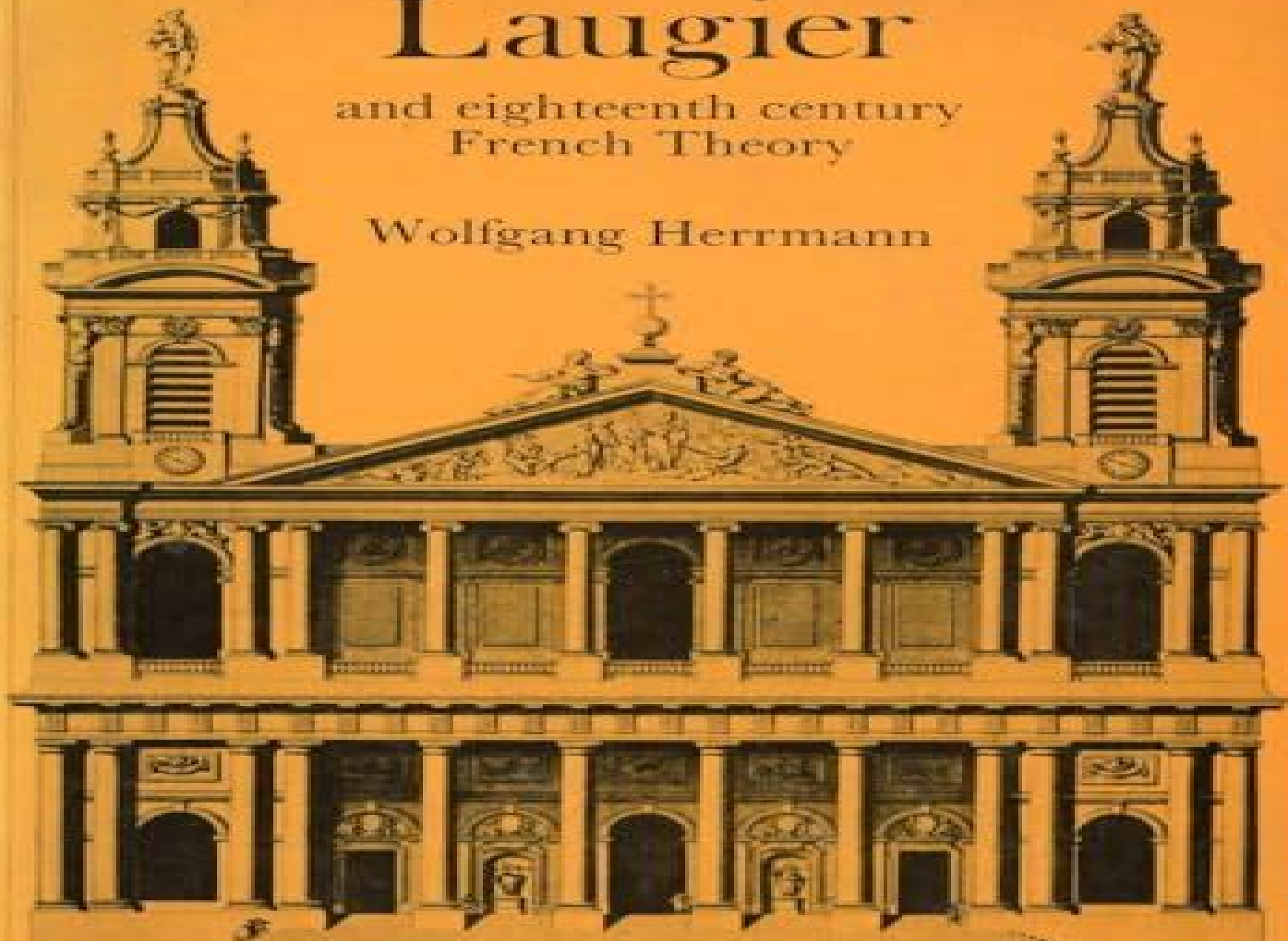


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Femininity and Masculinity in Eighteenth-century Art and Culture Gillian Perry, 1994 Focusing on the visual arts and written texts this book explores the nature of femininity and masculinity in 18th century Britain and France The activities and collective conditions of women as producers of art and culture are investigated together with analysis of representation and the ways in which it might be gendered This illustrated book should make an important contribution to debates on representation constructions of sexuality and women as producers **Fénelon in the Enlightenment: Traditions, Adaptations, and Variations** Christoph Schmitt-Maaß, Stefanie Stockhorst, Doohwan Ahn, 2014-10-25 François Salignac de la Mothe Fénelon Archbishop of Cambrai 1651-1715 exerted a considerable influence on the development and spread of the Enlightenment His most famous work the Homeric novel *Les Aventures de Télémaque* 1699 composed for the education of his pupil Duc de Bourgogne was after the Bible the most widely read literary work in France throughout the eighteenth century It was also translated and adapted into many other European languages And yet oddly enough the question as to why Fénelon's ideas resonated over such a wide span of space and time has as yet found no coherent and comprehensive answer By taking Fénelon's intellectual influence as a matter of cultural translation this anthology traces the reception of Fénelon and his multifaceted writings outside of France and in doing so aims to enrich not only our understanding of the Enlightenment but also of the thinker himself **The Cambridge Companion to the French**

Enlightenment Daniel Brewer, 2014-10-27 The Enlightenment has long been seen as synonymous with the beginnings of modern Western intellectual and political culture. As a set of ideas and a social movement, this historical moment, the age of reason of the seventeenth and eighteenth century, is marked by attempts to place knowledge on new foundations. The Cambridge Companion to the French Enlightenment brings together essays by leading scholars representing disciplines ranging from philosophy, religion, and literature to art, medicine, anthropology, and architecture to analyse the French Enlightenment. Each essay presents a concise view of an important aspect of the French Enlightenment, discussing its defining characteristics, internal dynamics, and historical transformations. The Companion discusses the most influential reinterpretations of the Enlightenment that have taken place during the last two decades, reinterpretations that both reflect and have contributed to important re-evaluations of received ideas about the Enlightenment and the early modern period more generally. *The Bulletin of the University of Minnesota, The College of Science, Literature, and the Arts*, University of Minnesota. College of Science, Literature, and the Arts, 1923. [Encounters in the Arts, Literature, and Philosophy](#) Jérôme Brillaud, Virginie Greene, 2021-03-25 Encounters in the Arts, Literature, and Philosophy focuses on chance and scripted encounters as sites of tensions and alliances where new forms, ideas, meanings, interpretations, and theories can emerge. By moving beyond the realm of traditional hermeneutics, Jérôme Brillaud and Virginie Greene have compiled a volume that vitally illustrates how reading encounters represented in artefacts, texts, and films is a vibrant and dynamic mode of encountering and interpreting. With contributions from esteemed academics such as Christie McDonald, Pierre Saint Amand, Susan Suleiman, and Jean Jacques Nattiez, this book is a multidisciplinary collaboration between scholars from a range of disciplines including philosophy, literature, musicology, and film studies. It uses examples chiefly from French culture and covers the Early Modern era to the twentieth century while providing a thorough and representative array of theoretical and hermeneutical approaches. [A Critical History of French Children's Literature](#) Penelope E. Brown, 2008-03-25 This two-volume critical history of French children's literature from 1600 to the present helps bring awareness of the range, quality, and importance of French children's literature to a wider audience. [The Logic of Idolatry in Seventeenth-century French Literature](#) Ellen McClure, 2020 Idolatry was one of the dominant and most contentious themes of early modern religious polemics. This book argues that many of the best-known literary and philosophical works of the French seventeenth century were deeply engaged and concerned with the theme. In a series of case studies and close readings, it shows that authors used the logic of idolatry to interrogate the fractured and fragile relationship between the divine and the human, with particular attention to the increasingly fraught question of the legitimacy of human agency. Reading d'Urf, Descartes, La Fontaine, Molière, and Racine through the lens of idolatry reveals heretofore hidden aspects of their work, all while demonstrating the link between the emergent autonomy of literature and philosophy and the confessional conflicts that dominated the period. In so doing, Professor McClure illustrates how religion can become a source of interpretive complexity and how this dynamism can and

should be taken into account in early modern French studies and beyond ELLEN MCCLURE is Associate Professor of History and French University of Illinois at Chicago *The Cultural Aesthetics of Eighteenth-Century Porcelain* Michael E.

Yonan, 2017-07-05 During the eighteenth century porcelain held significant cultural and artistic importance This collection represents one of the first thorough scholarly attempts to explore the diversity of the medium s cultural meanings Among the volume s purposes is to expose porcelain objects to the analytical and theoretical rigor which is routinely applied to painting sculpture and architecture and thereby to reposition eighteenth century porcelain within new and more fruitful interpretative frameworks The authors also analyze the aesthetics of porcelain and its physical characteristics particularly the way its tactile and visual qualities reinforced and challenged the social processes within which porcelain objects were viewed collected and used The essays in this volume treat objects such as figurines representing British theatrical celebrities a boxwood and ebony figural porcelain stand works of architecture meant to approximate porcelain visually porcelain flowers adorning objects such as candelabra and perfume burners and tea sets decorated with unusual designs The geographical areas covered in the collection include China North Africa Spain France Italy Britain America Japan Austria and Holland

The Art of Instruction , 2008-01-01 The Art of Instruction Essays on Pedagogy and Literature in 17th Century France aims to add a new dimension to the scholarly discussion on how culture is inculcated by focusing on the interplay between aesthetic forms and pedagogical agendas The nine essays in the collection take into account the full range of meanings associated with the term art science method learning beautiful expression artistic creation In exploring the role art plays in shaping an instructional system the volume s contributors examine literary genres that are both established comedies tragedies sonnets and nascent novels manuals gazettes as well as the works of a diverse group of seventeenth century writers Chassignet Subligny Scarron Lafayette La Bruy re Maintenon de Vis Boursault Moli re and Racine What emerges from this diversity is an invaluable exploration of how educational imperatives no matter their focus rely as much on manipulating artistic forms as they do on articulating didactic principles Broad in its scope while remaining thematically coherent The Art of Instruction will be of interest to students and scholars of early modern French literature history culture and pedagogy *Loss in French Romantic Art, Literature, and Politics* Jonathan P. Ribner, 2021-09-30 An interdisciplinary examination of nineteenth century French art pertaining to religion exile and the nation s demise as a world power this study concerns the consequences for visual culture of a series of national crises from the assault on Catholicism and the flight of migr s during the Revolution of 1789 to the collapse of the Empire and the dashing of hope raised by the Revolution of 1830 The central claim is that imaginative response to these politically charged experiences of loss constitutes a major shaping force in French Romantic art and that pursuit of this theme in light of parallel developments in literature and political debate reveals a pattern of disenchantment transmuted into cultural capital Focusing on imagery that spoke to loss through visual and verbal idioms particular to France in the aftermath of the Revolution and Empire the book illuminates canonical works by

major figures such as Eugène Delacroix, Théodore Chassériau and Camille Corot as well as long forgotten images freighted with significance for nineteenth century viewers. A study in national bereavement, an urgent theme in the present moment, the book provides a new lens through which to view the coincidence of imagination and strife at the heart of French Romanticism. The book will be of interest to scholars working in art history, French literature, French history, French politics and religious studies. The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non-Commercial No Derivatives 4.0 license.

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web here the value of concentration of water is taken as 0.36 instead of 0.16 divide the product of the concentration of water carbon monoxide and the equilibrium constant by the concentration of hydrogen instead of multiplying it correct d the value of K_{eq} is taken as 4.4 instead of 0.44