

Grant and Lee

THE VIRGINIA CAMPAIGNS
1862-1865



William A. Frazer

Grant And Lee The Virginian Campaigns 1864 1865

Earl J. Hess



Grant And Lee The Virginian Campaigns 1864 1865:

Grant and Lee William A. Frassanito, 1983 Dust jacket Civil War and American History Research Collection purchase 1983 Trench Warfare under Grant and Lee Earl J. Hess, 2011-04-01 Earl J Hess s study of armies and fortifications turns to the 1864 Overland Campaign to cover battles from the Wilderness to Cold Harbor Drawing on meticulous research in primary sources and careful examination of battlefields at the Wilderness Spotsylvania North Anna Bermuda Hundred and Cold Harbor Hess analyzes Union and Confederate movements and tactics and the new way Grant and Lee employed entrenchments in an evolving style of battle Hess argues that Grant s relentless and pressing attacks kept the armies always within striking distance compelling soldiers to dig in for protection **Grant and Lee** Edward H. Bonekemper, III, 2012-12-10 Grant and Lee Victorious American and Vanquished Virginian is a comprehensive multi theater war long comparison of the command skills of Ulysses S Grant and Robert E Lee Written by Edward H Bonekemper III Grant and Lee clarifies the impact both generals had on the outcome of the Civil War namely the assistance that Lee provided to Grant by Lee s excessive casualties in Virginia the consequent drain of Confederate resources from Grant s battlefronts and Lee s refusal and delay of reinforcements to the combat areas where Grant was operating The reader will be left astounded by the level of aggression both generals employed to secure victory for their respective causes as Bonekemper demonstrates that Grant was a national general whose tactics were consistent with achieving Union victory whereas Lee s own priorities constantly undermined the Confederacy s chances of winning the war Building on detailed accounts of both generals major campaigns and battles this book provides a detailed comparison of the primary military and personal traits of the two men That analysis supports the preface discussion and the chapter by chapter conclusions that Grant did what the North needed to do to win the war be aggressive eliminate enemy armies and do so with minimal casualties 154 000 while Lee was too offensive for the undermanned Confederacy suffered intolerable casualties 209 000 and allowed his obsession with the Commonwealth of Virginia to obscure the broader interests of the Confederacy In addition readers will find interest in the 18 highly detailed and revealing battle maps as well as in a comprehensive set of appendices that describes the casualties incurred by each army battle by battle Great Warrior Leaders/thinkers , 1989 **The Civil War in Books** David J. Eicher, 1997 With the assistance of several scholars including James M McPherson and Gary Gallagher and a long time specialist in Civil War books Ralph Newman David Eicher has selected for inclusion in The Civil War in Books the 1 100 most important books on the war These are organized into categories as wide ranging as Battles and Campaigns Biographies Memoirs and Letters Unit Histories and General Works The last of these includes volumes on black Americans and the war battlefields fiction pictorial works politics prisons railroads and a host of other topics Annotations are included for all entries in the work which is presented in an oversized 8 1 2 x 11 inch volume in two column format Appendixes list prolific Civil War publishers and other Civil War bibliographies and the works included in Eicher s mammoth undertaking are indexed by

author or editor and by title Gary Gallagher's foreword traces the development of Civil War bibliographies and declares that Eicher's annotation exceeds that of any previous comprehensive volume *The Civil War in Books* Gallagher believes is precisely the type of guide that has been needed The first full scale fully annotated bibliography on the Civil War to appear in more than thirty years Eicher's *The Civil War in Books* is a remarkable compendium of the best reading available about the worst conflict ever to strike the United States The bibliography the most valuable reference book on the subject since *The Civil War Day by Day* will be essential for college and university libraries dealers in rare and secondhand books and Civil War buffs

Richmond Burning Nelson Lankford, 2003-07-29 Nelson Lankford draws upon Civil War era diaries letters memoirs and newspaper reports to vividly recapture the experiences of the men and women both black and white who witnessed the tumultuous fall of Richmond In April 1865 General Robert E Lee realized that his army must retreat from the Confederate capital and that Jefferson Davis's government must flee As the Southern soldiers moved out they set the city on fire leaving a blazing ruin to greet the entering Union troops The city's fall ushered in the birth of the modern United States Lankford's exploration of this pivotal event is at once an authoritative work of history and a stunning piece of dramatic prose

Echoes of the Civil War: Capturing Battlefields through a Pinhole Camera Michael Falco, 2016-11-15 A fresh and surprising look at the American Civil War through pinhole camera photographs of sesquicentennial battlefield reenactments In 2011 Michael Falco set out to document the American Civil War's 150th anniversary by photographing reenactments of more than 20 major battles from the First Manassas Antietam and Chancellorsville to Gettysburg Vicksburg and Appomattox But rather than shooting these historic re-creations in high definition Falco opted for a different older medium a pinhole camera This antebellum photographic technology shot from an on the ground perspective captures these battlefields in a way that feels more real and fully realized than even the famous daguerrotypes made during the war itself In Falco's transporting photographs the smoke filled battle reenactments become blurred and dreamlike echoing the sentiments found in the actual letters and journals of soldiers who fought and died there Throughout historical photographs from the period offer context to the modern day re-creations showing just how much or how little has changed on this hallowed ground One hundred and fifty years after the last soldier fell *Echoes of the Civil War* provides beautiful and compelling evidence of a Civil War landscape that is literally and metaphorically still with us

Lions of the Dan J.K. Brandau, 2019-06-04 Tells the brigade's long history for the first time captures the daily grind of soldiers striving and struggling in the ranks A triumph Peter S Carmichael Robert C Fluhrer Professor of Civil War Studies and Director of the Civil War Institute Gettysburg College This unique history chronicles those men of Pickett's Charge over the full course of the Civil War While time honored celebrations of Armistead and Pickett focus narrowly on moments at Gettysburg primary sources declare the untold story of the best of men in the worst of times and refutes Lost Cause myths surrounding Armistead and Pickett For the first time *Lions of the Dan* widens the aperture to introduce real heroes and amazing deeds that have been suppressed until now The author presents

the experiences of real soldiers in their own words and highlights the much ignored history of Southside Virginia presenting the Civil War start to finish from a unique regional perspective Readers will find their pedestrian notions of the founding of the South's peculiar institution challenged as they read an objective account of Virginia's secession and celebrate the courage and devotion of soldiers on both sides

American Civil War Spencer C. Tucker, 2013-09-30 This expansive multivolume reference work provides a broad multidisciplinary examination of the Civil War period ranging from pre Civil War developments and catalysts such as the Mexican American War to the rebuilding of the war torn nation during Reconstruction The Civil War was undoubtedly the most important and seminal event in 19th century American history Students who understand the Civil War have a better grasp of the central dilemmas in the American historical narrative states rights versus federalism freedom versus slavery the role of the military establishment the extent of presidential powers and individual rights versus collective rights Many of these dilemmas continue to shape modern society and politics This comprehensive work facilitates both detailed reading and quick referencing for readers from the high school level to senior scholars in the field The exhaustive coverage of this encyclopedia includes all significant battles and skirmishes important figures both civilian and military weapons government relations with Native Americans and a plethora of social political cultural military and economic developments The entries also address the many events that led to the conflict the international diplomacy of the war the rise of the Republican Party and the growing crisis and stalemate in American politics slavery and its impact on the nation as a whole the secession crisis the emergence of the total war concept and the complex challenges of the aftermath of the conflict

Stuart's Finest Hour John J. Fox, 2014-04-25 Many people are aware that Jeb Stuart was a famous cavalry general who rode for the Confederacy Yet how did this twenty nine year old former US Army lieutenant become the 1860s version of a media sensation At the beginning of June 1862 George McClellan's huge Union Army stood poised to decimate the Confederate capital of Richmond The city faced chaos as thousands of civilians fled Confederate Army commander Robert E Lee wanted to launch his own attack but he needed to know what stood on McClellan's right flank John Fox's new book Stuart's Finest Hour uses numerous eyewitness accounts to place the reader in the dusty saddle of both the hunter and the hunted as Stuart's men sliced deep behind Union lines to gather information for Lee This first ever book written about the raid follows the Confederate horsemen on their 110 mile ride all the while chased by Union troopers commanded by Stuart's father in law Philip St George Cooke

John Brown's Body Franny Nudelman, 2015-12-01 Singing John Brown's Body as they marched to war Union soldiers sought to steel themselves in the face of impending death As the bodies of these soldiers accumulated in the wake of battle writers artists and politicians extolled their deaths as a means to national unity and rebirth Many scholars have followed suit and the Civil War is often remembered as an inaugural moment in the development of national identity Revisiting the culture of the Civil War Franny Nudelman analyzes the idealization of mass death and explores alternative ways of depicting the violence of war Considering

martyred soldiers in relation to suffering slaves she argues that responses to wartime death cannot be fully understood without attention to the brutality directed against African Americans during the antebellum era Throughout Nudelman focuses not only on representations of the dead but also on practical methods for handling studying and commemorating corpses She narrates heated conflicts over the political significance of the dead whether in the anatomy classroom or the Army Medical Museum at the military scaffold or the national cemetery the corpse was prized as a source of authority Integrating the study of death oppression and war John Brown s Body makes an important contribution to a growing body of scholarship that meditates on the relationship between violence and culture An Uncommon Time Paul Alan Cimbal,Randall M. Miller,2002 Cimbal history Fordham U New York and Miller history Saint Joseph s U Philadelphia introduce a dozen contributions on the Civil War battlefield s effects on the Northern homefront Authors some from the Northern US explore the war s impact on such areas as journalism popular literature bond drive construction of patriotism Republican ideology on race women s growing sense of entitlement the Smithsonian Institution dissent laws on the return of slaves to the South and the Federal system Annotation copyrighted by Book News Inc Portland OR **A Bibliography of Military Geography** Eugene J. Palka,1988 This four volume document is designed to enhance scholarly research in the area of military geography and to serve as a reference tool It is anticipated that this will meet the research needs of professors and students of military science geography and history along with members of the Armed Forces government officials and planners This bibliography is organized following the accepted scheme for military geography utilizing three main categories systematic topical and regional Volume I is a complete alphabetized list Volume II is organized systematically Volume III is organized topically and Volume IV collects regional sources *The Historical Archaeology of Military Sites* Clarence Raymond Geier, Lawrence E. Babits, Douglas Dowell Scott, David G. Orr, 2010-12-15 The recent work of anthropologists historians and historical archaeologists has changed the very essence of military history While once preoccupied with great battles and the generals who commanded the armies and employed the tactics military history has begun to emphasize the importance of the common man for interpreting events As a result military historians have begun to see military forces and the people serving in them from different perspectives The Historical Archaeology of Military Sites has encouraged efforts to understand armies as human communities and to address the lives of those who composed them Tying a group of combatants to the successes and failures of their military commanders leads to a failure to understand such groups as distinct social units and in some instances self supporting societies structured around a defined social and political hierarchy regulated by law needing to be supplied and nurtured and often at odds with the human community whose lands they occupied be they those of friend or foe The Historical Archaeology of Military Sites will afford students professionals dealing with military sites and the interested public examples of the latest techniques and proven field methods to aid understanding and conservation of these vital pieces of the world s heritage The Civil War Geoffrey C. Ward, Ric Burns, Ken Burns, 1992-09-29 A treasure

for the eye and mind The New York Times about the greatest war in American history and a magnificent companion volume to the celebrated PBS television series by one of our most treasured filmmakers With more than 500 illustrations rare Civil War photographs many never before published as well as paintings lithographs and maps reproduced in full color It was the greatest war in American history It was waged in 10 000 places from Valverde New Mexico and Tullahoma Tennessee to St Albans Vermont and Fernandina on the Florida coast More than 3 million Americans fought in it and more than 600 000 men died in it Not only the immensity of the cataclysm but the new weapons the new standards of generalship and the new strategies of destruction together with the birth of photography were to make the Civil War an event present ever since in the American consciousness Thousands of books have been written about it Yet there has never been a history of the Civil War quite like this one A wealth of documentary illustrations and a narrative alive with original and energetic scholarship combine to present both the grand sweep of events and the minutest of human details Here are the crucial events of the war the firing of the first shots at Fort Sumter the battles of Shiloh Chancellorsville and Gettysburg the siege of Vicksburg Sherman s dramatic march to the sea the surrender at Appomattox Here are the superb portraits of the key figures Abraham Lincoln claiming for the presidency almost autocratic power in order to preserve the Union the austere Jefferson Davis whose government disappeared almost before it could be formed Robert E Lee and Ulysses S Grant seasoned generals of fierce brilliance and reckless determination Here is the America in which the war was fought The Civil War is not simply the story of great battles and great generals it is also an elaborate portrait of the American people caught up in the turbulence of the times An additional resonance is provided by four essays by prominent Civil War historians and Shelby Foote talks to filmmaker Ken Burns about wartime life on the battlefield and at home

Ken Burns's The Civil War Deluxe eBook (Enhanced Edition) Geoffrey C. Ward, Ric Burns, Ken Burns, 2011-06-28 Combining video and audio from Ken Burns s beloved film with animated maps and hundreds of images rare photographs as well as paintings lithographs and maps in full color this deluxe eBook brings the Civil War to life in a new way The acclaimed best selling companion volume to the celebrated PBS series the highest rated series in the history of public television has now been enhanced to create one of the richest eBook experiences available today This edition includes Nearly an hour of video and audio from the original film We get wonderful footage re creating what life was like during the war Shelby Foote s peerless storytelling and analysis and informed commentary from other prominent historians Completely new and original animated maps of the three days at Gettysburg that make it easier than ever to follow this legendary and complicated battle Hundreds of illustrations carefully placed to maximize the reading experience without impeding the narrative flow of the text As we mark the 150th anniversary of the Civil War this deluxe eBook allows us to better understand and appreciate the greatest challenge our nation has ever faced

Seizing the Light Robert Hirsch, 2024-02-08 The definitive history of photography book *Seizing the Light* A Social Aesthetic History of Photography delivers the fascinating story of how photography as an art form came into being and its

continued development maturity and transformation Covering major events practitioners works and social effects of photographic practice author Robert Hirsch provides a concise and discerning chronological account of photography drawing on examples from across the world This fundamental starting place shows the diversity of makers inventors issues and applications exploring the artistic critical and social aspects of the creative thinking process This new edition has been fully revised and updated to include the latest advances in technology and digital photography as well as information on contemporary photographers such as Granville Carroll Meryl McMaster Cindy Sherman Penelope Umbrico and Yang Yongliang New topics include the rise of mobile photography and surveillance cameras drone photography image manipulation protest and social justice photography plus the roles of artificial intelligence and social media in photography Highly illustrated with over 250 full color images and contributions from hundreds of artists around the world Seizing the Light serves as a gateway to the history of photography Written in an accessible style it is perfect for those newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work [The Great Task Remaining](#) William Marvel,2010-06-22 Focusing on the dramatic events of 1863 this is a well researched and well written study that will be a fine addition to Civil War collections Booklist The Great Task Remaining is a striking often poignant portrait of people in conflict not only in battles between North and South but within and among themselves as the cost of the ongoing carnage sometimes seemed too much to bear As 1863 unfolds we see draft riots in New York the disaster at Chancellorsville the battle of Gettysburg and the end of the siege of Vicksburg Then astonishingly the Confederacy springs vigorously back to life after the Union summer triumphs setting the stage for Lincoln s now famous speech on the Pennsylvania battlefield Without abandoning the underlying sympathy for Lincoln William Marvel makes a convincing argument for the Gettysburg Address as being less of a paean to liberty than an appeal to stay the course in the face of rampant antiwar sentiment This book offers a provocative history of a dramatic year a year that saw victory and defeat doubt and riot as well as a compelling story of a people who clung to the promise of a much longed for end By 1863 Northern citizens and soldiers were increasingly and openly wondering whether preserving the union and ending slavery were worth the cost of Mr Lincoln s war Disillusion and war weariness had set in the war s only fruits seemed to be moral and political degradation dangerous constitutional precedents tens of thousands dead and maimed The Battle of Chickamauga appeared to have restored the stalemate Marvel particularly conveys the looming crisis of the impending expiration of the three year enlistments that were the Union army s norm That combined with the increasing reluctance of Northern men to volunteer or send their sons could have ended the war by default Romance and adventure or misery and peril which emotions would prevail As Marvel conclusively demonstrates the coin remained in the air as 1863 came to an end Publishers Weekly **The 2nd North Carolina Cavalry** Roger H. Harrell,2011-12-14 The 2nd North Carolina Cavalry fought its first major battle in its home state at New Bern on March 14 1862 and narrowly escaped with its men and reputation intact The regiment was nearly

decimated in the Gettysburg Campaign but was rebuilt and later fought with Robert E Lee's cavalry in most major battles including Appomattox Court House on April 9 1865 with only a handful of men This history covers not only the 2nd North Carolina Cavalry's accomplishments and failures but the events going on around them which influenced their actions and performance The author pays particular attention to the 2nd North Carolina's involvement with the Army of Northern Virginia and the North Carolina Cavalry Brigade and includes official documents letters written to and from home diaries and memoirs to present the soldiers' war experiences

The Photographer and the President Richard Lowry, 2015-05-26 A new angle on Lincoln and his legacy exploring the rich and suggestive dialogue between art image and politics at the time of the Civil War Abraham Lincoln was one of the most photographed figures of his century Richard Lowry explores Lincoln's association with Alexander Gardner the man who would create the most memorable and ultimately iconic images of the president both in his studio and on the battlefields of the Civil War Lowry's book is an accessible and lively narrative of this symbiotic relationship and an examination of the emerging role of the media at a moment of national transformation Lincoln was an early adopter of photographic technology and visionary in how he used it as FDR was with radio JFK with television and Obama with the internet By highlighting this very modern aspect of such a storied presidency Lowry opens a new door on Lincoln's relationship to politics and celebrity just as the mass culture of the image was taking root in America

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Grant And Lee The Virginian Campaigns 1864 1865**

In some sort of inundated with monitors and the cacophony of instantaneous interaction, the profound energy and psychological resonance of verbal art often diminish in to obscurity, eclipsed by the constant barrage of sound and distractions. Yet, situated within the musical pages of **Grant And Lee The Virginian Campaigns 1864 1865**, a charming work of fictional elegance that pulses with organic emotions, lies an unforgettable trip waiting to be embarked upon. Written by a virtuoso wordsmith, that mesmerizing opus instructions viewers on a psychological odyssey, gently exposing the latent possible and profound impact embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is key themes, dissect its fascinating writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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