

Heinrich Böll in der Sowjetunion

1952–1979



Einführung in die sowjetische Böll-Rezeption
und Bibliographie der in der UdSSR in russischer Sprache
erschienenen Schriften von und über Heinrich Böll

von Peter Bruhn und Henry Glade

ERICH SCHMIDT VERLAG

Heinrich Boell In Der Sowjetunion 19521979

Werner Bellmann



Heinrich Böll In Der Sowjetunion 1952/1979:

On the Rationality of Poetry Frank Finlay, 2024-03-25 This study explores Heinrich Böll's aesthetic thinking as it is expressed in the author's disparate and voluminous writings on literature Böll's work in this field is situated in the multifaceted context of social, political and cultural developments in post-war Germany and is shown to be an important adjunct to the novels and stories which were honoured with the Nobel Prize for Literature An understanding of Heinrich Böll's aesthetic thinking can illuminate the writer's fiction in an intriguing way In particular Böll's defence of the rationality of poetry raises issues which reverberate in continuing debates on the social validity of literature *Heinrich Böll* Bernhard

Sowinski, 2016-12-13 [The British Library General Catalogue of Printed Books 1976 to 1982](#) British Library, 1983 **Red Migrations** Philip Gleissner, Bradley A. Gorski, 2024-11-30 Together with a new political, social and cultural order the Bolshevik Revolution also brought about a spatial revolution Changed patterns, motivations and impacts of migration collided with new cultural forms and aesthetic mandates *Red Migrations* highlights the various multidirectional and multilateral transnational movements of leftist thinkers, artists and writers The book draws on avant-garde poets such as David Burliuk, Marxist theoreticians such as Josif Pléhve and fellow travellers such as Langston Hughes revealing how leftists of all stripes were inspired and at times impelled by the Soviet Revolution to cross borders It explores how the resulting circulation of ideas, aesthetic forms and individuals not only contributed enormously to the ferment of creative activity in the early Soviet years but also deeply informed international leftist aesthetics and political practice throughout the twentieth century The robust and diverse transnational networks created by these circulations are at the centre of this volume With original archival research and insightful analyses *Red Migrations* sheds light on the ideals, aspirations and disappointments of leftist transnationalism from the 1920s through the 1960s and the aesthetic forms they engendered *Русская литература в Германии. Восприятие русской литературы в художественном творчестве и литературной критике немецкоязычных писателей с XVIII века до настоящего времени* Юрген Леман, 2019-07-02 XVIII

Identitätskonzepte in der Literatur Hermann Gätje, Sikander Singh, 2021-11-08 Als Begriff wie als Diskurs wird Identität in der Gegenwart zunehmend einseitig ideologisch vereinnahmt und politisch instrumentalisiert Vor diesem Hintergrund perspektivieren die Beiträge des Bandes den Terminus im Hinblick auf seinen Gehalt und seine historischen Bedeutungsdimensionen Der Literatur ist seit dem Aufkommen national-staatlicher Diskurse im 18. Jahrhundert eine wesentliche Rolle für die Konstitution und die Bestimmung von Identität zugefallen Dies gilt vor allem für Literatur mit regionalem Bezug aus der sich Stereotypen der Verengung und Trivialität z.B. der Heimatliteratur entwickelt haben Die Beiträge des Bandes untersuchen die Funktion der Konstitution und Stiftung von Identität durch die Literatur Sie schlagen einen Bogen von den Anfängen eines Identitätsdiskurses bis in die unmittelbare Gegenwart und betrachten Texte mit der Perspektive auf bestimmte Autor:innen, Regionen, Ethnien oder Themenkomplexe *Slavic Review*, 1982 Coverage of

Russian Eurasian and East European issues Eine Weltgeschichte der deutschsprachigen Literatur Sandra Richter, 2017-10-09 Seit ihren Anfängen gehen Literatur und Globalisierung zusammen. Denn durch Autoren und Reisende durch Weitererzähltes und Übersetztes beeinflussen sich Literaturen in vielen Dimensionen. Dieser Prozess hat sich seit der Moderne beschleunigt und intensiviert. Heute bedient sich die Vielfalt von Lebenserfahrung, Lebensentwürfen und literarischen Traditionen in Werken, die in mehreren Kulturen wurzeln. Und doch wird Literaturgeschichte als Nationalgeschichte geschrieben. Die Literaturwissenschaftlerin Sandra Richter hingegen erzählt die Geschichte deutschsprachiger Literatur erstmals als Weltgeschichte und macht die unterschiedlichen Einflussfaktoren in den jeweiligen Epochen transparent von den mittelalterlichen Minnesängern bis hin zu deutschen Nobelpreisträgern wie Herta und Paul Amirani. Eine spannende Erkundung durch mehr als ein Jahrtausend Dichtung **Bibliographic Guide to Soviet and East European Studies**, 1978 **Historical Abstracts**, 1983 **Germano-slavica**, 1982 **Das Werk Heinrich Bölls** Werner Bellmann, 2013-03-13 Vorgelegt wird anlässlich des 10. Todestages Heinrich Bölls die erste vollständige Bibliographie seiner im Druck vorliegenden Arbeiten einschließlich der Interviews, Briefe und Übersetzungen. Gegenüber früheren Verzeichnissen sind zahlreiche Erstdruckdaten korrigiert und über 100 neuentdeckte Schriften nachgewiesen. Darüber hinaus enthält der Band sechs Aufsätze, die aus dem Nachlass gewonnene neue Erkenntnisse vermitteln, vor allem über die erste Schaffensphase. Geboten werden neben einem Beitrag über die wichtigsten Nachlass-Texte Studien über Bölls künstlerisches Selbstverständnis, seine Lektüre, sein kompositorisches Verfahren sowie über zentrale Motive **The University of Dayton Review** University of Dayton, 1982 *National Union Catalog*, 1982 **Generationalität - Gesellschaft - Geschichte** Lothar Schneider, Lothar Bluhm, Christer Petersen, Stefan Neuhaus, Tatjana Yudina, Florentine Strzelczyk, Nele Holdack, René Strien, Werner Nell, Anja Oesterhelt, Joachim Jacob, Norman Kasper, Peter Braun, Matthias Braun, Birgit Dahlke, Stephan Pabst, Heinrich Kaulen, Thomas Glöning, Manuel Maldonado-Alemán, Tanja Walenski, Richard Slipp, Caroline Roeder, Sonja E. Klocke, Monika Wolting, Burkhard Meyer-Sickendiek, 2021-01-14 Die Zusammenhänge zwischen Generation, Gesellschaft und Geschichte gehen zu den wiederkehrenden Gegenständen in den Künsten. Der Begriff der Generation avancierte bereits früh zu einem einschlägigen Paradigma der Kunst- und Literaturgeschichte. Inzwischen hat der Begriff in der kulturwissenschaftlichen Forschung eine deutliche Weitung erfahren. Unter dem Stichwort der Generationalität werden seit einiger Zeit stärker die diskursiven Dimensionen von Zuschreibung und Aneignung vermeintlicher Generationen zugehörigkeiten im Zusammenhang mit Prozessen kollektiver Identitätsbildung diskutiert. 26 Wissenschaftlerinnen und Wissenschaftler aus unterschiedlichen Disziplinen und verschiedenen Ländern nehmen sich in diesem Band das titelgebende Wechselverhältnis zum Anlass, um über Entwicklungen in den deutschsprachigen Literatur- und Mediensystemen nach 1945 zu reflektieren. Gesellschaft und Geschichte geraten nicht nur als historische Bedingungsfaktoren, sondern auch als appellative inhaltliche Bezugsgrößen von generationell konnotierten literarischen Gruppenbildungen und Medienphänomenen in den Fokus. An Beispielen aus den

beiden deutschen Kultursystemen der Nachkriegszeit und aus der Gegenwartsliteratur nach 1989 wird diskutiert inwieweit generationelle Diskurse stets auch gesamt gesellschaftliche Problemlagen verhandeln **Heinrich Böll** Klaus Schröter, Heinrich Böll, 1982 Der Schriftsteller Heinrich Böll 1917 1985 wurde mit seinen literarischen Werken aber auch mit seinen politischen Aktivitäten zu einer moralischen Instanz der frühen Bundesrepublik Sein internationaler Rang wurde 1972 durch die Verleihung des Nobelpreises für Literatur dokumentiert **Deutsch-sowjetischer Kulturtransfer unter totalitären Bedingungen** Astrid Shchekina-Greipel, 2021-11-17 Als geistige Nahrung beschrieb die Literaturkritikerin Raissa Orlova die Bedeutung der westlichen Literatur für die sowjetische Bevölkerung die während des ganzen Bestehens der Sowjetunion nicht an Popularität verlor Es wurden jedoch nicht alle bekannten Werke deutscher Literatur auch in der UdSSR publiziert Was westdeutsche Autorinnen und Autoren betraf war Heinrich Böll ab Beginn der Tauwetterperiode bis zu Beginn der 70er Jahre in der Sowjetunion der meist bersetzte und beliebteste Autor der deutschen Nachkriegsliteratur Danach brach die Publikation seiner Werke abrupt ab und Böll wurde bis zu seinem Tod in der offiziellen Literaturkritik kaum noch erwähnt Hingegen wurde dem in der Bundesrepublik nicht minder bekannten Günter Grass während des gesamten Zeitraums von 1953 bis 1985 der hier betrachtet wurde kaum positive Beachtung geschenkt Astrid Shchekina Greipel untersucht in ihrem vorliegenden Buch anhand der beiden Nobelpreisträger Grass und Böll welche Faktoren es genau waren die unter den ideologisch totalitären Bedingungen der Sowjetunion die Publikation westlicher Literatur möglich machten oder verhinderten Die Untersuchungsebenen der Studie ergeben sich aus der Kulturtransfertheorie Der Rezeptionskontext und die Trägergruppen wurden mit Hilfe des literarischen Feldes nach Bourdieu betrachtet anhand des Diskurses herausgewählte Werke wurden die Rezeptionsmechanismen nachgezeichnet Ferner analysiert Shchekina Greipel zwei Übersetzungen und arbeitet dabei heraus wie dabei die Texte verändert und ideologisch angepasst wurden und zeichnet den Austausch zwischen DDR und Sowjetunion in Bezug auf westdeutsche Literatur nach In digitaler Form wird eine detaillierte Bibliographie aller im Untersuchungszeitraum publizierten westdeutschen Werke bereitgestellt die eine gezielte Recherche zu konkreten Publikationen auf dem Gebiet der RSFSR ermöglicht und so auch als Grundlage für weitere Forschungen in diesem Bereich dienen kann Die Bibliographie steht auch zum Download bereit Die Autorin Astrid Maria Ottilie Shchekina Greipel studierte an der MGU Moskau der RGGU Moskau und der Albert Ludwigs Universität Freiburg an welcher sie im Internationalen Graduiertenkolleg Kulturtransfer und kulturelle Identität im Fachbereich Slavistik promovierte *Contemporary Authors of the German-speaking Countries of Europe* Margrit Beran Krewson, 1988 **Comparative Literature**, 1981 Monatshefte, 1984

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