culture To some music means sound and body movement To others dance means body movement and sound The author examines the complementary connection between sound and movement as an element of the human experience as old as humanity itself Music and dance from Africa the Americas Asia Europe the Middle East and the South Pacific are discussed

**A Companion to the Anthropology of Africa** Roy Richard Grinker, Stephen C. Lubkemann, Christopher B. Steiner, Euclides Gonçalves, 2019-02-06 An essential collection of scholarly essays on the anthropology of Africa offering a thorough introduction to the most important topics in this evolving and diverse field of study

The study of the cultures of Africa has been central to the methodological and theoretical development of anthropology as a discipline since the late 19th century. As the anthropology of Africa has emerged as a distinct field of study, anthropologists working in this tradition have strived to build a disciplinary conversation that recognizes the diversity and complexity of modern and ancient African cultures while acknowledging the effects of historical anthropology on the present and future of the field of study. *A Companion to the Anthropology of Africa* is a collection of insightful essays covering the key questions and subjects in the contemporary anthropology of Africa with a key focus on addressing the topics that define the contemporary discipline. Written and edited by a team of leading cultural anthropologists, it is an ideal introduction to the most important topics in the field, both those that have consistently been a part of the critical dialogue and those that have emerged as the central questions of the discipline's future. Beginning with essays on the enduring topics in the study of African cultures, *A Companion to the Anthropology of Africa* provides a foundation in the contemporary critical approach to subjects of longstanding interest. With these subjects as a groundwork, later essays address decolonization, the postcolonial experience, and questions of modern identity and definition, providing representation of the diverse thinking and scholarship in the modern anthropology of Africa.

Muslim traders, Songhay warriors and the Arma Holst, Christian, 2016. This book looks into the interplay between different social groups that existed on the Middle Niger Bend between 1549 to 1660. The groups mainly under scrutiny are Muslim traders and scholars, the Ulema, and the worldly lords that ran the polities that had laid claim to the region of the Middle Niger Bend: first the Askayas, then the Arma. The changing relationships between these different groups and of individuals within them are analysed within the wider historical background of the rise and fall of the Songhay Empire and the subsequent takeover of the region by the Moroccan Arma that had conquered the heart of the Middle Niger Bend in 1591. This work explores the interaction between the groups through the framework of honour, religion, and ancestry and traces the initially successful cooperation between rulers, traders, and scholars to its breakdown and the final social disintegration of the Middle Niger Bend.

**Culture/Power/History** Nicholas B. Dirks, Geoffrey H. Eley, Sherry B. Ortner, 2021-04-13. The intellectual radicalism of the 1960s spawned a new set of questions about the role and nature of the political in social life, questions that have since revolutionized nearly every field of thought, from literary criticism through anthropology to the philosophy of science. Michel Foucault, in particular, made us aware that whatever our functionally defined roles in society, we are constantly negotiating questions of authority and the control of the definitions of reality. Such insights have led theorists to challenge concepts that have long formed the very underpinnings of their disciplines. By exploring some of the most debated of these concepts—culture, power, and history—this reader offers an enriching perspective on social theory in the contemporary moment. Organized around these three concepts, *Culture/Power/History* brings together both classic and new essays that address Foucault's new economy of power relations in a number of different contestatory directions. Representing innovative work from various disciplines and sites of study, from taxidermy to Madonna, the book

seeks to affirm the creative possibilities available in a time marked by growing uncertainty about established disciplinary forms of knowledge and by the increasing fluidity of the boundaries between them The book is introduced by a major synthetic essay by the editors which calls attention to the most significant issues enlivening theoretical discourse today The editors seek not only to encourage scholars to reflect anew on the course of social theory but also to orient newcomers to this area of inquiry The essays are contributed by Linda Alcoff Cultural Feminism versus Post Structuralism Sally Alexander Women Class and Sexual Differences in the 1830s and 1840s Tony Bennett The Exhibitionary Complex Pierre Bourdieu Structures Habitus Power Nicholas B Dirks Ritual and Resistance Geoff Eley Nations Publics and Political Cultures Michel Foucault Two Lectures Henry Louis Gates Jr Authority White Power and the Black Critic Stephen Greenblatt The Circulation of Social Energy Ranajit Guha The Prose of Counter Insurgency Stuart Hall Cultural Studies Two Paradigms Susan Harding The Born Again Telescandals Donna Haraway Teddy Bear Patriarchy Dick Hebdige After the Masses Susan McClary Living to Tell Madonna s Resurrection of the Fleshly Sherry B Ortner Theory in Anthropology since the Sixties Marshall Sahlins Cosmologies of Capitalism Elizabeth G Traube Secrets of Success in Postmodern Society Raymond Williams selections from Marxism and Literature and Judith Williamson Family Education Photography

**Anthropology And Rural Development In West Africa** Michael M Horowitz, Thomas M Painter, 2019-03-11 Anthropology and Rural Development in West Africa documents the experiences of anthropologists with development in West Africa during the past ten years It presents case study material to bring out the actual and potential contributions of social science to solving development problems found in Africa and in other parts of the Third World The book is not a manual that seeks to present solutions rather it describes some of the kinds of development situations in which anthropologists participated and examines the kind of tensions under which they operated



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