

# Style Guide

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The first requirement of *The Economist* is that it should be readily understandable. Clarity of writing usually follows clarity of thought. So think what you want to say, then say it as simply as possible. Keep in mind George Orwell's six elementary rules ("Politics and the English Language", 1946):

1. Never use a Metaphor, simile or other figure of speech which you are used to seeing in print.
2. Never use a long word where a short one will do (see Short words).
3. If it is possible to cut out a word, always cut it out (see Unnecessary words).
4. Never use the Passive where you can use the active.
5. Never use a foreign phrase, a scientific word or a Jargon word if you can think of an everyday English equivalent.
6. Break any of these rules sooner than say anything outright barbarous (see Iconoclasm).

Read the full Style Guide introduction.

Readers are primarily interested in what you have to say. By the way in which you say it you may encourage them either to read on or to give up. If you want them to read on:

Do not be stuffy. "To write a genuine, familiar or truly English style", said Hazlitt, "is to write as anyone would speak in common conversation who had a thorough command or choice of words or who could discourse with ease, force and perspicuity setting aside all pedantic and oratorical flourishes."

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# Economist Style Guide

**Lane Greene**



## **Economist Style Guide:**

The Economist Style Guide, 2015 Clear writing is the key to clear thinking So think what you want to say then say it as simply as possible That s the thinking that underpins this much loved guide and the mantra for anyone wanting to communicate with the clarity style and precision for which The Economist is renowned The Economist Style Guide guides the reader through the pleasures and pitfalls of English usage It offers advice on the consistent use of punctuation abbreviations and capital letters identifies common errors and clich s and contains an exhaustive range of reference material covering everything from business ratios to mathematical symbols and common Latin phrases It also tackles the key differences between British and American English But this is no ordinary guide to English usage It has a wit verve and flair which make it much more than a simple work of reference Here are just some examples anticipate does not mean expect Jack and Jill expected to marry if they anticipated marriage only Jill might find herself expectant Take care with between To fall between two stools however painful is grammatically acceptable To fall between the cracks is to challenge the laws of physics critique is a noun If you want a verb try criticise use words with care If This door is alarmed does its hair stand on end The Economist Style Guide is required reading for anyone who wants to communicate with style **The Economist Style Guide** Profile Books Limited,1996 A guide to proper writing in English *The Economist Style Guide* The Economist,Ann Wroe,2018-05-03 Over a million copies sold Clear writing is the key to clear thinking So think what you want to say then say it as simply as possible That s the thinking that underpins this much loved guide and the mantra for anyone wanting to communicate with the clarity style and precision for which The Economist is renowned The Economist Style Guide guides the reader through the pleasures and pitfalls of English usage It offers advice on the consistent use of punctuation abbreviations and capital letters identifies common errors and clich s and contains an exhaustive range of reference material covering everything from business ratios to mathematical symbols and common Latin phrases It also tackles the key differences between British and American English But this is no ordinary guide to English usage It has a wit verve and flair which make it much more than a simple work of reference Here are just some examples anticipate does not mean expect Jack and Jill expected to marry if they anticipated marriage only Jill might find herself expectant Take care with between To fall between two stools however painful is grammatically acceptable To fall between the cracks is to challenge the laws of physics critique is a noun If you want a verb try criticise use words with care If This door is alarmed does its hair stand on end The Economist Style Guide is required reading for anyone who wants to communicate with style *The Economist Style Guide* Profile Books,2005 *Writing with Style* Lane Greene,2023-06-15 THE ONE MILLION COPY BESTSELLER Why are the best words short and old Why are full stops a writer s best friend How can we simplify then exaggerate And what exactly are dangling modifiers We d all like to write with style But what does that mean and what can we learn from The Economist a publication well known for its clarity and flair Welcome to *Writing with Style* an elegant survey of the principles available for writing better prose By adopting

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fortunate or well timed Times Take care Three times more than X is four times as much as X Full stops Use plenty They keep sentences short This helps the reader

*The Economist Style Guide* The Economist, 2003-01-01 The best selling guide to English usage This new expanded eighth edition of the best selling guide to style is based on The Economist's own house style manual and is an invaluable companion for everyone who wants to communicate with the clarity style and precision for which The Economist is renowned As the introduction says clarity of writing usually follows clarity of thought THE STYLE GUIDE gives general advice on writing points out common errors and clichés offers guidance on consistent use of punctuation abbreviations and capital letters and contains an exhaustive range of reference material covering everything from accountancy ratios and stock market indices to laws of nature and science Some of the numerous useful rules and common mistakes pointed out in the guide include Which informs that defines This is the house that Jack built But This house which Jack built is now falling down Discreet means circumspect or prudent discrete means separate or distinct Remember that Questions are never indiscreet Answers sometimes are Oscar Wilde Fortuitous means accidental not fortunate or well timed

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*Economist Style Guide*, 2013 OECD Style Guide Third Edition OECD, 2015-10-12 This third edition of the OECD Style Guide is designed to help draft and organise published material so that readers can easily navigate understand and access OECD analysis statistics and information

*The Economist Style Guide, 10th Edition*, 2012 This expanded tenth edition of the bestselling guide to style is based on the Economist's own updated house style manual and is an invaluable companion for everyone who wants to communicate with the clarity style and precision for which the Economist is renowned As the introduction says clarity of writing usually follows clarity of thought The Economist Style Guide gives general advice on writing points out common errors and clichés offers guidance on consistent use of punctuation abbreviations and capital letters and contains an exhaustive range of reference material covering everything from accountancy ratios and stock market indices to laws of nature and science

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today's online media and global business challenges

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*Everybody Writes* Ann Handley, 2014-09-15 Finally a go to guide to creating and publishing the kind of content that will make your business thrive *Everybody Writes* is a go to guide to attracting and retaining customers through stellar online communication because in our content driven world every one of us is in fact a writer If you have a web site you are a publisher If you are on social media you are in marketing And that means that we are all relying on our words to carry our marketing messages We are all writers Yeah but who cares about writing anymore In a time challenged world dominated by short and snappy by click bait headlines and Twitter streams and Instagram feeds and gifs and video and Snapchat and YOLO and LOL and tbt does the idea of focusing on writing seem pedantic and ordinary Actually writing matters more now not less Our online words are our currency they tell our customers who we are Our writing can make us look smart or it can make us look stupid It can make us seem fun or warm or competent or trustworthy But it can also make us seem humdrum or discombobulated or flat out boring That means you've got to choose words well and write with economy and the style and honest empathy for your customers And it means you put a new value on an often overlooked skill in content marketing How to write and how to tell a true story really really well That's true whether you're writing a listicle or the words on a Slideshare deck or the words you're reading right here right now And so being able to communicate well in writing isn't just nice it's necessity And it's also the oft overlooked cornerstone of nearly all our content marketing In *Everybody Writes* top marketing veteran Ann Handley gives expert guidance and insight into the process and strategy of content creation production and publishing with actionable how to advice designed to get results These lessons and rules apply across all of your online assets like web pages home page landing pages blogs email marketing offers and on Facebook Twitter LinkedIn and other social media Ann deconstructs the strategy and delivers a practical approach to create ridiculously compelling and competent content It's designed to be the go to guide for anyone creating or publishing any kind of online content whether you're a big brand or you're small and solo Sections include How to write better Or for adult onset writers How to hate writing less Easy grammar and usage rules tailored for business in a fun memorable way Enough to keep you looking sharp but not too much to overwhelm you Giving your audience the gift of your true story told well Empathy and humanity and inspiration are key here so the book covers that too Best practices for creating credible trustworthy content steeped in some

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- Chapter 3: Economist Style Guide in Everyday Life
- Chapter 4: Economist Style Guide in Specific Contexts
- Chapter 5: Conclusion

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3. In chapter 2, this book will delve into the foundational concepts of Economist Style Guide. The second chapter will elucidate the essential principles that must be understood to grasp Economist Style Guide in its entirety.
4. In chapter 3, the author will examine the practical applications of Economist Style Guide in daily life. The third chapter will showcase real-world examples of how Economist Style Guide can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Economist Style Guide in specific contexts. This chapter will explore how Economist Style Guide is applied in specialized fields, such as education, business, and technology.
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