



EIGHTEENTH- CENTURY CONTEXTS

Historical
Inquiries
in Honor of
Phillip Harth

Edited by
Howard D. Weinbrot,
Peter J. Schakel, and
Stephen L. Karian

Eighteenth Century Contexts Historical Inquiries In Honor Of Phillip Harth

Jonathan Swift



Eighteenth Century Contexts Historical Inquiries In Honor Of Phillip Harth:

Eighteenth-century Contexts Howard D. Weinbrot, Peter J. Schakel, Stephen E. Karian, 2001 This text offers an array of essays that consider literary intellectual political theological and cultural aspects of the years 1650 1800 in the British Isles and Europe At the centre of the book is Jonathan Swift other essays discuss Alexander Pope 18th century music and poetry William Congreve James Boswell Samuel Richardson and women's novels of the 18th century [Jonathan Swift and the Eighteenth-Century Book](#) Paddy Bullard, James McLaverty, 2013-07-18 Jonathan Swift lived through a period of turbulence and innovation in the evolution of the book His publications perhaps more than those of any other single author illustrate the range of developments that transformed print culture during the early Enlightenment Swift was a prolific author and a frequent visitor at the printing house and he wrote as critic and satirist about the nature of text The shifting moods of irony complicity and indignation that characterise his dealings with the book trade add a layer of complexity to the bibliographic record of his published works The essays collected here offer the first comprehensive integrated survey of that record They shed new light on the politics of the eighteenth century book trade on Swift's innovations as a maker of books on the habits and opinions revealed by his commentary on printed texts and on the re-shaping of the Swiftian book after his death *A Companion to the Eighteenth-Century English Novel and Culture* Paula R. Backscheider, Catherine Ingrassia, 2009-10-19 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature [Annotation in Eighteenth-Century Poetry](#) Michael Edson, 2017-10-18 Recent years have witnessed a growing fascination with the printed annotations accompanying eighteenth century texts Previous studies of annotation have revealed the margins as dynamic textual spaces both shaping and shaped by diverse aesthetic historical and political sensibilities Yet previous studies have also been restricted to notes by or for canonical figures they have neglected annotation's relation to developments in reading audiences and the book trade and they have overlooked the interaction even tension between prose notes and poetry a tension reflecting eighteenth century views of poetry as aesthetically superior to prose Annotation in Eighteenth Century Poetry addresses these oversights through a substantial introduction and eleven essays analyzing the printed endnotes and footnotes accompanying poems written or annotated between 1700 and 1830 Drawing on methods and critical developments in book history and print culture studies this collection explores the functions that annotation performed on and through the

printed page By analyzing the annotation specific to poetry these essays clarify the functions of notes among the other paratexts including illustrations by which scholars have mapped poetry's relation to the expanding book trade and the class specific production of different formats Because the reading and writing of poetry boasted social and pedagogical functions that predate the rise of the note as a print technology studying the relation of notes to poetry also reveals how the evolving layout of the eighteenth century book wrought significant changes not only on reading practices and reception but on the techniques that booksellers used to make new poems steady sellers and antiquarian discoveries legible to new readers Above all analyzing notes in poetry volumes contributes to larger inquiries into canon formation and the rise of literary studies as a discipline in the eighteenth century Howard Weinbrot and the Precincts of Enlightenment Kevin L. Cope, 2024-05-07 Seeking to honor and extend the critical legacy of Howard Weinbrot this volume re-examines rebuilds and upgrades the most prominent pillars of long eighteenth century scholarship The collection is divided into four thematic sections beginning with a series of chapters offering fresh analyses of Swift Dryden Hogarth and other major authors and artists of the period In the sections that follow the contributors not only explore biographies of both highly esteemed figures and notorious deviants but also investigate the very concept of Enlightenment as it has evolved from the eighteenth century to today The final section features chapters that probe the complex interaction of identity persona and place traversing the countless locales in which the British and the international eighteenth century emerged The volume ultimately covers a range of experience that extends from the gallows to the landscape garden and from heroic antiquity to Romantic era France Juxtaposing the local and particular against the grand and universal Howard Weinbrot and the Precincts of Enlightenment testifies to the complexity and ongoing significance of eighteenth century culture Bernard Mandeville's "A Modest Defence of Publick Stews" I. Primer, 2006-03-15 In this study of Bernard Mandeville's *A Modest Defence of Publick Stews* Irwin Primer breaks new ground by arguing that in addition to being an advocacy for the establishment of state regulated houses of prostitution Mandeville's writing is also a highly polished work of literature **Four Augustan Science Poets: Abraham Cowley, James Thomson, Henry Brooke, Erasmus Darwin** Richard Hillyer, 2020-04-30 Focusing on four poets who because of their distinctive profiles illustrate especially well the opportunities and pitfalls of writing science poetry during the long eighteenth century *Four Augustan Science Poets* Abraham Cowley James Thomson Henry Brooke Erasmus Darwin offers numerous close readings that shed light not only on standard versions of the sublime but also on these idiosyncratic variants the apologetic Abraham Cowley the illicit James Thomson the perverse Henry Brooke and the atheistic Erasmus Darwin Recurrent concerns include the similarities and differences among the languages of poetry science and religion Of the poets analyzed all but Thomson wrote extensive notes to accompany their lines permitting further comparison of languages in this case between the same authors poetry and prose Swift as Priest and Satirist Todd C. Parker, 2009 The essays in this volume cover four broad categories 1 Essays that historicize his relationship to the Church of Ireland and to the bruising world of eighteenth

century theological discourse in general 2 Essays that examine how Swift represents religious figures and controversies in his poetry and prose including a A Tale of a Tub 3 Essays that theorize the relationships between religious and literary genres 4 Essays that articulate the links between Swift's satires and contemporary religious philosophical and scientific discourse BOOK JACKET **Women Novelists Before Jane Austen** Brian Corman, 2009-06-04 By the time Ian Watt

published *The Rise of the Novel* in 1957 it was clear that many women novelists before Jane Austen had been overlooked in critical studies of literature and that some of them had been completely forgotten by the reading public In this book Brian Corman explores the question of how and why this came about Corman provides a systematic survey of the reputations of early women novelists as canons of the novel developed over a period of roughly two hundred years and in so doing suggests reasons for their frequent exclusion *Women Novelists before Jane Austen* challenges the view that exclusion from the canon was a simple function of gender and goes deeper to examine potential reasons why certain women writers were overlooked In the process it provides an overview of histories of the British novel from the beginning through to the mid twentieth century ending with the publication of Watt's famous text Further Corman offers a prolegomenon to the important recovery work of the late twentieth century in which many revised accounts of the history of the novel appeared essentially improving the scope covered by Watt This study historicizes the place of early women novelists in the British canon in order to provide an informed context for current views [Menippean Satire Reconsidered](#) Howard D. Weinbrot, 2005-11-16 Publisher

description **The Life of Jonathan Swift** Thomas Lockwood, 2023-08-07 Presents a fresh account of the life history and creative imagination of Jonathan Swift Classic satires such as *Gulliver's Travels* *A Modest Proposal* and *A Tale of a Tub* express radical positions yet were written by the most conservative of men Jonathan Swift was born in Dublin and spent most of his life in Ireland never traveling outside the British Isles An Anglo Irish Protestant clergyman he was a major political and religious figure whose career was primarily clerical not literary Although much is known about Swift in many ways he remains an enigma He was admired as an Irish patriot yet was contemptuous of the Irish He was both secretive and self dramatizing His talent for friendship was matched by his skill for making enemies He hated the English but yearned to live in England *The Life of Jonathan Swift* explores the writing life and personal history of the foremost satirist in the English language Accessible and engaging this critical biography brings Swift's writing and creative sensibility into the narrative of his life Author Thomas Lockwood provides the historical and modern critical context of Swift's prose satires and poetry as well as his political journalism essays manuscripts and personal correspondence Throughout the book biographically contextualized descriptions of Swift's most famous works help readers better understand both the writing and the writer Provides critical profiles of *Gulliver's Travels* *An Argument Against Abolishing Christianity* *Drapier's Letters* and Swift's other famous works Offers insights into Swift's relationships with Esther Johnson Stella and Esther Vanhomrigh Vanessa Highlights Swift's poetry and how verse writing was a vital part of his creative being Summarizes and contextualizes lesser

known works such as *The Conduct of the Allies* addresses the historic critical bias against comedy or satire as inferior forms of art both in Swift's lifetime and the present. *The Life of Jonathan Swift* is an essential resource for general readers of literature and literary biography, university instructors and researchers, and undergraduate students taking courses in English literature.

Risk and the English Novel Julia Hoydis, 2019-09-23 Taking the cue from the currency of risk in popular and interdisciplinary academic discourse, this book explores the development of the English novel in relation to the emergence and institutionalization of risk from its origins in probability theory in the late seventeenth century to the global risk society in the twenty-first century. Focussing on 29 novels from Defoe to McEwan, this book argues for the contemporaneity of the rise of risk and the novel and suggests that there is much to gain from reading the risk society from a diachronic literary-cultural perspective. Tracing changes and continuities, the fictional case studies reveal the human preoccupation with safety and control of the future. They show the struggle with uncertainties and the construction of individual or collective logics of risk which oscillate between rational calculation and emotion, helplessness and denial, and an enabling or destructive sense of adventure and danger. Advancing the study of risk in fiction beyond the confinement to dystopian disaster narratives, this book shows how topical notions such as chance and probability, uncertainty and responsibility, fears of decline and transgression all cluster around risk.

Aspects of Samuel Johnson Howard D. Weinbrot, 2005 Howard D. Weinbrot's *Aspects of Samuel Johnson: Essays on His Arts, Mind, Afterlife, and Politics* collects earlier and new essays on Johnson's varied achievements in lexicography, poetry, narrative, and prose style. It considers Johnson's uses of the general and the particular as they relate to the reader's role in the creative process, his complex approach to the concept of literary genre, and his resolutely human view of skepticism.

Reading Swift's Poetry Daniel Cook, 2020-08-13 Poets are makers; etymologically speaking. In practice, they are also thieves. Over a long career from the early 1690s to the late 1730s, Jonathan Swift thrived on a creative tension between original poetry-making and the filching of familiar material from the poetic archive. The most extensive study of Swift's verse to appear in more than thirty years, *Reading Swift's Poetry* offers detailed readings of dozens of major poems as well as neglected and recently recovered pieces. This book reaffirms Swift's prominence in competing literary traditions as diverse as the pastoral and the political, the metaphysical and the satirical, and demonstrates the persistence of unlikely literary tropes across his multifaceted career. Daniel Cook also considers the audacious ways in which Swift engages with Juvenal's satires, Horace's epistles, Milton's epics, Cowley's odes, and an astonishing array of other canonical and forgotten writers.

The Prince of Slavers Matthew David Mitchell, 2020-02-04 Much scholarship on the British transatlantic slave trade has focused on its peak period in the late eighteenth century and its abolition in the early nineteenth, or on the Royal African Company (RAC) which in 1698 lost the monopoly it had previously enjoyed over the trade. During the early eighteenth-century transition between these two better-studied periods, Humphry Morice was by far the most prolific of the British slave traders. He bears the guilt for trafficking

over 25 000 enslaved Africans and his voluminous surviving papers offer intriguing insights into how he did it Morice's strategy was well adapted for managing the special risks of the trade and for duplicating at lower cost the RAC's capabilities for gathering information on what African slave sellers wanted in exchange Still Morice's transatlantic operations were expensive enough to drive him to a series of increasingly dubious financial manoeuvres throughout the 1720s and eventually to large scale fraud in 1731 from the Bank of England of which he was a longtime director He died later that year probably by suicide and with his estate hopelessly indebted to the Bank his family and his ship captains Nonetheless his astonishing rise and fall marked a turning point in the development of the brutal transatlantic trade in enslaved Africans *Gulliver's Travels* Jonathan Swift, 2012-02-27 In this narrative of the gullible ship's doctor Lemuel Gulliver and his extraordinary travels Jonathan Swift takes readers through a series of apparently child-like fantasy worlds of tiny people and giants floating islands and talking horses But through this fantastic journey he also gave to literature an enduring model of mankind's follies vulnerabilities vanities and self-destructiveness Dangerously topical in its own time and much debated ever since Gulliver's Travels is among those works of English literature that entrap and challenge readers in every period This edition uses the 1735 edition as the copy text retaining the original unmodernized text Historical appendices provide a context for the novel's literary models scientific influences and complex political and religious allusions **Swift and Science G.**

Lynall, 2012-05-22 It is thought that Swift was opposed to the new science that heralded the beginning of the modern age but this book interrogates that assumption tracing the theological political and socio-cultural resonances of scientific knowledge in the early eighteenth century and considering what they can reveal about Swift's imagination *The Reception of Jonathan Swift in Europe* Hermann J. Real, 2013-02-14 Jonathan Swift has had a profound impact on almost all the national literatures of Continental Europe The celebrated author of acknowledged masterpieces like *A Tale of a Tub* 1704 *Gulliver's Travels* 1726 and *A Modest Proposal* 1729 the Dean of St Patrick's Dublin was courted by innumerable translators adaptors and retellers admired and challenged by shoals of critics and creatively imitated by both novelists and playwrights not only in Central Europe Germany and Switzerland but also in its northern Denmark and Sweden and southern Italy Spain and Portugal outposts as well as its eastern Poland and Russia Hungary Romania and Bulgaria and Western parts from the beginning of the 18th century to the present day Critical Companion to Jonathan Swift Paul J. DeGatigno, R. Jay Stubblefield, 2014-05-14 Provides a comprehensive alphabetical reference to the life and work of Jonathan Swift *The Cambridge Companion to Jonathan Swift* Christopher Fox, 2003-09-11 The Cambridge Companion to Jonathan Swift is a specially commissioned collection of essays Arranged thematically across a range of topics this 2003 volume will deepen and extend the enjoyment and understanding of Jonathan Swift for students and scholars The thirteen essays explore crucial dimensions of Swift's life and works As well as ensuring a broad coverage of Swift's writing including early and later works as well as the better known and the lesser known the Companion also offers a way into current critical and theoretical issues

surrounding the author Special emphasis is placed on Swift s vexed relationship with the land of his birth Ireland and on his place as a political writer in a highly politicised age The Companion offers a lucid introduction to these and other issues and raises questions about Swift and his world The volume features a detailed chronology and a guide to further reading

Uncover the mysteries within Explore with is enigmatic creation, **Eighteenth Century Contexts Historical Inquiries In Honor Of Phillip Harth** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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