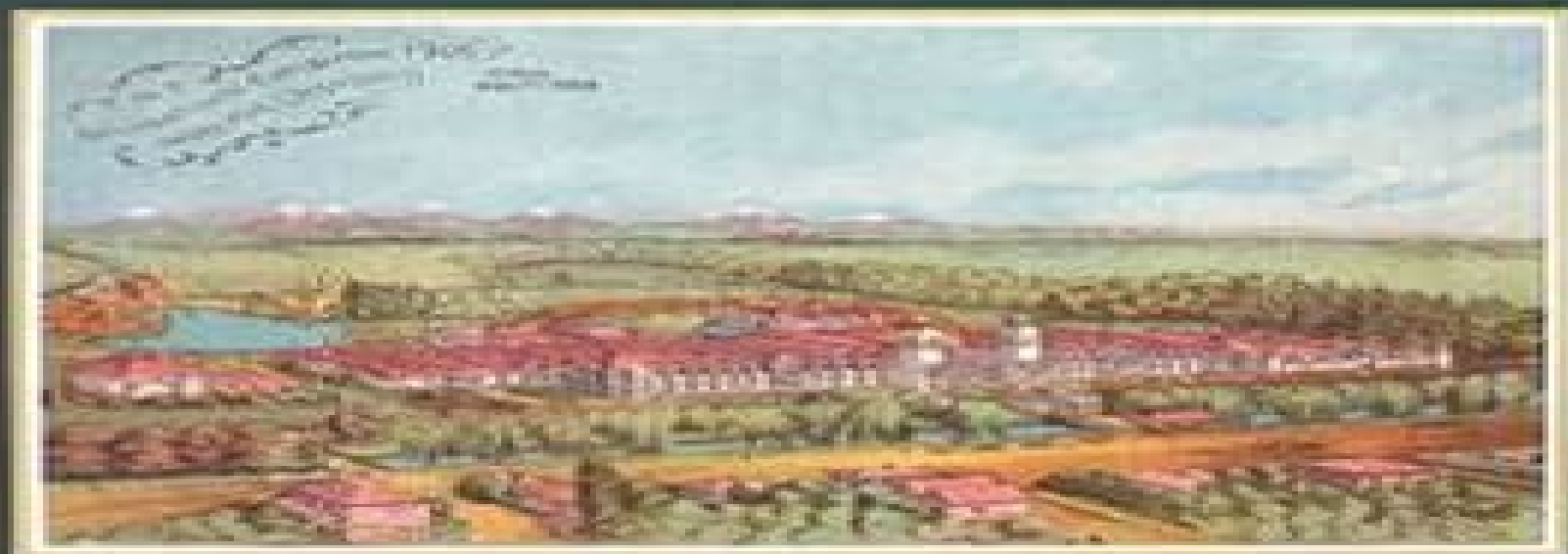


# FAREWELL COLONIALISM



The New Zealand International Exhibition  
Christchurch, 1906-07

*edited by*

JOHN MANSFIELD THOMSON

# Farewell Colonialism The New Zealand International Exhibition Christchurch 1906 07

**Matt Mollgaard**



## **Farewell Colonialism The New Zealand International Exhibition Christchurch 1906 07:**

**Farewell Colonialism** John Mansfield Thomson, 1998 Eleven authorities in their field recreate the atmosphere and spirit of the Exhibition marking New Zealand's transition from Colony to Dominion *Richard Seddon: King of God's Own* Tom Brooking, 2014-08-27 2014 Must Read Otago Daily Times The life the health the intelligence and the morals of the nation count for more than riches and I would rather have this country free from want and squalor and unemployed than the home of multi millionaires Richard Seddon 1905 Casting a long shadow over New Zealand history Richard John Seddon Premier from 1893 to his untimely death in 1906 held a clear vision for the country he led Pushing New Zealand in more egalitarian directions than ever before he was both the builder and the maintenance man if not the architect of our country Challenging popular opinion of New Zealand's longest serving Prime Minister as a ruthless pragmatist cunning misogynist and Imperialistic jingoist this landmark biography of Seddon presents an altogether more sympathetic erudite appraisal Reconciling two generations of New Zealand scholarship Richard Seddon King of God's Own demonstrates that while holding fast to common ideals Seddon was successful by mastering the art of the possible He knew instinctively what his electorate would tolerate and remained in step with public opinion Despite contradictions in his attitudes towards other races he fought to ensure privilege did not become entrenched in what he envisioned as a white man's utopia In this perceptive new evaluation political historian Tom Brooking explains Seddon's complex relationship with Maori and shows how he in fact held a progressively bi cultural vision for the future of God's Own Country Seddon was no saint Somewhat autocratic and given to petty nepotism he nevertheless remains the most dominant political leader in our country's history Internationally his high profile within the Empire helped put New Zealand on the map Domestically he sought a middle ground between free market extremism and full blown socialism And more privately Seddon was a devoted family man his actions shaped much more by his supportive wife and assertive daughters than has previously been realised Richard Seddon King of God's Own is a superlative achievement in New Zealand history writing Absorbing wide ranging and beautifully articulated it reframes and repositions one of the founding fathers of modern New Zealand The definitive biography of one of New Zealand's most influential political leaders Paul Moon author of New Zealand in the Twentieth Century King of God's Own is a nuanced and generous assessment of our most famous Premier a man very much of his own time Gavin McLean co editor of the bestselling Frontier of Dreams The Story of New Zealand An excellent biography and a major revision of an important period in this country's history Barry Gustafson acclaimed biographer of Sir Keith Holyoake Sir Robert Muldoon and Michael Joseph Savage Also available as an eBook *Arts and Crafts Movement in New Zealand, 1870-1940* Ann Calhoun, 2000 Reveals the exquisite work and extraordinary skill of a group of New Zealand artists most of them women working in a wide variety of art and craft forms This flowering of local talent originated in the British Arts and Crafts movement and is associated with the growth of art education in this country its quiet but dedicated character also suggests much about the situation of women in

the years before and after 1900 Jacket Holman Hunt and the Light of the World in Oxford Markus Bockmuehl, 2024-11-12 This book provides an up to date introduction to the religious and artistic story behind The Light of the World by William Holman Hunt Created in the mid nineteenth century it is often said to be the most widely exhibited work of art in history and remains one of the most widely known Christian paintings to this day The subject matter provides a rich wealth of resources touching on the extraordinary artistic renewal associated with the Oxford Movement its religious and intellectual revolution in recovering early Christian tropes and motives of scriptural interpretation The book also considers the painting s impact on the religious and cultural life of the British Empire as its tour served not just spiritual edification but also the promotion of imperial values The contributions reflect on concerns of decolonisation while illustrating religious art s ability to engage relevantly with contemporary concerns Enabling a fresh encounter with the painting this book will be of interest to theologians biblical scholars and historians Radio and Society Matt Mollgaard, 2011-12-14 Radio is the original mass electronic medium and it continues to be critical for audiences wanting news information music and entertainment For over a century enthusiasts scholars practitioners governments businesses and listeners have developed and influenced radio making it a fascinating medium to explore today There is still no mass medium as ubiquitous as radio and the Internet has extended its geographical and temporal reach even further Radio remains a key media form and technology not only surviving the challenges of the screen and digital ages but developing despite and because of them This book is a collection of contemporary research by radio scholars from the United Kingdom Canada Australia and New Zealand It explores different aspects of this both simple and complex medium from early radio histories to the contemporary developments of radio on the Internet Chapters engage with critical debates about the role of government business and communities in how radio is used in our societies Some chapters provide important new insights into making radio and radio as a cultural force Other chapters explore developments in research methodologies that enable deeper insights into contemporary radio and its audiences This book provides a range of platforms for engaging with radio and radio research as a rich vibrant and fruitful way to further our understandings of the media and ultimately ourselves **English, Colonial, Modern and Maori** Anna Crichton, 2014-11-24 How and why do works make their way into a public art collection Who decides what will be hung on the walls placed on plinths displayed in cases These important but seldom discussed questions lie at the heart of this cultural biography of the 70 years during which the Robert McDougall Art Gallery was Christchurch s civic art gallery The book explains how the collection came together how it developed and how the public and artists and critics reacted to it The book is presented in three parts each of which has its own introduction It provides an analytical framework in detail and in context by defining terms and explaining particular recurrent concepts These include and indeed highlight selection and presentation cultures derived from the core museological functions of collection and display These together with the framework s other concepts are related to mainstream methodology in the social sciences particularly political science The latter is especially

relevant to the study of a public art gallery owned and funded by the public and its elected representatives and controlled by these representatives and their appointed agents Furthermore the framework explores the concept of post colonial tensions between heritages specifically indigenous transplanted and autochthonous ones The significance of this becomes more apparent when the concepts used in relevant previous studies of specific public art galleries in New Zealand are reviewed There is also a strong emphasis on the development of a public Maori art collection It is a story too of vivid and influential personalities the directors and curators who fought for the gallery and the artists represented in it But the book is more than just the story of a single gallery s collection it shines a light on concerns and patterns that will be familiar to galleries everywhere and provides a unique perspective on New Zealand s cultural development over much of the twentieth century

**New Zealand Through the Eyes of American Women** Robyn Handel,2009 New Zealand appeared relatively late on the general tourist map of the 19th century Famous for its exotic flora and fauna a visible native population and women s suffrage it also drew American tourists to its shores How did American travelers perceive New Zealand and its society Very few travel accounts by American women were published in this period but these historical documents offer subjective accounts of the author s time and present individual experiences and views on New Zealand

**The Making of New Zealanders** Ron Palenski,2013-11-01 Examining the development of a sense of national identity in a British colony this highly authoritative work is a valuable addition to the literature in New Zealand By looking at the onset of home grown shipping railway and telegraph networks as well as at the Maori and kiwi experiences not to mention the emergence of rugby teams this book accounts for how transplanted Britons and others turned themselves into New Zealanders a distinct group of people with their own songs and sports symbols and opinions political traditions and sense of self Tracing markers in popular culture political processes and public events this informative and thrilling history focuses on the forging of a distinctive new culture and society

**A History of New Zealand in 100 Objects** Jock Phillips,2022-10-18 Authored by award winning historian Jock Phillips The History of New Zealand in 100 Objects is gripping inclusive often revelatory and deeply human A colourful and characterful retelling of our shared past relevant to today particular to all of us The sewing kete of an unknown 18th century Maori woman the Endeavour cannons that fired on waka in 1769 the bagpipes of an Irish publican Paddy Galvin the school uniform of Harold Pond a Napier Tech pupil in the Hawke s Bay quake the Biko shields that tried to protect protestors during the Springbok tour in 1981 Winston Reynolds remarkable home made Hokitika television set the oldest working TV in the country the soccer ball that was a tribute to Tariq Omar a victim of the Christchurch Mosque shootings and so many more these are items of quiet significance and great personal meaning taonga carrying stories that together represent a dramatic full of life history for everyday New Zealanders

*Holman Hunt and the Pre-Raphaelite Vision* Katharine Jordan Lochnan,William Holman Hunt,2008 This beautifully illustrated book accompanies a major exhibition of William Holman Hunt s work It explores the nature and significance of the artist s vision and its relevance to modern

audiences Despite the great interest in Pre Raphaelitism it has been nearly forty years since the last exhibition devoted to Holman Hunt one of the founders of the movement His vision which inspired the Pre Raphaelite Brotherhood has lost neither its timeliness or relevance The book illustrates paintings by Hunt and his associates John Everett Millais Dante Gabriel Rossetti and Arthur Hughes and also includes drawings prints photographs decorative arts costumes and archival material It examines Hunt's work in the context of the Brotherhood and his ideas in relation to the artistic spiritual intellectual emotional and social crises of his age By focusing on themes that remain relevant in the twenty first century the book sheds new light on Victorian neuroses anxiety and the crisis of faith Contributors include Jonathan Man Wheoki Director of Art and Visual Culture Te Papa National Museum of New Zealand Jan Marsh independent scholar Linda Parry Curator of Textiles retired Victoria Albert Museum Carole Silver Professor of English and Chair of the Humanities Division Yeshiva University New York Nicholas Tromans Lecturer Kingston University London Joyce Townsend Paintings Conservator Tate Britain Carol Jacobi Associate Lecturer Birkbeck College University of London Brenda Rix Assistant Curator Prints and Drawings AGO Katharine Lochnan Deputy Director Research and The R Fraser Elliott Curator Prints and Drawings AGO Published in association with The Art Gallery of Ontario Toronto Exhibition Schedule Manchester City Galleries 10 11 08 1 11 09 Art Gallery of Ontario Toronto 2 14 5 10 09 Minneapolis Institute of Arts 6 13 9 6 09

**Virginia Woolf Writing the World**  
Pamela L. Caughie, Diana L. Swanson, 2015 Woolf Writing the World addresses such themes as the creation of worlds through literary writing Woolf's reception as a world writer world wars and the centenary of the First World War and natural worlds in Woolf's writings The selected papers represent the major themes of the conference as well as a diverse range of contributors from around the world and from different positions in and outside the university The contents include familiar voices from past conferences e.g. Judith Allen Eleanor McNees Elisa Kay Sparks and well known scholars who have contributed less frequently if at all to past Selected Papers e.g. Susan Stanford Friedman Steven Putzel Michael Tratner as well as new voices of younger scholars students and independent scholars The volume is divided into four themed sections The first and longest section War and Peace is framed by Mark Hussey's keynote roundtable War and Violence and Maud Ellmann's keynote address Death in the Air Virginia Woolf and Sylvia Townsend Warner in World War II The second section World Writer's includes papers that read the Woolfs in a global context The papers in Animal and Natural Worlds bring recent developments in ecocriticism and post humanist studies to analysis of Woolf's writing of human and nonhuman worlds Finally Writing and Worldmaking addresses various aspects of genre style and composition Madelyn Detloff's closing essay The Precarity of Civilization in Woolf's Creative Worldmaking brings us back to international and cultural conflicts in our own day reminding us as Detloff says why Woolf still matters today

**Museums and Maori** Conal McCarthy, 2016-06-16 This groundbreaking book explores the revolution in New Zealand museums that is influencing the care and exhibition of indigenous objects worldwide Drawing on practical examples and research in all kinds of institutions Conal McCarthy

explores the history of relations between museums and indigenous peoples innovative exhibition practices community engagement and curation He lifts the lid on current practice showing how museum professionals deal with the indigenous objects in their care engage with tribal communities and meet the needs of visitors The first critical study of its kind Museums and Maori is an indispensable resource for professionals working with indigenous objects indigenous communities and cultural centers and for researchers and students in museology and indigenous studies programs Leisure and Pleasure Caroline Daley,2013-10-01 This exploration of an unexpected aspect of New Zealand social history examines the human body at leisure in the years 1900 growing ideas about fitness health and exercise the rise of beauty contests the culture of the beach and the pool nudism and children s play and the appearance of playgrounds The central aim is to explore how bodies men s women s and children s were shaped and displayed through various leisure pursuits in 20th century New Zealand **New Zealand's London** Felicity Barnes,2013-11-01 Antipodean soldiers and writers meat carcasses and moa British films and Kiwi tourists throughout the last 150 years people objects and ideas have gone back and forth between New Zealand and London defining and redefining the relationship between this country and the colonial center that many New Zealanders once called home Exploring the relationship between a colony and its metropolis from Wakefield to the Wombles it answers questions including How did New Zealanders define themselves in relation to the center of British culture and How did New Zealanders view London when they walked through King s Cross or saw the city in movies By focusing on particular themes from agricultural marketing to expatriate writers this discussion develops a larger story about the construction of colonial and national identities Maoriland Jane Stafford,Mark Williams,2006 This critical examination of Maoriland literature argues against the former glib dismissals of the period and focuses instead on the era s importance in the birth of a distinct New Zealand style of writing By connecting the literature and other cultural forms of Maoriland to the larger realms of empire and contemporary criticism this study explores the roots of the country s modern feminism progressive social legislation and bicultural relations **"Craft, Community and the Material Culture of Place and Politics, 19th-20th Century "** Janice Helland,2017-07-05 Craft practice has a rich history and remains vibrant sustaining communities while negotiating cultures within local or international contexts More than two centuries of industrialization have not extinguished handmade goods rather the broader force of industrialization has redefined and continues to define the context of creation deployment and use of craft objects With object study at the core this book brings together a collection of essays that address the past and present of craft production its use and meaning within a range of community settings from the Huron Wendat of colonial Quebec to the Girls Friendly Society of twentieth century England The making of handcrafted objects has and continues to flourish despite the powerful juggernaut of global industrialization whether inspired by a calculated refutation of industrial sameness an essential means to sustain a cultural community under threat or a rejection of the imposed definitions by a dominant culture The broader effects of urbanizing imperial and globalizing

projects shape the multiple contexts of interaction and resistance that can define craft ventures through place and time By attending to the political histories of craft objects and their makers over the last few centuries these essays reveal the creative persistence of various hand mediums and the material debates they represented **Grainger the Modernist**

Suzanne Robinson,Kay Dreyfus,2016-03-09 Unaccountably Percy Grainger has remained on the margins of both American music history and twentieth century modernism This volume reveals the well known composer of popular gems to be a self described hyper modernist who composed works of uncompromising dissonance challenged the conventions of folk song collection and adaptation re visioned the modern orchestra experimented with ego less composition and designed electronic machines intended to supersede human application Grainger was far from being a self sufficient maverick working in isolation Through contact with innovators such as Ferruccio Busoni L on Theremin and Henry Cowell promotion of the music of modern French and Spanish schools appreciation of vernacular jazz and folk musics as well as with the study and transcription of non Western music he contested received ideas and proposed many radical new approaches By reappraising Grainger s social and historical connectedness and exploring the variety of aspects of modernity seen in his activities in the British American and Australian contexts the authors create a profile of a composer propagandist and visionary whose modernist aesthetic paralleled that of the most advanced composers of his day and in some cases anticipated their practical experiments

**East by South** Charles Ferrall,Paul Millar,Keren Smith,2005 At a time when China is being seen as the next superpower both sweatshop and powerhouse for the global economy political courtship on the part of interested governments is accompanied by grassroots hostility Such ambivalence is not new

**Curating empire** Sarah Longair,John McAleer,2017-02-01 Curating empire explores the diverse roles played by museums and their curators in moulding and representing the British imperial experience This collection demonstrates how individuals their curatorial practices and intellectual and political agendas influenced the development of a variety of museums across the globe Taken together these contributions suggest that museums are not just sites for accessing history but need to be considered as historical sites of significance in themselves Individual essays examine the work of curators in museums in Britain and the colonies the historical display and interpretation of empire in Britain and the establishment of museum networks in the British imperial context Curating empire sheds new light on the relationship between museums as repositories for objects and cultural institutions for conveying knowledge and the politics of culture and the formation of identities throughout the British Empire

The Dragon & the Taniwha Manying Ip,2009 Analyzing for the first time the relationship between the tangata whenua and the country s earliest non European immigrant group this study investigates how two different marginalized groups in New Zealand society the Maori and the Chinese have interacted over the last 150 years Various aspects are explored such as how Maori newspapers have portrayed Chinese publications and vice versa the changing demography of Chinese and Maori populations Maori Chinese marriages and the ancient migration of both groups The ethnically diverse contributors from



Maori to Chinese to European scholars tackle numerous questions from many angles as well such as Do the Maori resent Chinese immigrants Do Chinese New Zealanders understand the role of the tangata whenua and Have Maori and Chinese formed alliances based on common values and history The result is an engaging portrait of the past and present relationships between two important peoples Since race relations in New Zealand have usually been examined in terms of Maori and Pakeha this unique exploration of Maori Chinese relations portrays a much richer and more complex social fabric

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