George Dennis O'Brien

On reason and history

A Contemporary Interpretation

Hegel On Reason And History A Contemporary Interpretation

Lydia L. Moland

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Leo Strauss and His Legacy John Albert Murley,2005-01-01 With over 10 000 entries identifying work of hundreds of Strauss s students and their students students this bibliography is the most indeed the only comprehensive guide to published writing in the tradition of Leo Strauss Murley includes Strauss s own complete bibliography and that of one of his most revered students George Anastaplo Hegel on Political Identity Lydia L. Moland,2011-04-30 In Hegel on Political Identity Lydia Moland provocatively draws on Hegel s political philosophy to engage sometimes contentious contemporary issues such as patriotism national identity and cosmopolitanism Moland argues that patriotism for Hegel indicates an attitude

toward the state whereas national identity is a response to culture The two combine Hegel claims to enable citizens to develop concrete freedom Moland argues that Hegel's account of political identity extends to his notorious theory of world history she also proposes that his resistance to cosmopolitanism be reassessed in response to our globalized world By focusing on Hegel's depiction of political identity as a central part of modern life Moland shows the potential of Hegel's philosophy to address issues that lie at the heart of ethical and political philosophy **Encyclopedia of Historians and Historical Writing** Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like J rgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies God, Race, and History Matt R. Jantzen, 2021-02-05 In crafting racial visions of the modern world European thinkers appropriated the Christian doctrine of providence constructing the idea of European humanity s rule over the globe on the model of God s rule over the universe As a powerful ordering theory of the relationship between God and creation time and space self and other the doctrine served as an intellectual framework for the theorization of whiteness as the male European subject replaced Jesus Christ as the human being at the center of world history Through an analysis of the work of G W F Hegel Karl Barth and James H Cone God Race and History examines this subversion of the Christian doctrine of providence as well as subsequent attempts within modern Protestant theology to liberate the doctrine from its captivity to whiteness It then develops a constructive political theology of providence in conversation with Delores S Williams and M Shawn Copeland discerning Jesus Christ at work through the Holy Spirit in the struggles of ordinary overlooked and oppressed human creatures to survive and to carve out a flourishing life for themselves their communities and their world Tragedy and Theory Michelle Zerba, 2014-07-14 Michelle Zerba engages current debates about the relationship between literature and theory by analyzing responses of theorists in the Western tradition to tragic conflict Isolating the centrality of conflict in twentieth century definitions of tragedy Professor Zerba discusses the efforts of modern critics to locate in Aristotle's Poetics the origins of this focus on agon Through a study of ethical and political ideas formative of the Poetics she demonstrates why Aristotle and his Renaissance and Neoclassical beneficiaries exclude conflict from their accounts of tragedy The agonistic element the book argues first emerges in dramatic criticism in nineteenth century Romantic theories of the sublime and more influentially in Hegel's lectures on drama and history This turning point in the history of speculation about tragedy is examined with attention to a dynamic between the systematic aims of theory and the

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constructive conversation with its past The chapters in Part I cover Sellars interpretation and use of Descartes Leibniz Hume Kant and Hegel Part II features essays on his relationship with Peirce Frege Carnap Wittgenstein American pragmatism behaviorism and American realism particularly his father Roy Wood Sellars and the History of Modern Philosophy features original contributions by many of the most renowned Sellars scholars throughout the world It offers an exhaustive survey of Sellars views on the historical antecedents and meta philosophical aspects of his thought

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