



MILAN KUNDERA  
FAREWELL WALTZ

A NOVEL

A NEW TRANSLATION BY AARON ASHER  
(ORIGINALLY PUBLISHED IN ENGLISH AS *THE FAREWELL PARTY*)

# Farewell Waltz A Novel

**Liisa Steinby**



## **Farewell Waltz A Novel:**

Farewell Waltz Milan Kundera, 1998-04-21 In this dark farce of a novel set in an old fashioned Central European spa town eight characters are swept up in an accelerating dance a pretty nurse and her repairman boyfriend an oddball gynecologist a rich American at once saint and Don Juan a popular trumpeter and his beautiful obsessively jealous wife an disillusioned former political prisoner about to leave his country and his young woman ward Perhaps the most brilliantly plotted and sheer entertaining of Milan Kundera's novels *Farewell Waltz* poses the most serious questions with a blasphemous lightness that makes us see that the modern world has deprived us even of the right to tragedy Written in Bohemia in 1969-70 this book was first published in 1976 in France under the title *La valse aux adieux* *Farewell Waltz* and later in thirty four other countries This beautiful new translation made from the French text prepared by the novelist himself fully reflects his own tone and intentions As such it offers an opportunity for both the discovery and the rediscovery of one of the very best of a great writer's works

The Farewell Party Milan Kundera, 1976 *Klima* a famous jazz trumpeter receives a phone call from a young nurse with whom he spent a brief night She tells him she is pregnant and that he is the father of the unborn child So begins a chain of events which unfolds over the next five days *Klima*'s beautiful jealous wife the nurse's jealous boyfriend a fanatical gynaecologist a rich American and an elderly political prisoner who is holding a farewell party are all drawn into this black comedy

**The Book of Imitation and Desire: Reading Milan Kundera with Rene Girard** Trevor Cribben Merrill, 2013-03-14 Trevor Cribben Merrill offers a bold reassessment of Milan Kundera's place in the contemporary canon Harold Bloom and others have dismissed the Franco-Czech author as a maker of period pieces that lost currency once the Berlin Wall fell Merrill refutes this view revealing a previously unexplored dimension of Kundera's fiction Building on theorist Ren Girard's notion of triangular desire he shows that modern classics such as *The Unbearable Lightness of Being* and *The Book of Laughter and Forgetting* display a counterintuitive and bitterly funny understanding of human attraction Most works of fiction and most movies too depict passionate feelings as deeply authentic and spontaneous Kundera's novels and short stories overturn this romantic dogma A pounding heart and sweaty palms could mean that we have found the One at last or they could attest to the influence of a model whose desires we are unconsciously borrowing our amorous predilections may owe less to personal taste or physical chemistry than they do to imitative desire At once a comprehensive survey of Kundera's novels and a witty introduction to Girard's mimetic theory *The Book of Imitation and Desire* challenges our assumptions about human motive and renews our understanding of a major contemporary author

*The Novel, Who Needs It?* Joseph Epstein, 2023-07-18 In this brief but highly engaging book Joseph Epstein argues for the primacy of fiction and specifically of the novel among all intellectual endeavors that seek to describe the behavior of human beings Reading superior fiction he holds arouses the mind in a way that nothing else quite does He shows how the novel at its best operates above the level of ideas in favor of taking up the truths of the heart No other form probes so deeply into that eternal mystery of mysteries

human nature than does the novel. Along the way Epstein recounts how we read fiction differently than much else we read. He sets out how memory works differently in the reading of fiction than in that of other works. He notes that certain novels are best read at certain ages and suggests that novels like movies might do well to carry ratings with some novels best read no later than one's early twenties, others not to be read before the age of forty. The knowledge one acquires from reading novels differs from all other kinds of knowledge for the subject of all superior fiction is human existence itself in all its variousness and often humbling confusion. The spirit of the novel entails questioning much that others consider home truths. This is demonstrated by the fact that so many important philosophers, social scientists, jurists, and other intellectuals have been devoted readers of fiction among them Oliver Wendell Holmes Jr., Michael Oakeshott, Edward Shils, and Clifford Geertz. The Novel Who Needs It takes up those current elements in the culture that militate against the production of first-rate fiction. Prominent among them are the rise of online reading, the expansion of creative writing programs, the artistically discouraging effects of political correctness, and the pervasiveness of therapeutic thinking throughout contemporary culture. As for the title The Novel Who Needs It, Joseph Epstein's answer is that we all do. [Translating Milan Kundera](#) Michelle Woods, 2006-05-04. Translating Milan Kundera uses new archival research to view the wider cultural scope of the translation issue involving the controversies surrounding Kundera's translated novels. It focuses on the language of the novels, Kundera's lost works, writing as translation, interpretation, exile, censorship, and the social responses to translated fiction in the Anglophone world. [Milan Kundera's Fiction](#) Karen von Kunes, 2019-05-20. In Milan Kundera's Fiction: A Critical Approach to Existential Betrayals, Karen von Kunes traces Kundera's literary aspirations to a single episode in Czechoslovakia in the Stalinist era. This moment attracted international attention when a 1950 police report was released in 2008. Reporters rushed to judgment, accusing Kundera of denouncing Miroslav Dvořák to the police, resulting in Dvořák's immediate arrest and sentencing to hard labor. von Kunes debunks this shocking charge in a systematic way and argues that Kundera reported a suitcase, not a man. She ties Kundera's dominant themes of sex, betrayal, and political denouncement to the suitcase, a fatal instrument that can lead to paradoxes and unforeseen and catastrophic coincidences for his characters. [Grotesque Revisited](#) Laurynas Katkus, 2013-07-26. This collection of essays aims to recapitulate the state of grotesque poetics in modern and post-modern writing. It concentrates on Central and Eastern Europe, introducing the Western reader to the variety and ingenuity of this region's literary traditions, ranging from German and Russian to Lithuanian and Romanian literatures. At the same time, it seeks to highlight the importance of the grotesque mode of writing in the region. It includes new insights and interpretations of theories on grotesque and Menippean satire, including but not limited to the works of Mikhail Bakhtin. The historic scope of the volume ranges from the legacies of Nazi dictatorship and exile to the post-communist times, but it is especially focused on the Soviet era. Scholars not only from Central and Eastern Europe but also from Great Britain, Ireland, and Turkey analyze the literary devices of the grotesque, examining the relationship between the socio-political background and subversive

representations of the grotesque Many studies take on a comparative and transnational approach Alternatively some studies aim to present important and innovative creators of grotesque texts in greater detail This book which features among others contributions by Professor Galin Tihanov George Steiner Chair of Queen Mary College at the University of London Professor Alexander Ivanitsky of the Russian State University of Humanities Professor Algis Kal da of the Lithuanian Institute of Literature and Folklore Professor Peter Arnds of Trinity College Dublin and Dr Carmen Popescu of the University of Craiova Romania will appeal to a broad academic readership including both students and professors wanting to discover more about the literary grotesque and modern Central and Eastern European literature and culture

*Kundera and Modernity* Liisa Steinby, 2013-02-28 While a large amount of scholarship about Milan Kundera's work exists in Liisa Steinby's opinion his work has not been studied within the context of European modernity as a sociohistorical and a cultural concept Of course he is considered to be a modernist writer some call him even a postmodernist but what the broader concept of modernity intellectually historically socially and culturally means for him and how this is expressed in his texts has not been thoroughly examined Steinby's book fills this vacuum by analyzing Kundera's novels from the viewpoint of his understanding of the existential problems in the culture of modernity In addition his relation to those modernist novelists from the first half of the twentieth century who are most important for him is scrutinized in detail Steinby's *Kundera and Modernity* is intended for students of modernism in literary and comparative cultural studies as well as those interested in European and Central European studies

The New Yorker Harold Wallace Ross, William Shawn, Tina Brown, David Remnick, Katharine Sergeant Angell White, Rea Irvin, Roger Angell, 1929

**Myth in the Modern Novel** Liisa Steinby, 2023-03-20 *Myth in the Modern Novel* Imagining the Absolute posits a twofold thesis First although Modernity is regarded as an era dominated by science and rational thought it has in fact not relinquished the hold of myth a more primitive form of thought which is difficult to reconcile with modern rationality Second some of the most important statements as to the reconcilability of myth and Modernity are found in the work of certain prominent novelists This book offers a close examination of the work of eleven writers from the late eighteenth century to the beginning of the twenty first representing German French American Czech and Swedish literature The analyses of individual novels reveal a variety of intriguing views of myth in Modernity and offer an insight into the modernizing transformations myth has undergone when applied in the modern novel The study shows the presence of the subconscious the mythic layer in modern western culture and how this has been dealt with in novelistic literature

**The Ideal World of Dictatorship** Stefan Wolle, 2019

**Modern Czech Literature: Writing in Times of Political Trauma** Andrew M. Drozd, 2025-05-20 Modern Czech culture has experienced a series of political traumas starting in the 1930s Despite the difficult shifting conditions Czech writers have not only managed to contend with the situation but have produced many fine literary efforts This volume consists of seven articles by an international team of authors who are specialists in Czech literature The first four chapters treat very well known writers There is one chapter on Karel apek and

his play *The White Plague* There are three chapters on Milan Kundera the internationally best known Czech writer with one of these chapters covering both Kundera and Bohumil Hrabal The last three chapters deal with more recent and or lesser known writers One chapter treats the Brothers Topol and the music underground one chapter treats Czech literary responses to the period of the Normalization and the final chapter treats Eda Krisev This volume presents new perspectives on Czech literature and will be of interest to specialists in Czech literature and history Central European literature and history Nazism and Communism For example although much has been written about Kundera the three articles provide further treatments of three different aspects of his work his ties to Russian literature his misogyny and the philosophical content of his novels Specialists interested in the period of the Normalization and after will find the last three chapters particularly useful The chapters are suitable for classroom use in courses in both Czech literature and Czech or Central European history All material from Czech language sources presented in the chapters is given in English translation

**The Curtain** Milan Kundera, 2023-07-18 An elegant personalized integration of anecdote analysis scholarship memory and speculation Not since Henry James perhaps has a fiction writer examined the process of writing with such insight authority and range of reference and allusion Russell Banks New York Times Book Review A magic curtain woven of legends hung before the world Cervantes sent Don Quixote journeying and tore through the curtain The world opened before the knight errant in all the comical nakedness of its prose In this thought provoking endlessly enlightening and entertaining essay on the art of the novel renowned author Milan Kundera suggests that the curtain represents a ready made perception of the world that each of us has a pre interpreted world The job of the novelist he argues is to rip through the curtain and reveal what it hides Here an incomparable literary artist cleverly sketches out his personal view of the history and value of the novel in Western civilization In doing so he celebrates a prose form that possesses the unique ability to transcend national and language boundaries in order to reveal some previously unknown aspect of human existence

*Pop Culture in Europe* Juliana Tzvetkova, 2017-10-12 A fascinating survey of popular culture in Europe from Celtic punk and British TV shows to Spanish fashion and Italian sports From One Direction and Adele to Penelope Cruz and Alexander Skarsgard many Europeans are becoming household names in the United States This ready reference guide covers international pop culture spanning music literature movies television and radio the Internet sports video games and fashion from the mid 20th century through the present day The organization of the book with entries arranged alphabetically within thematic chapters allows readers to quickly find the topic they are seeking Additionally indexing allows for cross cultural comparisons to be made between pop culture in Europe to that of the United States An extensive chronology and lengthy introduction provide important contextual information such as the United States influence on movies music and the Internet the effect of censorship on Internet and social media use and the history of pop culture over the years Topics feature key musicians songs books actors and actresses movies and television shows popular websites top athletes games clothing fads and designers and much more

**Transformative Fictions** Daniel Just, 2022-07-27 Transformative Fictions World Literature and Personal Change engages with current debates in world literature over the past twenty years addressing the nature of literary influence in centers and peripheries the formation of transnational literary and pedagogical canons and the role of translation and regionalism in how we relate to texts from around the globe The author Daniel Just argues for a supranational but sub global perspective of regions that emphasizes practical reasons for reading and focuses on the potential of literary texts to stimulate personal transformation in readers One of the recurring dilemmas in these debates is the issue of delimitation of world literature The trouble with the world as a frame of reference is that no single researcher is bound to have the in depth knowledge and linguistic skills to discuss works from all countries In response this book revives literary theory and recasts it for the purposes of world literature by making a case for the continuing relevance of literature in the age of new media With the examples of fictional and nonfictional writings by Milan Kundera Witold Gombrowicz and Bohumil Hrabal Just shows that regional literatures offer differing methods of activating readers and thereby prompting personal change This book would be of general interest to anyone who wants to explore personal change through literature but is particularly indispensable for literary professionals researchers and postgraduate and graduate students [The Cambridge Companion to European Novelists](#)

Michael Bell, 2012-06-14 A lively and comprehensive account of the whole tradition of European fiction for students and teachers of comparative literature this volume covers twenty five of the most significant and influential novelists in Europe from Cervantes to Kundera Each essay examines an author's use of and contributions to the genre and also engages an important aspect of the form such as its relation to romance or one of its sub genres such as the Bildungsroman Larger theoretical questions are introduced through specific readings of exemplary novels Taking a broad historical and geographic view the essays keep in mind the role the novel itself has played in the development of European national identities and in cultural history over the last four centuries While conveying essential introductory information for new readers these authoritative essays reflect up to date scholarship and also review and sometimes challenge conventional accounts

[Slowness](#) Milan Kundera, 2023-04-25 Irresistible Slowness is an ode to sensuous leisure to the enjoyment of pleasure rather than just the search for it Mirabella Milan Kundera's lightest novel a divertimento an opera buffa Slowness is also the first of this author's fictional works to have been written in French Disconcerted and enchanted the reader follows the narrator of Slowness through a midsummer's night in which two tales of seduction separated by more than two hundred years interweave and oscillate between the sublime and the comic Underlying this libertine fantasy is a profound meditation on contemporary life about the secret bond between slowness and memory about the connection between our era's desire to forget and the way we have given ourselves over to the demon of speed And about dancers possessed by the passion to be seen for whom life is merely a perpetual show emptied of every intimacy and every joy *The Book of Mother* Violaine Huisman, 2021-10-19 A New York Times Notable Book A gorgeous critically acclaimed debut novel about a young woman

coming of age with a dazzling yet damaged mother who lived and loved in extremes A prizewinning tour de force when it was published in France Violaine Huisman's remarkable debut novel is about a daughter's inextinguishable love for her magnetic mercurial mother Beautiful and charismatic Catherine aka Maman smokes too much drives too fast laughs too hard and loves too extravagantly During a joyful and chaotic childhood in Paris her daughter Violaine wouldn't have it any other way But when Maman is hospitalized after a third divorce and a breakdown everything changes Even as Violaine and her sister long for their mother's return once she's back Maman's violent mood swings and flagrant disregard for personal boundaries soon turn their home into an emotional landmine As the story of Catherine's own traumatic childhood and adolescence unfolds the pieces come together to form an indelible portrait of a mother as irresistible as she is impossible as triumphant as she is transgressive With spectacular ferocity of language a streak of dark humor and stunning emotional bravery *The Book of Mother* is an exquisitely wrought story of a mother's dizzying heights and devastating lows and a daughter who must hold her memory close in order to let go

**Life Is Elsewhere** Milan Kundera, Aaron Asher, 2023-06-27 I will say no more about this lacerating book except to urge it upon all who care about literature in our difficult era Boston Globe A sly and merciless lampoon of revolutionary romanticism Kundera commits some of the funniest literary savaging since Evelyn Waugh polished off Dickens in *A Handful of Dust* Time Milan Kundera initially intended to call this novel *The Lyrical Age* The lyrical age according to him is youth and this novel above all is an epic of adolescence an ironic epic that tenderly erodes sacrosanct values childhood motherhood revolution and even poetry Jaromil is in fact a poet His mother made him a poet and accompanies him figuratively to his love bed and literally to his deathbed A ridiculous and touching character horrifying and totally innocent innocence with its bloody smile Jaromil is at the same time a true poet He's no creep he's Rimbaud Rimbaud entrapped by the communist revolution entrapped in a somber farce

**Censorship, Indirect Translations and Non-translation** Jaroslav Spirk, 2014-09-18 *Indirect Translations and Non Translation The Fateful Adventures of Czech Literature in 20th century Portugal* a pioneering study of the destiny of Czech and Slovak literature in 20th century Portugal is a gripping read for anyone seeking to look into intercultural exchanges in Europe beyond the so called dominant or central cultures Concentrating on relations between two medium sized lingua and socio cultures via translation this book discusses and thoroughly investigates indirect translations and the resulting phenomenon of indirect reception the role of paratexts in evading censorship surprising non translation and by extension the impact of political ideology on the translation of literature In drawing on the work of Ji Lev and Anton Popovi two outstanding Czechoslovak translation theorists this book opens up new avenues of research both theoretically and methodologically As a whole the author paints a much broader picture than might be expected Scholars in areas as diverse as translation studies comparative literature reception studies Czech literature and Portuguese culture will find inspiration in this book By researching translation in two would be totalitarian regimes this monograph ultimately contributes to a better understanding of the international book exchanges in the 20th



century between two non dominant or semi peripheral European cultures

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