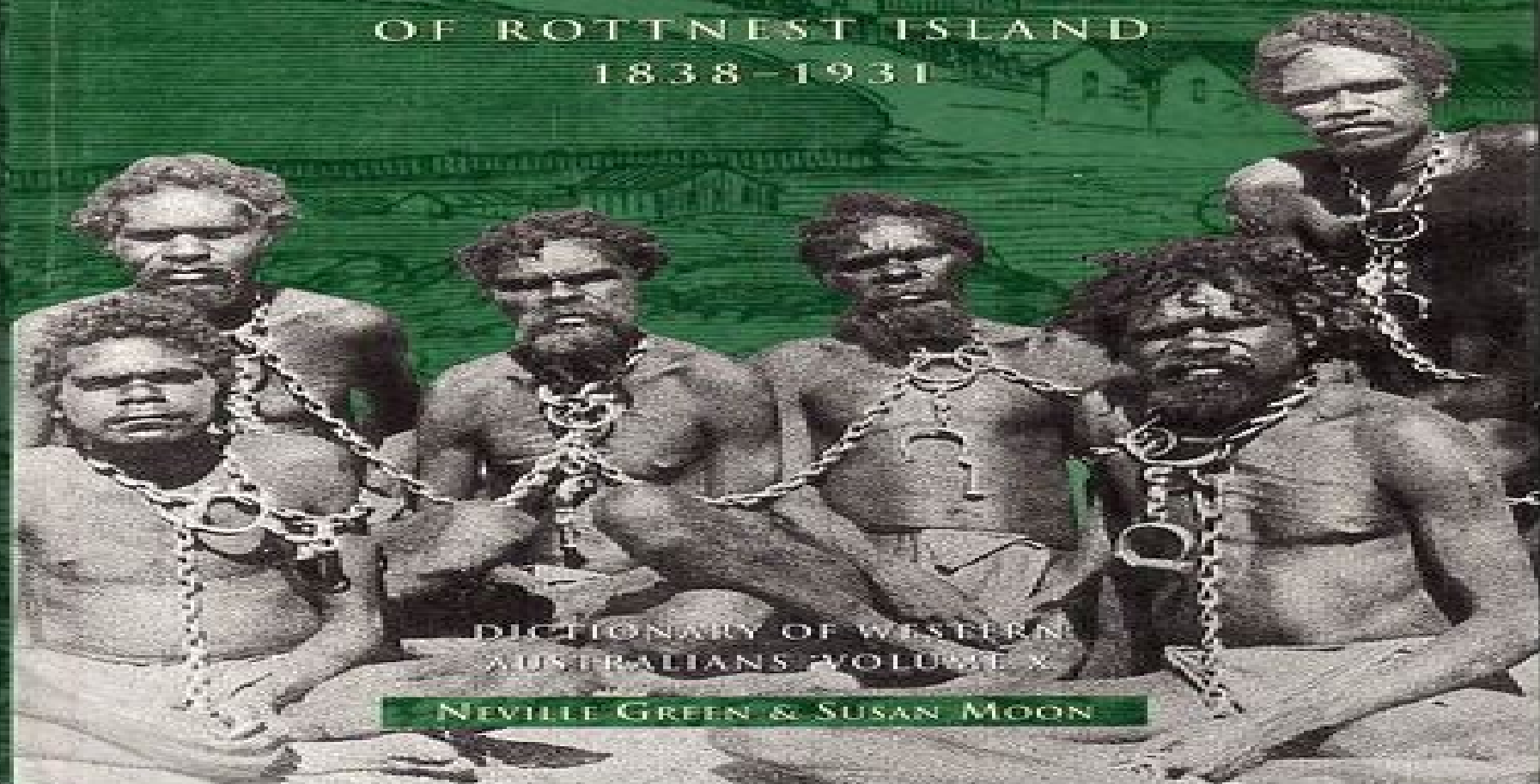


FAR FROM HOME

ABORIGINAL PRISONERS
OF ROTTNEST ISLAND
1838-1931



DICTIONARY OF WESTERN
AUSTRALIANS VOLUME X

NEVILLE GREEN & SUSAN MOON

Far From Home Aboriginal Prisoners Of Rottnest Island 18381931

Douglas Hamilton, John McAleer



Far From Home Aboriginal Prisoners Of Rottnest Island 18381931:

The Lives and Legacies of a Carceral Island Ann Curthoys, Shino Konishi, Alexandra Ludewig, 2022-09-30 This book is a biographical history of Rottnest Island a small carceral island offshore from Western Australia Rottnest is also known as Wadjemup or the place across the water where the spirits are by Noongar the Indigenous people of south western Australia Through a series of biographical case studies of the diverse individuals connected to the island the book argues that their particular histories lend Rottnest Island a unique heritage in which Indigenous maritime imperial colonial penal and military histories intersect with histories of leisure and recreation Tracing the way in which Wadjemup Rottnest Island has been continually re imagined and re purposed throughout its history the text explores the island s carceral history which has left behind it a painful community memory Today it is best known as a beach holiday destination a reputation bolstered by the quokka selfie trend the online posting of photographs taken with the island s cute native marsupial This book will appeal to academic readers with an interest in Australian history Aboriginal history and the history of the British Empire especially those interested in the burgeoning scholarship on the concept of carceral archipelagos and island prisons **Far from Home** Neville Green, Susan Moon, 1997 Over a period of almost 100 years at least 3 670 Aboriginal men went to the prison on the cold and dreary island of Rottnest off the coast of Western Australia An historical account of the prison is followed by alphabetically arranged entries for all of the Aborigines detained Entries include biographical information on where the prisoners lived before sentencing the charges against them and the dates when they were admitted and dismissed The tenth volume of the Dictionary of Western Australians Distributed by ISBS Annotation copyrighted by Book News Inc Portland OR

Aboriginal Protection and Its Intermediaries in Britain's Antipodean Colonies Samuel Furphy, Amanda Nettelbeck, 2019-06-12 This collection brings together world leading and emerging scholars to explore how the concept of protection was applied to Indigenous peoples of Britain s antipodean colonies Tracing evolutions in protection from the 1830s until the end of the nineteenth century the contributors map the changes and continuities that marked it as an inherently ambivalent mode of colonial practice In doing so they consider the place of different historical actors who were involved in the implementation of protective policy who served as its intermediaries on the ground or who responded as its intended beneficiaries These included metropolitan and colonial administrators Protectors or similar agents government interpreters and church affiliated missionaries settlers with economic investments in the politics of conciliation and the Indigenous peoples who were themselves subjected to colonial policies Drawing out some of the interventions and encounters lived out in the name of protection the book examines some of the critical roles it played in the making of colonial relations

Indigenous Rights and Colonial Subjecthood Amanda Nettelbeck, 2019-03-28 An exploration of how policies protecting indigenous people s rights were entwined with reforming them as governable subjects including through punishment under the law **Indigenous Crime and Settler Law** H. Douglas, M. Finnane, 2012-08-21 In a break from the contemporary focus

on the law's response to inter-racial crime the authors examine the law's approach to the victimization of one Indigenous person by another Drawing on a wealth of archival material relating to homicides in Australia they conclude that settlers and Indigenous peoples still live in the shadow of empire **Aboriginal Children, History and Health** John

Boulton, 2016-04-28 This volume traces the complex reasons behind the disturbing discrepancy between the health and well-being of children in mainstream Australia and those in remote Indigenous communities Invaluably informed by Boulton's close working knowledge of Aboriginal communities the book addresses growth faltering as a crisis of Aboriginal parenting and a continued problem for the Australian nation The high rate and root causes of ill health amongst Aboriginal children are explored through a unique synthesis of historical anthropological biological and medical analyses Through this fresh approach which includes the insights of specialists from a range of disciplines Aboriginal Children History and Health provides a thoughtful and innovative framework for considering Indigenous health The Palgrave Handbook of Prison

Tourism Jacqueline Z. Wilson, Sarah Hodgkinson, Justin Piché, Kevin Walby, 2017-05-17 This extensive Handbook addresses a range of contemporary issues related to Prison Tourism across the world It is divided into seven sections Ethics Human Rights and Penal Spectatorship Carceral Retasking Curation and Commodification of Punishment Meanings of Prison Life and Representations of Punishment in Tourism Sites Death and Torture in Prison Museums Colonialism Relics of Empire and Prison Museums Tourism and Operational Prisons and Visitor Consumption and Experiences of Prison Tourism The Handbook explores global debates within the field of Prison Tourism inquiry spanning a diverse range of topics from political imprisonment and persecution in Taiwan to interpretive programming in Alcatraz and the representation of incarcerated Indigenous peoples to prison graffiti This Handbook is the first to present a thorough examination of Prison Tourism that is truly global in scope With contributions from both well renowned scholars and up and coming researchers in the field from a wide variety of disciplines the Handbook comprises an international collection at the cutting edge of Prison Tourism studies Students and teachers from disciplines ranging from Criminology to Cultural Studies will find the text invaluable as the definitive work in the field of Prison Tourism **Women's Criminalisation and Offending in Australia and New**

Zealand Victoria M. Nagy, Georgina Rychner, 2023-12-22 Women's Criminalisation and Offending in Australia and New Zealand offers new research and analysis of women's offending and criminalisation in Australia and New Zealand from British settlement through to the late twentieth early twenty first centuries Drawing attention to women as offenders as understood in a multitude of ways this collection highlights how women have been involved with crime and criminal behaviour their treatment inside and outside of courts and prisons and how women's deviation from societal norms have attracted negative attention throughout the decades For Aboriginal and Māori women especially the responses were harsher than what they could be for non-indigenous women The chapters cover a broad range of transgressions that women have been actively involved with including theft drug and alcohol abuse and offences organised crime and homicide as well as how

women's behaviour and their bodies have been criminalised and responded to by authorities. What this collection demonstrates is that women have often chosen to be involved with crime and criminality while on other occasions their behaviour innocent as it was was not considered acceptable by contemporaries resulting in confusion and misapprehension of women who refused to fit a mould. Women's Criminalisation and Offending in Australia and New Zealand brings together historical and criminological methods theories and scholars to shed light on how Australia and New Zealand's colonial later state and national governments have sought to understand control and punish women. This collection will be of interest and value to scholars students and everyone with an interest in criminology history law sociology Indigenous studies and Australian and New Zealand studies.

A Journey Travelled Murray Arnold, 2015. *A Journey Travelled* is a pivotal Australian story long overdue for the telling how Aboriginal and European people interacted with each other following Britain's territorial invasion in 1826 as well as its ongoing presence for the next 100 years. There has been a wealth of documentary and oral history available to researchers prepared to write from a local history perspective yet very few Australian historians have accepted this challenge. What has been lacking until quite recently is the sense among historians and the general Australian public that the history of Aboriginal-European relations not only for the first few years of contact but for a period of many decades is central to the nation's story. This extraordinary situation persisted with very few exceptions until the intense cultural and political foment that occurred throughout the Western world during the 1960s inevitably impacted the history departments of Australian universities. For the first time Australians were confronted by the reality of their past as the old reluctance to write about the history of Aboriginal-European relations came to an abrupt end. As a very readable history on a topic that is of relevance to all Australians *A Journey Travelled* examines the topic from the vantage point of the town of Albany and the wider Great Southern region of Western Australia bringing a unique story to life. The book contains maps and images including early photos of Menang men and women as well as appendices regarding seasonal cycles land cleared for agriculture Western Australian tribal boundaries and more. Subject: History, Aboriginal Studies, Australian Studies, European Studies.

Islands and the British Empire in the Age of Sail Douglas Hamilton, John McAleer, 2021. Islands are not just geographical units or physical facts; their importance and significance arise from the human activities associated with them. The maritime routes of sailing ships, the victualling requirements of their sailors and the strategic demands of seaborne empires in the age of sail as well as their intrinsic value as sources of rare commodities meant that islands across the globe played prominent parts in imperial consolidation and expansion. This volume examines the various ways in which islands and groups of islands contributed to the establishment, extension and maintenance of the British Empire in the age of sail. Thematically related chapters explore the geographical, topographical, economic and social diversity of the islands that comprised a large component of the British Empire in an era of rapid and significant expansion. Although many of these islands were isolated rocky outcrops, they acted as crucial nodal points providing critical assistance for ships and men.

embarked on the long distance voyages that characterised British overseas activities in the period Intercontinental maritime trade colonial settlement and scientific exploration and experimentation would have been impossible without these oceanic islands They also acted as sites of strategic competition contestation and conflict for rival European powers keen to outstrip each other in developing and maintaining overseas markets plantations and settlements The importance of islands outstripped their physical size the populations they sustained or their individual economic contribution to the imperial balance sheet Standing at the centre of maritime routes of global connectivity islands offer historians of the British Empire fresh perspectives on the intercontinental communication commercial connections and territorial expansion that characterised that empire

'Every Mother's Son is Guilty' Chris Owen, 2016 This is a marvellous contribution by Chris Owen to the understanding of the role the Western Australian police force played in the colonial expansion into the Kimberley district of Western Australia Senator Patrick Dodson Yawuru Elder Chris Owen provides a compelling account of policing in the Kimberley district from 1882 when police were established in the district until 1905 when Dr Walter Roth's controversial Royal Commission into the treatment of Aboriginal people was released Owen's achievement is to take elements of all the pre-existing historiography and test them against a rigorous archival investigation In doing so a fuller understanding of the complex social economic and political changes occurring in Western Australia during the period are exposed The policing of Aboriginal people changed from one of protection under law to one of punishment and control The subsequent violence of colonial settlement and the associated policing and criminal justice system that developed often of questionable legality was what Royal Commissioner Roth termed a brutal and outrageous state of affairs *Every Mother's Son is Guilty* is a significant contribution to Australian and colonial criminal justice history Subject History Aboriginal Studies Criminal Justice policing

Jeremy Bentham and Australia Tim Causer, Margot Finn, Philip Schofield, 2022-04-28 *Jeremy Bentham and Australia* is a collection of scholarship inspired by Bentham's writings on Australia These writings are available for the first time in authoritative form in *Panopticon versus New South Wales* and other writings on Australia a volume in *The Collected Works of Jeremy Bentham* published by UCL Press In the present collection a distinguished group of authors reflect on Bentham's Australian writings making original contributions to existing debates and setting agendas for future ones In the first part of the collection the works are placed in their historical contexts while the second part provides a critical assessment of the historical accuracy and plausibility of Bentham's arguments against transportation from the British Isles In the third part attention turns to Bentham's claim that New South Wales had been illegally founded and to the imperial and colonial constitutional ramifications of that claim Here authors also discuss Bentham's work of 1831 in which he supports the establishment of a free colony on the southern coast of Australia In the final part authors shed light on the history of Bentham's panopticon penitentiary scheme his views on the punishment and reform of criminals and what role if any religion had to play in that regard and discuss apparently panopticon inspired institutions built in the Australian colonies This

collection will appeal to readers interested in Bentham's life and thought the history of transportation from the British Isles and of British penal policy more generally colonial and imperial history Indigenous history legal and constitutional history and religious history Decolonising Criminology Harry Blagg, Thalia Anthony, 2019-11-23 This book undertakes an exploratory exercise in decolonizing criminology through engaging postcolonial and postdisciplinary perspectives and methodologies Through its historical and political analysis and place based case studies it challenges criminological inquiry by installing colonial structures of power at the centre of the contemporary criminological debate This work unseats the Western nation state as the singular point of departure for comparative criminological and socio legal research Decolonising Criminology argues that postcolonial and postdisciplinary critique can open up new pathways for criminological investigation It builds on recent debates in criminology from outside of the Anglosphere The authors deploy a number of heuristic devices perspectives and theories generally ignored by criminologists of the Global North and engage perspectives concerned with articulating new decolonised epistemologies of the Global South This book disputes the view that colonisation is a thing of the past and provides lessons for the Global North **Contemporary Art and Unforgetting in Colonial Landscapes** Kate McMillan, 2019-07-22 This book explores the work of artists based in the global south whose practices and methods interrogate and explore the residue of Empire In doing so it highlights the way that contemporary art can assist in the unforgetting of colonial violence and oppression that has been systemically minimized The research draws from various fields including memory studies postcolonial and decolonial strategies of resistance activism theories of the global south the intersection between colonialism and the Anthropocene as well as practice led research methodologies in the visual arts Told through the author's own perspective as an artist and examining the work of Julie Gough Yuki Kihara Megan Cope Yhonnie Scarce Lisa Reihana and Karla Dickens the book develops a number of unique theories for configuring the relationship between art and a troubled past *Imperial Crime and Punishment* Emma D. Watkins, Eleanor Bland, 2025-10-06 Seeking to redress the traditional focus of historical criminology on the West and Global North *Imperial Crime and Punishment* brings a fresh perspective to this burgeoning field by drawing instead on imperial contexts *Islands of Extreme Exclusion*, 2023-11-27 The island has historically played a special role in the cultural imagination sometimes as a place of promise of tranquillity at other times the remoteness has seemed attractive for more sinister reasons Using islands for extreme exclusion has a long history and remains important for understanding the complexities of inclusive education This volume presents new case studies of island exclusion of prisoners people with disability and refugees in the Global North and South It also offers reflections on practices of re inclusion and the larger issues of inclusive education *A First Nations Perspective* Steven Kelly, 2025-05-30 This book is an extrapolation of the research I conducted for my doctoral thesis about my people's struggle to come to terms with native title claim processes in which we are required to prove our connection to land culture and kin This book offers a compelling and profound journey of Nanda people's existence over time It gives a

robust understanding of the kinship and culture of my family group It differs from others in the same field as it has been produced from an insider s perspective it is about my family who are of the Murchison region of Western Australia The book presents the ways in which my family continues to hold strong connection to kin and Country through traditional practices that have survived and flourished regardless of colonialism This has been achieved through the privileging of my family s lived experiences and perceptions as told by Elders In addition I focus on the small details of our everyday lives to capture aspects of Country and kin Further insider positioning is incorporated in a critically reflexive way based on auto ethnographic accounts Each chapter of the book focuses on particular ideas that were developed over the course of the study The research provides examples of the historical and contemporary struggle of this Nanda family group s survival and recognition as traditional owners in a native title claim Particular themes were recurrent features in many of my conversations with Elders The theme of identity pertaining to how members of this family group identify with each other and with others was consistent throughout the process and is based on the love and respect between family members Readers interested in Australian history anthropology cultural studies and Indigenous studies will appreciate this book *Unsettling Colonial Automobilities* Thalia Anthony, Juanita Sherwood, Harry Blagg, Kieran Tranter, 2023-12-14 Exploring the vehicle s role in imposing colonialism on Indigenous people this book proposes an Indigenous automobility that reclaims sovereignty over place and centrality *Abolitionist Voices* David Scott, 2025-03-19 Why have so many radical thinkers advocated for the abolition of prisons and punishment And why have their ideas been so difficult to popularize or garner the political will for change This book outlines several different approaches to penal abolitionism and showcases their calls for the ending of legal coercion domination and repression This exciting and innovative edited collection shows how abolitionist ideas have continued topicality and relevance in the present day and how they can collectively help with devising new ways of thinking about social problems as well as suggesting alternatives to existing penal policies practices and institutions *Settlement* Peter Read, 2000 This book encompasses the whole history of Aboriginal and Torres Strait Islander Housing

Reviewing **Far From Home Aboriginal Prisoners Of Rottnest Island 18381931**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Far From Home Aboriginal Prisoners Of Rottnest Island 18381931**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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