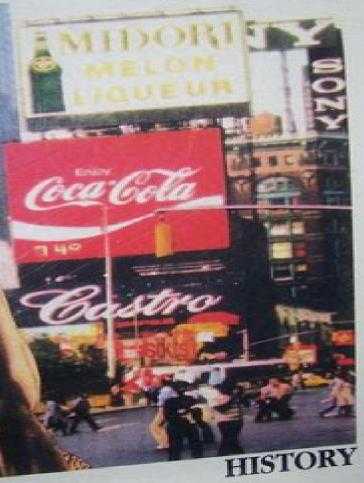
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# **Granta 32 History**

T. C. McCaskie

# **Granta 32 History:**

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of the nature of prose fiction in English and its study from the Renaissance to the 21st century it will become required reading for teachers and students of the novel and its history "A" History of English Poetry William John Courthope, 1897

Kliatt Young Adult Paperback Book Guide ,1991 A History of the Laws of War: Volume 2 Alexander Gillespie, 2011-10-07 This unique new work of reference traces the origins of the modern laws of warfare from the earliest times to the present day Relying on written records from as far back as 2400 BCE and using sources ranging from the Bible to Security Council Resolutions the author pieces together the history of a subject which is almost as old as civilisation itself The author shows that as long as humanity has been waging wars it has also been trying to find ways of legitimising different forms of combatants and ascribing rules to them protecting civilians who are either inadvertently or intentionally caught up between them and controlling the use of particular classes of weapons that may be used in times of conflict Thus it is that this work is divided into three substantial parts Volume 1 on the laws affecting combatants and captives Volume 2 on civilians and Volume 3 on the law of arms control This second book on civilians examines four different topics The first topic deals with the targetting of civilians in times of war This discussion is one which has been largely governed by the developments of technologies which have allowed projectiles to be discharged over ever greater areas and attempts to prevent their indiscriminate utilisation have struggled to keep pace The second topic concerns the destruction of the natural environment with particular regard to the utilisation of starvation as a method of warfare and unlike the first topic this one has rarely changed over thousands of years although contemporary practices are beginning to represent a clear break from tradition The third topic is concerned with the long standing problems of civilians under the occupation of opposing military forces where the practices of genocide collective punishments and or reprisals and rape have occurred The final topic in this volume is about the theft or destruction of the property of the enemy in terms of either pillage or the intentional devastation of the cultural property of the opposition As a work of reference this set of three books is unrivalled and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare It also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself **State and Society in Pre-colonial Asante** T. C. McCaskie, 2003-10-30 Scholarship on the West African kingdom of Asante is at the leading edge of Africanist research In this book T C McCaskie gives a detailed and richly nuanced historical portrait of precolonial Asante His delineation of state and society in the eighteenth and nineteenth centuries is centred on an extended analysis of the crucial ritual of the annual Kumase odwira festival It is at once a profound historical reconstruction of an African polity and a deeply informed meditation on key Asante concepts and ideas Throughout the book the Asante experience is consistently discussed in a relation to a broad range of historiography and critical theory The Oral History Reader Robert Perks, Alistair Thomson, 2015-11-19 The Oral History Reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history Twenty seven new chapters

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