

FREEDOM AND THE TRAGIC
LIFE

A STUDY IN DOSTOEVSKY

by

VYACHESLAV IVANOV

Foreword by

SIR MAURICE BOWRA

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Freedom And The Tragic Life A Study In The Life Of Dostoevsky

**Vyacheslav Ivanovich IVANOV, John
Norman CAMERON**



Freedom And The Tragic Life A Study In The Life Of Dostoevsky:

Freedom and the Tragic Life Viatcheslav Ivanovich Ivanov,1989 Reading Dostoevsky Victor Terras,1998

Admirers have praised Fedor Dostoevsky as the Russian Shakespeare while his critics have slighted his novels as merely cheap amusements In this critical introduction to Dostoevsky s fiction the author asks readers to draw their own conclusions about the nineteenth century Russian writer Discussing psychological political mythical and philosophical approaches he guides readers through the range of diverse and even contradictory interpretations of Dostoevsky s rich novels

Dostoevsky and Soloviev Marina Kostalevsky,1997-01-01 Examines the friendship and interrelated thought of the novelist Fedor Dostoevsky and the philosopher Vladimir Soloviev The text provides biographical detail and a comparative analysis of their principal works from philosophical literary historical and religious perspectives **Freedom and the**

Tragic Life, a Study in Dostoevsky by Vyacheslav Ivanov. [Translation by Norman Cameron.] Foreword by Sir Maurice Bowra Vâčeslav Ivanovič Ivanov,Cecil Maurice Bowra,1952 **Freedom and the Tragic Life V. I. Ivanov,**2003-01-01 **Freedom and the Tragic Life. A Study in Dostoevsky, Etc. (Translated by Norman Cameron.).**

Vyacheslav Ivanovich IVANOV,John Norman CAMERON,1952 **Dostoevsky's The Gambler** Svetlana Evdokimova,2024-02-02 Fyodor Dostoevsky s novel The Gambler is one of the most profound literary works to treat the phenomenon of gambling with a remarkable depth of psychological analysis and a wide ranging cultural and philosophical exploration of obsessive behavior from addictive gambling to erotic passion This novel delves into the cultural psychological and philosophical issues surrounding games of chance such as temporality freedom rebellion choice uncertainty determinism and creativity This is the first book in English dedicated to The Gambler This volume considers the phenomenon of gambling from a broad interdisciplinary perspective focusing not only on medical and psychological concepts of gambling as pathology but also on the broader cultural philosophical religious and aesthetic aspects of the problem What triggers fascination with risk taking and various aleatory activities What are the relations between gambling play and creativity Can gambling be seen as a form of social or existential rebellion and protest or even a quest for freedom Scholars from a variety of fields including psychiatry psychology philosophy literary studies and musicology have contributed to this volume and analyzed Dostoevsky s view of gambling as a fundamental problem of human existence with implications in the realms of philosophy religion and aesthetics *Freedom and the Tragic Life* Viatcheslav Ivanovitch Ivanov,1952 *The Cambridge Companion to Dostoevskii*

William J. Leatherbarrow,2002-07-18 Key dimensions of Dostoevskii s writing and life are explored in this collection of specially commissioned essays Contributors examines topics such as Dostoevskii s relation to folk literature money religion the family and science The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and students

Rebirth and Renewal Harold Bloom,Blake Hobby,2009 Provides an examination of the use of rebirth and renewal in

classic literary works **Phänomenologie und Ethik. Perspektivische Erkundungen / Phaenomenology and Ethics. Perspective explorations** Jure Zovko, Marko Vučetić, 2022 This collection of essays considers fundamental philosophical questions from a variety of perspectives taking as point of departure the standpoint of Classical German thinkers Kant and Hegel with their focus on epistemic moral and aesthetic values as central to achievement of a meaningful human life both as an individual and in the context of human society and culture nature and the universe as a whole From this vantage point the relationship of poetry and philosophy comes into play and central ethical questions are raised regarding the practice of life in relation to human rights and the rights of other species *In a Shattered Mirror* Susan Amert, 1992-07-01 The Russian Revolution and its grim aftermath transformed the world into which Anna Akhmatova 1889 1966 had been born radically altering the poet's life and art At the time of the Revolution Akhmatova's exquisite love lyrics had made her one of Russia's leading poets but the mass social forces unleashed by the Revolution were inimical to her lyric genius In the 1920's her work was subjected to vicious ideological attacks in the press and was officially barred from publication Akhmatova fell silent When she began writing again in the late 1930s her poetry was much changed formally thematically and technically In contrast to the relative simplicity of the early erotic miniatures the later poetry speaks in riddles flaunting its own opacity The author places the later work in its socio-cultural context through close readings of the major texts The dominant metapoetic themes of the later poetry are taken as a point of departure they speak both to the poet's plight in society repression silencing and to the array of means employed to transcend that plight indirection concealment obfuscation The theme of concealment highlights one of the most salient aspects of the later poetry its saturation with allusions and quotations drawn from Russian and Western European literature These allusions are interpreted through analyses of the complex relations between the source text and Akhmatova's poems In contrast to the relatively unified image of the lyrical persona in the early verse the poet's self-representation in the later poetry features a multiplicity of masks and guises Throughout the author traces the genesis and transfigurations of these images of self Quoted texts are given in Russian and in English translation **Crime and Punishment** Fyodor Dostoyevsky, 2000 This classic begun as a novel concerned with the psychology of a crime and the process of guilt surpasses itself to take on the tragic force of myth **Dostoevsky's Secrets** Carol Apollonio Flath, 2009-01-14 When Fyodor Dostoevsky proclaims that he is a realist in a higher sense it is because the facts are irrelevant to his truth And it is in this spirit that Apollonio approaches Dostoevsky's work reading through the facts the text of his canonical novels for the deeper truth that they distort mask and ultimately disclose This sort of reading against the grain is Apollonio suggests precisely what these works with their emphasis on the hidden and the private and their narrative reliance on secrecy and slander demand In each work Apollonio focuses on one character or theme caught in the compromising self-serving or distorting narrative lens Who she asks really exploits whom in *Poor Folk* Does *White Nights* ever escape the dream state What is actually lost and what is won in *The Gambler* Is Svidrigailov of such

ill repute in *Crime and Punishment* in fact an exemplar of generosity and truth Who in *Demons* is truly demonic Here we see how Dostoevsky has crafted his novels to help us see these distorting filters and develop the critical skills to resist their anaesthetic effect Apollonio's readings show how Dostoevsky's paradoxes counter and usurp our comfortable assumptions about the way the world is and offer access to a deeper immanent essence His works gain power when we read beyond the primitive logic of external appearances and recognize the deeper life of the text

The Oxford Handbook of Russian Religious Thought Caryl Emerson, George Pattison, Randall A. Poole, 2020 A comprehensive collection exploring the role of ideas institutions and movements in the evolution of Russian religious thought Contains cutting edge scholarship that expands understanding of one of the richest aspects of Russian cultural and intellectual life Considers the influence of Russian religious thought in the West and the role of religion in aesthetics music poetry art film and the novel An authoritative reference for students and scholars Book jacket

A History of Russian Literature Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018-04-05 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume's time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

Dostoyevsky and the Process of Literary Creation Jacques Catteau, 1989-05-11 Jacques Catteau's much acclaimed book on Dostoyevsky which has already received three literary prizes and one medical in France appears here in English for the first time It is an original and detailed attempt to re examine Dostoyevsky the artist tracing the creative process from its beginnings in the notebooks to its

expression in the novels and at the same time analysing the structures of time and space the role of colour and other important features of the texts

Holy Foolishness Harriet Murav, 1992 This book examines the ways in which Dostoevsky's adoption and reinvention of the medieval Russian holy fool in Russian Orthodoxy a person who feigned madness or folly as an ascetic feat of self humiliation serves as a locus for a critique of his culture's increasing reliance on the scientific paradigms of Claude Bernard's physiology and as a source of formal narrative innovation in his novels The author first explores the paradoxical hagiography of the holy fool whose saintly acts are disguised under the mask of demonic folly She then traces the rise of medical science in the nineteenth century and the increasing authority of the new scientific models of human behavior especially the all important notion of the normal and the pathological The book then shifts to close readings of four of Dostoevsky's major novels Crime and Punishment The Idiot The Devils and The Brothers Karamazov always keeping the double focus of cultural critique and formal innovation The author examines how Dostoevsky develops a specific literary procedure that is itself holy foolishness That is his novels in their structure and in particular in the voice of their narrators mislead tempt and scandalize the reader much like the street theater of the medieval holy fool This difficult relationship between reader and text is mirrored in what is represented in the text as the interaction between the holy fool and other characters In its theoretical orientation the book both builds from and criticizes Bakhtin's work on carnival The author offers a less optimistic account showing how in Dostoevsky carnival is more demonic than jubilant particularly in The Devils where carnival leads to a frightening chaos

Dostoevsky's Critique of the West Bruce K. Ward, 2010-10-30 Not much attention has been given to Dostoevsky's concern with the crisis of the modern West although allusions to almost every aspect of Western civilization including the political economic and social dimensions are present in his literary works and abound in his secondary writings This book points the way to a better understanding of the apparent contradiction between Dostoevsky's concern with the highest reaches of human spirituality and at the same time with the most detailed developments in domestic and international politics Ward argues that the apparent polarization of religious thought and political analysis of the West are held together for Dostoevsky in his search for the best human order He demonstrates not only that Dostoevsky's observations about the West constitute a coherent critique intimately related to the deepest aspects of his thought but also that these can be rendered more systematic and explicit What results is an incisive account of both the religious and the political thought of Dostoevsky which helps clarify what Dostoevsky can teach us about the modern situation of the Western world and about the problem of human order in general for as the author states it was Dostoevsky's great virtue as a thinker always to see the pressing issues of his particular time and place in the light of the everlasting problems

A New Word on The Brothers Karamazov Robert Louis Jackson, 2004 Clear and compelling new readings of Dostoevsky's last and greatest novel

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