



Fashion In Literature

Gerald Egan



Fashion In Literature:

Styling Texts Cynthia G. Kuhn, Cindy L. Carlson, 2007 Covering a variety of genres and periods from medieval epic to contemporary speculative fiction *Styling Texts* explores the fascinating ways in which dress performs in literature Numerous authors have made powerful even radical use of clothing and its implications and the essays collected here demonstrate how scholarly attention to literary fashioning can contribute to a deeper understanding of texts their contexts and their innovations These generative and engaging discussions focus on issues such as fashion and anti fashion clothing reform transvestism sartorial economics style and the gaze transgressive modes and class gender or race passing This is the first academic volume to address such an extensive range of texts inviting consideration of how fashionable desires and concerns not only articulate the aesthetics subjectivities and controversies of a given culture but also communicate across temporal and spatial divisions *Styling Texts* is an essential resource for anyone interested in the artistic representations and significations of dress

Fashion in Fiction Peter McNeil, Cathy Cole, Vicki Karaminas, 2009 *Fashion in Fiction* examines the ways in which dress performs in a wide range of contemporary and historical literary texts Essays by North American European and Australian scholars explore the function of clothing within fictional narratives including those of film television and advertising

Fashion in Literature E E (Ernest Edward) Kellett, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Fashion in Literature Ernest Edward Kellett, 1931

Dress, Distress and Desire J. Batchelor, 2005-05-11 *Dress Distress and Desire* explores representations of sartorial experience in eighteenth century literature Batchelor's study brings together for the first time canonical and non canonical texts including novels conduct books and women's magazines to investigate the pressures that the growth of the fashion market placed on conceptions of female virtue and propriety It shows how dress dispelled the sentimental myth that the body acted as a moral index and enabled the women reader to resist some of sentimental literature's more prescriptive advice

Fashion and Authorship Gerald Egan, 2020-02-13 Studies of fashion and literature in recent decades have focused primarily on representations of clothing and dress within literary texts But what about the author How did he dress What where her shopping practices and predilections What were his alliances with modishness stylishness fashion The essays in this book explore these and other questions as they look at authors from the eighteenth century through the postmodern and

digital eras cultural producers who were also men and women of fashion Alexander Pope Hester Thrale Mary Robinson Lord Byron William Thackeray Charlotte Bronte Wilkie Collins Margaret Oliphant Virginia Woolf Rebecca West Trudi Kanter Angela Carter and Martin Margiela The essays collected here ultimately converge upon a fundamental question what happens to our notions of timeless literature when authorship itself is implicated in the transient and the temporary the cycles and materials of fashion Gerald Egan s provocative introduction to this exciting new book poses a bold question How are authorship and literature so often linked to ideas of transcendence implicated in the transient trends and stuff of fashion The thirteen chapters that follow track authorship s complex implication in the discourses and materiality of fashion and fashionable goods from the eighteenth to the twentieth centuries Wide ranging in discipline and chronology yet forensically focused and carefully argued this book makes a striking and wonderfully original contribution to studies of authorship celebrity and material culture Dr Jennie Batchelor Professor of Eighteenth Century Studies University of Kent UK

Working Women in American Literature, 1865-1950 Miriam S. Gogol, 2020-07-07 Working Women in American Literature 1865 1950 consists of eight original essays by literary historical and multicultural critics on the subject of working women in late nineteenth to mid twentieth century American literature The volume examines how the American working woman has been presented misrepresented and underrepresented in American realistic and naturalistic literature 1865 1930 and by later authors influenced by realism and naturalism Points explored include the historical vocational realities of working women e g factory workers seamstresses maids teachers writers prostitutes etc the distortions in literary representations of female work the ways in which these representations still inform the lives of working women today and new perspectives from queer theory immigrant studies and race and class analyses These essays draw on current feminist thought while remaining mindful of the historicity of the context The essayists discuss important women writers of the period for instance Ellen Glasgow Charlotte Perkins Gilman Rachel Crothers Willa Cather and the understudied Ann Petry as well as canonical writers like Theodore Dreiser Henry James and William Dean Howells The discussions touch on a variety of literary and artistic genres novels short stories other forms of fiction biographies dramas and films In the introductory essay and throughout the collection the term working women in the United States is deconstructed the historical and cultural definitions of work and the words work in America are redefined through the lens of genders Fashion in Literature Ernest E. Kellett, 1980-04-01 **Fame Versus Fashion in Literature** Laurence Housman, 1944 *Modernism à la Mode* Elizabeth M. Sheehan, 2018-10-15 Modernism la Mode argues that fashion describes why and how literary modernism matters in its own historical moment and ours Bringing together texts textiles and theories of dress Elizabeth Sheehan shows that writers including Virginia Woolf D H Lawrence W E B Du Bois Nella Larsen and F Scott Fitzgerald turned to fashion to understand what their own stylized works could do in the context of global capital systemic violence and social transformation Modernists engage with fashion as a mood a set of material objects and a target of critique and in doing so

anticipate and address contemporary debates centered on the uses of literature and literary criticism amidst the supposed crisis in the humanities A modernist affect with a purpose no less By engaging modernism la mode that is contingently contextually and in light of contemporary concerns this book offers an alternative to the often untenable distinctions between strong or weak suspicious or reparative and politically activist or quietist approaches to literature which frame current debates about literary methodology As fashion helps us to describe what modernist texts do it enables us to do more with modernism as a form of inquiry perception and critique Fashion and modernism are interwoven forms of inquiry perception and critique writes Sheehan It is fashion that puts the work of early twentieth century writers in conversation with twenty first century theories of emotion materiality animality beauty and history Fashion and Fiction Lauren S.

Cardon,2016-04-05 During the twentieth century the rise of the concept of Americanization shedding ethnic origins and signs of otherness to embrace a constructed American identity was accompanied by a rhetoric of personal transformation that would ultimately characterize the American Dream The theme of self transformation has remained a central cultural narrative in American literary political and sociological texts ranging from Jamestown narratives to immigrant memoirs from slave narratives to *Gone with the Wind* and from the rags to riches stories of Horatio Alger to the writings of Barack Obama Such rhetoric feeds American myths of progress upward mobility and personal reinvention In *Fashion and Fiction* Lauren S Cardon draws a correlation between the American fashion industry and early twentieth century literature As American fashion diverged from a class conscious industry governed by Parisian designers to become more commercial and democratic she argues fashion designers and journalists began appropriating the same themes of self transformation to market new fashion trends Cardon illustrates how canonical twentieth century American writers including Edith Wharton Theodore Dreiser F Scott Fitzgerald Ernest Hemingway and Nella Larsen symbolically used clothing to develop their characters and their narrative of upward mobility As the industry evolved Cardon shows the characters in these texts increasingly enjoyed opportunities for individual expression and identity construction allowing for temporary performances that offered not escapism but a testing of alternate identities in a quest for self discovery *Make it Work* Jan Ellyn Goggans,2019-04-17

Imagine a new critical theory that bases its literary value on fashion In this theory exists a community that explores and interrogates conventionality and in American literature of the 20th century it includes fashion and home decoration two paths to achieving white femininity a prized component of many novels written by and for women Drawing on cultural materialism and its connection to the cultural forms of objects including apparel *Making it Work* 20th Century American Fiction and Fashion provides readers a new understanding of the aims of American writers and the desires of their readers

The Handbook of Fashion Studies Sandy Black,Amy de la Haye,Joanne Entwistle,Regina Root,Agnès Rocamora,Helen Thomas,2014-01-02 The Handbook of Fashion Studies identifies an innovative spectrum of thematic approaches key strands and interdisciplinary concepts that continue to push forward the boundaries of fashion studies The book is divided into seven

sections Fashion Identity and Difference Spaces of Fashion Fashion and Materiality Fashion Agency and Policy Science Technology and New fashion Fashion and Time and Sustainable Fashion in a Globalised world Each section consists of approximately four essays authored by established researchers in the field from the UK USA Netherlands Sweden Canada and Australia The essays are written by international subject specialists who each engage with their section s theme in the light of their own discipline and provide clear case studies to further knowledge on fashion This consistency provides clarity and permits comparative analysis The handbook will be essential reading for students of fashion as well as professionals in the industry

Representations of Hair in Victorian Literature and Culture Galia Ofek, 2009 Examining a wide range of historical artistic literary and theoretical works Galia Ofek shows how changing patterns of power relations between women and patriarchy are rendered anew when viewed through the lens of Victorian hair codes and imagery during the second half of the nineteenth century Her innovative study reveals the Victorians well developed awareness of fetishism and their cognizance of hair s symbolic resonance and commercial value

A Companion to British Literature, Volume 4 Robert DeMaria, Jr., Heesok Chang, Samantha Zacher, 2013-12-13 A Companion to British Literature Victorian and Twentieth Century Literature 1837 2000

Writing Fashion in Early Modern Italy Eugenia Paulicelli, 2014 The first comprehensive study on the role of Italian fashion and Italian literature this book emphasizes the centrality of Italian literature and culture for understanding modern theories of fashion and gauging its impact in the shaping of codes of civility and taste in Europe and the West Using literature to uncover what has been called the animatedness of clothing the author explores the political meanings that clothing produces in public space

Writing Fashion in Early Modern Italy Eugenia Paulicelli, 2016-02-17 The first comprehensive study on the role of Italian fashion and Italian literature this book analyzes clothing and fashion as described and represented in literary texts and costume books in the Italy of the 16th and 17th centuries Writing Fashion in Early Modern Italy emphasizes the centrality of Italian literature and culture for understanding modern theories of fashion and gauging its impact in the shaping of codes of civility and taste in Europe and the West Using literature to uncover what has been called the animatedness of clothing author Eugenia Paulicelli explores the political meanings that clothing produces in public space

At the core of the book is the idea that the texts examined here act as maps that first pinpoint the establishment of fashion as a social institution of modernity and second gauge the meaning of clothing at a personal and a political level As well as Castiglione s *The Book of the Courtier* and Cesare Vecellio s *The Clothing of the Renaissance World* the author looks at works by Italian writers whose books are not yet available in English translation such as those by Giacomo Franco Arcangela Tarabotti and Agostino Lampugnani Paying particular attention to literature and the relevance of clothing in the shaping of codes of civility and style this volume complements the existing and important works on Italian fashion and material culture in the Renaissance It makes the case for the centrality of Italian literature and the interconnectedness of texts from a variety of genres for an understanding of the history of Italian style and serves to

contextualize the debate on dress in other European literatures **A History of German Literature** Wilhelm Scherer,1890

Fashion and Narrative in Victorian Popular Literature Madeleine C. Seys,2017-08-10 We know that way we dress says a lot about us It s drilled into us by our parents as children as adults throughout our working lives and eternally from the culture surrounding us Our dress tells the outside world of the culture and era we come from to our social status within that culture Our dress can be telling of our political views religious beliefs sexuality and countless other identifying traits that we can keep hidden or show to the world by our choice of what to wear when heading venturing out This was absolutely true famously so in the Victorian Era in which men and women alike wore their status on their often lavish embellished sleeves In her new book Dr Madeleine Seys explores Victorian culture through the lens of fashion in her new book Double Threads Fashion and Victorian Popular Literature which sits at the intersection of the fields of Victorian literary studies dress and material cultural studies feminist literary criticism and gender and sexuality studies **The Fashioned Body** Joanne Entwistle,2015-03-03 The Fashioned Body provides a wide ranging and original overview of fashion and dress from an historical and sociological perspective Where once fashion was seen as marginal it has now entered into core economic discourse focused around ideas about cultural and creative work as a major driver of developed economies With a new preface and new material on the evolving fashion industry this second edition gives a clear summary of the theories surrounding the role and function of fashion in modern society Entwistle examines how fashion plays a crucial role in the formation of modern identity through its articulation of the body gender and sexuality The book offers a much needed synthesis between the literature on fashion and dress and the sociology of the body offering an updated critique of the issues raised in the first edition Entwistle shows how an understanding of fashion and dress requires an understanding of the meanings acquired by the body in culture since it is the body that fashion speaks to and which is dressed in almost all social situations and encounters She argues that while fashion refers to a specific system of dress originating in the west all cultures dress the body in the same way making it a crucial feature of social order Drawing on the work of theorists the book offers insights into the connections that need to be made between the body fashion and dress The Fashioned Body will be an invaluable resource for anyone interested in the social role of fashion and dress in modern culture

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