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Victor M. Corman



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Edwardians and Late Victorians, 1960 The Edwardian Theatre Michael Richard Booth, Joel H. Kaplan, 1996-03-28 This book presents Edwardian entertainment and the Edwardian entertainment industry as parts of a vital turbulent era whose preoccupations and paranoias echo those of our own day Responding to recent shifts of attitude towards the Edwardians and their world the essays in this collection take as their province broad patterns of theatrical production and consumption focusing upon the economics of theatre management the creation of new audiences the politics of playgoing and the meteoric rise of popular forms of mass entertainment including musical comedy variety theatre and the cinema *A Literary History of England Vol. 4* A Baugh, 2004-06-02 First published in 1959 The scope of this four volume work makes it valuable as a work of reference connecting one period with another and placing each author clearly in the setting of his time This is the fourth volume and includes the Nineteenth Century and after 1789 1939 **Hebrew and Hellene in Victorian England** David DeLaura, 2014-07-03 Hebrew and Hellene explores the intellectual and personal relations among John Henry Newman Matthew Arnold and Walter Pater three figures important in the development of nineteenth century English thought and culture Fundamentally concerned with the humanistic vision of Arnold and Pater especially as they adapted the traditional religious culture to the needs of their generation David DeLaura also recognizes Newman's central role To a far greater degree than has been realized Newman assumed a commanding position in the thought of the two younger men DeLaura seeks to define the mechanics of the process by which the conservative religious humanism of Newman could be exploited in the fluid relativistic and aesthetic humanism of Pater The careers of Arnold and Pater are viewed as a continuing effort to reconcile the opposing forces of one of the central modern myths the great cultural struggle between religious and secular values Arnold's Hebraism and Hellenism DeLaura traces this important movement in nineteenth century culture by studying the development of key phrases and ideas in the writings of the three men the secularization of Newman's ideal of inwardness in Arnold's criticism and culture and in Pater's impassioned contemplation the shared emphasis on an elite culture the growing tendency to identify culture with the functions of traditional religion Newman as the supreme apologist of both religious orthodoxy and the older Oxonian tradition offered a rich arsenal to the defenders of a literary culture increasingly threatened by the utilitarian spirit and by a rising scientific naturalism Moreover with the appearance of his *Apologia* in 1864 the mystery and the miracle of Newman's personality intrigued a new literary generation In Hebrew and Hellene DeLaura looks beyond the debates of the Late Victorians the immediate inheritors of this legacy to the continuing twentieth century discussion of the nature of literature its place in the humanizing process and its role in a science dominated civilization He finds the problems faced by Pater Arnold and Newman and some of their solutions surprisingly relevant to unfinished contemporary debate **Essays for Richard Ellmann** Richard Ellmann, 1989 Richard Ellmann's scholarly work is notable for its striking liveliness and clarity and its genuine illumination of the writers and works with

which he dealt His life of James Joyce published in 1959 received more commendation and critical praise than any previous literary biography

Victorian England 1837-1901 Josef Lewis Altholz, J. L. Altholz, 2002-08-22 This book contains 2 500 bibliographical entries covering most aspects of the history of Victorian England

The First World War in German Narrative Prose Charles N. Genno, Heinz Wetzel, 1980-12-15 This collection of eight essays in honour of the distinguished Canadian Germanist G W Field treats themes in German narrative prose of the First World War the pre war era and the earliest of the Weimar Republic The aim of the book is not to present a comprehensive study of the field but rather to shed new light on specific problems The essays are organized in the historical sequence of the events and situations to which they are related The topics include discussions of the concept of war as presented by Robert Musil in *Der Mann ohne Eigenschaften* the treatment of war as a catalyst by the Expressionist writers Carl Sternheim and Leonhard Frank the preservation of values in the face of war as dealt in Hesse's *Demian* and an exploration of the effects of war on the individual and social values in the works of Salomo Friedl nder and Alfred D blin An essay on H G Well's *Mr Britling Sees It Through* helps to clarify the ways in which the reaction of German writers to the war may be viewed as specifically German by providing an outsider's point of view The final chapter a survey of the most recent literature on the topic shows how much World War I lives on in the minds of German writers as the great turning point in German political and cultural history

English Theatre in Transition 1881-1914 James Woodfield, 2015-07-16 Originally published in 1984 The turn of the nineteenth and twentieth centuries was a time of considerable change in the English theatre Victorian attitudes were shocked or shattered by the new drama of Ibsen the major figure of George Bernard Shaw dominated the period theatre censorship was the subject of a long and furious contest and staging conventions changed from the spectacular stylings of Irving and Beerbohm Tree to the masking and statuesque styles of Isadora Duncan and the inner realism of Stanislavsky This book traces the activities of the leading figures in the English theatre notably William Archer who introduced Ibsen to this country and who became one of the main promoters of the idea of a National Theatre Other personalities discussed include Harley Granville Barker particularly his association with Shaw at the Court Theatre and his part in campaigns against censorship and for changes in the staging of Shakespeare and Edward Gordon Craig whose rebellion against the Victorian theatre took an anti realist direction This is a stimulating account of the background to the modern English theatre which can only increase appreciation of its standard and variety

E. M. Forster John Colmer, 2021-06-23 Originally published in 1975 E M Forster *The Personal Voice* draws on information about the life and works of E M Forster that came to light following his death in 1970 Exploring in particular the publication of *Maurice* in 1971 *The Life to Come* in 1972 and the Forster papers in King's College Library Cambridge this volume is an extensive study of E M Forster It provides a comprehensive and detailed overview of Forster's work his intellectual and literary background his personality and the reception of his work E M Forster *The Personal Voice* places Forster's works in their social and cultural context and provides

an excellent insight into his development as a writer **annual bibliography of english language and literature** ,

Portraying the Self Michael Kenneally,1988-01-01 Irish Literary Studies Series No 26 **George Moore on Parnassus** George Moore,O M. Brack,1988 Through the letters and commentary in this volume the Irish writer George Moore is revealed as a man and artist far more complex and important than most works on him suggest one who played a significant role in the Irish Literary Renaissance Ezra Pound and Europe Richard Taylor,Claus Melchior,1993 The papers included were selected from those given at the 14th international Ezra Pound Conference held at Brunnenburg Tirolo di Merano 16 18 July 1991 The guiding principle for organizing the volume was thematic coherence and quality of thought as well as presentation The articles are gathered under five headings General Impressions Traditional Affiliations Contemporary Connections Constructing Continuities and Specific Texts The exhibitions accompanying the conference are represented and Pound s involvement with Europe is reflected in studies of his relationship with traditional authors as well as his contemporaries Larger considerations and analysis is offered in Section Four and Cathay Cantos LXXIII and Drafts and Fragments are given individual attention *Library journal* ,1960 *The Self-made Gentleman as a Hero in Victorian Fiction* Edward Carl Laun,1968 *Secularization and Cultural Criticism* Vincent P. Pecora,2006-10 Secularization and Cultural Criticism examines the responses of a wide range of thinkers to illustrate exactly why the problem of secularisation in the study of society and culture should matter once again **Oscar Wilde** E.H. Mikhail,1978-06-17 Publications of the Modern Language Association of America Modern Language Association of America,1960 Oscar Wilde Norbert Kohl,2011-03-03 Professor Kohl s aim is to gain fresh insight into his literary and critical uvre of Oscar Wilde He analyses each of his works on the basis of a textually oriented interpretation taking equal account of the biographical and intellectual contexts through the use of contradictions that Wilde show as individualism and convention Joyce and Wagner Timothy Peter Martin,1991-12-12 Timothy Martin documents Joyce s exposure to Wagner s operas and defines a pervasive Wagnerian presence in his work

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