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Eight Great Hebrew Short Stories

Leon I. Yudkin,International Center for University Teaching of Jewish Civilization

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Eight Great Hebrew Short Novels Alan Lelchuk.Gershon Shaked.1983 Eight Great Hebrew Short Novels Alan 8 Great Hebrew Short Novels Alan Lelchuk, Gershon Shaked, 2005 This is an outstanding Lelchuk, Gershon Shaked, 1983 anthology comprising complete novellas by some of the finest Hebrew writers of the past century S Y Agnon Yosef Brenner Uri Gnessin Yitzhak Shami David Fogel Amos Oz Yehoshua Kenaz and A B Yehoshua are all represented in newly revised Israeli Mythogynies Esther Fuchs, 2012-02-01 This book is the first to systematically examine the representation of women by mainstream Hebrew authors from the Palmah Generation to the New Wave Fuchs unique analytical method exposes the male centered bias which often inspires the works of such prominent and widely translated authors as S Yizhar Moshe Shamir A B Yehoshua and Amos Oz She exposes both the continuities and the transformations in the literary representations of women and explains them in innovative ways grounded in aesthetic social political and cultural conditions and ideologies The bold and unexpected discoveries offered by this book illuminate the complex ways in which Israel's political predicaments for example affect the representation of women as well as the various ways in which Israeli literature uses female images to express the anxiety and frustration arising from these predicaments This pioneering study will be invaluable to feminist literary critics scholars and teachers and students of modern Hebrew literature of Indirection Nitza Ben-Dov, 2024-04-30 Shmuel Yosef Agnon 1888 1970 winner of the Nobel Prize for Literature in 1966 and the undisputed master of the Hebrew novel still remains largely an unknown or even misunderstood figure Agnon s innovation was to construct an intricate dialectic between Hebrew tradition and the modern predicament thereby producing a very distinctive mode of modernist narrative Agnon deployed a technique of rich allusiveness drawn from traditional Hebrew lore and language using free association especially by means of imaginative dream sequences designed to unveil the ambivalent but fateful meanings in the apparently inconsequential events and thoughts which determine the lives of his characters This book explores the methods and materials of Agnon's art so as to provide the English reader with insight into his unique fictional world and it proposes a fresh approach to the reading of Agnon which will also be of interest to those Encyclopedia of Literary Translation Into English: A-L O. familiar with his work and the crucial literature on it A Bibliography for After Jews and Arabs Ammiel Alcalay, 2021 Ammiel Alcalay's groundbreaking work After Classe,2000 Jews and Arabs published in 1993 redrew the geographic political cultural and emotional map of relations between Jews and Arabs in the Levantine Mediterranean world over a thousand year period Based on over a decade of research and fieldwork in many disciplines including history and historiography anthropology ethnography and ethnomusicology political economy and geography linguistics philosophy and the history of science and technology the book presented a radically different perspective than that presented by received opinion Given the radical and iconoclastic nature of Alcalay's perspective After Jews and Arabs met great resistance in attempts to publish it Though completed and already circulating in 1989 it didn t

appear until 1993 In addition when the book was published there wasn t enough space to include its original bibliography a foundational part of the project A Bibliography for After Jews and Arabs presents the original bibliography as completed in 1992 without changes as a glimpse into the historical record of a unique scholarly political poetic and cultural journey The bibliography itself had roots in research begun in the late 1970s and demonstrates a very wide arc In addition to the bibliography we include two accompanying texts here In Behind the Scenes Before After Jews and Arabs Alcalay takes us behind the closed doors of the academic process reprinting the original readers reports and his detailed rebuttals and in On a Bibliography for After Jews and Arabs Alcalay contextualizes his own path to the work he undertook in methodological historical and political terms Spoiling the Stories Tamar Merin, 2016-11-15 In Spoiling the Stories Tamar Merin presents the as yet untold story of the rise of prose by Israeli women while further exploring and expanding the gendered models of literary influence in modern Hebrew literature The theoretical idea upon which this book is based is that of intersexual dialogue a term that refers to the various literary strategies employed by Israeli female fiction writers expressing their voice within a male dominated and still inherently Oedipal literary tradition Spoiling the Stories focuses on intersexual dialogue as it evolved in the first three decades after the establishment of the state of Israel in the works of Yehudit Hendel Amalia Kahana Carmon and Rachel Eytan According to Merin these three women writers were the most important in the history of modern Hebrew literature each was a significant participant in the poetic development of her time Nehama Aschkenasy, 2015-08-12 In Eve s Journey Nehama Aschkenasy traces the migration of several female images and feminine situations from their early appearances in Biblical writings to their incarnations in modern Hebraic literature Focusing on the evolution of early female archetypes and prototypes Aschkenasy uncovers the ancient roots of modern female characters and traces the changing cultural perceptions of women in Hebraic letters The author draws on the vast body of Hebraic literary documents to illustrate how the female character is a mirror of her times as well as being a product of her creator's imagination and conception of the woman's role in society and in fiction. The historical spectrum provided by a discussion of Biblical narratives Midrashic sources documents of the Jewish mystics Hasidic tales and modern Hebrew works allows an understanding of the metamorphosis that the female figure has experienced in her literary odyssey

Jewish Family and Life Yosef I. Abramowitz, Susan Silverman, 1998-09-15 A guide for Jewish families on how to incorporate Jewish traditions into their lives including bedtime and morning rituals the meaning of the holidays and advice on communicating codes of behavior to children **Publishers Weekly**, 1920 Samuel Joseph Agnon, Psychoanalysis and Jewish History David Aberbach, 2025-09-12 Samuel Joseph Agnon Psychoanalysis and Jewish History A Comparative Study compares the writings of Samuel Joseph Agnon 1887 1970 with other writers including Gustav Flaubert Franz Kafka D H Lawrence and Carl Gustav Jung as well as his great Hebrew predecessors Mendele Mocher Sefraim and Chaim Nachman Bialik who drew on the ancient Jewish biblical and rabbinic tradition in creating a modern secular literature Through close

readings of Agnon's fiction in comparison with some of his great contemporaries the reader comes to a new appreciation of the richness and psychological depth of modern Hebrew literary art and its roots in ancient Jewish history and literature of Agnon as a major figure bridging the traditional culture of the pre 1939 East European Jews with the modern world of Hebrew fiction amid tumultuous historical change as its centre shifted in the early 20th century from Eastern Europe to Tel Aviv and of the centrality of Hebrew literature in the rise of modern Jewish nationalism as anti Semitism grew This book is of particular value to students of Hebrew and Comparative Literature and of psychoanalysis and the sociology of literature but it is written clearly and without jargon and has much interest to the general reader The Centrifugal Novel Stephen Katz,1999 The study addresses a number of issues among them the importance that manuscripts and text editing have in our comprehension of fiction how Agnon composed some of his short works lending them an indeterminacy and force to serve as comments on the human condition In addition the final chapters demonstrate several approaches to the interpretation of A Guest for the Night from thematic linguistic and intratextual perspectives A Poetics of Trauma Ilana Szobel,2013 Astute analysis of the work of a great Israeli poet through the lens of psychoanalysis gender nationalism and trauma theory

Cultures of the Jews David Biale, 2012-08-29 WITH MORE THAN 100 BLACK AND WHITE ILLUSTRATIONS THROUGHOUT Who are the Jews Scattered over much of the world throughout most of their three thousand year old history are they one people or many How do they resemble and how do they differ from Jews in other places and times What have their relationships been to the cultures of their neighbors To address these and similar questions twenty three of the finest scholars of our day archaeologists cultural historians literary critics art historians folklorists and historians of relation all affiliated with major academic institutions in the United States Israel and France have contributed their insight to Cultures of the Jews The premise of their endeavor is that although Jews have always had their own autonomous traditions Jewish identity cannot be considered immutable the fixed product of either ancient ethnic or religious origins Rather it has shifted and assumed new forms in response to the cultural environment in which the Jews have lived Building their essays on specific cultural artifacts a poem a letter a traveler's account a physical object of everyday or ritual use that were made in the period and locale they study the contributors describe the cultural interactions among different Jews from rabbis and scholars to non elite groups including women as well as between Jews and the surrounding non Jewish world Part One Mediterranean Origins describes the concept of the People or Nation of Israel that emerges in the Hebrew Bible and the culture of the Israelites in relation to that of the Canaanite groups It goes on to discuss Jewish cultures in the Greco Roman world Palestine during the Byzantine period Babylonia and Arabia during the formative years of Islam Part Two Diversities of Diaspora illuminates Judeo Arabic culture in the Golden Age of Islam Sephardic culture as it bloomed first if the Iberian Peninsula and later in Amsterdam the Jewish Christian symbiosis in Ashkenazic Europe and in the Polish Lithuanian Commonwealth the culture of the Italian Jews of the Renaissance period and the many strands of folklore magic and material

culture that run through diaspora Jewish history Part Three Modern Encounters examines communities ways of life and both high and fold culture in Western Central and Eastern Europe the Ladino Diaspora North Africa and the Middle East Ethiopia Zionist Palestine and the State of Israel and finally the United States Cultures of the Jews is a landmark representing the fruits of the present generation of scholars in Jewish studies and offering a new foundation upon which all future research into Jewish history will be based Its unprecedented interdisciplinary approach will resonate widely among general readers and the scholarly community both Jewish and non Jewish and it will change the terms of the never ending debate over what constitutes Tewish identity Cultures of the Jews, Volume 3 David Biale, 2011-08-17 Scattered over much of the world throughout most of their history are the Jews one people or many How do they resemble and how do they differ from Jews in other places and times What have their relationships been to the cultures of their neighbors To address these and similar questions some of the finest scholars of our day have contributed their insights to Cultures of the Jews a winner of the National Jewish Book Award upon its hardcover publication in 2002 Constructing their essays around specific cultural artifacts that were created in the period and locale under study the contributors describe the cultural interactions among different Jews from rabbis and scholars to non elite groups including women as well as between Jews and the surrounding non Jewish world What they conclude is that although Jews have always had their own autonomous traditions Jewish identity cannot be considered the fixed product of either ancient ethnic or religious origins Rather it has shifted and assumed new forms in response to the cultural environment in which the Jews have lived Modern Encounters the third volume in Cultures of the Jews examines communities ways of life and both high and folk culture in the modern era in Western Central and Eastern Europe the Ladino Diaspora North Africa and the Middle East Ethiopia mandatory Palestine and the State of Israel and the United States From the Trade Paperback edition Agnon's Art of Indirection Nitza Ben-Dov, 1993 This study demonstrates how Agnon combined traditional Hebrew lore modern literary devices and especially highly crafted dream sequences revealing subconscious motivations behind apparently fortuitous acts and decisions thus creating a unique narrative form reflecting the indeterminacy of human behaviour **Testimony** David Rosenberg, 1989 They express a sense of commitment to relate the factual events of the Holocaust period to the present generation of readers The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each

consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading **Remembering Cosmopolitan Egypt** Deborah Starr,2009-06-25 This book examines the link between cosmopolitanism in Egypt from the nineteenth century through to the mid twentieth century and colonialism It analyzes the ways in which literature and film have portrayed the period and the great cultural diversity in the country prior to Nasser

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