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Heinrich Mann



Heinrich Mann Text Kritik

Wolfgang Iser, James N. Hardin

Heinrich Mann Text Kritik:

Heinrich Mann's Novels and Essays Karin Verena Gunnemann, 2002 The first full length study in English of Heinrich Mann's literary work and political activism Heinrich Mann once counted among the most important literary figures in Germany is known to most English speaking readers only as the brother of Thomas Mann or in connection with Marlene Dietrich and the film *The Blue Angel* which was based on one of his novels Only a few of his novels and stories and virtually none of his hundreds of provocative essays are available in English But he deserves special attention for the window his work provides onto the intellectual social and political history of Germany especially Germany's struggle with the question of democracy in the early twentieth century In his essays and novels Mann exposed Germany's resistance to democracy well before the First World War and especially during the Revolution of 1918/19 and the Weimar Republic he made the education of the German people to democratic values and a democratic form of government the center of his life and work Professor Gunnemann's book is the first work in English that explores Heinrich Mann's work in detail Special attention is given to the history of the reception of Mann's works in Germany which is also a history of that nation's self understanding Karin Verena Gunnemann is professor of German at Agnes Scott College in Atlanta

Processes of Transposition

, 2015-06-29 The essays collected in this book focus on the multi faceted relationship between German/Austrian literature and the cinema screen Scholars from Ireland Great Britain Germany Switzerland Luxembourg Portugal USA and Canada present critical readings of a wide range of transpositions of German language texts to film while also considering the impact of cinema on German literature exploring intertextualities as well as intermedialities The forum of discussion thus created encompasses cinematic narratives based on Goethe's *Faust* Kleist's *Marquise of O* Kubrick's film version of Schnitzler's *Dream Story* and Caroline Link's Oscar winning adaptation of Stefanie Zweig's novel *Nowhere in Africa* The wide ranging analyses of the complex interaction between literature and film presented here focus on literary works by Anna Seghers Hans Magnus Enzensberger Nicola Rhon G nter Grass Heinrich B ll Elfriede Jelinek Rolf Dieter Brinkmann Erich Hackl Thomas Brussig Sven Regener Frank Goosen and Robert Schneider as well as on adaptations by filmmakers such as Friedrich Wilhelm Murnau Max Mack Josef von Sternberg Max W Kimmich Fred Zinnemann Paul Wegener Alexander Kluge Volker Schl ndorff Hansj rgen Pohland Hendrik Handloegten Michael Haneke Christoph Stark Karin Brandauer Joseph Vilsmaier Leander Hau mann and Doris D rrie

The Cambridge Companion to the Modern German Novel Graham

Bartram, 2004-04-05 The *Cambridge Companion to the Modern German Novel* first published in 2004 provides a broad ranging introduction to the major trends in the development of the German novel from the 1890s to the present Written by an international team of experts it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries The structure is broadly chronological but thematically focused chapters examine topics such as gender anxiety images of the city war and women's

writing within each chapter key works are selected for close attention Unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further reading this Companion will be indispensable to students and teachers

Heinrich Mann: Mirror and Antagonist of His Time Alexander Von Fenner, 2008-08 The following scientific work about Heinrich Mann is the translation of my examination Heinrich Mann Die Entwicklung im Handwerk vom sozialkritischen zum politischen Roman published 2007 in Germany and entitled Heinrich Mann Mirror and antagonist of his time This work describes his early literary life and shows his attitude towards most of the changes in the society during the turn of the century At the same time it demonstrates his change to a democrat and the way how he engrosses his thoughts to become a political author At the beginning of his rise to a literary example for a small group of young writers he was a member and observer of the special period called Fin de siècle Starting as a journalist he learned from French examples like Balzac, Bourget and Zola and he was really impressed by the French spirit and styles of literature in the middle of the 19th century Certainly he has been influenced by contemporary literature and authors from Germany But nevertheless he was more focused on the French spirit of this period Heinrich Mann born 1871 brother of the established Thomas Mann was not an important writer In my opinion and in comparison to his brother he was the one who was underestimated in his time Besides his personal development in his work shows why he was just the opposite to Thomas Mann more brilliant than well known for the inexperienced reader of German literature The reason for it may be his attitude to prefer peace more than the other side of the German national mood to overwhelm other nations by hostile tendencies before the First World War His special authorial abilities can be realised in how he describes the political attitudes in his own ironical and sarcastic style In this article the literary work of Heinrich Mann caricatures the German Empire which is presented by means of my comparisons of the three novels Im Schlaraffenland 1900 Professor Unrat 1905 and Die Kleine Stadt 1909

The German Historical Novel in Exile After 1933 Bruce M. Broerman, Raphael Sealey, 1985 Historical fiction from the epic tales of the ancients to Gone With the Wind and Roots demonstrates an inherent need in man to come to terms with his heritage in literary form When the writers and readers are exiles their need becomes especially poignant The dual historical artistic nature of the historical novel legitimates its claim to be a distinct genre Two of the post 1933 exiled German novelists Lion Feuchtwanger and Alfred Döblin saw the historical novel's function as to collect, preserve and transmit the reality not the mere facts of great historical events and personages The analysis of a cross section of the work of these two and eight other leading German novelists in exile Thomas and Heinrich Mann Hermann Broch Wolfgang Cordan Bruno Frank Robert Neumann Edgar Maass and Joseph Roth confirms the view of Döblin and Feuchtwanger and reveals that an indebtedness to Neo Romanticism and a basic humanist attitude are common to all the authors Although 1933 marks the largest migration of writers into exile known to modern history their experience and their subsequent novels share attributes with the fictional expressions of exiled writers from places as varied as Argentina Poland South Africa and the

Soviet Union **The Theater of Heiner Müller** Jonathan Kalb, 2001 The revised and enlarged edition of the first comprehensive English language study of the work of Heiner Müller widely regarded as Bertolt Brecht's spiritual heir and as one of the most important German playwrights of the twentieth century Kalb's quest to try and penetrate some of the surfaces of what he calls this glacially infuriating writer is engrossing and he negotiates his own ambivalences and reservations about Müller as theatre maker and man with both honesty and adroitness As a piece of scholarship this is a breathtaking tour de force Mary Luckhurst *New Theatre Quarterly* [Germano-slavica](#), 1991 *The History of German Literature on Film* Christiane Schönfeld, 2023-06-15 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE This book tells the story of German language literature on film beginning with pioneering motion picture adaptations of Faust in 1897 and early debates focused on high art as mass culture It explores analyzes and contextualizes the so called golden age of silent cinema in the 1920s the impact of sound on adaptation practices the abuse of literary heritage by Nazi filmmakers and traces the role of German language literature in exile and postwar films across ideological boundaries in divided Germany in New German Cinema and in remakes and movies for cinema as well as television and streaming services in the 21st century Having provided the narrative core to thousands of films since the late 19th century many of German cinema's most influential masterpieces were inspired by canonical texts popular plays and even children's literature Not being restricted to German adaptations however this book also traces the role of literature originally written in German in international film productions which sheds light on the interrelation between cinema and key historical events It outlines how processes of adaptation are shaped by global catastrophes and the emergence of nations by materialist conditions liberal economies and capitalist imperatives political agendas the mobility of individuals and sometimes by the desire to create reflective surfaces and perhaps even art Commercial cinema's adaptation practices have foregrounded economic interest but numerous filmmakers throughout cinema history have turned to German language literature not simply to entertain but as a creative contribution to the public sphere marking adaptation practice at least potentially as a form of active citizenship *Stalin und die Intellektuellen und andere Themen* Thomas Koebner, et al., 2022-01-19 Keine ausführliche Beschreibung für Stalin und die Intellektuellen und andere Themen verfügbar **Twentieth-century German Dramatists, 1889-1918** Wolfgang Elfe, James N. Hardin, 1992 Profiles nearly thirty German playwrights from the period 1889-1918 presenting primary and secondary bibliographies and illustrated biographical essays that chronicle each writer's career in detail [Writing Between the Lines](#) Eric Robertson, 2023-12-11 This book is the first major study in English of Ren Schickele's work Hailed by his contemporaries as one of the foremost German language novelists of the inter war period and celebrated for his Expressionist poetry and his controversial First World War drama *Hans im Schnakenloch* Schickele also produced socio critical essays and pioneering editorial work for the pacifist journal *Die Weißen Blätter* From his literary debuts in fin de siècle Strasbourg to the French and German prose fiction of his anti Nazi exile Schickele's work reflects his bilingual bicultural

upbringing his vision of Alsace as a symbolic broker of Franco German peace finds its clearest expression in the trilogy of novels *Das Erbe am Rhein* Schickele remains a paradoxical figure in his own words a citizen French and German poet Through readings of all the major texts Eric Robertson's study situates Schickele's work within its socio political and historical context Particular attention is paid to the personal and political implications of his adoption of German as literary idiom and his reversion to the French mother tongue during the 1930s Schickele's copious diaries and his correspondence with fellow writers including Thomas Mann Heinrich Mann and Stefan Zweig are shown to be especially revealing Schickele's oeuvre holds a unique and hitherto underrated place in the European writing of his era **Die Schulen der Männlichkeit** Sebastian Zilles, 2017-09-11 Die Untersuchung spielt am Beispiel des Phänomens Männerbünde dem Verhältnis von schöner Literatur und harter Wissenschaft um 1900 nach Anhand von Texten kanonischer Autoren wie Robert Musil Heinrich und Thomas Mann sowie Franz Werfel weist sie nach dass genuin literarische Verfahren wie Zitat Parodie und Satire Maskerade und Verfremdungen die problematischen Vorgaben des zeitgenössischen wissenschaftlichen Männerbünd Diskurses aufdecken Die Krise der Männlichkeit in jener Zeit lässt sich somit nicht allein auf unsere Faktoren zurückführen sondern wird durch die Männerbünde selbst generiert und potenziert *The Cinema's Third Machine* Sabine Hake, 1993-01-01 The improvements in the technology artistry and distribution of motion pictures coincided with the traumas of modern Germany It is hardly to be wondered that filmmakers frequently turned their cameras on Germany's social and political problems that propagandists regularly sought to manipulate them that entrepreneurs tried to exploit them and that German thinkers brooded upon the relationship between German society politics and the films that represented them all From these tangled motives a rich discourse on film emerged that paralleled or anticipated discourses in the other film centers of the world *The Cinema's Third Machine* reproduces the diversity of perspectives and the intensity of controversies of early German film within the broad context of German social and political history from the aesthetic rapture of the first years to the institutionalization of film by the national socialist state Many texts have been rediscovered and are now presented to modern scholars for the first time Hake treats all aspects of the medium production promotion education journalism aesthetics and political activism following throughout the various forms criticism assumed Antisemitic Elements in the Critique of Capitalism in German Culture, 1850-1933 Matthew Lange, 2007 This volume examines selected works of German literature from Gustav Freytag to Joseph Goebbels in relation to ethical socio economic and political texts from the economic take off period in the middle of the nineteenth century up to the rise of National Socialism and investigates two aspects of anti Semitic anti capitalistic representations contained therein First it traces how the Jews gained the dubious distinction of being the inventors even embodiment of capitalism and elaborates on negative traits assigned to both of them Second it examines how representations of specifically Jewish capitalists were instrumentalized both to discredit laissez faire and simultaneously to assist in the definition of a specifically German socio economic ethos **Die**

Schulen der Nation York-Gothart Mix, 2016-03-18 überraschend häufig und vielfältig haben sich deutsche Erzähler der Jahrzehnte vor und nach der Jahrhundertwende dem Thema Schule zugewandt. Auf dem Hintergrund der Jugendbewegung, der Kulturkritik Nietzsches und der Reformpädagogik ist Schule um 1900 zum epochalen und existentiellen Problem geworden.

Klaus Mann. Ein Schriftsteller in den Fluten der Zeit Thomas O. H. Kaiser, 2024-10-17 Der Schriftsteller Klaus Mann, letzter Sohn Thomas Manns, war einer der schärfsten literarischen Kritiker des Nationalsozialismus. Das Buch zeichnet die Entwicklung nach, die Klaus Mann in seinem Leben vollzogen hat, und beschreibt die unterschiedlichen Facetten seines Werkes. Dabei finden auch die Zeitumstände, in denen Klaus Mann gelebt hat, besondere Berücksichtigung. Das Buch richtet sich an alle, die sich für die Literatur der Weimarer Republik, die Zeit des Nationalsozialismus und des Exils sowie für die Familie Mann interessieren. Ein Who is Who bei Klaus Mann gestattet es, einzelne Personen einzuordnen zu können, die in Klaus Manns Leben und seiner Zeit eine Rolle gespielt haben.

Metzler Autoren Lexikon Bernd Lutz, 2017-02-18 Das Metzler Autoren Lexikon umfasst 440 Artikel über deutschsprachige Autorinnen und Autoren der Literaturgeschichte und der Gegenwartsliteratur. Begeistert erzählt es sachlich dargestellt eine kompetente Fundgrube für alle Literaturliebhaber. Jetzt als ungekürzte Sonderausgabe nach der zweiten wesentlich erweiterten Auflage.

Die Resonanz des Exils, 2024-12-02 *Yale Companion to Jewish Writing and Thought in German Culture, 1096-1996* Sander L. Gilman, 1997-01-01 This work provides a history of Jewish writing and thought in the German speaking world. Written by 118 scholars in the field, the book is arranged chronologically, moving from the 11th century to the present. Throughout it depicts the contribution that Jewish writers have made to German culture and at the same time explores what it means to the other within that mainstream culture.

Einführung in die deutsche Literatur des 20. Jahrhunderts Erhard Schütz, Jochen u. a. Vogt, 2013-04-18 Titel ist vergriffen. Neuauflage unbestimmt.

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