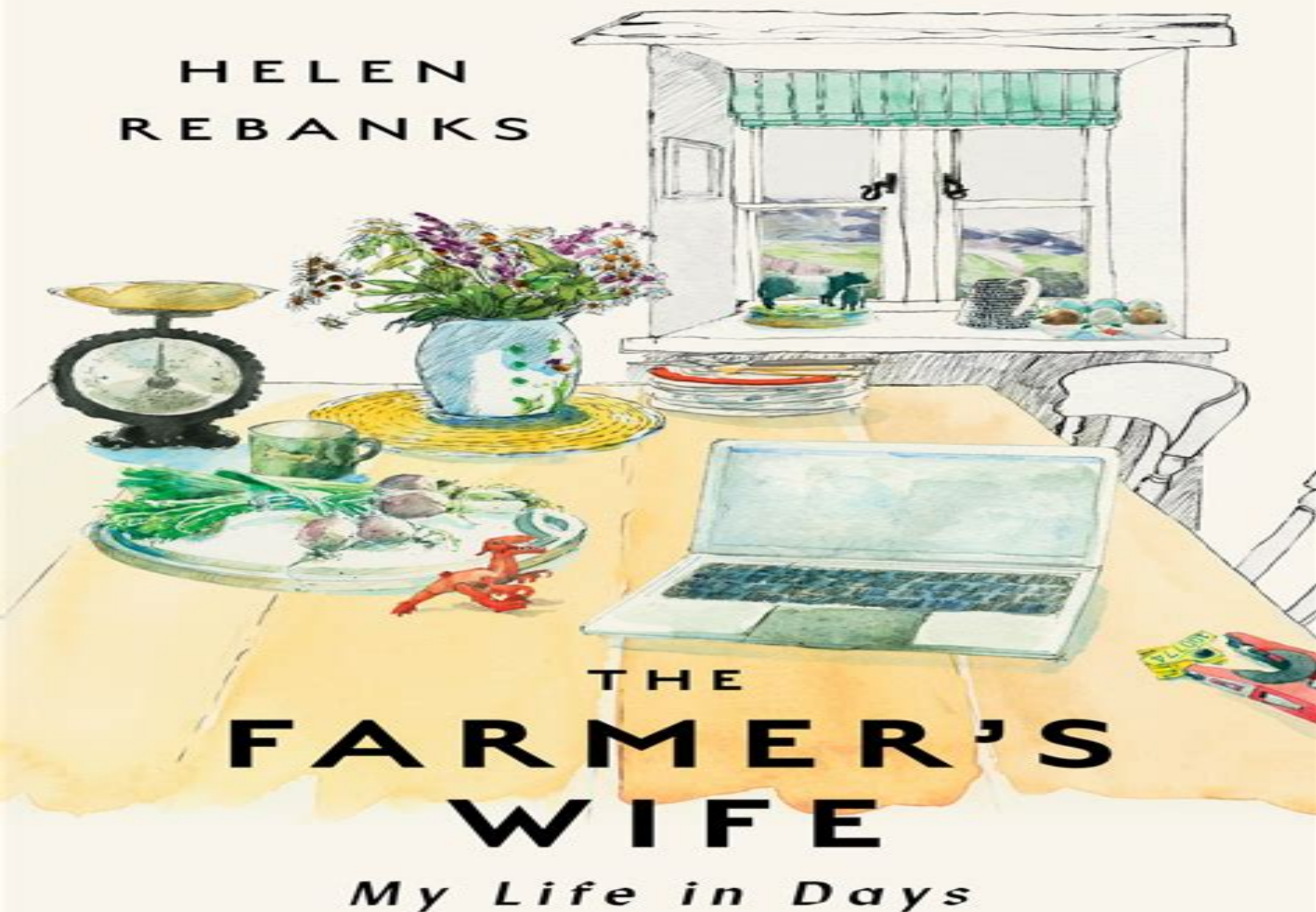


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# Farmers A Novel

**Jianjun Gao**



## Farmers A Novel:

*The Last of the Husbandmen* Gene Logsdon, 2008 Part morality play and part personal recollection *The Last of the Husbandmen* is both a lighthearted look at the past and a profound comment about the present state of farming life It is a novel that captures the spirit of those we have chosen to work the land they love BOOK JACKET **The Farm Novel in North America** Florian Freitag, 2013 Provides the first history of the North American farm novel a genre which includes John Steinbeck's *The Grapes of Wrath* Sheila Watson's *The Double Hook* and Louis Hémon's *Maria Chapdelaine* A Novel Proposition Revolutionizing the Distribution of Wealth Farm Products Moved as Mail Matter at a Uniform Rate for All Distances Lubin, 1893 **"The" English Catalogue of Books**, 1898 *Trauma, Memory, and Narrative in the Contemporary South African Novel*, 2012-01-01 The contributions to this volume probe the complex relationship of trauma memory and narrative By looking at the South African situation through the lens of trauma they make clear how the psychic deformations and injuries left behind by racism and colonialism cannot be mended by material reparation or by simply reversing economic and political power structures Western trauma theories as developed by scholars such as Caruth van der Kolk Herman and others are insufficient for analysing the more complex situation in a postcolony such as South Africa This is because Western trauma concepts focus on the individual traumatized by a single identifiable event that causes PTSD Post Traumatic Stress Disorder What we need is an understanding of trauma that sees it not only as a result of an identifiable event but also as the consequence of an historical condition in the case of South Africa that of colonialism and more specifically of apartheid For most black and coloured South Africans the structural violence of apartheid's laws were the existential condition under which they had to exist The living conditions in the townships pass laws relocation and racial segregation affected great parts of the South African population and were responsible for the collective traumatization of several generations This trauma however is not an unclaimed and unclaimable experience Postcolonial thinkers who have been reflecting on the experience of violence and trauma in a colonial context writing from within a Fanonian tradition have on the contrary believed in the importance of reclaiming the past and of transcending mechanisms of victimization and resentment so typical of traumatized consciousnesses Narration and the novel have a decisive role to play here Writing, Politics and Change in South Africa after Apartheid Christopher Warnes, 2023-06-08 This book shows how South African writing can help us to understand change after apartheid It aims to shift the attention of literary criticism away from a narrow set of highbrow South African authors and towards a wider range of texts including popular fiction The object of analysis at its largest level is the South African polity as it veered between the hopeful optimism of the Rainbow nation under Nelson Mandela the murderous muddling of Thabo Mbeki and the captured state under Jacob Zuma Questions of a political economic and sociological cast are central with changes in the workplace land reform indigenous knowledge xenophobia corruption and crime providing specific points of focus *Writing Politics and Change in South Africa after Apartheid* shows

how creative literature of the post apartheid period has a unique and powerful capacity to illuminate these issues and to intervene in our understanding of them

**German Novelists of the Weimar Republic** Karl Leydecker, 2006 The Weimar Republic was a turbulent and fateful time in German history Characterized by economic and political instability polarization and radicalism the period witnessed the efforts of many German writers to play a leading political role whether directly in the chaotic years of 1918 1919 or indirectly through their works The novelists chosen range from such now canonical authors as Alfred Döblin Hermann Hesse and Heinrich Mann to bestselling writers of the time such as Erich Maria Remarque Bertolt Brecht Vicki Baum and Hans Fallada They also span the political spectrum from the right wing Ernst Jünger to pacifists such as Remarque The journalistic engagement of Joseph Roth otherwise well known as a novelist and of the recently rediscovered writer Gabriele Tergit is also represented

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The Farmers' Advocate and Home Magazine, 1926

Environmental Justice in Ethnic American Literature Petr Kopecký, Jan Beneš, 2024-12-15 Environmental Justice in Ethnic American Literature focuses on a wide range of conceptions depictions and issues of environmental injustice found in African American Latinx Asian American and American Indian literature to provide a panorama of ethnic peoples regions and cultures affected by disproportionate exposure to environmental hazards and racial discrimination now exacerbated by the effects of climate change Specifically the volume highlights the capacity of literature and literary criticism to help uncover the causes and consequences of instances of environmental injustice and their impact The chapters analyze a diverse selection of voices and texts which underscore how the literary imagination of ethnic American writers captures in contrast with official statistics impersonal data and the reports compiled from them the tangible and often inescapable problems of communities struggling against environmental racism The issues addressed in the volume range from slow violence transcorporeality food and reproductive justice to agrarianism while utilizing theoretical lenses such as ecofeminist paradigms or innovative applications of ecolinguistic methods to poetry Overall the monograph brings to the fore a diversity of literary responses to environmental racism and calls for environmental justice

**The Farm that Won't Wear Out** Cyril George Hopkins, 1913

**The Literary Digest International Book Review** Clifford Smyth, 1925

*Unknown No More* Joanne Dearcopp, Christine Hill Smith, 2021-07-29 Thanks in part to the Ken Burns documentary The Dust Bowl Sanora Babb is perhaps best known today for her novel *Whose Names Are Unknown* 2004 which might have been published in 1939 had her publisher not thought the market too small for two Dust Bowl novels hers and Steinbeck's *The Grapes of Wrath* Into the twenty first century Babb wrote and published lyrical prose and poetry that revealed her prescient ideas about gender race and the environment The essays collected in *Unknown No More* recover and analyze her previously unrecognized contributions to American letters Editors Joanne Dearcopp and Christine Hill Smith have assembled a group of

distinguished scholars who for the first time in book length form explore the life and work of Sanora Babb This collection of pathbreaking essays addresses Babb s position within the literature of the Great Plains and American West her leftist political odyssey as a card carrying Communist who ultimately broke with the Party and her ecofeminist leanings as reflected in the environmental themes she explored in her fiction and nonfiction With literary sensibilities reminiscent of Willa Cather Ralph Ellison and Meridel LeSueur Babb s work revealed gender based environmental and working class injustices from the Depression era to the late twentieth century No longer unknown Sanora Babb s life and work form a prism through which the peril and promise of twentieth century America may be seen     **The English Catalogue of Books [annual]** Sampson

Low,1927 Vols for 1898 1968 include a directory of publishers     **A New Heartland** Janet Galligani Casey,2009-04-16 This study investigates American rurality and modernity as mutually sustaining concepts and centres on women s engagement with those concepts The aim is to articulate a different mode of American modernism that signals meaning and appeal for women and to show how that mode responds to prevalent attitudes in the culture at large     **Wallaces' Farmer and**

**Dairyman** ,1925     Working the Garden William Conlogue,2003-01-14 In 1860 farmers accounted for 60 percent of the American workforce in 1910 30 5 percent by 1994 there were too few to warrant a separate census category The changes wrought by the decline of family farming and the rise of industrial agribusiness typically have been viewed through historical economic and political lenses But as William Conlogue demonstrates some of the most vital and incisive debates on the subject have occurred in a site that is perhaps less obvious literature Conlogue refutes the critical tendency to treat farm centered texts as pastorals arguing that such an approach overlooks the diverse ways these works explore human relationships to the land His readings of works by Willa Cather Ruth Comfort Mitchell John Steinbeck Luis Valdez Ernest Gaines Jane Smiley Wendell Berry and others reveal that through agricultural narratives authors have addressed such wide ranging subjects as the impact of technology on people and land changing gender roles environmental destruction and the exploitation of migrant workers In short Conlogue offers fresh perspectives on how writers confront issues whose site is the farm but whose impact reaches every corner of American society     Genesee Farmer ,1856     *Dictionary of Midwestern Literature, Volume Two* Philip A. Greasley,2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation s Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest s continuing cultural vitality and the stature and distinctiveness of its literature     **In the Middle of Nowhere** Jonathan Crewe,2015-12-01 Relying on the author s personal recollections as well as on J M Coetzee s autobiographical and fictional

works this book deals with Coetzee's formation as a writer of international prominence whose life and writing career began in South Africa. Drawing on Coetzee's South African writings from *Dusklands* through *Disgrace*, the book considers Coetzee's initial positioning in provincial South African political and literary culture as well as his drastic reframing of South African letters and his breakout into a global career culminating in the award of the Nobel Prize in 2003. The book considers Coetzee almost exclusively in relation to the South Africa from which he emigrated in 1999 but also emphasizes his momentous revision and undoing of the marginalized genre of South African Literature in the service of global authorship. Written in the conviction that Coetzee's South African works remain his most impassioned and momentous ones, this book seeks to come to terms with their conditions of possibility and distinctive achievement.

**Michigan in Literature** Clarence A. Andrews, 1992

*Michigan in Literature* is a guide to more than one thousand literary and dramatic works set in Michigan from its pre-territorial days to the present. Imaginative narrative, dramatic, and lyrical creations that have Michigan settings, characters, subjects, and themes are organized into sixteen chapters on topics such as Indians in Michigan, settlers who came to Michigan, diversity in the state, the timber industry, the Great Lakes, crime in Michigan, literature, Detroit, and Michigan poetry. In this most complete work to date, Clarence Andrews has assembled the literary reputation of a state. He illustrates with a wide variety of literary works that Michigan is more than just a builder of automobiles, a producer of apples and cherries, a supplier of copper and lumber, and the home of great athletes. It is also a state that has played and continues to play an important role in the production of American literature. To qualify for inclusion, a work or a significant part of it has to be set in Michigan. Andrews shows how novelists, dramatists, poets, and short story writers have created their particular images of Michigan by using and interpreting the history of the state, its land and waters, people, events, ideas, philosophies, and policies, sometimes factually, sometimes modified or distorted, and sometimes fancied or imagined. Biographical information is featured about authors, editors, and compilers who range in fame from Ernest Hemingway and Elmore Leonard to persons long forgotten. The published opinions and judgments of reputable critics and scholars are also presented.

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