

**HELGA &  
GOLDANKAUF**

# Helga Goldankauf

**S Ben Porath**



## **Helga Goldankauf:**

**Alter Ego** Guido Snel, 2004 Frank illuminating and poignant immigrant tales from twenty of Europe's writers, artists, politicians and scholars looking back at their roots, their journeys and their divided loyalties      **1960 Sonrası? Almanya'da Türk Sanatçıları: Göç ve Kültürel Kimlik** Şafak Erkeyhan, 2011      **Made in Germany** Martin Engler, Kestner-Gesellschaft, Kunstverein Hannover, 2007 Made in Germany offers a comprehensive survey of contemporary art in Germany. At its core are fifty-two young artists living and working in Germany, about half of whom are from abroad and all of whom are among the promising newcomers of the international art scene. In looking at questions of artistic identity, Made in Germany no longer simply considers the birthplace and biography of the artists but also the context of where the work itself is produced. This is the first time that modern German art has been clearly examined to this great an extent as a weave of national particularities and cultural exchange. This volume provides concise insights into the complete oeuvres of all the artists as well as an informative comparison of the individual artists and each of their different regional and biographical contexts. **BOOK JACKET**      **A.C.A.D.E.M.Y.** Uli Aigner, Jorella Andrews, Museum van Hedendaagse Kunst Antwerpen, Siemens Arts Program, Kunstverein in Hamburg, 2006 A plea for public institutions to be open fields of learning as formal education has its agenda set by notions of free market productivity. An academy can help to articulate incoherent dissatisfaction and help to point us towards knowledge as yet unknown      **States of Mind** Dan Perjovschi, Andrei Codrescu, Marius Babias, 2007 Published in conjunction with the exhibition States of mind Dan and Lia Perjovschi, Nasher Museum of Art at Duke University, Aug 22 2007 - Jan 7 2008      *A Prior*, 2008      *Helga & Goldankauf* Nevin Aladag, 2001 Café Helga began in 1998 and Galerie Goldankauf opened in 1999 as a non-commercial independent institution for young contemporary art. In a limited edition of this book, a CD with tracks by different artists and musicians which exhibited or played at Goldankauf Helga is added to the book      **Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen**, 2002      **40 Jahre** René Block, 2002      **Olaf Metzel: Into the Public** Olaf Metzel, 2009 Edited by Fritz Barth. Text by Olaf Metzel, Marlene Streeruwitz      **200 Jahre Akademie der Bildenden Künste München** Nikolaus Gerhart, Walter Grasskamp, Florian Matzner, 2008 This volume published on occasion of the 200th anniversary of the Academy of Fine Arts in Munich provides a comprehensive history of this institution which is connected with such names as Wilhelm Leibl, Wassily Kandinsky, Giorgio de Chirico, Franz Marc, Paul Klee and Günther Rambow but did also experience periods of lesser significance. A catalogue provides an overview of the academy's collections in color photographs. German text      **Die geld- und währungspolitische bedeutung des goldes nach dem** Helga Einicke, 1959      *Adressbuch der Landeshauptstadt Stuttgart*, 1978      **Zahnärztliche Mitteilungen**, 1991-10      **Berliner Adreßbuch**,      Berliner Adressbuch ... Unter Benutzung antlicher quellen, 1943

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