

# REFRAMING HELLENISTIC POETRY: HIDDEN FIGURES AND LOCAL CANONS

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AND THE CYNICS

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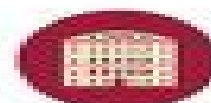
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# Hellenistic Poetry

**Evina Sistakou**



## **Hellenistic Poetry:**

**Tradition and Innovation in Hellenistic Poetry** Marco Fantuzzi, Richard Hunter, 2005-01-13 Hellenistic poets of the third and second centuries BC were concerned with the need both to mark their continuity with the classical past and to demonstrate their independence from it In this revised and expanded translation of *Muse e modelli la poesia ellenistica* da Alessandro Magno ad Augusto Greek poetry of the third and second centuries BC and its reception and influence at Rome are explored allowing both sides of this literary practice to be appreciated Genres as diverse as epic and epigram are considered from a historical perspective in the full range of their deep level structures providing a different perspective on the poetry and its influence at Rome Some of the most famous poetry of the age such as Callimachus *Aitia* and Apollonius *Argonautica* is examined In addition full attention is paid to the poetry of encomium in particular the newly published epigrams of Posidippus and Hellenistic poetics notably Philodemus

**Hellenistic Poetry** David Sider, 2017 A major new collection of use to all students and scholars working on Hellenistic Greek poetry

*Hellenistic Poetry* Barbara Hughes Fowler, 1990 An accomplished poet and classical scholar Barbara Hughes Fowler brings Hellenistic poetry to life for the contemporary reader Her selections engage us with the full range of Hellenistic poetic genres styles themes and moods The anthology includes Fowler's new translation of the entire *Argonautica* of Apollonius of Rhodes and eight of Theocritus Idylls including the beautiful sensuous description of late summer in Idyll VII and the shrewdly comical description of two young matrons venturing into the noisy streets of Alexandria in Idyll XV There are translations of four hymns of Callimachus as well as poems by Aratus Bion Herodas Moschus Pseudo Moschus and a substantial selection from the Greek Anthology An ideal companion to her recently published book *The Hellenistic Aesthetic* Barbara Fowler's *Hellenistic Poetry* is both a major contribution to classical studies and an invitation to all interested readers to discover the beauty and richness of Hellenistic poetry

*Hellenistic Poetry* G. O. Hutchinson, 1988 This broad study of the Hellenistic poets of the 3rd century B C provides a much needed picture of the poetry of the period while demonstrating its quality and vitality Hutchinson explores the work of such writers as Theocritus Callimachus and Apollonius of Rhodes developing a general conception of poetry that centers around the poets handling of tone level and form and offers a fresh analysis of the influence of Hellenistic poetry on that of Rome

**Modes of Viewing in Hellenistic Poetry** Graham Zanker, 2004 Taking a fresh look at the poetry and visual art of the Hellenistic age from the death of Alexander the Great in 323 B C to the Romans defeat of Cleopatra in 30 B C Graham Zanker makes enlightening discoveries about the assumptions and conventions of Hellenistic poets and artists and their audiences Zanker's exciting new interpretations closely compare poetry and art for the light each sheds on the other He finds for example an exuberant expansion of subject matter in the Hellenistic periods in both literature and art as styles and iconographic traditions reserved for grander concepts in earlier eras were applied to themes motifs and subjects that were emphatically less grand

**Poetry as Window and Mirror** Jacqueline Klooster, 2011-03-21 Hellenistic Poetry has enjoyed a

notable re appreciation in recent years and received ample scholarly discussion especially focusing on its reception and innovation of Greek poetic tradition This book wishes to add to our picture of how Hellenistic poetry works by looking at it from a slightly different angle Concentrating on the interaction between contemporary poets it attempts to view the dynamics of imitation and reception in the light of poetical self positioning In the courtly Alexandrian surroundings choosing a poetic model and affiliation determines one's position in the cultural field This book sets out to chart not only the well known complexities of handling the poetic past but especially their relation to the poetic interaction of the Hellenistic in particular Alexandrian poets

*Genre in Hellenistic Poetry* Annette Harder, Remco Regtuit, Gerry Wakker, 2024-10-07 This volume contains the papers of the Groningen Workshops on Hellenistic Poetry 3 Genre in Hellenistic Poetry held at Groningen from 28-31 August 1996 During the workshop a first draft of the papers which were sent to the participants of the workshop in advance was discussed and commented on by an international group of specialists in the field of Hellenistic poetry The volume contains a wide range of articles and thus provides a survey of current developments in research on an important aspect of Hellenistic poetry In the past the Hellenistic treatment of genre was often described as *Kreuzung der Gattungen* but during the last decades the development of modern literary criticism and its influence on research in Hellenistic poetry has led scholars to more refined views and suggested new questions The aim of this workshop was to summarize and reconsider the results of earlier scholarship and to embark on new or until now neglected aspects of genre in Hellenistic poetry

*The Shadow of Callimachus* Richard Hunter, 2006-11-23 Through a series of critical readings this book builds a picture of the Roman reaction to and adoption of the Greek poetry of the last three pre-Christian centuries Although the poetry of the greatest figure of Greek poetry after Alexander Callimachus of Cyrene and his contemporaries stands at the heart of the book the individual studies embrace the full scope of what remains of Hellenistic poetry both high literary productions and the more marginal poetry such as that in honour of the great goddess Isis The singularity of the poetry of Catullus and Virgil of Horace and the elegists emerges as more rich and complex than has hitherto been appreciated Individual studies concern the poets' declared attitudes to their own work the figure of Dionysus/Bacchus and the poetry of world conquest the creation of similes and the conversion of Greek bucolic into Latin pastoral

*The New Posidippus* Kathryn Gutzwiller, 2005-09-22 The Milan Papyrus P. Mil. Vogl. VIII. 309 containing a collection of epigrams apparently all by Posidippus of Pella provides one of the most exciting new additions to the corpus of Greek literature in decades It not only contains over 100 previously unknown epigrams by one of the most prominent poets of the third century BC but as an artefact it constitutes our earliest example of a Greek poetry book In addition to a poetic translation of the entire corpus of Posidippus' poetry this volume contains essays about Posidippus by experts in the fields of papyrology Hellenistic and Augustan literature Ptolemaic history and Graeco-Roman visual culture

*A Companion to Hellenistic Literature* James J. Clauss, Martine Cuypers, 2014-01-28 Offering unparalleled scope A Companion to Hellenistic Literature in 30 newly

commissioned essays explores the social and intellectual contexts of literature production in the Hellenistic period and examines the relationship between Hellenistic and earlier literature Provides a wide ranging critical examination of Hellenistic literature including the works of well respected poets alongside lesser known historical philosophical and scientific prose of the period Explores how the indigenous literatures of Hellenized lands influenced Greek literature and how Greek literature influenced Jewish Near Eastern Egyptian and Roman literary works *The Narrator in Archaic Greek and Hellenistic Poetry* A. D. Morrison, 2007 This text examines how Callimachus Theocritus and Apollonius deal with their poetic inheritance from earlier Greek poetry **Past and Present in Hellenistic Poetry** Annette Harder, Remco F. Regtuit, G. C. Wakker, 2017 The papers in this volume show how the past is present in a variety of forms and contexts in the work of the Hellenistic poets and how these poets cannot escape dealing with it in depth often in a creative and intriguing manner which may help to give further meaning to the present as well Some papers discuss the subject of past and present from a general point of view others deal with issues of literary tradition and intertextuality or discuss the connections between past and present as they are used and established on an ideological level The papers show that the past though almost omnipresent is never used in a purely antiquarian way The Hellenistic poets clearly manage to link it to the present in a meaningful way and are able to use it to establish their own position in the literary tradition as well as in issues of ideological importance

Beyond the Canon Annette Harder, Remco F. Regtuit, G. C. Wakker, 2006 This volume contains the papers of the Seventh Groningen Workshop on Hellenistic Poetry Beyond the Canon Groningen 2004 During the workshop a first draft of each of the papers was commented on by an international group of specialists in the field of Hellenistic poetry A number of previous workshops was devoted largely to the major Hellenistic poets This recent workshop explores what the poets beyond the canon of Callimachus Theocritus and Apollonius Rhodius had to offer and it discussed questions of canonicity in Hellenistic poetry on a more general level The papers in the present volume deal with a large range of authors and genres Herondas Lycophron Euphorion Hermesianax Cercidas Crates of Thebes and Alexander Aetolus and the didactic poetry of Aratus Nicander and Ps Scymnus the later bucolic poems of Moschus and Bion and the pattern poems of Simias At the same time special attention is given to the hexameter in inscribed Hellenistic epigram which is compared to that of poets in the environment of the Museum of Alexandria This volume is part of a series Every two years a Workshop on Hellenistic Poetry takes place at the University of Groningen the papers of which are published in *Hellenistica Groningana* Hellenistic Poetry Alfred Körte, 1929 *Arion's Lyre* Benjamin Acosta-Hughes, 2010-01-04 Arion's Lyre examines how Hellenistic poetic culture adapted reinterpreted and transformed Archaic Greek lyric through a complex process of textual cultural and creative reception Looking at the ways in which the poetry of Sappho Alcaeus Ibycus Anacreon and Simonides was preserved edited and read by Hellenistic scholars and poets the book shows that Archaic poets often look very different in the new social cultural and political setting of Hellenistic Alexandria For example the Alexandrian Sappho evolves from the singer of

Archaic Lesbos but has distinct associations and contexts from Ptolemaic politics and Macedonian queens to the new phenomenon of the poetry book and an Alexandrian scholarship intent on preservation and codification A study of Hellenistic poetic culture and an interpretation of some of the Archaic poets it so lovingly preserved Arion's Lyre is also an examination of how one poetic culture reads another and how modern readings of ancient poetry are filtered and shaped by earlier readings

*A Guide to Hellenistic Literature* Kathryn Gutzwiller, 2008-04-15 This book is a guide to the extraordinarily diverse literature of the Hellenistic period A guide to the literature of the Hellenistic age from the death of Alexander the Great in 323 BCE to the Battle of Actium in 31 BC Provides overviews of the social political intellectual and literary historical contexts in which Hellenistic literature was produced Introduces the major writers and genres of the period Provides information about style meter and languages to aid readers with no prior knowledge of the language in understanding technical aspects of literary Greek Distinctive in its coverage of current issues in Hellenistic criticism including audience reception the political and social background and Hellenistic theories of literature

*Reconstructing the Epic* Evina Sistakou, 2008 The Trojan war inspired a multifaceted mythological tradition which evolved through a variety of artistic devices oral and written poetry prose iconography In the open system of Trojan war narratives Homer represents the dominant line while the cyclic lyric and tragic poets offer a host of alternative versions Reconstructing the Epic builds on the premise that the reception of the Trojan myth by the Hellenistic avant garde reflects their aesthetic and ideological distancing from the elevated genres of the past particularly the epic The book monitors the various stages of this modernistic reaction to the literary tradition the avoidance of the Trojan mythos as narrated in the Homeric epics the rewriting of the Trojan stories which derive from the Epic Cycle lyric and dramatic poetry the incorporation of Trojan episodes into idylls elegies and epyllia and the working out of a new Trojan myth recounting among other things how the archetypal war hero Achilles is eventually transformed into an ardent lover

The Well-read Muse Peter Bing, 1988      **Essays in Hellenistic Poetry** H. White, 2025-01-27      Archaic, Classical and Hellenistic Poetry, 2015

## Whispering the Techniques of Language: An Psychological Quest through **Hellenistic Poetry**

In a digitally-driven world where monitors reign supreme and instant conversation drowns out the subtleties of language, the profound techniques and mental nuances hidden within words often go unheard. Yet, located within the pages of **Hellenistic Poetry** a interesting literary value sporting with natural thoughts, lies a fantastic journey waiting to be undertaken. Published by a talented wordsmith, this wonderful opus encourages visitors on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the cloth of each and every word. Within the psychological depths of the emotional evaluation, we can embark upon a sincere exploration of the book is key styles, dissect its captivating publishing fashion, and succumb to the effective resonance it evokes strong within the recesses of readers hearts.

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