

romantic-fantasies-vo

Fantasies Vol 2

Paul Crosthwaite



Fantasies Vol 2:

Sexual Myths of Modernity Alison M. Moore, 2015-11-19 The notion of sexual sadism emerged from nineteenth century alienist attempts to imagine the pleasure of the torturer or mass killer This was a time in which sexuality was mapped to social progress so that perversions were always related either to degeneration or decadence These ideas were internalized in later Freudian views of the drives within the self and of their repression under the demands of modern European civilization Sadism was always presented as the barbarous past that lurked within each of us ready to burst forth into murderous violence crime anti-Semitism and finally genocide This idea maintained its currency in European thought after the Second World War as Freudian influenced accounts of the history of philosophy configured the Marquis de Sade as a kind of Kantian superego in a framework that viewed the Western Enlightenment as unraveled by its own inner demons In this way a straight line was imagined from the late eighteenth century to the Holocaust These ideas have had an ongoing legacy in debates about sexual perversion feminism genocide representation and historical memory of Nazism However recent genocide research has massively debunked assumptions that perpetrators of mass violence are especially sexually motivated in their cruelty This book considers how the late twentieth century imagination eroticized Nazism for its own ends but also how it has been informed by nineteenth century formulations of the idea of mass violence as a sexual problem Final Solutions Sabby Sagal, 2013-10-09 What causes genocide Through an examination of four modern genocides the Native Americans the Armenians the Jews and the Rwandan Tutsis Sabby Sagal formulates a theoretical framework for understanding some of the darkest hours of humanity Drawing on the scholarship of a range of Marxist psychoanalysts from the Frankfurt School to Wilhelm Reich shows how genocides are enacted by social classes or communities that have experienced isolation and denial of human needs prostration and humiliation at the hands of major historical defeats or powerlessness These denials or degradations produce severe reactions hatred destructiveness and an impotent rage which is often projected onto a perceived other Through close analysis and theorising of the commonalities and differences between recent genocides Sagal hopes to produce greater understanding of the socio psychological rationale behind atrocities in order to prevent recurrences

A Delicate Choreography David Sabeau, 2023-10-24 The origins of the incest taboo have puzzled many of the most influential minds of the West from Plutarch to St Augustine St Thomas Aquinas Martin Luther David Hume Lewis Henry Morgan Sigmund Freud Emile Durkheim Edward Westermarck and Claude Lévi-Strauss This book puts the discussion of incest on a new foundation It is the first attempt to thoroughly examine the rich literature from philosophical theological and legal treatises to psychological and biological genetic studies to a wide variety of popular cultural media over a long period of time The book offers a detailed examination of discursive and figurative representations of incest during five selected periods from 1600 to the present The incest discussion for each period is complemented with a presentation of dominant kinship structures and changes without arguing for causal relations Part I deals with the legacy of ecclesiastical marriage

prohibitions of the Middle Ages Historians dealing with the Reformation have wondered about the political and social implications of theological debates about the incest rules the Enlightenment opted for sociological considerations of the household and a new anthropology based on the passions Baroque discourse focused upon sexual relations among kin by marriage while Enlightenment and Romantic discussions worried the intimacy of siblings The first section of Part II deals with the six decades around 1900 during which European and American cultures obsessed about the sexuality of women Almost everyone concurred in the idea that mother made the family what it was that she configured the household kept the lines of kinship vibrant and stood at the threshold as stern gatekeeper and many thought that she managed these tasks through her sexuality and an eroticized relationship with sons Another story line taken up in the section Intermezzo this one about the physical and mental consequences of inbreeding appeared after 1850 To what extent do close kin marriages pose risks for progeny At its center lay the incest problematic now restated Is avoidance of kin genetically programmed Do all cultures know about risks of consanguinity As for the twenty first century evolutionary and genetic assumptions are challenged by a living world population containing roughly one billion offspring of cousin marriages Part III deals with one of the perhaps most remarkable reconfigurations of Western kinship in the aftermath of World War I The shift from an endogamous to an exogamous alliance system centered on the nuclear family An historical anomaly this family form began to dissolve almost as soon as it came together and in the process shifted the focus of incest concerns to a new pairing father and daughter By the 1970s when the father daughter problematic swept all other considerations of incest aside that relationship had come to be modeled for the most part around power and its abusive potential As for incest its representations in the last three decades of the twentieth century no longer focused on biologically damaged progeny but rather on power abuses in the nuclear family sexual abuse By the mid 1990s Western culture at least partly redirected its gaze away from father and daughter towards siblings especially towards brothers and sisters and the sexual boundaries and erotics of their relationships Correspondingly siblings became a model organism for psychotherapy evolutionary biology and the science of genetics

Sordid Images Steve Clark, 2003-09-02 In this extraordinary and bold book S H Clark explores and constructs a history of poetic misogyny For the first time a wide range of English poetry by men is examined for evidence of the articulation of heterosexual masculine desires But Clark goes beyond a straightforward oppositional model of reading the male canon to ask how we read this work after feminism and whether it is possible to value these texts as misogynist texts in the light of feminist theory *Sordid Images* is a challenging controversial book It will excite and unsettle its readers and inspire many to look again at some of the cornerstone works of English literature

Imagining Alternative Worlds Christoffer Kølvråa, Bernhard Forchtner, 2024-11-11 *Imagining Alternative Worlds* explores how the far right employs fictionality as a powerful political tool in the 21st century It does so by examining the far right's own cultural production and commentary through a large collection of its novels novellas short stories and film reviews illustrating how the alternative

worlds articulated in such cultural products convey its ideology More specifically the book identifies and analyses four distinct far right cultural imaginaries a primordial a nostalgic a promethean and a nihilist one that each subtly conveys different yet linked ideas about space time race gender and heroic identity By drawing attention to the cultural heterogeneity of the contemporary far right *Imagining Alternative Worlds* offers key insights into the dreams identities and norms such actors hope will define our future The book will be of interest to researchers of the far right of literary media and communication studies and of social and cultural history

Speculative Time Paul Crosthwaite, 2024-01-30 *Speculative Time* American Literature in an Age of Crisis examines how a climate of financial and economic speculation and disaster shaped the literary culture of the United States in the early to mid twentieth century It argues that speculation's risk laden and crisis prone temporalities had major impacts on writing in the period as well as on important aspects of visual representation The conceptions of time and especially futurity arising from the theory and practice of speculation provided crucial models for writers and other artists aesthetic intellectual and political concerns and strategies The attractions and dangers of speculation were most spectacularly apparent in the period's pivotal economic event the Wall Street Crash of 1929 The book offers an innovative account of how the speculative boom and bust of the Roaring Twenties affected literary and cultural production in the United States It situates the stock market gyrations of the 1920s and 1930s within a wider culture of speculation that was profoundly shaped by but extended well beyond the brokerages and trading floors of Wall Street The early to mid twentieth century was a speculative time an age characterized by leaps of economic political intellectual and literary speculation and the notion of speculative time provides a means of understanding the period's characteristic temporal modes and textures as evident in work by figures including F Scott Fitzgerald John Dos Passos Nathan Asch William Faulkner Federico Garc a Lorca James N Rosenberg Margaret Bourke White Archibald MacLeish Christina Stead Claude McKay Richard Wright and Ralph Ellison

A Composer's Insight: Leslie Bassett Timothy Salzman, 2003 This is a five volume series on major contemporary composers and their works for wind band Included in this initial volume are rare behind the notes perspectives acquired from personal interviews with each composer An excellent resource for conductors composers or enthusiasts interested in acquiring a richer musical understanding of the composers training compositional approach musical influences and interpretative ideas Features the music of Timothy Broege Michael Colgrass Michael Daugherty David Gillingham John Harbison Karel Husa Alfred Reed and others

Women, Science and Fiction D. Shaw, 2000-09-19 Since Mary Shelley drew inspiration for *Frankenstein* from the scientific speculations to which she attended as a nearly silent listener at the now famous chateau in Switzerland many other women have been similarly motivated to produce works informed by scientific theory Successive chapters trace the history of women's science fiction writing from the turn of the century to the early 1990s analysing how women writers have utilised the genre to critique the ideology that informs what counts as scientific knowledge

Modernism and Masculinity Natalya Lusty, Julian

Murphet, 2014-03-31 **Modernism and Masculinity** explores the varied dimensions and manifestations of masculinity in modernist literature and culture

Grant Morrison and the Superhero Renaissance Darragh Greene, Kate Roddy, 2015-08-01 Superheroes are enjoying a cultural resurgence dominating the box office and breaking out of specialty comics stores onto the shelves of mainstream retailers A leading figure behind the superhero Renaissance is Grant Morrison long time architect of the DC Comics universe and author of many of the most successful comic books in recent years Renowned for his anarchic original creations Zenith The Invisibles The Filth We3 as well as for his acclaimed serialized comics JLA Superman Batman New X Men Grant Morrison has radically redefined the superhero archetype Known for his eccentric lifestyle and as a practitioner of pop magic Morrison sees the superhero as not merely fantasy but a medium for imagining a better humanity Drawing on a variety of analytical approaches this first ever collection of critical essays on his work explores his rejuvenation of the figure of the superhero as a means to address the challenges of modern life

Theaters of Occupation Jennifer Fay, 2008 In the aftermath of total war and unconditional surrender Germans found themselves receiving instruction from their American occupiers It was not a conventional education In their effort to transform German national identity and convert a Nazi past into a democratic future the Americans deployed what they perceived as the most powerful and convincing weapon movies In a rigorous analysis of the American occupation of postwar Germany and the military's use of soft power Jennifer Fay considers how Hollywood films including Ninotchka Gaslight and Stagecoach influenced German culture and cinema In this cinematic pedagogy dark fantasies of American democracy and its history were unwittingly played out on screen Theaters of Occupation reveals how Germans responded to these education efforts and offers new insights about American exceptionalism and virtual democracy at the dawn of the cold war Fay's innovative approach examines the culture of occupation not only as a phase in U S German relations but as a distinct space with its own discrete cultural practices As the American occupation of Germany has become a paradigm for more recent military operations Fay argues that we must question its efficacy as a mechanism of cultural and political change Jennifer Fay is associate professor and codirector of film studies in the Department of English at Michigan State University

Dachau and the SS Christopher Dillon, 2016-11-10 Dachau and the SS studies the concentration camp guards at Dachau the first SS concentration camp and a national school of violence for its concentration camp personnel Set up in the first months of Adolf Hitler's rule Dachau was a bastion of the Nazi revolution and a key springboard for the ascent of Heinrich Himmler and the SS to control of the Third Reich's terror and policing apparatus Throughout the pre war era of Nazi Germany Dachau functioned as an academy of violence where concentration camp personnel were schooled in steely resolution and the techniques of terror An international symbol of Nazi depredation Dachau was the cradle of a new and terrible spirit of destruction Combining extensive new research into the pre war history of Dachau with theoretical insights from studies of perpetrator violence this book offers the first systematic study of the Dachau School It explores the backgrounds and

socialization of thousands of often very young SS men in the camp and critiques the assumption that violence was an outcome of personal or ideological pathologies Christopher Dillon analyses recruitment to the Dachau SS and evaluates the contribution of ideology training social psychology and masculine ideals to the conduct and subsequent careers of concentration camp guards Graduates of the Dachau School would go on to play a central role in the wartime criminality of the Third Reich particularly at Auschwitz Dachau and the SS makes an original contribution to scholarship on the pre history of the Holocaust and the institutional organisation of violence

Mary Kelly's Concentric Pedagogy Mary Kelly, 2024-01-25
 Selected and introduced by Juli Carson this book presents a collection of essential essays interviews and never before published archival materials that trace the development of the teaching of major artist and thinker Mary Kelly from 1980 2017 As an artist and a theorist Kelly is known for her foundational contributions to Feminism and Conceptual Art she is also revered for her innovative pedagogy which has influenced countless artists writers and teachers within the international art community Her description of a feminist practice of concentric pedagogy centred on the artwork rather the mastery of the teacher radically changed teaching practice in art studios Detailing Kelly s innovative pedagogical program the essays are split into three sections The Method which focuses on Kelly s renowned method of ethical observation within studio critique The Project which explores her notion of what constitutes an artistic project and Project and Method in the Field which presents for the first time a transcription of On the Passage of a Few People though a Rather Brief Period of Time a performative colloquy commissioned by the Tate Modern and moderated by Kelly in 2015 following this transcription is a portfolio of practicing artists previously enrolled in Kelly s Interdisciplinary Studio Area at UCLA Mary Kelly s Concentric Pedagogy highlights how contemporary studio teaching practice has been largely informed by Kelly s bold and innovative approach to art pedagogy evidencing how the intersection of teaching artistic practice and radical political engagement can transform our approach to all three It is essential reading for students and teachers of art and design studio practice art history and theory contemporary and feminist art

Closer Than Brothers Alfred W. McCoy, 2002-01-01 **Dark Threats and White Knights** Sherene Razack, 2004-01-01 Barely two weeks later sixteen year old Shidane Abukar Arone is tortured to death Dozens of Canadian soldiers look on or know of the torture

The Novels of Frances Hodgson Burnett Thomas Recchio, 2020-05-02 Frances Hodgson Burnett is remembered today as the author of the children s classic The Secret Garden but in her lifetime she had a long and successful career as a novelist dramatist and writer of children s stories Of high literary quality her novels covered a range of genres including industrial novels American themed social novels historical novels transatlantic novels and post World War I novels The Novels of Frances Hodgson Burnett reads her novels in the context of the changing literary field in England and the United States in the years between the death of George Eliot in 1880 through to the Great War Read as a body of literary fiction in relation to Elizabeth Gaskell Henry James and T S Eliot among others and read in the context of literary realism historical fiction the sensation novel and so on Burnett s novels constitute

an important thread that chronicles the changing contexts and forms of English and American fiction from the end of the Victorian period to the Jazz Age of the 1920s

Introducing Cultural Studies Brian Longhurst, Greg Smith, Gaynor Bagnall, Garry Crawford, Miles Ogborn, 2016-11-10 This updated new edition of *Introducing Cultural Studies* provides a systematic and comprehensible introduction to the concepts debates and latest research in the field Reinforcing the interdisciplinary nature of Cultural Studies the authors first guide the reader through cultural theory before branching out to examine different dimensions of culture in detail including globalisation the body geography fashion and politics Incorporating new scholarship and international examples this new edition includes New and improved Defining Concepts Key Influences Example and Spotlight features that probe deeper into the most significant ideas theorists and examples ensuring you obtain an in depth understanding of the subject A brand new companion website featuring a flashcard glossary web links discussion and essay questions to stimulate independent study A new look text design with over 60 pictures and tables draws all these elements together in an attractive accessible design that makes navigating the book and the subject simple and logical *Introducing Cultural Studies* will be core reading for Cultural Studies undergraduates and postgraduates as well as an illuminating guide for those on Communication and Media Studies English Sociology and Social Studies courses looking for a clear overview of the field

Meaning in Technology Arnold Pacey, 2001 A thoughtful meditation on the role of meaning and purpose in the development of technology

Henry James and the Abuse of the Past P. Rawlings, 2005-03-02 *Henry James and the Abuse of the Past* explores the complex uses to which James puts his oblique experience of the American Civil War Why does James use and abuse the past by fabricating and distorting people and events in his autobiographical work The study integrates four elements history the past and problems of narration and representation the homoerotics of the Civil war tales and other soldiering fiction a life long pre occupation with Shakespeare as a historical figure and theories of time as they come under the pressure of trauma and war This well written insightful and persuasive study is an important contribution to James scholarship and will be of interest to any students and scholars of James

Gender, Orientalism and the Jewish Nation Lynne M. Swarts, 2020-01-23 Ephraim Moses Lilien 1874 1925 was one of the most important Jewish artists of modern times As a successful illustrator photographer painter and printer he became the first major Zionist artist Surprisingly there has been little in depth scholarly research and analysis of Lilien s work available in English making this book an important contribution to historical and art historical scholarship Concentrating mainly on his illustrations for journals and books Lynne Swarts acknowledges the importance of Lilien s groundbreaking male iconography in Zionist art but is the first to examine Lilien s complex and nuanced depiction of women which comprised a major dimension of his work Lilien s female images offer a compelling glimpse of an alternate independent and often sexually liberated modern Jewish woman a portrayal that often eluded the Zionist imagination Using an interdisciplinary approach to integrate intellectual and cultural history with issues of gender Jewish history and visual

culture Swartz also explores the important fin de siècle tensions between European and Oriental expressions of Jewish femininity The work demonstrates that Lilien was not a minor figure in the European art scene but a major figure whose work needs re reading in light of his cosmopolitan and national artistic genius

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