# FAREWELL TO MATYORA

VALENTIN RASPUTIN

with a foreword by Kathleen Parthé

## **Farewell To Matyora**

George F Cushing, Geoffrey Alan Hosking

#### **Farewell To Matyora:**

**Farewell to Matyora** Valentin Rasputin, 1991 *Passion, Humiliation, Revenge* Lapidus, 1955-01-01 This book reveals the phenomenon in Russian prose in which a male protagonist finds himself perpetuating a cycle of passion humiliation and revenge within his relationships with women By examining the mental and emotional state of the male protagonist who finds himself in a sexual situation Rina Lapidus explores how his passion for a woman leads the man into an encounter that causes him humiliation and ends up eliciting a powerful desire on his part to punish the woman who initially arouses his erotic feeling The male protagonist directs his fury at the woman seeking vengeance because of the shame he has suffered Lapidus shows how the man sees himself as a highly spiritual being and finds it difficult to comes to terms with his sexual nature The author argues that this denial of desire leads the man to take out his frustration with himself on the woman projecting all of his faults and guilt onto her When the woman brings the male protagonist low his thirst for revenge becomes a powerful driving force in his life that eventually brings about his downfall This book will be of interest to those studying in the areas of Russian literature psychology and gender studies Reinventing Russia Yitzhak M. BRUDNY, Yitzhak M. Brudny, 2009-06-30 What caused the emergence of nationalist movements in many post communist states What role did communist regimes play in fostering these movements Why have some been more successful than others To address these questions Yitzhak Brudny traces the Russian nationalist movement from its origins within the Russian intellectual elite of the 1950s to its institutionalization in electoral alliances parliamentary factions and political movements of the early 1990s Brudny argues that the rise of the Russian nationalist movement was a combined result of the reinvention of Russian national identity by a group of intellectuals and the Communist Party's active support of this reinvention in order to gain greater political legitimacy The author meticulously reconstructs the development of the Russian nationalist thought from Khrushchev to Yeltsin as well as the nature of the Communist Party response to Russian nationalist ideas Through analysis of major Russian literary political and historical writings the recently published memoirs of the Russian nationalist intellectuals and Communist Party officials and documents discovered in the Communist Party archives Brudny sheds new light on social intellectual and political origins of Russian nationalism and emphasizes the importance of ideas in explaining the fate of the Russian nationalist movement during late communist and early post communist periods Table of Contents Acknowledgments 1 Russian Nationalists in Soviet Politics 2 The Emergence of Politics by Culture 1953 1964 3 The First Phase of Inclusionary Politics 1965 1970 4 The Rise and Fall of Inclusionary Politics 1971 1985 5 What Went Wrong with the Politics of Inclusion 6 What Is Russia and Where Should It Go Political Debates 1971 1985 7 The Zenith of Politics by Culture 1985 1989 8 The Demise of Politics by Culture 1989 1991 Epilogue Russian Nationalism in Postcommunist Russia Notes Index Reviews of this book Mr Brudny provides a salient background to understanding one of the great phenomena of post 1945 history how Russians arrive at their view of the West Ron Laurenzo Washington Times Reviews of this book Brudny is a good guide to the

origins of what probably lies ahead Geoffrey A Hosking Times Literary Supplement Reviews of this book If readers think that today s anti Western antimarket antisemitic variety of Russian nationalism is simply the fallout from the country s current misery they should think again With care and intelligence Brudny traces its lineage back to the Khrushchev years What began among the so called village prose writers as a lament for a rural past ravaged by Stalin's experimentation gradually accumulated further grievances the devastation of Russian culture and monuments the infiltration of corrupting Western values and ultimately under Gorbechev the criminal destruction of Russian power Much of the book concentrates on how Khrushchev and Brezhnev tried but ultimately failed to harness this discontent for their own purposes Robert Legvold Foreign Affairs Reviews of this book Brudny s survey of relations between Russian nationalism and the Soviet state provides an in depth insight into one of the most complicated aspects of the Soviet multi national state Taras Kuzio International Affairs Reviews of this book A thought provoking book Virginia Quarterly Reviews of this book Brudny shows that Russian cultural nationalism was a powerful force in the post Stalin years with ultimate political consequences In meticulous detail Brudny sets out the various strains of Russian nationalism and points to the regime s encouragement of a certain kind of nationalism as a means of bolstering legitimacy through the politics of inclusion This volume is a significant contribution to the literature R I Mitchell Choice Reviews of this book In Reinventing Russia situated at the intersection of culture specifically the literature of the village prose movement and politics Brudny has managed admirably to draw out the wider implications of his inquiry and provided an extremely useful set of orientation points in the current seemingly so chaotic political debate in Russia Hans J Rindisbacher European Legacy Reviews of this book Brudny s book paints a fascinating picture It delineates a rich Soviet culture and society one that is much more varied than has been previously depicted by most Western researchers The overriding importance of the book derives from its argument that the post Stalinist cultural debate in the Soviet Union is what created the infrastructure for the seemingly odd alliance between communist ideology and the nationalist intelligentsia today s red brown alliance It s a significant contribution to our understanding of the history of the nationalist idea Reinventing Russia provides an enthralling overview of a historic development that has been neglected by most Western researchers His book proves once more that anyone who seeks to understand developments in Eastern Europe cannot do so by merely analyzing the economic policy of the political maneuvers of the governing elite Shlomo Avineri Ha aretz Book Review Yitzhak Brudny offers us a most persuasive attempt to explain the intricate often puzzling relation between Soviet political and cultural bureaucracy and the rise of Russian nationalism in the post Stalin era His analysis of Russian nationalist ideology and its role in the corrosion of the official Soviet dogmas is uniquely insightful and provocative Students of Soviet and post Soviet affairs will find in Brudny's splendidly researched book an indispensable instrument to grasp the meaning of the still perplexing developments that led to the breakdown of the Leninist state In the growing body of literature dealing with nationalism and national identity this one stands out as boldly innovative theoretically challenging and

culturally sophisticated Vladimir Tismaneanu University of Maryland College Park author of Fantasies of Salvation Yitzhak Brudny has produced an impressive and scholarly account of the divisions within the Russian political and cultural elite during the last four decades of the Soviet Union's existence His book is important both for the fresh light it throws on that period and as essential context for interpreting the debates on nationhood and statehood which rage in Russia today Archie Brown University of Oxford Reinventing Russia provides us with a vivid portrayal of the politics behind the rise of Russian nationalism in post Stalinist Russia It is a finely detailed study of not only the relationship of political authority to the spread of nationalist ideas but also reciprocally of the role played by these ideas in shaping the political Mark Beissinger University of Wisconsin Madison Rival nationalists literally shook the Soviet Union apart The very structure of the Soviet state encouraged all major ethnic groups including the Russians to view battles over resources in terms of ethnic and national conflict Brudny in this important study explores precisely how rival nationalist claims emerged during the years following Stalin's death and why they proved to be simultaneously so robust and pernicious Blair Ruble Director Kennan Institute Woodrow Wilson Center Up from Bondage Dale E. Peterson, 2000 The first systematic comparison of the emergence of cultural nationalism among Russian and African American intellectuals in the post emancipation era Katerina Clark, 2000 In its sure grasp of a huge subject and in its speculative boldness Professor Clark's study represents a major breakthrough It sends one back to the original texts with a whole host of new questions And it also helps us to understand the place of the official writer in that peculiar mixture of ideology collective pressure and inspiration which is the Soviet literary process Times Literary Supplement The Soviet Novel has had an enormous impact on the way Stalinist culture is studied in a range of disciplines literature scholarship history cultural studies even anthropology and political science Slavic Review Those readers who have come to realize that history is a branch of mythology will find Clark s book a stimulating and rewarding account of Soviet mythopoesis American Historical Review A dynamic account of the socialist realist novel s evolution as seen in the context of Soviet culture A new Afterword brings the history of Socialist Realism to its end at the close of the 20th century Russian Literature Since the Revolution Edward James Brown, 1982 Introduction Literature and the Political Problem 1 Since 1917 A Brief History Soviet Literature Persistence of the Past Fellow Travelers Proletarians The Stalinists Socialist Realism The Thaw The Sixties and Seventies 2 Mayakovsky and the Left Front of Art The Suicide Note Vladimir Mayakovsky A Tragedy The Cloud The Backbone Flute The Commune and the Left Front The Bedbug and The Bath Mayakovsky as a Monument Poets of Different Camps 3 Prophets of a Brave New World The Machine and England Olesha's Critique of the Reason Envy and Rage 4 The Intellectuals I Serapions Boris Pilnyak Biology and History 5 The Intellectuals II Isaac Babel Horror in a Minor Key Konstantin Fedin The Confrontation with Europe Leonov and Katayev Conclusion 6 The Proletarians I The Proletcult The Blacksmith Poets Yury Libedinsky Communists as Human Beings Tarasov Rodionov Our Own Wives Our Own Children Dmitry Furmanov An Earnest Commissar A S Serafimovich A Popular Saga 7

The Proletarians II Fyodor Gladkov A Literary Autodidact Alexander Fadeyev The Search for a New Leo Tolstov Mikhail Sholokhov The Don Cossacks A Scatter of Minor Deities Conclusion 8 The Critic Voronsky and the Pereval Group Criticism and the Study of Literature Voronsky Pereval 9 The Levers of Control under Stalin Resistance The Purge The Literary State 10 Zoshchenko and the Art of Satire 11 After Stalin The First Two Thaws Pomerantsev Panova and The Guests Ilya Ehrenburg and Alexey Tolstoy The Second Thaw The Way of Pasternak 12 Into the Underground The Literary Parties The Trouble with Gosizdat End of a Thaw Buried Treasure Platonov and Bulgakov The Exodus into Samizdat and Tamizdat Sinyaysky 13 Solzhenitsyn and the Epic of the Camps One Day The First Circle and The Cancer Ward The Gulag The Calf and the Oak Dichtung and Wahrheit Other Contributions to the Epic 14 The Surface Channel I The Village 15 The Surface Channel II Variety of Theme and Style The City Intelligentsia Women Workers The Backwoods Ethical Problems Other New Voices of the Sixties and Seventies World War II Published Poets A Final Word on Socialist Realism 16 Exiles Early and Late The Exile Experience Young Prose and What Became of It Religious Quest Maximov and Ternovsky Truth through Obscenity Yuz Aleshkovsky Transcendence and Tragedy Erofeev's Trip Poetry of the Daft Sasha Sokolov Perversion of Logic as Ideology The Russian Question Wayne Alexander Zinoviev A Gathering of Writers Conclusion Notes Selected Bibliography Index Allensworth, 1998 Who are we is a question that has haunted Russians for centuries The crisis of identity that underlies Russia's efforts to answer that question and the country's attempts to grapple with modernity the invention of an alien civilization is explored in this timely book Russia's response to the universal challenge posed by modernization's erosion of community has been to fall back on that most enduring bond of human association the kinship tie as Allensworth here defines as nationalism The author draws on rare Russian sources to explore the various ways nationalists have responded to modernization and to chart a likely course for Russia's future development From National Bolshevism to Christian nationalism from Zhirinovskiy to Solzhenitsyn this study ties the ideas and ideologies of nationalism to the question that produced them and cements their connection to the crisis of modernity Conscience, Dissent and Reform in Soviet Russia Philip Boobbyer, 2008-08-05 Embracing the political intellectual social and cultural history of Soviet Russia this book provides a useful perspective of Putin's Russia Focusing on the ethics in Soviet Russia it explores the history of moral thinking amongst dissidents and examines the ethical assumptions of the perestroika era **Meanings and Values of** Water in Russian Culture Jane Costlow, Arja Rosenholm, 2016-11-25 Bringing together a team of scholars from the diverse fields of geography literary studies and history this is the first volume to study water as a cultural phenomenon within the Russian Soviet context Water in this context is both a cognitive and cultural construct and a geographical and physical phenomenon representing particular rivers the Volga the Chusovaia in the Urals the Neva and bodies of water from Baikal to sacred springs and the flowing water of nineteenth century estates but also powerful systems of meaning from traditional cultures and those forged in the radical restructuring undertaken in the 1930s Individual chapters explore the polyvalence

and contestation of meanings dimensions and values given to water in various times and spaces in Russian history The reservoir of symbolic association is tapped by poets and film makers but also by policy makers the popular press and advertisers seeking to incite reaction or drive sales The volume s emphasis on the cultural dimensions of water will link material that is often widely disparate in time and space it will also serve as the methodological framework for the analysis undertaken both within chapters and in the editors introduction Soviet Power and the Countryside N. Melvin, 2003-11-04 Drawing upon extensive archival and other original sources Soviet Power and the Countryside offers a new approach to understanding the political dynamics that led to the collapse of the Soviet order A detailed analysis of the design implementation and collapse of Soviet policy toward the countryside is used to explore the implications of a broadening of participation in the policy process from the 1960s Neil J Melvin argues that the new knowledge about rural society created as a result of this process provided the basis for a fundamental change in the nature of power relations in the Soviet order leading to the decay and eventual collapse of policy making institutions The Oxford Handbook of the Russian Novel Julie A. Buckler, Justin Weir, 2025 The Oxford Handbook of the Russian Novel brings together top specialists in Russian literature to treat the Russian novel from the late 18th to the 21st century using a range of interpretive perspectives The Russian novel is a distinctive tradition by virtue of its formal eccentricities as well as the boldness with which these works approached the most complex philosophical political and moral questions This Handbook treats well known works and authors but also explores the much broader tradition of the Russian novel up to the present The essays in the Handbook provide cultural and historical perspectives on the Russian novel as well as showcasing emergent modes of analysis including postcolonialism ecocriticism and posthumanism Russian Village Prose Kathleen F. Parthé, 1992-07-28 Kathleen Parth offers the first comprehensive examination of the controversial literary movement Russian Village Prose From the 1950s to the decline of the movement in the 1970s Valentin Rasputin Fedor Abramov and other writers drew on luminous memories of their rural childhoods to evoke a thousand year old pattern of life that was disappearing as they wrote In their lyrical descriptions of a vanishing world they expressed nostalgia for Russia's past and fears for the nation's future they opposed collectivized agriculture and fought to preserve traditional art and architecture and to protect the environment Assessing the place of Village Prose in the newly revised canon of twentieth century Russian literature Parth maintains that these writers consciously ignored and undermined Socialist Realism and created the most aesthetically coherent and ideologically important body of published writings to appear in the Soviet Union between Stalin's death and Gorbachev's ascendancy In the 1970s Village Prose was seen as moderately nationalist and conservative in spirit After 1985 however statements by several of its practitioners caused the movement to be reread as a possible stimulus for chauvinistic anti Semitic groups like Pamyat This important development is treated here with a thorough discussion of all the political implications of these rural narratives Nevertheless the center of Parth s work remains her exploration of the parameters that constitute a code of

reading for works of Village Prose The appendixes contain a translation and analysis of a particularly fine example of Russian Village Prose Aleksei Leonov s Kondyr Making the Most of Tomorrow Matěj Spurný, 2019-03-01 V edes t ch a sedmdes t ch letech 20 stolet bylo kv li povrchov t b uhl zlikvidov no jedno z nejcenn j ch historick ch m st severn ch ech N hradou za star vznikl nov Most kter vzbuzoval velik o ek v n ale nakonec stal symbolem padku i bezohlednosti eskoslovensk ho st tn ho socialismu Kniha Most do budoucnosti plasticky vypr v o ivot ve star m Most v dek d ch po druh sv tov v lce a zprost edkov v diskuse a vyjedn v n kter p edch zely rozhodnut o jeho zbour n i ty v nich se rozhodovalo o charakteru nov ho m sta Kl ov aspekty pov le n ch d jin Mostu autor z rove vsazuje do kontextu my lenkov ch i soci ln ch prom n v eskoslovensku i v Evrop 2 poloviny 20 stolet P vodn st edov k m sto pohlcovan velkolomem nebo betonov architektura nov ho Mostu tak pro ten e nez st vaj jen nesmysln mi projevy komunistick diktatury Autor ukazuje e jim m eme porozum t zapoj me li je do kontextu vys dlen N mc a odcizen mezi lidmi a p rodou v esk m pohrani produktivismu a technokratismu sd len ho v pov le n ch dek d ch velkou v t inou Evropan i n kdej p esv d ivosti vize racion ln pl novan ch m st Perspectives on Literature and Society in Eastern and Western Europe George F Cushing, Geoffrey Alan Hosking, 1989-01-16 The Cambridge Companion to Twentieth-Century Russian Literature Evgeny Dobrenko, Marina Balina, 2011-02-17 An overview of the main literary schools authors and works in modern Russia and the Soviet Union An Environmental History of Russia Paul Josephson, Nicolai Dronin, Ruben Mnatsakanian, Aleh Cherp, Dmitry Efremenko, Vladislav Larin, 2013-04-08 The former Soviet empire spanned eleven time zones and contained half the world's forests vast deposits of oil gas and coal various ores major rivers such as the Volga Don and Angara and extensive biodiversity These resources and animals as well as the people who lived in the former Soviet Union Slavs Armenians Georgians Azeris Kazakhs and Tajiks indigenous Nenets and Chukchi were threatened by environmental degradation and extensive pollution This environmental history of the former Soviet Union explores the impact that state economic development programs had on the environment The authors consider the impact of Bolshevik ideology on the establishment of an extensive system of nature preserves the effect of Stalinist practices of industrialization and collectivization on nature and the rise of public involvement under Khrushchev and Brezhnev and changes to policies and practices with the rise of Gorbachev and the break up of the USSR Mega-Dams in World <u>Literature</u> Margaret Ziolkowski, 2024-04-15 Mega Dams in World Literature reveals the varied effects of large dams on people and their environments as expressed in literary works focusing on the shifting attitudes toward large dams that emerged over the course of the twentieth century Margaret Ziolkowski covers the enthusiasm for large dam construction that took place during the mid twentieth century heyday of mega dams the increasing number of people displaced by dams the troubling environmental effects they incur and the types of destruction and protest to which they may be subject Using North American Native American Russian Egyptian Indian and Chinese novels and poems Ziolkowski explores the supposed progress that these structures bring The book asks how the human urge to exploit and control waterways has affected our

relationships to nature and the environment and argues that the high modernism of the twentieth century along with its preoccupation with development casts the hydroelectric dam as a central symbol of domination over nature and the power of the nation state Beyond examining the exultation of large dams as symbols of progress Mega Dams in World Literature takes a broad international and cultural approach that humanizes and personalizes the major issues associated with large dams through nuanced analyses paying particular attention to issues engendered by high modernism and settler colonialism Both general and specialist readers interested in human environment relationships will enjoy this prescient book of Russian Literature Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays Rediscovering Russia in Asia Stephen Kotkin, David Wolff, 2015-03-04 This work presents a trans Siberian expedition to rediscover the peoples cultures and riches of Russia s eastern frontiers It addresses such questions as who are the people of the region have they a distinct culture and does the area have a future as part of the Pacific Rim Soviet Fiction since Stalin Rosalind I. Marsh, 2022-03-14 First published in 1986 Soviet Fiction since Stalin presents a comprehensive overview of the literature of the post Stalin period in the Soviet Union The rapid advances in science and technology in these years are reflected in the themes of many of the major novelists Pasternak Solzhenitsyn Sinyavsky Daniel and Grossman and scientific subjects frequently offer a vehicle for the exploration of the wider socio political moral and philosophical ideas As the period advances however literature becomes the first medium in which to express mistrust of scientific advance and hence indirectly of Soviet policy as a whole Rosalind I Marsh uses a broad definition of science which enables her to cover topics ranging from de Stalinization nationalism and anti Semitism in science to Lysenko and scientific charlatanism the Soviet rejection of relativity theory and quantum mechanics the atom bomb and also such general problems as secrecy careerism and bureaucracy The bulk of the book concentrates on the Khrushchev years but there is also plentiful discussion of more recent writing such as that of Zinoviev and Voinovich This book will be of interest to students and researchers of Soviet literature Russian Literature and literature in general

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