



Hellenistic Pottery And Terracottas

Jaimee Pugliese Uhlenbrock



Hellenistic Pottery And Terracottas:

Hellenistic Pottery and Terracottas Homer A. Thompson, Dorothy Burr Thompson, 1987 The articles collected and reprinted here appeared originally in the pages of *Hesperia* Two Centuries of Hellenistic Pottery by Homer A Thompson presented in 1934 some of the pottery found in the early excavations of the American School in the Athenian Agora The series titled Three Centuries of Hellenistic Terracottas by Dorothy B Thompson includes ten articles that were published between 1952 and 1966 The working chronology that the authors established has made these studies basic references for investigations of Attic pottery and terracottas of the Hellenistic period wherever found In recognition of subsequent discoveries the Thompsons work has now been augmented by a preface with bibliography for each prepared by Susan I Rotroff which comments particularly on the changes in chronology resulting from the continuing excavations in the Agora and elsewhere In Afterthoughts Dorothy Thompson has made new observations concerning certain terracottas

Hellenistic Pottery and Terracottas H. A. Thompson, D. B. Thompson, S. I. Rotroff, 19?? **The Coroplast's Art** Jaimee Pugliese Uhlenbrock, 1990 **Catalogue of the Terracottas in the Department of Greek and Roman Antiquities, British Museum** British Museum. Department of Greek and Roman Antiquities, Reynold Higgins, 1954

Hellenistic and Roman Terracottas Giorgos Papantoniou, Demetrios Michaelides, Maria Dikomitou - Eliadou, 2019-05-15 Edited by G Papantoniou D Michaelides and M Dikomitou Eliadou Hellenistic and Roman Terracottas is a collection of 29 chapters with an introduction presenting diverse and innovative approaches archaeological stylistic iconographic functional contextual digital and physicochemical in the study of ancient terracottas across the Mediterranean and the Near East from the Hellenistic period to Late Antiquity The 34 authors advocate collectively the significance of a holistic approach to the study of coroplastic art which considers terracottas not simply as works of art but most importantly as integral components of ancient material culture The volume will prove to be an invaluable companion to all those interested in ancient terracottas and their associated iconography and technology as well as in ancient artefacts and classical archaeology in general

Catalogue of the Terracottas in the Department of Greek and Roman Antiquities [of The] British Museum British Museum. Department of Greek and Roman Antiquities, Reynold Alleyne Higgins, 2001 Il Santuario Di Santa Venera a Paestum John Griffiths Pedley, Rebecca Miller Ammerman, 1993 Examines almost three thousand terracottas found in archaeological excavations at the sanctuary of Santa Venera at Paestum Iron Age Terracotta Figurines from the Southern Levant in Context Erin D. Darby, Izaak J. de Hulster, 2021-10-25 This interdisciplinary volume is a one stop location for the most up to date scholarship on Southern Levantine figurines in the Iron Age The essays address terracotta figurines attested in the Southern Levant from the Iron Age through the Persian Period 1200 333 BCE The volume deals with the iconography typology and find context of female male animal and furniture figurines and discusses their production appearance and provenance including their identification and religious functions While giving priority to figurines originating from Phoenicia

Philistia Jordan and Israel Palestine the volume explores the influences of Egyptian Anatolian Mesopotamian and Mediterranean particularly Cypriot iconography on Levantine pictorial material **Connecting a City to the Sea** David Conwell,2008-01-31 The Long Walls joining Athens with its harbors are universally recognized as symbols of naval imperialism and the lynchpin of a radical departure from traditional Greek military strategy during the later fifth century B C Nevertheless many important questions about the structures remain disputed or simply neglected As the first comprehensive history of the Long Walls the present study dates each construction phase examines the function of the structures from beginning to end and chronicles their fluctuating viability The analysis is driven by the proposition that the Athenians would not have relied on the walls to the sea when their navy did not control the sea lanes effectively This full consideration of the Long Walls development and strategic prominence over time will enable accurate assessment of their position in Greek military and political history from classical through early Hellenistic times **The Cambridge Companion to Ancient Athens** Jenifer Neils,Dylan K. Rogers,2021-02-18 Named for a goddess epicenter of the first democracy birthplace of tragic and comic theatre locus of the major philosophical schools artistically in the vanguard for centuries ancient Athens looms large in contemporary study of the ancient world This Companion is a comprehensive introduction the city its topography and monuments inhabitants and cultural institutions religious rituals and politics Chapters link the religious cultural and political institutions of Athens to the physical locales in which they took place Discussion of the urban plan with its streets gates walls and public and private buildings provides readers with a thorough understanding of how the city operated and what people saw heard smelled and tasted as they flowed through it Drawing on the latest scholarship as well as excavation discoveries at the Agora sanctuaries and cemeteries the Companion explores how the city was planned how it functioned and how it was transformed from a democratic polis into a Roman city **Hellenistic Pottery** Susan I. Rotroff,2006 In 1971 in the southwestern area of the Roman Forum of Corinth a round bottomed drainage channel was discovered filled with the largest deposit of pottery of the 4th century ever found in the city some coins terracotta figurines and metal and stone objects This volume publishes the pottery and metal and stone objects **Catalogue of Greek Terracottas in the British Museum** British Museum,Lucilla Burn,Reynold Alleyne Higgins,2001 This sequel to the Archaic and Classical volumes publishes almost 1 000 Hellenistic terracottas each of which is illustrated and described in full Arranged geographically most of the Mediterranean is represented excluding Egypt southern Italy and Sicily with each figure presented in the area where it was probably produced Each regional section is introduced with a discussion of the area s findspots and history and technical data is presented in appendices The general introduction outlines general questions of the evolution of artistic styles techniques and functions of Hellenistic terracottas The black and white plates illustrate every example while the colour plates offer a representative selection of the range of clays found in the terracottas presented here and also of the coloured pigments used in their decoration **Ceramicus Redivivus** John K. Papadopoulos,2003 This volume presents selected

material associated with potters workshops and pottery production from some 14 Early Iron Age contexts northwest of the Athenian Acropolis that range in date from the Protogeometric through Archaic periods Located in the area that was to become the Agora of Classical Athens these deposits establish that the place was used for industrial activity until it was formally transformed into the civic and commercial center of the city in the early 5th century B C The Early Iron Age potters debris published in this volume sheds light on many aspects of pottery production in prehistory as well as in the Classical and later periods The material includes test pieces wasters and other production discards There is also a reassessment of the evidence associated with the kiln underlying the later Tholos **Gordion Special Studies, Volume II** Irene Bald

Romano,1995-01-29 This book contains a detailed analytical catalogue of 171 terracotta figurines and figural vessels These are represented in every period at Gordion from the Early Bronze Age The majority dates from the Late Phrygian Hellenistic period when there was a proliferation of imports from Greece Gordion s long and rich history from a Bronze Age center to a Phrygian capital to a market town and Graeco Celtic center makes it unique in the archaeological and historical record of central Turkey University Museum Monograph 86 **Greek Art and Aesthetics in the Fourth Century B.C.** William A. P. Childs,2018-04-10 Greek Art and Aesthetics in the Fourth Century B C analyzes the broad character of art produced during this period providing in depth analysis of and commentary on many of its most notable examples of sculpture and painting Taking into consideration developments in style and subject matter and elucidating political religious and intellectual context William A P Childs argues that Greek art in this era was a natural outgrowth of the high classical period and focused on developing the rudiments of individual expression that became the hallmark of the classical in the fifth century As Childs shows in many respects the art of this period corresponds with the philosophical inquiry by Plato and his contemporaries into the nature of art and speaks to the contemporaneous sense of insecurity and renewed religious devotion Delving into formal and iconographic developments in sculpture and painting Childs examines how the sensitive expressive quality of these works seamlessly links the classical and Hellenistic periods with no appreciable rupture in the continuous exploration of the human condition Another overarching theme concerns the nature of style as a concept of expression an issue that becomes more important given the increasingly multiple styles and functions of fourth century Greek art Childs also shows how the color and form of works suggested the unseen and revealed the profound character of individuals and the physical world

The Hero Cults of Sparta Nicolette A. Pavlides,2023-09-07 This book examines the hero cults of Sparta on the basis of the archaeological and literary sources Nicolette Pavlides explores the local idiosyncrasies of a pan Hellenic phenomenon which itself can help us understand the place and function of heroes in Greek religion Although it has long been noted that hero cult was especially popular in Sparta there is little known about the cults both in terms of material evidence and the historical context for their popularity The evidence from the cult of Helen and Menelaos at the Menelaion the worship of Agamemnon and Alexandra Kassandra the Dioskouroi and others who remain anonymous to us is viewed as a local phenomenon reflective

of the developing communal and social consciousness of the polis What is more through an analysis of the typology of cults it is concluded that in Sparta the boundaries of the divine heroic mortal were fluid which allowed a great variation in the expression of cults The votive patterns topography and architectural evidence permit an analysis of the kinds of offerings to hero cults and an evaluation of the architecture that housed such cults Due to the material and spatial distribution of the votive deposits it is argued that Sparta had a large number of hero shrines scattered throughout the polis which attests to an enthusiastic and long lasting local votive practice at a popular level

The Sanctuary of Demeter and Kore Sonia Klinger,2022-01-03 This volume presents the terracotta miscellaneous finds from the Sanctuary of Demeter and Kore at Acrocorinth The finds comprise 21 classes including protomes and masks altars plaques models of various personal and household items and loomweights and other textile tools the latter initially studied by Gloria S Merker and brought to publication by Nancy Bookidis In addition to providing a catalogue of the finds arranged according to their subjects the authors compare these finds with similar objects found elsewhere in Greece and refer to literary epigraphical and visual sources to understand their possible uses and meanings and the character of religious activity that may have triggered their dedication in the sanctuary This volume will greatly facilitate comparative studies of ancient Greek miscellaneous finds and will be an important reference for historians of Greek art as well as of Greek religion

The Classical Review ,1908

Proceedings of the Danish Institute at Athens Rune Frederiksen,Soren Handberg,Kristina Winther Jacobsen,2017-05-04

Directory of Museums Kenneth Hudson,Ann Nicholls,1975-06-18

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