

# The Economics and Financing of Media Companies

SECOND EDITION

Robert G. Picard

# Economics And Financing Of Media Companies

**Alan Albarran, Bozena  
Mierzejewska, Jaemin Jung**



## **Economics And Financing Of Media Companies:**

*The Economics and Financing of Media Companies* Robert G. Picard, 2011 This work employs business concepts and analyses to explore the operational activities of media firms and the forces and issues affecting them *The Economics and Financing of Media Companies* Robert G. Picard, 2011 **Management and Innovation in the Media Industry** Cinzia Dal Zotto, Hans van Kranenburg, 2008-12-28 This comprehensive book covers relevant issues on how media companies are currently embracing innovation the levels at which they are doing so and how innovation can help media companies to meet their development needs in the future The primary focus of this study is the relationship between management and innovation in the media industry The book evaluates the importance and the role of innovation within the media industry and helps identify and evaluate the drivers of innovation The contributors demonstrate and build upon an understanding of the issues and strategies that bind media firms to new processes and technologies and offer clear guidelines on how media companies can accelerate growth through effective internal and external collaboration Management and Innovation in the Media Industry highlights those issues that influence strategies organizational structures media content management and public interest within media firms This unique study offers both new theoretical and empirical insights on decision making aspects of innovation relevant for those executives and policy makers operating within the media or related industries It will be of great interest to academics and students in the fields of communication and journalism as well as innovation management *Handbook of the Economics of Art and Culture* , 2013-09-16 This volume emphasizes the economic aspects of art and culture a relatively new field that poses inherent problems for economics with its quantitative concepts and tools Building bridges across disciplines such as management art history art philosophy sociology and law editors Victor Ginsburgh and David Throsby assemble chapters that yield new perspectives on the supply and demand for artistic services the contribution of the arts sector to the economy and the roles that public policies play With its focus on culture rather than the arts Ginsburgh and Throsby bring new clarity and definition to this rapidly growing area Presents coherent summaries of major research in art and culture a field that is inherently difficult to characterize with finance tools and concepts Offers a rigorous description that avoids common problems associated with art and culture scholarship Makes details about the economics of art and culture accessible to scholars in fields outside economics **European Media in the Digital Age** Richard Rooke, 2013-11-04 This introductory textbook for Media and Communication Studies students is designed to encourage observation and evaluation of the European media in the digital age enabling students to grasp key concepts and gain a broad and clear overview of the area It also introduces the principal debates developments legislative commercial political and technological and issues shaping the European media today and examines in depth the mass media digital media the internet and new media policy Understanding today's media scene from print to audiovisual needs a wider view and this book helps make comprehensible the European media within a broader global media landscape The text is pedagogically rich

and explores a variety of approaches to help the reader gain a better understanding of the European media world. Students are encouraged to start thinking about statistics relating this to economics, analysing regulations and combining media theories with theories of European Union integration. The book also includes the use of case studies, illustrations, summaries, critical reflections and directions to wider reading. *The European Media in the Digital Age* is recommended for all Media Studies students and is also of key interest to students of Politics and Policy, Business Studies, International Studies and European Studies.

*Media, Economy and Society* Christian Fuchs, 2023-11-29. This essential guide to the critical study of the media economy in society teaches students how to critically analyse the political economy of communication and the media. The book introduces a variety of methods and topics including the political economy of communication in capitalism, the political economy of media concentration, the political economy of advertising, the political economy of global media and transnational media corporations, class relations and working conditions in the capitalist media and communication industry, the political economy of the Internet and digital media, the information society and digital capitalism, the public sphere, Public Service Media, the Public Service Internet and the political economy of media management. This will be an ideal textbook for a variety of courses relating to media and communication, including Media Economics, Political Economy of Communication, Media Culture and Society, Critical Media and Communication Studies, Media Sociology, Media Management and Media Business Studies.

*Management and Economics of Communication* M. Bjørn Rimscha, 2020-06-08. This handbook combines the perspectives of communication studies, economics and management and psychology in order to provide a comprehensive economic view on personal and mass communication. It is divided into six parts that comprise: 1. an overarching introduction that defines the field and provides a brief overview of its history; 2. the most commonly used theoretic frameworks for the analysis of communication economics and management; 3. the peculiarities of the quantitative and qualitative methods and data used in the field; 4. key issues of the field such as the economics of language, labor in creative industries, media concentration, branding etc.; 10 chapters; 5. descriptions of the development trends and peculiarities of the field in different parts of the world, written by scholars from the respective region; 10 chapters; 6. reflections on future directions for the field, both from a managerial and from an economics perspective; 1 chapter. The authors of the individual chapters represent different academic disciplines, research traditions and geographic backgrounds. The reader will thus gain multifaceted insights into the management and economics of communication.

**Financing High-Tech Startups** Robin P. G. Tech, 2018-03-02. This book examines the adverse effects of complexity, information asymmetries, transaction costs and uncertainty on investors' decision making. It suggests mitigating those effects using appropriate and matching signals and analyzes a sample of 903 German startups to quantitatively highlight the distinct financing patterns and characteristics of high tech startups. It then investigates the reasons for these patterns on the basis of a qualitative study that includes 34 interviews with investors and entrepreneurs in the US and Germany and an international expert panel. Lastly, it presents a

framework that matches complexity factors with appropriate productive signals      *A Handbook of Cultural Economics* Ruth Towse, 2011-01-01 The second edition of this widely acclaimed and extensively cited collection of original contributions by specialist authors reflects changes in the field of cultural economics over the last eight years Thoroughly revised chapters alongside new topics and contributors bring the Handbook up to date taking into account new research literature and the impact of new technologies in the creative industries The book covers a range of topics encompassing the creative industries as well as the economics of the arts and culture and includes chapters on economics of art including auctions markets prices anthropology artists labour markets creativity and the creative economy cultural districts cultural value globalization and international trade the internet media economics museums non profit organisations opera performance indicators performing arts publishing regulation tax expenditures and welfare economics      **Journalism** Tim P. Vos, 2018-05-22 This volume sets out the state of the art in the discipline of journalism at a time in which the practice and profession of journalism is in serious flux While journalism is still anchored to its history change is infecting the field The profession and the scholars who study it are reconceptualizing what journalism is in a time when journalists no longer monopolize the means for spreading the news Here journalism is explored as a social practice as an institution and as memory The roles epistemologies and ethics of the field are evolving With this in mind the volume revisits classic theories of journalism such as gatekeeping and agenda setting but also opens up new avenues of theorizing by broadening the scope of inquiry into an expanded journalism ecology which now includes citizen journalism documentaries and lifestyle journalism and by tapping the insights of other disciplines such as geography economics and psychology The volume is a go to map of the field for students and scholars highlighting emerging issues enduring themes revitalized theories and fresh conceptualizations of journalism      **Media Corporate Entrepreneurship** Min Hang, 2016-10-06 This book examines corporate entrepreneurship start ups in the media industries and provides a timely solution to fill in the gap of academic as well as practical knowledge in this regard It brings together new media venturing practices in the west and east and covers new media opportunities in various emerging forms including gaming Internet mobile and webcasting business The book presents case studies from major transnational media companies highlights the industry specific characteristics of corporate entrepreneurship and thus contributes to understanding the links between new business venturing and certain particular industries so as to further explore the industry specific characteristics of entrepreneurship This book also suggests a new approach to integrate economic and management theories for the study of media corporate entrepreneurship while the two sets of theories are conflicting with each other the book proposes a contingent model to reconcile different theories This is an innovative approach and will be a valuable starting point to construct an interdisciplinary theoretical framework for new media business studies      *Handbook of Cultural Economics, Third Edition* Ruth Towse, Trilce Navarrete Hernández, 2020-03-28 Cultural economics has become well established as a subject of interest for students and teachers of courses ranging from economics to arts administration as

well as for policy makers and practitioners in the creative industries Digitisation has had a tremendous impact on many areas of the creative economy and the third edition of this popular book fully reflects it *Handbook of Media Management and Economics* Alan Albarran, Bozena Mierzejewska, Jaemin Jung, 2018-04-27 Winner of the 2019 Robert Picard Book Award The Handbook of Media Management and Economics has become a required reference for students professors policy makers and industry practitioners The volume was developed around two primary objectives assessing the state of knowledge for the key topics in the media management and economics fields and establishing the research agenda in these areas ultimately pushing the field in new directions The Handbook s chapters are organized into parts addressing the theoretical components key issues analytical tools and future directions for research With its unparalleled breadth of content from expert authors the Handbook provides background knowledge of the various theoretical dimensions and historical paradigms and establishes the direction for the next phases of research in this evolving arena of study Updates include the rise of mobile and social media globalization audience fragmentation and big data *Handbook of State Aid for Film* Paul Clemens Murschetz, Roland Teichmann, Matthias Karmasin, 2018-04-01 This book is an analysis of the specificities of public film funding on an international scale It shows how public funding schemes add value to film making and other audio visual productions and provides a comprehensive analysis of today s global challenges in the film industry such as industry change digital transformation and shifting audience tastes Based on insights from fields such as cultural economics media economics media management and media governance studies the authors illustrate how public spending shapes the financial fitness of national and international film industries This highly informative book will help both scholars and practitioners in the film industry to understand the complexity of issues and the requirements necessary to preserve the social benefits of film as an important cultural good **The Routledge Companion to Media Industries** Paul McDonald, 2021-10-04 Bringing together 49 chapters from leading experts in media industries research this major collection offers an authoritative overview of the current state of scholarship while setting out proposals for expanding re thinking and innovating the field Media industries occupy a central place in modern societies producing circulating and presenting the multitude of cultural forms and experiences we encounter in our daily lives The chapters in this volume begin by outlining key conceptual and critical perspectives while also presenting original interventions to prompt new lines of inquiry Other chapters then examine the impact of digitalization on the media industries intersections formed between industries or across geographic territories and the practices of doing media industries research and teaching General ideas and arguments are illustrated through specific examples and case studies drawn from a range of media sectors including advertising publishing comics news music film television branded entertainment live cinema experiences social media and music video Making a vital and significant contribution to media research this volume is essential reading for students and academics seeking to understand and evaluate the work of the media industries Chapter 10 of this book is freely available as a downloadable Open Access PDF

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Traditional Media and the Internet Sylvia M. Chan-Olmsted, 2017-10-03 This special issue addresses the topic of Internet business models from the perspective of the traditional media sectors. The eleven special theme articles tackle the issues of online content delivery business models, the relationship between online and off-line media products, the Internet's impact on a media value chain, online marketing of music products, Internet content strategies, and comparative studies of Web content and strategies in different countries. From theoretical discussions to empirical investigations, the authors examine fully the traditional media incumbents' efforts to develop business strategies that leverage their online competencies and suggest the factors that might play a role in this process. This focused theme issue provides readers with a deeper understanding of how the Internet has changed the playing field for the media industries and gives a preliminary view of things to come. *The Concise Encyclopedia of Communication* Wolfgang Donsbach, 2015-02-03 This concise volume presents key concepts and entries from the twelve-volume ICA International Encyclopedia of Communication 2008, condensing leading scholarship into a practical and valuable single volume. Based on the definitive twelve-volume IEC, this new concise edition presents key concepts and the most relevant headwords of communication science in an A-Z format in an up-to-date manner. Jointly published with the International Communication Association (ICA), the leading academic association of the discipline in the world, it represents the best and most up-to-date international research in this dynamic and interdisciplinary field. Contributions come from hundreds of authors who represent excellence in their respective fields. An affordable volume available in print or online. Developing Strategic Business Models and Competitive Advantage in the Digital Sector Daidj, Nabyla, 2014-09-30 Rapid technological advancements have the ability to positively or negatively impact corporate growth and success. Professional leaders and decision makers must consider such advancements when designing and implementing new policies in preparation for the sustainable future of the business environment. *Developing Strategic Business Models and Competitive Advantage in the Digital Sector* focuses on the application of preemptive planning in the media and entertainment industries to combat an increasingly uncertain future of innovation and competition. With research-based examples and analysis, this book is an essential reference source for academicians, researchers, and professionals interested in learning more about the impact of technology on industry success, including the changes and challenges created by the Internet and electronic media. Communication Yearbook 40 Elisia L. Cohen, 2016-05-05 *Communication Yearbook 40* completes four decades of publishing state-of-the-discipline literature reviews and essays. In the final *Communication Yearbook* volume, editor Elisia L. Cohen includes chapters representing international and interdisciplinary scholarship demonstrating the broad global interests of the International Communication Association. The contents include summaries of communication research programs that represent the most innovative work currently, emphasizing timely disciplinary concerns and enduring theoretical questions. This volume will be valuable to scholars throughout the communication

discipline and beyond     *Handbook of Media Management and Economics* Alan B. Albarran, Sylvia M. Chan-Olmsted, Michael O. Wirth, 2006 This handbook provides a synthesis of current work and research in media management and economics and establishes an agenda for future activities It will serve as a foundational resource for scholars and students in media management and economics



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