



Eileen Gray 18791976 Architecture Design

Cherie Fehrman, Kenneth Fehrman



Eileen Gray 1879-1976 Architecture Design:

Architecturally Speaking Alan Read, 2002-09-11 *Architecturally Speaking* is an international collection of essays by leading architects, artists and theorists of locality and space. This book will appeal to urbanists, geographers, artists, architects and cultural historians.

Eileen Gray and the Design of Sapphic Modernity Jasmine Rault, 2017-07-05 The first book length feminist analysis of Eileen Gray's work. *Eileen Gray and the Design of Sapphic Modernity: Staying In* argues that Gray's unusual architecture and design, as well as its history of abuse and neglect, emerged from her involvement with cultures of sapphic modernism. Bringing together a range of theoretical and historical sources from architecture and design, communication and media to gender and sexuality studies, Jasmine Rault shows that Gray shared with many of her female contemporaries a commitment to designing spaces for sexually dissident modernity. This volume examines Gray's early lacquer work and Romaine Brooks' earliest nude paintings, Gray's first built house, E 1027, in relation to Radclyffe Hall and her novel *The Well of Loneliness*, and Gray's private house, Tempe Pailla with Djuna Barnes' *Nightwood*. While both female sexual dissidence and modernist architecture were reduced to rigid identities through mass media, women such as Gray, Brooks, Hall and Barnes resisted the clarity of such identities with opaque, non-communicative aesthetics. Rault demonstrates that by defying the modern imperative to publicity, clarity and identity, Gray helped design a sapphic modernity that cultivated the dynamism of uncertain bodies and unfixed pleasures which depended on staying in rather than coming out.

The Routledge Companion to Women in Architecture Anna Sokolina, 2021-06-28 *The Routledge Companion to Women in Architecture* illuminates the names of pioneering women who over time continue to foster shape and build cultural, spiritual and physical environments in diverse regions around the globe. It uncovers the remarkable evolution of women's leadership, professional perspectives, craftsmanship and scholarship in architecture from the preindustrial age to the present. The book is organized chronologically in five parts, outlining the stages of women's expanding engagement, leadership and contributions to architecture through the centuries. It contains twenty-nine chapters written by thirty-three recognized scholars committed to probing broader topographies across time and place and presenting portraits of practicing architects, leaders, teachers, writers, critics and other kinds of professionals in the built environment. The intertwined research sets out debates, questions and projects around women in architecture, stimulates broader studies and discussions in emerging areas and becomes a catalyst for academic programs and future publications on the subject. The novelty of this volume is in presenting not only a collection of case studies but in broadening the discipline by advancing an incisive overview of the topic as a whole. It is an invaluable resource for architectural historians, academics, students and professionals.

Eileen Gray Jennifer Goff, 2014-11-28 The renowned and highly influential architect, furniture maker, interior designer and photographer Eileen Gray was born in Ireland and remained throughout her life an Irishwoman at heart. An elusive figure, her interior world has never before been observed as closely as in this ground-breaking study of her work, philosophy and inner circle of fellow

artists Jennifer Goff expertly blends art history and biography to create a stunning ensemble offering a clear beacon of light into truly understanding Gray the woman and the professional Gray was a self taught polymath and her work was multi functional user friendly ready for mass production yet succinctly unique and her designs show great technical virtuosity Her expertise in lacquer work and carpet design often overlooked is given due attention in this book as is her fascinating relationship with the architect Le Corbusier and many other compelling and complex relationships The book also offers rare insights into Gray s early years as an artist The primary source material for this book is drawn from the Eileen Gray collection at the National Museum of Ireland and its wealth of documentation correspondence personal archives photographs and oral history

The Architect Francesca Hughes,1996 The Architect Reconstructing Her Practice examines how the introduction of women to the main body of architecture might bring about a reconstruction of the orders that pervade architectural production and consumption At a moment when the architectural profession is beginning to shift from its traditionally male domination The Architect Reconstructing Her Practice examines how the introduction of women to the main body of architecture might bring about a reconstruction of the orders that pervade architectural production and consumption In a collection of autobiographical essays in which practice is both the site and the vehicle for change twelve American and European architects reflect on the nature of critical practice and its relation to architecture The contributors were chosen not only for the distinguished quality of their work but also for the range of architectural practices they collectively encompass from the intersection of theory and philosophy to the intersection of building process and industry Together they present a compelling and provocative critique of architectural culture All show a willingness to transgress the various mediums and territories of architecture to recover and reopen certain discussions lost in the architectural discourse they have inherited

Architecture and Design at the Museum of Modern Art Thomas S. Hines,2019-01-22 A comprehensive and fascinating look at the history of the Museum of Modern Art s Architecture and Design Department under the leadership of the influential curator Arthur Drexler Arthur Drexler 1921 1987 served as the curator and director of the Architecture and Design Department at the Museum of Modern Art MOMA from 1951 until 1986 the longest curatorship in the museum s history Over four decades he conceived and oversaw trailblazing exhibitions that not only reflected but also anticipated major stylistic developments Although several books cover the roles of MoMA s founding director Alfred Barr and the department s first curator Philip Johnson this is the only in depth study of Drexler who gave the department its overall shape and direction During Drexler s tenure MoMA played a pivotal role in examining the work and confirming the reputations of twentieth century architects among them Frank Lloyd Wright Le Corbusier Richard Neutra Marcel Breuer and Ludwig Mies van der Rohe Exploring unexpected subjects from the design of automobiles and industrial objects to a reconstruction of a Japanese house and garden Drexler s boundary pushing shows promoted new ideas about architecture and design as modern arts in contemporary society The department s public and educational programs projected a culture of popular accessibility

offsetting MoMA's reputation as an elitist institution Drawing on rigorous archival research as well as author Thomas S Hines's firsthand experience working with Drexler Architecture and Design at the Museum of Modern Art analyzes how MoMA became a touchstone for the practice and study of midcentury architecture **Women Architects in the Modern Movement** Carmen Espegel, 2017-12-22 Heroines of Space looks at four groundbreaking women architects Eileen Gray Lilly Reich Margarethe Schütte-Lihotzky and Charlotte Perriand You'll see the parts they played in the history of modern architecture and get a clearer view of the recent past The book explains the social and historical setting behind their coming into being and includes research on the factors around their roles as space makers to show you how they practiced architecture despite pressure not to New in English the Spanish edition won the 2006 Milka Blinakov Prize granted by the International Archive of Women in Architecture Includes 150 black and white images and bibliographies for each architect

Eileen Gray, 1879-1976 Lamia Doumato, 1981 Women in Architecture Ursula Schwitalla, 2021-01-01 Warum erhalten Architektinnen nicht die Anerkennung die ihr Werk verdient Women in Architecture ist ein Manifest für die großartigen Leistungen von Frauen in der Architektur 36 international tätige Architektinnen kommen mit einem eigenen Projekt zu Wort Dieses vielfältige Panorama wird ergänzt von Essays zu Pionierinnen in der Architektur und Analysen die der strukturellen Diskriminierung von Architektinnen auf den Grund gehen Mit Mona Bayr Odile Decq Elke Delugan Meissl Julie Eizenberg Manuelle Gautrand Annette Gigon Silvia Grunert Cristina Guedes Melkan Gersel Itsuko Hasegawa Anna Heringer Fabienne Hoelzel Helle Juul Karla Kowalski Anupama Kundoo Anne Lacaton Regine Leibinger Lu Wenyu Dorte Mandrup Rozana Montiel Kathrin Moore Farshid Moussavi Carme Pinós Nili Portugali Paula Santos Kazuyo Sejima Annabelle Selldorf Pavitra Sriprakash Siv Helene Stangeland Brigitte Sunder Plassmann Lene Tranberg Billie Tsien Elisa Valero Natalie de Vries Andrea Wandel und Helena Weber *Eileen Gray* Peter Adam, 1987 Eileen Gray started her career as a lacquer artist in Paris creating new furniture and living accessories with striking colors and understated shapes Her Bibendum chair and E 1027 table today are familiar icons across the world the ship shaped home she designed and built on a cliff near Monaco was hailed as a triumph of deluxe modern living her Dragon chair fetched 28 million at a YSL sale Her archives bombed during World War II she was largely forgotten when one time peers like Le Corbusier were lionized as visionaries Rediscovered in 1960 she is today a celebrated pioneer of modern design **Eileen Gray** Caroline Constant, 2000-01-10 An in depth study of the career of the highly original designer Encyclopedia of Interior Design Joanna Banham, 1997-05 First published in 1997 Routledge is an imprint of Taylor Francis an informa company **Women's Creativity since the Modern Movement (1918-2018)** Helena Seražin, Emilia Maria Garda, Caterina Franchini, 2018-06-13 Extensive work is a result of four year research within the international project Women's Creativity since the Modern Movement and brings new insights into women in architecture construction design urban planning and landscape architecture in Europe and in the rest of the world It is divided into eight chapters that combine 116 articles on topics A Women's education and training National and

international mappings B Women's legacy and heritage Protection restoration and enhancement C Women in communication and professional networks D Women and cultural tourism E Women's achievements and professional attainments Moving boundaries F Women and sustainability City and Landscape G Women as subjects Documentation methodology interpretation and enhancement SG Design drawings Obse no delo je plod tiriletnih raziskav v okviru mednarodnega projekta MoMoWo enska ustvarjalnost od modernizma dalje in prina a nova spoznanja na podro ju ensk v arhitekturi gradbeni tvu oblikovanju urbanizmu in krajinski arhitekturi v Evropi in ir e Razdeljena je v osem poglavij ki zdru ujejo 116 prispevkov na temo o njihovi izobra enosti kulturni zapu ini vklju i jo poglavje z grafi nimi prilogami Transcultural Diplomacy and International Law in Heritage Conservation Olimpia Niglio, Eric Yong Joong Lee, 2021-05-02 This book provides a substantial contribution to understanding the international legal framework for the protection and conservation of cultural heritage It offers a range of perspectives from well regarded contributors from different parts of the world on the impact of law in heritage conservation Through a holistic approach the authors bring the reader into dialogue around the intersection between the humanities and legal sciences demonstrating the reciprocity of interaction in programs and projects to enhance cultural heritage in the world This edited volume compiles a selection of interesting reflections on the role of cultural diplomacy to address intolerances that often govern international relations causing damage to human and cultural heritage The main purpose of this collection of essays is to analyse the different cultural paradigms that intervene in the management of heritage and to advocate for improvements in international laws and conventions to enable better cultural policies of individual nations for the protection of human rights The editors submit that it is only through open dialogue between the humanities and jurisprudence that the international community will be able to better protect and value sovereignty and promote cultural heritage for the development of a better world This collection is relevant to scholars working in areas relating to law management and policies of cultural heritage conservation and protection **Interior Design Innovators 1910-1960** Cherie Fehrman, Kenneth Fehrman, 2009-10 A scholarly review of the prominent designers and designs from 1910 1960 covering the Organic Design Movement methods and materials of construction and in depth measurements with hundreds of archival photographs Journal of the Society of Architectural Historians Society of Architectural Historians, 1994 Includes special issues *Designing for Diversity* Kathryn H. Anthony, 2021-08-18 A powerful statement about the repercussions of discrimination and the benefits of diversity in architecture Providing hard data for trends that many perceive only vaguely and some deny altogether Designing for Diversity reveals a profession rife with gender and racial discrimination and examines the aspects of architectural practice that hinder or support the full participation of women and persons of color Drawing on interviews and surveys of hundreds of architects Kathryn H Anthony outlines some of the forms of discrimination that recur most frequently in architecture being offered added responsibility without a commensurate rise in position salary

or credit not being allowed to engage in client contact field experience or construction supervision and being confined to certain kinds of positions typically interior design for women government work for African Americans and computer aided design for Asian American architects Anthony discusses the profession's attitude toward flexible schedules part time contracts and the demands of family and identifies strategies that have helped underrepresented individuals advance in the profession especially establishing a strong relationship with a mentor She also observes a strong tendency for underrepresented architects to leave mainstream practice either establishing their own firms going into government or corporate work or abandoning the field altogether Given the traditional mismatch between diverse consumers and predominantly white male producers of the built environment plus the shifting population balance toward communities of color Anthony contends that the architectural profession staves off true diversity at its own peril *Designing for Diversity* argues convincingly that improving the climate for nontraditional architects will do much to strengthen architecture as a profession Practicing architects managers of firms and educators will learn how to create conditions more welcoming to a diversity of users as well as designers of the built environment Women's Places Brenda Martin, Penny Sparke, 2003-09-02 What was different about the environments that women created as architects designers and clients at a time when they were gaining increasing political and social status in a male world Through a series of case studies *Women's Places Architecture and Design 1860-1960* examines in detail the professional and domestic spaces created by women who had money and the opportunity to achieve their ideal Set against a background of accepted notions of modernity relating to design and architecture of the late 19th and early 20th centuries this book provides a fascinating insight into women's social aspirations and identities It offers new information and new interpretations in the study of gender material culture and the built environment in the period 1860-1960 **Architect's Drawings** Kendra Schank Smith, 2006-08-11 The sketch is a window into the architect's mind As creative designers architects are interested in how other architects particularly successful ones think through the use of drawings to approach their work Historically designers have sought inspiration for their own work through an insight into the minds and workings of people they often regard as geniuses This collection of sketches aims to provide this insight Here for the first time a wide range of world famous architects sketches from the Renaissance to the present day can be seen in a single volume The sketches have been selected to represent the concepts or philosophies of the key movements in architecture in order to develop an overall picture of the role of the sketch in the development of architecture The book illustrates the work of designers as diverse as Andrea Palladio Erich Mendelsohn Sir Edwin Lutyens Gianlorenzo Bernini Le Corbusier Michelangelo Alvar Aalto Sir John Soane Francesco Borromini Walter Gropius and contemporary architects Tadao Ando Zaha Hadid and Frank Gehry to name but a few Each chronologically placed sketch is accompanied by text providing details about the architect's life a look at the sketch in context and the connection to specific buildings where appropriate Style media and meaning are also discussed developing an explanation of the architect's

thinking and intentions As creative designers themselves architects are interested in how other architects particularly successful ones think and draw and approach their work Historically designers have sought inspiration for their own work through an insight into the minds and workings of people they often regard as geniuses This collection of sketches aims to provide this insight Listed chronologically each sketch will be accompanied by a text which provides A short synopsis history of the architect s life a look at the sketch in this context the connection to a specific building where appropriate techniques of the sketch style and media meaning what the sketch shows about the architect s thinking and intentions followed by a select bibliography for each section

"Fashion, Interior Design and the Contours of Modern Identity " Alla

Myzelev,2017-07-05 Challenging the notion that fashion and furniture were or are separate enterprises and distinct material aesthetic traditions this collection focuses on three material and conceptual links central to understanding the relationship between interior design and fashion the body fabric and space The volume considers the changing visual material and spatial character methodological challenges posed by and formal political and historiographical significance of a wide range of British European and North American case studies since the eighteenth century The volume s eleven case studies allow the reader to understand connecting notions behind the formation of interiors and fashionable clothing The essays combine a wide range of significant and challenging new examples alongside powerful reversionary analyses of the various periods artists designers and their best and significant objects Fashion Interior Design and the Contours of Modern Identity is concerned not only with fabric but also with the body and the implications of embodiment in the practices of both design domains which are equally invested in the comfort aesthetic pleasure extension and support of the body in different and yet seemingly identical ways

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