

# **EGYPT 1798–1952**

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*Her Advance Towards a Modern Identity*

J. C. B. Richmond

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# Egypt 1798 1952 Her Advance Towards A Modern Identity

**Bill Williamson**



### **Egypt 1798 1952 Her Advance Towards A Modern Identity:**

**Egypt, 1798-1952 (RLE Egypt)** J.C.B. Richmond, 2013-01-03 Egypt was the first of the Arab speaking Muslim countries to come into close contact with modern European states The experience was not a particularly happy one It resulted in political and economic subjugation and in the breakdown of her traditional culture and society but it led also to her emancipation from the Ottoman Empire and to the eventual development of a modern and autonomous Egyptian identity The central aim of this book is to trace the history of Egypt during this period of change from Napoleon s invasion at the end of the eighteenth century to the Free Officer s Revolution in the middle of the twentieth The author describes the effects of European particularly British and French involvement on the course of Egyptian history shown variously for example in her changing trade pattern in her forced participation in two world wars and in the planning and construction of the Suez Canal One of these effects was to stimulate the development of Egyptian nationalism and the emergence of her own leaders A major factor in the course of Egyptian history and one of which the author is constantly aware was the European ignorance of Islamic and Arabic thought and attitudes which was largely responsible for the misunderstandings and conflicts which characterized the period The book provides a valuable analysis of interaction between communities with different and sometimes opposing value systems To understand this interaction is essential to the study of the history politics and culture of the Middle East

**Egypt 1798-1952: Her Advance Towards a Modern Identity**, 1977

**Egypt, 1798-1952** J. C. B.

Richmond, 1977

**The Great War in the Middle East** Robert Johnson, James Kitchen, 2019-01-30

Traditionally in general studies of the First World War the Middle East is an arena of combat that has been portrayed in romanticised terms in stark contrast to the mud blood and presumed futility of the Western Front Battles fought in Egypt Palestine Mesopotamia and Arabia offered a different narrative on the Great War one in which the agency of individual figures was less neutered by heavy artillery As with the historiography of the Western Front which has been the focus of sustained inquiry since the mid 1960s such assumptions about the Middle East have come under revision in the last two decades a reflection of an emerging global turn in the history of the First World War The sideshow theatres of the Great War Africa the Middle East Eastern Europe and the Pacific have come under much greater scrutiny from historians The fifteen chapters in this volume cover a broad range of perspectives on the First World War in the Middle East from strategic planning issues wrestled with by statesmen through to the experience of religious communities trying to survive in war zones The chapter authors look at their specific topics through a global lens relating their areas of research to wider arguments on the history of the First World War

**Re-envisioning Egypt 1919-1952** Arthur Goldschmidt, Amy J. Johnson, Barak A. Salmoni, 2005 Re Envisioning Egypt 1919 1952 presents new and often dismissed aspects of the constitutional monarchy era in Egyptian history It demonstrates that many of the domestic and regional sociopolitical and cultural changes credited to the 1952 revolutionaries actually began in the decades before the July coup Arguing against the predominant view of the pre revolutionary era in Egypt as one

of creeping decay the volume restores understandings of the 1919 1952 years as integral to modern nation state formation and social transformation The book s contributors show that Egypt s real revolutions were long term processes emerging over several decades prior to 1952 The leaders of the 1952 coup capitalized on these developments yet earlier changes in Egyptian society fundamentally facilitated their actions and policies This volume includes revisionist discussion of domestic political issues and foreign policy the military education social reform and class as well as popular media art and literature By introducing new approaches to these under appreciated categories of analysis through exploration of untapped sources and by re examining the political context of the time Re Envisioning Egypt 1919 1952 proposes innovative methodologies for understanding this crucial period in Egyptian history casting these years as fundamental to the country s twentieth century trajectory Contributors Tewfik Aclimandos Malak Badrawi Andrew Flibbert Nancy Gallagher Arthur Goldschmidt Mervat Hatem Misako Ikeda Amy J Johnson Anne Claire Kerboeuf Samia Kholoussi Hanan Kholoussy Fred Lawson Shaun T Lopez Scott David McIntosh Roger Owen Lucie Ryzova Barak A Salmoni James Whidden Caroline Williams Cartooning for a Modern Egypt Keren Zdafee,2019-09-16 In Cartooning for a Modern Egypt Keren Zdafee foregrounds the role that Egypt s foreign local entrepreneurs and caricaturists played in formulating and constructing the modern Egyptian caricature of the interwar years She illustrates how these caricaturists envisioned and evaluated the past present and future of Egyptian society in the context of Cairo s colonial cosmopolitanism **Zamalek** Chafika Soliman Hamamsy,2005 Between the reign of Muhammad Ali Pasha 1805 48 and the end of the Second World War a dramatic transformation of the Egyptian sociopolitical scene took place particularly within the confines of the ruling class During that period and owing in large measure to Muhammad Ali s reforms a new class system emerged with its revised gradations from lower to upper strata The central concern of this book is the change that took place in upper class Egyptian society from a staunch conservatism toward more westernized liberal norms in the hundred years spanning the turn of the nineteenth century The district of Zamalek on the Nile island of Gezira became for a variety of reasons the preferred neighborhood for a fast growing rapidly evolving upper middle class and by the mid 1920s it had become the abode of an elite group whose way of life was manifestly more westernized than that of its predecessors Zamalek was the focal point of social change and its elite role models actively engaged in the creation of these new social norms By following the lives of one family this book describes how these people lived interreacted and changed often under the impetus of international events and looks at some of the beliefs and traditions upon which their life was based As Egypt enters the twenty first century with a noticeable reappearance of the veil and an apparent return to the values of the past this account by someone who grew up within that group is a timely examination of the social westernization of twentieth century Egypt the forces that led to it and the events that made it possible

**Orientalism Transposed** Julie F. Codell,Dianne Sacko Macleod,2018-12-20 First published in 1998 this volume reflects that ever since the publication of Edward Said s Orientalism twenty years ago scholars have tested his thesis against the

wider application of his terms to cultural practices and the rhetoric of power The cultural impact of the British on their colonies has been extensively investigated but only recently have scholars begun to ask in what ways British culture was transformed by its contact with the colonies The essays in this volume demonstrate how influential the Empire was on British culture from the late eighteenth to early twentieth centuries They show how from cross cultural cross dressing to Buddhism British artists and writers appropriated unfamiliar and challenging aspects of the culture of the Empire for their own purposes An examination is also made of the extent to which colonized people engaged in the orientalist discourse amending and subverting it even re applying its stereotypes to the British themselves Finally two essays explore instances of the exchange of ideas between colonies Several of the essays are based on papers given at the 1996 Conference of the College Arts Association

**From Secularism to Jihad** Adnan Musallam, 2005-10-30 The modern political idea of jihad a violent struggle against corrupt or anti Islamic regimes is essentially the brainchild of one man who turned traditional Islamic precepts inside out and created the modern radical political Islamist movement Using the evolution of Sayyid Qutb s life and writings Musallam traces and analyzes Qutb s alienation and subsequent emergence as an independent Islamist within the context of his society and the problems that it faced Radicalized following his stay in the United States in the late 1940s and during his imprisonment from 1954 to 1964 Qutb would pen controversial writings that would have a significant impact on young Islamists in Egypt for decades following his death and on global jihadist Islamists for the past quarter century Since September 11 2001 the West has dubbed Qutb the philosopher of Islamic terror and godfather ideologue of al Qaeda This is the first book to examine his life and thought in the wake of the events that ignited the War on Terrorism A secular man of letters in the 1930s and 1940s Qutb s outlook and focus on Quranic studies underwent drastic changes during World War II The Quran became a refuge for his personal needs and for answers to the ills of his society As a result he forsook literature permanently for the Islamic cause and way of life His stay in the United States from 1948 to 1950 reinforced his deeply held belief that Islam is man s only salvation from the abyss of Godless materialism he believed to be manifest in both capitalism and communism Qutb s active opposition to the secular policies of Egyptian President Nasser led to his imprisonment from 1954 to 1964 during which his writings called for the overthrow of Jahili pagan governments and their replacement with a true and just Islamic society A later arrest and trial resulted in his execution in August 1966

**Mixed Courts of Egypt** Mark S. W. Hoyle, 2024-01-22 It is not possible to understand fully the modern Egyptian legal system and law without a knowledge of the mixed courts of Egypt This book provides essential material for understanding this system and shows the development of Egyptian law from its modern origins in 1875 through the social and economic changes of the First World War the 1930s expansion the Second World War and the pre revolutionary monarchy It concludes with an assessment of the influence of the Mixed Courts on the modern system This thoroughly researched work will appeal to both the academic and practitioner involved in Middle East Law on a regular basis

*Muslim Identities and Modernity*

Maha Habib, 2016-03-16 What have the concepts of modernity and secularization meant for Islamic tradition culture and society How have the discourses which surround all of these issues influenced Muslim self perception and individual identity There have been many attempts to describe and analyse the encounter between Islam and modernity in the Middle East but few have been able so effectively to explore the impact this has on the idea and reality of religious identity and individual religiosity Maha F Habib examines modernity from this angle offering socio cultural philosophical and literary perspectives She assesses how this is played out in Egypt analysing cultural changes in the country through its intellectual thought and literature from the nineteenth century to the present day Her references to the works of Muhammad Abdu Muhammad Husayn Haykal Abbas Mahmud al Aqqad Naguib Mahfouz Alaa al Aswany and Salwa Bakr reveal contemporary issues and concerns which will interest those researching the cultural and social milieu of modern Egypt The British in Egypt Lanver Mak, 2012-02-28 Egypt during the British occupation 1882 1922 was a strategically important site for securing British interests in the region Most studies of Britons in Egypt during the occupation focus on the lives and activities of law abiding British military and political elites Using a variety of primary sources this book deepens our understanding of the hidden British community beyond these elites the lower and working classes and those engaged in crime and misconduct by bringing to light their demographic profile socio occupational diversity criminal activities and varying responses to the crises represented by World War I and the revolutionary period of 1919 1922 It will be essential reading for historians of British imperialism Egypt and the Middle East *POSTHUMOUS IMPACT ON RADICAL ISLAMISTS AND GLOBAL JIHADISTS* Adnan A. Musallam, Ph.D., 2024-08-06 This research revolves around the transformations in the life and thought of radical Islamist Sayyid Qutb of Egypt 1906 1966 a prolific writer a poet an educator a literary critic and a highly controversial ideologue of contemporary Islamism who was executed by the late President Nasser regime of Egypt on August 29 1966 His posthumous impact on radical Islamists was profound on some leaders in Iran and Afghanistan and on al Qaeda and its leaders especially the late Dr Ayman al Zawahiri and fellow global jihadist Abdallah Azzam and many others including the late blind cleric Sheikh Omar Abd al Rahman who immigrated and died in the United States **Routledge Library Editions: Egypt** Various Authors, 2021-07-09 Routledge Library Editions Egypt brings together as one set or individual volumes a series of previously out of print classics from a variety of academic imprints With titles ranging from Education in Egypt to Egypt in Transition from Egyptian Religion to Egypt's Economic Potential this set provides in one place a wealth of important reference sources from a wide range of authors expert in the field The harem, slavery and British imperial culture Diane Robinson-Dunn, 2017-03-01 This book focuses on British efforts to suppress the traffic in female slaves destined for Egyptian harems during the late nineteenth century It considers this campaign in relation to gender debates in England and examines the ways in which the assumptions and dominant imperialist discourses of these abolitionists were challenged by the newly established Muslim communities in England as well as by English people who converted to or were sympathetic

with Islam While previous scholars have treated antislavery activity in Egypt first and foremost as an extension of earlier efforts to abolish plantation slavery in the New World this book considers it in terms of encounters with Islam during a period which it argues marked a new departure in Anglo Muslim relations This approach illuminates the role of Islam in the creation of English national identities within the global cultural system of the British Empire This book would appeal to those with an interest in British imperial history Islam gender feminism and women s studies slavery and race the formation of national identities global processes Orientalism and Middle Eastern studies Unsettling Colonial Modernity in Islamicate Contexts

Kara Adbolmaleki,Roxana Akhbari,Siavash Saffari,2017-05-11 By focusing on colonial histories and legacies this edited volume breaks new ground in studying modernity in Islamicate contexts From a range of disciplinary perspectives the authors probe colonial modernity as a condition whose introduction into Islamicate contexts was facilitated historically by European encroachment into South Asia the Middle East and Northern Africa They also analyze the various modes through which in Europe itself and in North America by extension people from Islamicate contexts have been and continue to be otherized in the constitution and advancement of the project of modernity The book further brings to light a multiplicity of social political cultural and aesthetic modes of resistance aimed at subverting and unsettling colonial modernity in both Muslim majority and diasporic contexts **Education and Social Change in Egypt and Turkey** Bill

Williamson,1987-06-18 **A Brief History of Egypt** Arthur Goldschmidt,2008 Chronicles the history of Egyptian politics economics social and cultural developments from ancient times to the present Egypt's Occupation Aaron G.

Jakes,2020-08-25 The history of capitalism in Egypt has long been synonymous with cotton cultivation and dependent development From this perspective the British occupation of 1882 merely sealed the country s fate as a vast plantation for European textile mills All but obscured in such accounts however is Egypt s emergence as a colonial laboratory for financial investment and experimentation Egypt s Occupation tells for the first time the story of that financial expansion and the devastating crises that followed Aaron Jakes offers a sweeping reinterpretation of both the historical geography of capitalism in Egypt and the role of political economic thought in the struggles that raged over the occupation He traces the complex ramifications and the contested legacy of colonial economism the animating theory of British imperial rule that held Egyptians to be capable of only a recognition of their own bare economic interests Even as British officials claimed that economic development and the multiplication of new financial institutions would be crucial to the political legitimacy of the occupation Egypt s early nationalists elaborated their own critical accounts of boom and bust As Jakes shows these Egyptian thinkers offered a set of sophisticated and troubling meditations on the deeper contradictions of capitalism and the very meaning of freedom in a capitalist world **The Accidental Tourist, Wilfrid Scawen Blunt, and the British Invasion of Egypt in 1882** Michael D. Berdine,2020-11-25 This fascinating account highlights the extent the world s major powers will

go to as they seek to insure their own interests and agendas despite the wishes of those whose countries they invade and

occupy The Accidental Tourist profiles Wilfrid Scawen Blunt's involvement in the so called Arabi Revolt in 1882. It addresses Blunt's tireless efforts on behalf of the Egyptian Nationalists to mediate the differences between Britain and Egypt and prevent a British invasion of Egypt. It highlights what amounted to a government cover up of the actions of certain governmental officials to precipitate the invasion by falsifying intelligence information and manipulating the press. It also takes to task the scholarly tradition of maligning Blunt and questioning the accuracy of his version of the events of 1882. Blunt was branded a traitor in the House of Commons. This book was written to set the record straight. It is ideal reading for those interested in the field of Middle Eastern Imperial or Colonial history and will provide readers with a better understanding of the real story of imperialism that went on at the time and is still going on in the Middle East today.



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