

# Edwardian England

1901-1914



Edited and with a Preface by  
Simon Nowell-Smith



# Edwardian England 1901 1914

**P. Jackson**



## **Edwardian England 1901 1914:**

**Edwardian England** Simon Nowell-Smith,1964 Fifteen factual essays describing how England's citizens fared in domestic life politics cultural activities the armed services the Crown etc *Edwardian England 1901-1914*,1961

*Edwardian England, 1901-1914* Simon Nowell SMITH,1964 *British Politics, 1910-1935* David Powell,2004 This accessible new study provides a much needed guide to the pivotal period of British history between 1910 and 1935 Combines an up to date synthesis of previous work with a re appraisal of the main personalities themes and events of the period

**The Evolution of the British Welfare State** Derek Fraser,2017-09-15 An established introductory textbook that provides students with a full overview of British social policy and social ideas since the late 18th century Derek Fraser's authoritative account is the essential starting point for anyone learning about how and why Britain created the first Welfare State and its development into the 21st century This is an ideal core text for dedicated modules on the history of British social policy or the British welfare state or a supplementary text for broader modules on modern British history or British political history which may be offered at all levels of an undergraduate history politics or sociology degree In addition it is a crucial resource for students who may be studying the history of the British welfare state for the first time as part of a taught postgraduate degree in British history politics or social policy New to this Edition Revised and updated throughout in light of the latest research and historiographical debates Brings the story right up to the present day now including discussion of the Coalition and Theresa May's early Prime Ministership Features a new overview conclusion identifying key issues in modern British social history *British Economic and Social History* R. C. Richardson,William Henry Chaloner,1996 *British Sources of Information* P. Jackson,2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs life and culture The resources of a detailed bibliography directory and journals listing are combined in this single volume forming a unique guide to a multitude of diverse topics British politics government society literature thought arts economics history and geography Academic subjects as taught in British colleges and universities are covered with extensive reading lists of books and journals and sources of information for each discipline making this an invaluable manual **H. H. Asquith** V. Markham

Lester,2019-07-08 H H Asquith Last of the Romans chronicles the life of H H Asquith 1852 1928 the longest serving British prime minister between Lord Liverpool and Margaret Thatcher In this study V Markham Lester argues that the key to understanding Asquith is to recognize the classical virtues he acquired early in his education Employing unpublished sources and documents made public since the last full scale biography of Asquith was published more than forty years ago Lester challenges many interpretations in earlier biographies Previous studies of Asquith have often glossed over his education and early years contending that his development did not contribute materially to his mature outlook On the contrary by examining thoroughly Asquith's early career particularly his tenure as home secretary and his time as a barrister this book

offers unappreciated insights into Asquith's character and development as a political leader. Lester further challenges the previous conclusions that Asquith failed as a war leader, demonstrating that Asquith succeeded in meeting the novel challenges of World War I and that his accomplishments have been insufficiently understood. He explains how Asquith's lifelong reliance on rational thought, eloquence, and self-control produced the impressive leadership required to hold the fragile government together as it struggled to handle the unexpected and unprecedented challenges of world war and to lay the foundation for ultimate victory in the Great War.

*The Lancashire Giant* Ross Murdoch Martin, 2000-01-01 The Lancashire Giant tells the story of a nine-year-old cotton weaver who went on to carve out two extraordinary careers for himself. In the first, David Shackleton became a truly dominating presence in the Edwardian trade union movement; he was the third MP to be elected under the banner of the Labor party and played a critical role in the infancy of the party. His second career, begun at Winston Churchill's prompting in 1910, took him to the summit of the British civil service and to active participation in the deliberations of Lloyd George's War Cabinet. Prominent union officials have frequently become government ministers, but none has repeated Shackleton's achievement in becoming the permanent secretary of a ministry. This distinctive career is presented and analysed in meticulous detail by Ross Martin. The result is a thorough and rounded portrait, strengthened by some suggestive analysis of Shackleton as a private individual.

*Labor History: An accessible, detailed analytic and sympathetic study* English Historical Review *Power, Profits, and Patriarchy* William G. Staples, Clifford L. Staples, 2001-08-07 Founded in 1791 and in existence for more than two hundred years, the Kenrick iron foundry of West Bromwich, England, produced some of the finest cast iron hardware ever made. William and Clifford Staples' goal in studying the Kenrick case is to examine how taken-for-granted assumptions about class, gender, and familial relations contributed to the longevity of the firm. The authors' investigation uncovers three distinct political regimes of production that they characterize as successive forms of capitalist patriarchy. Indeed, it is contended that the Kenricks were able to maintain their power and their profits to a great extent because they were able to use patriarchy to solve pressing organizational problems. By balancing a concern with both the materiality of production and its ideological, cultural, and political moments, this book offers new insights into the nature of production, politics, patriarchy, and the historical sociology of capitalism.

**Britain in Transition** Alfred F. Havighurst, 1985-09-15 This new edition extends and brings up to date the story of political, economic, and social change among the British. An entirely new chapter covers the Thatcher years, discussing such events as the Falkland Island crisis and the General Election of 1983. Other sections have been revised to reflect information only recently available. Throughout, Havighurst has incorporated material from official documents, monographs, biographies, articles, and the press. His fascinating narrative fully captures the ongoing importance of change itself in shaping the character of Britain.

*Routledge Library Editions: Joseph Conrad* Various, 2021-09-30 Joseph Conrad (1857-1924) is widely considered one of the great modern writers in English literature. This 21-volume set contains titles originally published between 1976 and 1990 as

well as a biography from 1957 written by one of his closest friends The first 18 books are a set of concordances and indexes to Conrad's printed works which were part of a project directed by Todd K Bender at the University of Wisconsin Madison USA and are among the first attempts to use the power of computers to enhance our reading environment and assist in lexicography scholarly editing and literary analysis The set also contains a meticulously compiled bibliography of writings on Joseph Conrad as well as an original and powerful analysis of his major work Joseph Conrad Bruce Teets,2020-04-30 Originally published in 1990 this is a comprehensive and annotated bibliography of the writings on Joseph Conrad and his works Covering the years from 1895 to 1975 it also includes indexes of authors secondary works periodicals and newspapers foreign languages and primary titles Part of a series of annotated bibliographies on English Literature in Transition 1880 1920 this will be a valuable resource for students of literature Vampires, Mummies, and Liberals David Glover,1996 Glover's efforts reveal a writer who was more wide ranging and politically engaged than his current reputation suggests An Irish Protestant and nationalist Stoker nonetheless drew his political inspiration from English liberalism at a time of impending crisis and the tradition's contradictions and uncertainties haunt his work At the heart of Stoker's writing Glover exposes a preoccupation with those sciences and pseudosciences from physiognomy and phrenology to eugenics and sexology that seemed to cast doubt on the liberal faith in progress He argues that Dracula should be read as a text torn between the stances of the colonizer and colonized unable to accept or reject the racialized images of backwardness that dogged debates about Irish nationhood Yugoslavia in the British Imagination Samuel Foster,2021-06-17 Despite Britain entering the 20th century as the dominant world power public discourses were imbued with a cultural pessimism and rising social anxiety Through this study Samuel Foster explores how this changing domestic climate shaped perceptions of other cultures and Britain's relationship to them focusing on those Balkan territories that formed the first Yugoslavia from 1918 to 1941 Yugoslavia in the British Imagination examines these connections and demonstrates how the popular image of the region's peasantry evolved from that of foreign Other to historical victim suffering at the hand of modernity's worst excesses and symbolizing Britain's perceived decline This coincided with an emerging moralistic sense of British identity that manifested during the First World War Consequently Yugoslavia was legitimized as the solution to peasant victimization and as Foster's nuanced analysis reveals enabling Britain's imagined and self promoted revival as civilization's moral arbiter Drawing on a range of previously unexplored archival sources this compelling transnational analysis is an important contribution to the study of British social history and the nature of statehood in the modern Balkans Visions of the Press in Britain, 1850-1950 Mark Hampton,2004 Hampton surveys a diversity of sources to demonstrate that British theories of the press were intimately tied to definitions of the public and the emergence of mass democracy in the late nineteenth and early twentieth centuries Edexcel GCSE Drama Study Guide Rhinegold Education,2016-09-09 **Bibliography for the study of British Columbia's domestic material history** Virginia Careless,1976-01-01 A bibliographic reference containing over

eight hundred entries pertaining to British Columbia's late nineteenth century domestic material history Published in English

The Literature of War Andrew Rutherford, 1989-01-01 It is widely assumed today that heroism is obsolete as an ideal that heroic virtue is a contradiction in terms and that war literature must be anti war by definition The author argues that the theoretical foundations of these assumptions are inadequate and do not fit the literary facts **The Man Who Would Be**

**Kipling** A. Hagioannu, 2003-11-04 This study places Kipling's fiction in its original cultural intellectual and historical contexts exploring the impact of India America South Africa and Edwardian England on his imperialist narratives Drawing on manuscripts journalism and unpublished writings Hagioannu uncovers the historical significance and hidden meanings of a broad range of Kipling's stories extending the discussion from the best known works to a number of less familiar tales Through a combination of close textual analysis and lively historical coverage The Man Who Would Be Kipling suggests that Kipling's political ideas and narrative modes are more subtly connected with lived experience and issues of cultural environment than critics have formerly recognized

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