

EIGHTEENTH CENTURY ITALIAN DRAWINGS



from the Robert Lehman Collection of
THE METROPOLITAN MUSEUM OF ART

Eighteenth Century Italian Drawings In The Metropolitan Museum Of Art

James Byam Shaw, George Knox



Eighteenth Century Italian Drawings In The Metropolitan Museum Of Art:

18th Century Italian Drawings in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Jacob Bean, William Griswold, 1990 *18th Century Italian Drawings in the Metropolitan Museum of Art* Jacob Bean, William Griswold, 1990-09-01 This volume describes and illustrates 283 drawings by Italian artists of the eighteenth century in the museum's collection. Entries for the drawings provide essential bibliographical references, provenance, and a discussion of the purpose of the drawing when known. **18th-Century Italian Drawings in the Metropolitan Museum of Art**, 19?? **Eighteenth Century Italian Drawings from the Robert Lehman Collection of the Metropolitan Museum of Art**, 1983 **Eighteenth Century Italian Drawings from the Robert Lehman Collection of the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.), George Szabó, 1983 **The Robert Lehman Collection** James Byam Shaw, George Knox, 1987 This volume, one of a series of sixteen catalogues, the eighteenth century Italian drawings in The Robert Lehman Collection at The Metropolitan Museum. Metropolitan Museum of Art website [Eighteenth Century Italian Drawings, from the Robert Lehman Collection](#) Metropolitan Museum of Art (New York, N.Y.), Robert Lehman, George Szabó, 1981 [17th Century Italian Drawings in the Metropolitan Museum of Art](#) Metropolitan Museum of Art (New York, N.Y.), Jacob Bean, 1979 This volume describes and reproduces 379 drawings by Italian artists of the seventeenth century in The Metropolitan Museum of Art. The most brilliant draughtsmen of this period, Annibale Carracci, G. B. Castiglione, Pietro da Cortona, Guercino, Carlo Maratti, and Salvator Rosa, are well represented in the Museum's collection, and the book offers a survey of Italian baroque draughtsmanship. It includes innovative work by Carracci as well as drawings by such late baroque masters as Sebastiano Ricci and Francesco Solimena. Four hundred five illustrations are contained in this inventory. Entries for the drawings provide essential bibliographical references, provenance, and a discussion of the purpose of the drawing when known. Inside jacket flap **15th and 16th Century Italian Drawings in the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.), Jacob Bean, Lawrence Turčić, 1982 **Mariette and the Science of the Connoisseur in Eighteenth-Century Europe** Kristel Smentek, 2017-07-05 Celebrated connoisseur, drawings collector, print dealer, book publisher, and authority on the art of antiquity, Pierre Jean Mariette (1694-1774) was a pivotal figure in the eighteenth century European art world. Focusing on the trajectory of Mariette's career, this book examines the material practices and social networks through which connoisseurs forged the idea of art as an object of empirical and historical analysis. Drawing on significant unpublished archival material as well as on histories of science, publishing, collecting, and display, this book shows how Mariette and his colleagues' practices of classification and interpretation of the graphic arts gave rise to new conceptions of artistic authorship and to a history of art that transcended the biographies of individual artists. To follow Mariette's career through the eighteenth century is to see that art was consolidated as a specialized category of intellectual inquiry and that style emerged as its structuring analytic device in the

overlapping spaces of the collector's cabinet, the connoisseur's portfolio and the dealer's shop. *Fifteenth- to Eighteenth-century European Drawings* Egbert Haverkamp Begemann (Kunsthistoriker), Metropolitan Museum of Art (New York, N.Y.), 1999. Early European art was a consuming interest of both Robert Lehman and his father Philip Lehman; an interest reflected in the remarkable number and quality of drawings they owned from the fifteenth and early sixteenth centuries. In addition to an important group of early German drawings, the collection includes a Saint Paul from a series associated with Jan van Eyck and the famous Scupstoel from the circle of Rogier van der Weyden, the only design for a decorative sculpture to survive from the fifteenth century. The great artists of the seventeenth century, Peter Paul Rubens, Jacob Jordaens, Claude Lorrain and Rembrandt, among them, are also represented. Rembrandt by seven drawings, including the large study of Leonardo's Last Supper that would stay in his mind all through his career. Drawings by Antoine Watteau, Jean Honor Fragonard, Gabriel de Saint Aubin, Thomas Gainsborough, Paul Sandby and George Romney are among the many from eighteenth-century France and England. The volume discusses all 153 drawings at length, placing each in its art historical setting and complementing the discussion with comparative illustrations of related works. This e-book on the MetPublications website is also accompanied by links to related works and under the Additional Resources tab are links to Met works of art and Heilbrunn Timeline of Art History essays and timelines. Viewed May 1, 2014.

Sixteenth-century Italian Drawings in New York Collections William Griswold, Linda Wolk-Simon, Metropolitan Museum of Art (New York, N.Y.), 1994. Focusing exclusively on examples from the 16th century, the great age of Italian drawing, this stunning volume published to accompany an early 1994 exhibition at The Metropolitan Museum of Art includes 124 prized works from The Metropolitan, the Pierpont Morgan Library, the Cooper Hewitt Museum and some 20 private collections in New York. The catalogue is organized by school and within each section chronologically by artist. Each drawing is illustrated and presented with a discussion that places it in the context of the artist's career and explores the purpose for which it was made. Paper edition, unsewn. 352 pp. Annotation copyright by Book News Inc., Portland, OR.

Eighteenth Century Italian Drawings from the Robert Lehman Collection George Szabo, 2012. *Philippe de Montebello and the Metropolitan Museum of Art* James R. Houghton, Metropolitan Museum of Art (New York, N.Y.), 2009.

European Drawings 4 Nicholas Turner, 2001-01-03. The collection of drawings at the Getty Museum was started in 1981 with the purchase of Rembrandt's *Nude Woman with a Snake* and has steadily expanded since then so that now at the turn of the new millennium it stands at more than six hundred drawings and is, sheet for sheet, one of the best anywhere. The Getty goal is to create from the finest examples a collection of the different Western European schools of drawing before 1900, with special emphasis on the work of the most important and accomplished draftsmen. The collection now contains superb examples of the work of Leonardo da Vinci, Raphael, Michelangelo, Dürer, Rembrandt, Claude Lorraine, Watteau, Gainsborough, David, Millet, Manet, Van Gogh and Degas. This is the fourth in the series of catalogues describing the drawings in the Getty Museum. Most of the drawings discussed in the

present volume were chosen for the collection in the period of 1994 to 1998 and include examples from the Italian German Dutch and Flemish French Spanish and British schools Also included are several gifts from private collectors which mark the start of a tradition that it is hoped will continue in the future The catalogue entries for these new acquisitions are organized first by national school and then by artist The book also includes a bibliography and indexes of artists former owners related drawings prints and works in other media **Raphael to Renoir** Stijn Alsteens, Metropolitan Museum of Art (New York, N.Y.), National Gallery of Scotland, 2009 The works from the Bonna Collection are illustrated in color and whenever possible at their actual sizes They are arranged chronologically by the artist's date of birth and are grouped according to the main artistic schools This volume is introduced by an interview with Jean Bonna by George Goldner Each drawing is then described in an entry many of which have comparative illustrations that shed further light on individual works **BOOK JACKET**

The Eighteenth Century in Italy Jacob Bean, Felice Stampfle, Metropolitan Museum of Art (New York, N.Y.), 1971 This is the third in a series of catalogues published jointly by The Metropolitan Museum of Art and The Pierpont Morgan Library to record exhibitions of drawings from the two institutions and from distinguished private collections The exhibitions and the books that illustrate them will ultimately document the finest traditions of European draughtsmanship from the Renaissance through the nineteenth century The Eighteenth Century in Italy which follows The Italian Renaissance and The Seventeenth Century in Italy contains reproductions of 300 drawings presented one to a page The book brings together chronologically brilliant works by G B Tiepolo Canaletto Francesco Guardi Giovanni Battista Piranesi and Domenico Tiepolo as well as drawings of fifty one other masters of the Settecento As in the preceding catalogues the photographic reproductions have been made directly from the drawings themselves in order to retain as much as possible the original tonalities Each of the 300 drawings has a commentary record of provenance and exhibitions technical description and bibliography And for the first time in the series many watermarks have been drawn and reproduced photographically Publisher's description

Italian Fifteenth- to Seventeenth-century Drawings Anna Forlani Tempesti, Metropolitan Museum of Art (New York, N.Y.), 1991 Perhaps more than any other collector of his generation in the United States Robert Lehman was interested in acquiring early drawings He made a great effort to add drawings to the collection of paintings sculpture ceramics glass and other objects that his father Philip Lehman had begun assembling The 116 Italian drawings analyzed and discussed in this volume are among the more than 2 000 works of art from the collection now housed in the Robert Lehman Wing of The Metropolitan Museum of Art Robert Lehman's collection demonstrates the variety of drawings produced in Italy from the fifteenth to the seventeenth century a period when the purposes and techniques of drawings as well as the aims and abilities of the artist who made them became increasingly sophisticated The volume includes an elaborate design for an equestrian monument by Antonio Pollaiuolo a magnificent study of a bear by Leonardo da Vinci a cartoon by Luca Signorelli a study for a vault fresco by Taddeo Zuccaro and many other drawings that are among the best Italian examples to have survived from

that era Most types of drawings in a wide variety of techniques are represented figure studies grand compositions landscapes cartoons modelli and even sculptors studies Metropolitan Museum of Art website **Master Drawings from the Yale University Art Gallery** Yale University (New Haven, Conn.). Art Gallery, Suzanne Boorsch, John Marciari, Nicole Bensoussan, Yale University. Art Gallery, Margaret E. Hadley, Elisabeth Hodermarsky, Rena Hoisington, Jan Leja, Edgar Munhall, 2006-01-01 This beautiful and important book highlights the collection of European drawings at the Yale University Art Gallery one of America s premier university museums From intimate studies to exquisite finished compositions this selection of works documents the history of European drawing practices beginning with late medieval model books and progressing to the verge of the modern period The accompanying text written by a team of scholars offers a unique introduction to various critical and technical aspects of the study of master drawings brought to life through drawings from a range of national schools and in a variety of media Among the drawings examined in this handsomely produced volume are an animated pen and ink sketch by Giulio Romano a pastoral landscape by Claude Lorrain a forceful and humorous caricature by Guercino a scene from the epic poem Orlando Furioso by Jean Honor Fragonard and a delicate portrait by Edgar Degas

Eighteenth Century Italian Drawings from the Robert Lehman Collection George Szabo, 1981

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