



Catherine Spooner

FASHIONING GOTHIC BODIES

Fashioning Gothic Bodies

Nicholas F. Centino



Fashioning Gothic Bodies:

Fashioning Gothic Bodies Catherine Spooner, 2004-09-04 This innovative book explores the role played by clothing in the discourses of the Gothic. It makes an explicit connection between the veils, masks and disguises of Gothic convention and historically specific fashion discourses from the revealing chemise dress popularized by Queen Marie Antoinette to the subcultural style of contemporary Goths. In so doing it sheds new light on the cultural construction of Gothic bodies. Taking an original interdisciplinary approach, Catherine Spooner offers readings of literary, cinematic and popular cultural texts in the context of fashion from the 1790s to the 1990s. Progressing chronologically from the novels of Radcliffe and Lewis through the sensation fiction of the Victorian period and the Gothic fiction of the fin de siècle, *Fashioning Gothic Bodies* culminates with twentieth-century film and the supposed resurgence of the Gothic in pre-Millennial culture.

Fashioning Gothic Bodies Catherine Spooner, 2017 This innovative book is the first to make an explicit link between constructions of the body in Gothic literature and film and historically specific fashion discourse from the 1790s to the 1990s.

A Terror of Her Robes Catherine Spooner, 2002 *"A Terror of Her Robes"*, 2000 *Fashioning Horror* Julia Petrov, Gudrun D. Whitehead, 2017-12-14 From Jack the Ripper to Frankenstein, Halloween customs to Alexander McQueen collections, *Fashioning Horror* examines how terror is fashioned visually, symbolically and materially through fashion and costume in literature, film and real life. With a series of case studies that range from sensationalist cinema and Slasher films to true crime and nineteenth-century literature, the volume investigates the central importance of clothing to the horror genre and broadens our understanding of both material and popular culture. Arguing that dress is fundamental to our understanding of character and setting within horror, the chapters also reveal how the grotesque and horrific is at the center of fashion itself, with its potential for instability, disguise and carnivalesque subversion. Packed with original research and bringing together a range of international scholars, the book is the first to thoroughly examine the aesthetics of terror and the role of fashion in the construction of horror.

The Palgrave Handbook of Contemporary Gothic Clive Bloom, 2020-07-10 Simply put, there is absolutely nothing on the market with the range and ambition of this strikingly eclectic collection of essays. Not only is it impossible to imagine a more comprehensive view of the subject, most readers, even specialists in the subject, will find that there are elements of the Gothic genre here of which they were previously unaware. Barry Forshaw, Author of *British Gothic Cinema* and *Sex and Film*. *The Palgrave Handbook of Contemporary Gothic* is the most comprehensive compendium of analytic essays on the modern Gothic now available, covering the vast and highly significant period from 1918 to 2019. The Gothic sensibility, over 200 years old, embraces its dark past whilst anticipating the future. From demons and monsters to post-apocalyptic fears and ecological fantasies, Gothic is thriving as never before in the arts and in popular culture. This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world. The chapters are written not only for those engaged in academic research but also to be

accessible to students and dedicated followers of the genre Each chapter is packed with analysis of the Gothic in both theory and practice as the genre has mutated and spread over the last hundred years Starting in 1918 with the impact of film on the genre s development and moving through its many and varied international incarnations each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes television and theatre The volume also looks at how Gothic intersects with fashion music and popular culture a multi layered multi ethnic even a trans gendered experience as we move into the twenty first century **The Cambridge Companion to the Modern Gothic** Jerrold E.

Hogle,2014-12-04 This Companion explores the many ways in which the Gothic has dispersed in the twentieth and twenty first centuries and in particular how it has come to offer a focus for the tensions inherent in modernity Fourteen essays by world class experts show how the Gothic in numerous forms including literature film television and cyberspace helps audiences both to distance themselves from and to deal with some of the key underlying problems of modern life Topics discussed include the norms and shifting boundaries of sex and gender the explosion of different forms of media and technology the mixture of cultures across the western world the problem of identity for the modern individual what people continue to see as evil and the very nature of modernity Also including a chronology and guide to further reading this volume offers a comprehensive account of the importance of Gothic to modern life and thought A New Companion to The Gothic

David Punter,2015-09-08 The thoroughly expanded and updated New Companion to the Gothic provides a series of stimulating insights into Gothic writing its history and genealogy The addition of 12 new essays and a section on Global Gothic reflects the direction Gothic criticism has taken over the last decade Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic The Encyclopedia of the Gothic William Hughes,David

Punter,Andrew Smith,2015-10-06 The Encyclopedia of the Gothic features a series of newly commissioned essays from experts in Gothic studies that cover all aspects of the Gothic as it is currently taught and researched along with the development of the genre and its impact on contemporary culture Comprises over 200 newly commissioned entries written by a stellar cast of over 130 experts in the field Arranged in A Z format across two fully cross referenced volumes Represents the definitive reference guide to all aspects of the Gothic Provides comprehensive coverage of relevant authors national traditions critical developments and notable texts that define shape and inform the genre Extends beyond a purely literary analysis to explore Gothic elements of film music drama art and architecture Explores the development of the genre and its impact on contemporary culture Fashion and Contemporaneity Laura Petican,2019-01-04 This book represents the voices of scholars fashion designers bloggers and artists who speak to the pervasive nature of fashion in matters of politics history economics sociology religion culture art and identity Dialogically open the volume offers a broad apprehension of visual

matter in the global contemporary context with fashion at its core exploring its metamorphosing media oriented and disordered modes of being in the early twenty first century The book s contributors consider topics of universal import stemming from the realm of fashion its dissemination and impact from institutional corporate collective and individual perspectives reflecting on the morphing interchanging and revolutionary quality of the visual realm as the basis for continued research in fashion studies Contributors are Shari Tamar Akal Jess Berry Naomi Braithwaite Claire Eldred Sarah Heaton Hilde Heim Demetra Kolakis Sarah Mole Lynn S Neal Laura Petican Cecilia Winterhalter Manrutt Wongkaew **Body**

Gothic Xavier Aldana Reyes,2014-10-15 The gothic particularly in its contemporary incarnations is often constructed around largely disembodied concepts such as spectrality or the haunted Body Gothic offers a counter narrative that reinstates the importance of viscosity to the gothic mode It argues that contemporary discourses surrounding our bodies are crucial to our understanding of the social messages in fictional mutilation and of the pleasures we may derive from it This book considers a number of literary and cinematic movements that have over the past three decades purposely turned the body into a meaningful gothic topos Each chapter in Body Gothic is dedicated to a different corporeal subgenre splatterpunk body horror the new avant pulp the slaughterhouse novel torture porn and surgical horror are all covered in its pages Close readings of key texts by Clive Barker Richard Laymon Joseph D Lacey Matthew Stokoe Tony White or Stanley Manly are provided alongside in depth analyses of landmark films such as Re Animator 1985 The Fly 1986 Saw 2004 Hostel 2005 The Human Centipede 2011 and American Mary 2012 Contents Introduction From Gothic Bodies to Body Gothic Chapter 1 Splatterpunk Chapter 2 Body Horror Chapter 3 The New Avant Pulp Chapter 4 The Slaughterhouse Novel Chapter 5 Torture Porn Chapter 6 Surgical Horror Conclusion The Gothic and the Body Notes Works Cited Filmography

Twenty-First-Century Gothic Maisha Wester,2019-05-22 This resource in contemporary Gothic literature film and television takes a thematic approach providing insights into the many forms the Gothic has taken in the twenty first century

Fashion, Dress and Identity in South Asian Diaspora Narratives Noemí Pereira-Ares,2017-11-30 This book is the first book length study to explore the sartorial politics of identity in the literature of the South Asian diaspora in Britain Using fashion and dress as the main focus of analysis and linking them with a myriad of identity concerns the book takes the reader on a journey from the eighteenth century to the new millennium from early travel account by South Asian writers to contemporary British Asian fictions Besides sartorial readings of other key authors and texts the book provides an in depth exploration of Kamala Markandaya s The Nowhere Man 1972 Hanif Kureishi s The Buddha of Suburbia 1990 Meera Syal s Life Isn t All Ha Ha Hee Hee 1999 and Monica Ali s Brick Lane 2003 This work examines what an analysis of dress contributes to the interpretation of the featured texts their contexts and identity politics but it also considers what literature has added to past and present discussions on the South Asian dressed body in Britain Endowed with an interdisciplinary emphasis the book is of interest to students and academics in a variety of fields including literary criticism socio cultural

studies and fashion theory **The Supernatural Revamped** Barbara Brodman, James E. Doan, 2016-04-20 This book is the logical continuation of a series of collected essays examining the origins and evolution of myths and legends of the supernatural in Western and non Western tradition and popular culture The first two volumes of the series *The Universal Vampire Origins and Evolution of a Legend* Fairleigh Dickinson University Press 2013 and *Images of the Modern Vampire The Hip and the Atavistic* Fairleigh Dickinson University Press 2013 focused on the vampire legend The essays in this collection expand that scope to include a multicultural and multigeneric discussion of a pantheon of supernatural creatures who interact and cross species specific boundaries with ease Angels and demons are discussed from the perspective of supernatural allegory angelic ethics and supernatural heredity and genetics Fairies sorcerers witches and werewolves are viewed from the perspectives of popular nightmare tales depictions of race and ethnicity popular public discourse and cinematic imagery Discussions of the undead and still dead include images of death messengers and draugar zombies and vampires in literature popular media and Japanese anime **The Brontës in the World of the Arts** Sandra Hagan, Juliette Wells, 2016-12-05 Although previous scholarship has acknowledged the importance of the visual arts to the Brontë's relatively little attention has been paid to the influence of music theatre and material culture on the siblings' lives and literature This interdisciplinary collection presents new research on the Brontë's relationship to the wider world of the arts including their relationship to the visual arts The contributors examine the siblings' artistic ambitions productions and literary representations of creative work in both amateur and professional realms Also considered are re-envisionings of the Brontë's works with an emphasis on those created in the artistic media the siblings themselves knew or practiced With essays by scholars who represent the fields of literary studies music art theatre studies and material culture the volume brings together the strongest current research and suggests areas for future work on the Brontë's and their cultural contexts

Razabilly Nicholas F. Centino, 2021-07-13 Vocals tinged with pain and desperation The deep thuds of an upright bass Women with short bangs and men in cuffed jeans These elements and others are the unmistakable signatures of rockabilly a musical genre normally associated with white male musicians of the 1950s But in Los Angeles today rockabilly's primary producers and consumers are Latinos and Latinas Why are these Razabillies partaking in a visibly un-Latino subculture that's thought of as a white person's fixation everywhere else As a Los Angeles Rockabilly insider Nicholas F Centino is the right person to answer this question Pairing a decade of participant observation with interviews and historical research Centino explores the reasons behind a Rockabilly renaissance in 1990s Los Angeles and demonstrates how as a form of working class leisure this scene provides Razabillies with spaces of respite and conviviality within the alienating landscape of the urban metropolis A nuanced account revealing how and why Los Angeles Latinas/os have turned to and transformed the music and aesthetic style of 1950s rockabilly Razabilly offers rare insight into this musical subculture its place in rock and roll history and its passionate practitioners *Contemporary Gothic* Catherine Spooner, 2007-02-01 Modern Gothic culture alternately

fascinates horrifies or bewilders many of us We cringe at pictures of Marilyn Manson cheer for Buffy in Buffy the Vampire Slayer and try not to stare at the pierced and tattooed teens we pass on the streets But what is it about this dark and morbidly morose aesthetic that fascinates us today In Contemporary Gothic Catherine Spooner probes the reasons behind the prevalence of the Gothic in popular culture and how it has inspired innovative new work in film literature music and art Spooner traces the emergence of the Gothic subculture over the past few decades and examines the various aspects of contemporary society that revolve around the grotesque abject and artificial The Gothic is continually resituated in different spheres of culture she reveals as she explores the transplantation of the street Goth style to haute couture runway looks by fashion designers The Gothic also appears in a number of surprisingly diverse representations and Spooner considers them all from the artistic excesses of Jake and Dinos Chapman to the fashions of Alexander McQueen and from the mind bending films of David Lynch to the abnormal postmodern subjects of Joel Peter Witkin's photography In an engaging way Contemporary Gothic argues that this style ultimately balances a number of contradictions the grotesque and incorporeal authentic self expression and campiness mass popularity and cult appeal comfort and outrage and these contradictions make the Gothic a crucial expression of contemporary cultural currents Whether seeking to understand the stories behind the TV show Supernatural or to extract deeper meanings from modern literature Contemporary Gothic is a lively and virtually unparalleled study of the modern Gothic sensibility that pervades popular culture today [Gothic for Girls](#) Julia Round, 2019-10-29 Winner of the 2019 Broken Frontier Award for Best Book on Comics Today fans still remember and love the British girls comic Misty for its bold visuals and narrative complexities Yet its unique history has drawn little critical attention Bridging this scholarly gap Julia Round presents a comprehensive cultural history and detailed discussion of the comic preserving both the inception and development of this important publication as well as its stories Misty ran for 101 issues as a stand alone publication between 1978 and 1980 and then four more years as part of Tammy It was a hugely successful anthology comic containing one shot and serialized stories of supernatural horror and fantasy aimed at girls and young women and featuring work by writers and artists who dominated British comics such as Pat Mills Malcolm Shaw and John Armstrong as well as celebrated European artists To this day Misty remains notable for its daring and sophisticated stories strong female characters innovative page layouts and big visuals In the first book on this topic Round closely analyzes Misty's content including its creation and production its cultural and historical context key influences and the comic itself Largely based on Round's own archival research the study also draws on interviews with many of the key creators involved in this comic including Pat Mills Wilf Prigmore and its art editorial team Jack Cunningham and Ted Andrews who have never previously spoken about their work Richly illustrated with previously unpublished photos scripts and letters this book uses Misty as a lens to explore the use of Gothic themes and symbols in girls comics and other media It surveys existing work on childhood and Gothic and offers a working definition of Gothic for Girls a subgenre which challenges and instructs readers in

a number of ways Gothic Music Isabella Van Elferen, 2012-07-15 Gothic Music The Sounds of the Uncanny traces sonic Gothic through history and genres from the eighteenth century ghost story through the spooky soundtracks of cinema television and video games to the dark music of the Goth subculture Silhouettes of the Soul Otto Von Busch, Jeanine Viau, 2022-02-10 What is the relationship between the soul or inner life and what we wear in the making of identity and belief What bearing do religious and political belonging respectability and resistance have on the way in which we dress Why have more traditional religious practices been so prescriptive about body adornment Historically fashionable dress and religion have been positioned as polar opposites Silhouettes of the Soul brings them together placing them in conversation with each other By moving beyond traditional social scientific and historical analysis of religious attire and adornment the book presents a variety of disciplinary approaches from across regional social and religious locations Contentious and challenging as well as academically rigorous the book's diverse range of contributors from fashion and religious studies scholars to designers activists monastics and journalists explore the relationship between religion and fashion extending the meanings and possibilities of both dress and spirituality Combining interviews and personal stories with more traditional theoretical analysis Silhouettes of the Soul offers new ways of looking at the relationship between religion personal convictions and self expression our sense of self and our sense of fashion

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