

BERLIE DOWERTY

Granny was
a Buffer Girl



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Berlie Doherty



Granny Was A Buffer Girl:

Granny Was a Buffer Girl (Pack of 16) Berlie Doherty, 1989-08-01 **Granny Was a Buffer Girl** Berlie Doherty, 2004-08

I wanted to tell Mum something I d never been able to sat to her before If I left it till I came back home I might never be able to say it I might be a different person It s the day before Jess leaves home to live in France for a year and she s scared Everyone and everything she has ever known is here and she doesn t want anything to change It s what she s scared of most Jess has a terrible secret and if she goes away the person who comes back might never be able to let it out But when sitting together with the various generations of her family and each of their secrets and stories are told it seems to Jess that change is a part of everyone s lives And maybe just maybe that s not such a bad thing after all *Granny was a Buffer Girl, by Berlie Doherty* ,1992 **Granny was a Buffer Girl** Berlie Doherty, Stephen Cockett, 2002 Playscript the book contains a playscript focusing on issues that are of interest in schools Accompanying resources contain activities for drama including role play reading writing and speaking and listening These are accompanied by extension material including extracts from modern and pre 20th century works for comparison and documentary material The resources are organised under the following headings Staging the play Work on and around the script Themes in and around the play *Granny was a Buffer Girl, Berlie Doherty* Dianne Jeremy, 1989-01-01 **Reading Programs for Young Adults** Martha Seif Simpson, 2015-11-16 School and public libraries often provide programs and activities for children in preschool through the sixth grade but there is little available to young adults For them libraries become a place for work the place to research an assignment or find a book for a report but the thought of the library as a place for enjoyment is lost So how do librarians recapture the interest of teenagers This just might be the answer Here you will find theme based units such as Cartoon Cavalcade Log On at the Library Go in Style Cruising the Mall Space Shots Teens on TV and 44 others that are designed for young adults Each includes a display idea suggestions for local sponsorship of prizes a program game to encourage participation 10 theme related activities curriculum tie in activities sample questions for use in trivia games or scavenger hunts ideas for activity sheets a bibliography of related works and a list of theme related films The units are highly flexible allowing any public or school library to adapt them to their particular needs Growing and Knowing: A Selection Guide for Children's Literature Mary Trim, 2005-04-25 No detailed description available for Growing and Knowing A Selection Guide for Children s Literature *Using Literature to Help Troubled Teenagers Cope with Health Issues* Cynthia Ann Bowman, 2000-03-30 Today traditional illnesses and high risk behaviors of adolescents have become interrelated through the multitude of physical social and emotional changes young people experience Good literature which gives adolescents the truth has incredible power to heal and to renew This reference resource provides a link for teachers media specialists parents and other adults to those novels that can help adolescents struggling with health issues Educators and therapists explore novels where common health issues are addressed in ways to captivate teens Using fictional characters these experts provide guidance on encouraging adolescents

to cope while improving their reading and writing skills With the advancement in medicine traditional types of health issues such as birth defects cancer and sensory impairment have shifted to more behavior related problems such as depression alcoholism and eating disorders All of these issues and others are examined from both a literary and psychological perspective in thirteen chapters that explore health issues through fiction Each chapter confronts a different health issue and is written by a literature specialist who has teamed up with a therapist In each novel these experts define the central character's struggle in coming to terms with an issue and growing in response to their difficulties Annotated bibliographies of other works both fiction and nonfiction explore these same issues give readers insight into helping teenagers with similar problems and provide the tools with which to get teenagers reading and addressing these problems Historical Fiction for Children Fiona M. Collins, Judith Graham, 2013-10-18 Historical fiction has a great deal to offer as its readers and devotees have always known The time is ripe however for the historical novel and historical picture book to be promoted more emphatically so that many more are made aware of the delight and learning to be found in the genre The editors of this book invited authors academic writers and teachers to reflect on the nature scope range and richness of historical fiction for children What is collected here provides an overview of the field a consideration of significant writers of historical fiction from the nineteenth century onwards a sense of the various historical eras commonly explored Stone Age to World War 2 a discussion of commonly raised issues themes and topics such as child labor slavery and migration and a forum for writers to reveal their insights into the writing of historical fiction Julian Atterton Berlie Doherty Michael Foreman and Philip Pullman have made contributions It provides evidence of children and students engaging creatively with historical fiction

Children's Book Prizes Ruth Allen, 2019-01-22 First published in 1998 this book is the first comprehensive survey of the awards made to children's books in the English speaking world The Volume covers nearly forty different prizes including well known and established ones such as the Newbury Award prizes instigated by the commercial sector such as the Smarties Prize as well as nationally sponsored awards and prizes for illustrators Detailed lists are provided of the winning titles and where appropriate the runners up in each year that the award has been given Ruth Allen also presents some fascinating and often entertaining insights into the motivations behind awards and how they are viewed by authors illustrators publishers librarians booksellers and potential purchasers The various criteria applied by judges of these awards are also examined with an assessment of whether they have always achieved the right result This Volume is both a useful guide for adults wishing to buy good books for children and an important tool for those researching the history of the children's book industry

Teaching Literature, 11-18 Martin Blocksidge, 2000-06-01 Written for in service teachers this volume covers techniques for teaching literature to 11-18 years olds as well as covering the works and authors taught throughout the syllabus

Teaching English Creatively Teresa Cremin, 2015-04-30 What does it mean to teach English creatively to primary school children Teaching English Creatively encourages and enables teachers to adopt a more creative approach to the

teaching of English in the primary school Fully updated to reflect the changing UK curricula the second edition of this popular text explores research informed practices and offers new ideas to develop imaginatively engaged readers writers speakers and listeners Underpinned by theory and research and illustrated throughout with examples of children s work it examines the core elements of creative practice and how to explore powerful literary non fiction visual and digital texts creatively Key themes addressed include Developing creativity in and through talk and drama Creatively engaging readers and writers Teaching grammar and comprehension imaginatively and in context Profiling meaning and purpose autonomy collaboration and play Planning reviewing and celebrating literacy learning Ensuring the creative involvement of the teacher Inspiring and accessible Teaching English Creatively puts contemporary and cutting edge practice at the forefront and includes a wealth of innovative ideas to enrich English teaching Written by an experienced author with extensive experience of initial teacher education and English teaching in the primary school it s an invaluable resource for any teacher who wishes to embed creative approaches to teaching in their classroom

The Oxford Companion to Children's Literature Daniel Hahn, Michael Morpurgo, 2015 The last thirty years have witnessed one of the most fertile periods in the history of children s books A fascinating reference guide to the world of children s literature this volume covers every genre from fairy tales to chapbooks school stories to science fiction comics to children s hymns

Talking Books James Carter, 2013-01-11 Talking Books sets out to show how some of the leading children s authors of the day respond to these and other similar questions The authors featured are Neil Ardley Ian Beck Helen Cresswell Gillian Cross Terry Deary Berlie Doherty Alan Durant Brian Moses Philip Pullman Celia Rees Norman Silver Jacqueline Wilson and Benjamin Zephaniah They discuss with great enthusiasm their childhood reading habits how they came to be published how they write on a daily basis how a particular book came together a type of writing that they are especially known for Through in depth interviews they each reveal their approach to their craft Much is known and spoken of the product that is the children s book but it is rare that writers are given the opportunity to talk at length about the process of writing for children Talking Books redresses the balance by presenting a wide selection of authors of fiction non fiction and poetry reflecting upon the joys and challenges of the craft creativity and process of writing for children

The Oxford Companion to English Literature Dinah Birch, 2009-09-24 The Oxford Companion to English Literature has long been established as the leading reference resource for students teachers scholars and general readers of English literature It provides unrivalled coverage of all aspects of English literature from writers their works and the historical and cultural context in which they wrote to critics literary theory and allusions For the seventh edition the Companion has been thoroughly revised and updated to meet the needs and concerns of today s students and general readers Over 1 000 new entries have been added ranging from new writers Chimamanda Ngozi Adichie Patrick Marber David Mitchell Arundhati Roy to increased coverage of writers and literary movements from around the world Coverage of American literature has been substantially increased with new entries on writers such as Cormac McCarthy and

Amy Tan and on movements and publications Contextual and historical coverage has also been expanded with new entries on European history and culture post colonial literature as well as writers and literary movements from around the world that have influenced English literature The Companion has always been a quick and dependable source of reference for students and the new edition confirms its pre eminent role as the go to resource of first choice All entries have been reviewed and details of new works biographies and criticism have been brought right up to date So also has coverage of the themes approaches and concepts encountered by students today from terms to articles on literary theory and theorists There is increased coverage of writers from around the world as well as from Ireland Scotland and Wales and of contextual topics including film and television music and art Cross referencing has been thoroughly updated with stronger linking from writers to thematic and conceptual entries Meanwhile coverage of popular genres such as children s literature science fiction biography reportage crime fiction fantasy or travel literature has been increased substantially with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams The seventh edition of this classic Companion now under the editorship of Dinah Birch assisted by a team of 28 distinguished associate editors and over 150 contributors ensures that it retains its status as the most authoritative informative and accessible guide to literature available *Getting the Buggers to Read 2nd Edition* Claire Senior,2008-08-20 This is a fully up dated guide for teachers and trainees containing a new chapter on getting boys into books plus an extended directory and plenty suggestions for further reading Although reading is essential for every subject very little attention has been paid to how it is taught especially in secondary schools This practical guide shows teachers how they can improve their students reading skills using a variety of strategies including setting up reading clubs celebrating world book day and creating a reader friendly school Brimming with top tips and innovative advice this book will prove invaluable to teachers everywhere Children's Books from Other Countries Carl M. Tomlinson,United States Board on Books for Young People,1998 Every child is entranced by the magic of story regardless of national boundaries Many of the most memorable childhood stories have their origins in other countries Exposing children to this multi national body of literature introduces them to the great diversity of people and cultures that populate the world at a young age enabling them to become more thoughtful and generous individuals Children s Books from Other Countries is a complete and current guide to international children s literature The concept of a bibliography of international children s literature is not new In the past many books have accomplished this task The last two decades however have not yet produced a current reference source devoted to international children s books Children s Books from Other Countries wonderfully rectifies this lack of attention An introductory essay provides an overview of the field including a discussion on the rationale of sharing international books with children a brief history of the children s literature movement related books and awards and basic information about the International Board on Books for Young People IBBY and its American branch the United States Board on Books for Young People USBBY An annotated bibliography contains over 700 titles from 29

different countries printed between 1950 and 1996 All titles are available in English many have been translated and others have originated in other English speaking countries The titles are organized by genre and have been selected for their high quality They are primarily targeted for children ages 0 14 although a few outstanding young adult titles are included Winners of the Mildred Batchelder Award and the Hans Christian Andersen Medal are listed in the appendix Indexes include Author Title Index Country of Origin Index and Subject Index Affordable and readable this timely resource is certainly a must for librarians and teachers and other professionals working with children Sponsored by the United State **Historical**

Dictionary of Children's Literature Emer O'Sullivan,2023-04-24 History is constantly evolving and the history of children's literature is no exception Since the original publication of Emer O Sullivan's Historical Dictionary of Children's Literature in 2010 much has happened in the field of children's literature New authors have come into print new books have won awards and new ideas have entered the discourse within children's literature studies Historical Dictionary of Children's Literature Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries This book will be an excellent resource for students scholars researchers and anyone interested in the field of children's literature studies **Honey for a Teen's Heart** Gladys Hunt,Barbara Hampton,2010-06-01 Help

Your Teen Catch the Lifelong Reading Bug Honey for a Teen's Heart spells out how good books can help you and your teenager communicate heart to heart about ideas values and the various issues of a Christian worldview Sharing the adventure of a book lets both of you know the same people see the same sights face the same choices and feel the same emotions Life spills out of books giving you plenty to talk about But Honey for a Teen's Heart will do more than strengthen the bonds between you and your son or daughter You'll also learn how to help your teen catch the reading habit and become a lover of good books Gladys Hunt's insights on how to read a book what to look for in a book and how to question what you read will challenge you and your teenager alike It's training for life And it's fabulous preparation for teens entering college Including an annotated list of over four hundred books Honey for a Teen's Heart gives you expert guidance on the very best books for teens *The Concise Oxford Companion to English Literature* Dinah Birch,Katy Hooper,2012-06-14 This book

provides a compact guide to all aspects of English literature For this edition existing entries have been updated and new entries have been added on contemporary writers such as Jim Crace and Pat Barker

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