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Hebrew Inscriptions and Stamps from Gibeon

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Hebrew Inscriptions And Stamps From Gibeon

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Hebrew Inscriptions and Stamps from Gibeon James Bennett Pritchard, 1959 *Ancient Hebrew Inscriptions*
Graham I. Davies, Markus N. A. Bockmuehl, Douglas R. De Lacey, 1991 [Ancient Hebrew Inscriptions: Volume 1](#) Graham I. Davies, 1991-10-10 The inscriptions dealt with in this book come from the Old Testament period c 1000 BC to c 200 BCE and constitute an important additional source for our knowledge of the Hebrew language and the religion history and customs of ancient Israel The corpus includes texts like the Lachish and Arad letters the Siloam tunnel inscription the recently discovered religious texts from Kuntillet Ajerud and the hundreds of seals seal impressions and weights that are now known Each text is given a unique reference number according to a specially devised system with an indication of its date and place of origin where these are known and one or more bibliographical references It covers all complete words in the texts including prepositions and names of persons and places and also the Egyptian hieratic numerals and other symbols that were used in them **A Corpus of Ammonite Inscriptions** Walter E. Aufrecht, 2019-05-22 This second edition of A Corpus of Ammonite Inscriptions presents all of the published inscriptions that have been identified as Ammonite in one volume Each entry is accompanied by a complete bibliography a physical description and details about its location a photograph and or drawing relevant linguistic information and a history of the inscription s interpretation The discovery of the Amman Theater Inscription Amman Citadel Inscription Tall S r n Bottle isb n Ostraca and Tall al Mazar Ostraca opened a new chapter in the study of ancient Northwest Semitic inscriptions with the recognition and analysis of the language and script of ancient Ammon These new discoveries prompted a reclassification of a number of epigraphs previously identified as Hebrew Phoenician or Aramaic Since the first edition of this corpus the discussion of the criteria used to classify inscriptions as Ammonite including provenance language onomastics paleography and iconography has advanced considerably In addition the number of known inscriptions has increased This updated edition includes 254 additional inscriptions four new appendixes and in many cases new and improved images **Archives from Elephantine** , [Leaves from an Epigrapher's Notebook: Collected Papers in Hebrew and West Semitic Palaeography and Epigraphy](#) Frank Moore Cross, 2018-08-14 Preliminary Material The Development of the Jewish Scripts The Scripts of the D liyeh Samaria Papyri The Palaeographical Dating of the Copper Document Palaeography and the Date of the Tell Fa ariyeh Bilingual Inscription A Papyrus Recording a Divine Legal Decision and the Root r q in Biblical and Near Eastern Legal Usage Ammonite Ostraca from Tell isb n Epigraphic Notes on the Amm n Citadel Inscription Notes on the Ammonite Inscription from Tell S r n A Forgotten Seal The Seal of Miqn yaw Servant of Yahweh Epigraphic Notes on Hebrew Documents of the Eighth Sixth Centuries B C I A New Reading of a Place Name in the Samaria Ostraca Epigraphic Notes on Hebrew Documents of the Eighth Sixth Centuries B C II The Murabba t Papyrus and the Letter Found near Yabneh yam Epigraphic Notes on Hebrew Documents of the Eighth Sixth Centuries B C III The Inscribed Jar Handles from Gibeon A Literate Soldier Lachish Letter III Lachish Letter IV An

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from this famous Peruvian site The author examines categories of textiles by their possible use and technique of manufacture as well as reexamines the field notes of Uhle s expedition Extensive attention to weaving and sewing techniques University Museum Monograph 30

Out of the Desert William H. Stiebing, 2012-07-03 Two of the best known stories in the Bible are those of Moses leading his people out of Egypt and Joshua s conquest of the Promised Land Indeed they form one of the cornerstones of the Judeo Christian tradition But is the Bible a reliable source of information for Israel s early history Are the Exodus and Conquest actual historical events And if they are when and where did they occur Out of the Desert rigorously examines accounts of these historic events and traces the authenticity dates and explanations for the Israelites departure from Egypt and subsequent conquest of Canaan Clarifying these events in a straightforward informative manner Out of the Desert includes a generous number of charts and illustrations William H Stiebing Jr places the Exodus within its cultural context during the beginning of the Iron Age 1200 1100 B C a time of drought famine and collapse of social order which gave way to the emergence and dominance of the tribes that joined forces to become the confederation of Israel Many conventional ideas concerning the Exodus and Conquest are radically challenged in Out of the Desert Stiebing s accounts of archaeological digs and rival theories make the narrative lively and engrossing his unique insight into the field of modern archaeology provides a rare glimpse into the wonders of man s history

Yengema Cave Report Carlton S. Coon, 1968-01-29 Excavations at Yengema Cave near the edge of the tropical rainforest of eastern Sierra Leone Artifacts uncovered date from the West African Neolithic Period University Museum Monograph 31

The Troubles of Templeless Judah Jill Middlemas, 2005-10-13 The time of the Babylonian captivity c 587 539 BCE is of seminal importance for the formation of the Hebrew Bible as well as for the religious development of Judaism Previous studies of this era have usually privileged the perspective of the community of captives the Golah and the period is known as the Exilic Age Jill Middlemas challenges this consensus arguing that the Golah community represents only one viewpoint and that the experiences and contributions of the majority of the Judaeans population those who remained in Judah need to be more fully appreciated

The Transmission of the Pentateuch Hila Dayfani, 2023-09-05 The volume focuses on variants between the Masoretic Text and the Samaritan Pentateuch prompted by graphic similarities between letters As a phenomenon that occurs during the transmission of ancient texts an in depth study of the linguistic and paleographic background of these variants provides fruitful ground for the exploration of the Pentateuch transmission This volume gathers all the relevant variants from the Masoretic Text and the Samaritan Pentateuch comparing them to further witnesses primarily the Dead Sea Scrolls and the Septuagint Each case is examined independently through a linguistic analysis of the variants their process of development and an evaluation of which version is preferable when possible It then presents a statistical analysis of the data Moreover the volume offers a paleographic analysis of the interchanging letters in the three relevant scripts Hebrew Jewish and Samaritan script Through this process it determines the script in which the variants have occurred and estimates the chronological framework of the

variants This study has implications for the textual history of the Samaritan Pentateuch and more broadly for the distribution of the Pentateuch and the extent of its transmission in the late Second Temple period Nahum in the Light of Northwest Semitic Kevin J. Cathcart, **West Semitic Personal Names in the Murašû Documents** Michael David Coogan, 2019-01-04 **Tell Es-Sa'idiyeh** James B. Pritchard, 1985-01-29 The findings from the excavations 1964-1966 at a prominent mound in the central Jordan Valley are described by the excavator Strata of occupation extend from the late ninth century B.C. through the Roman period Each is described in terms of its architecture pottery and other artifacts University Museum Monograph 60 Contextualizing Israel's Sacred Writings Brian B. Schmidt, 2015-07-20 An essential resource exploring orality and literacy in the pre-Hellenistic southern Levant and the Hebrew Bible Situated historically between the invention of the alphabet on the one hand and the creation of ancient Israel's sacred writings on the other is the emergence of literary production in the ancient Levant In this timely collection of essays by an international cadre of scholars the dialectic between the oral and the written the intersection of orality with literacy and the advent of literary composition are each explored as a prelude to the emergence of biblical writing in ancient Israel Contributors also examine a range of relevant topics including scripturalization the compositional dimensions of orality and textuality as they engage biblical poetry prophecy and narrative along with their antecedents and the ultimate autonomy of the written in early Israel The contributors are James M. Bos David M. Carr Andr. Lemaire Robert D. Miller II Nadav Na'aman Raymond F. Person Jr. Frank H. Polak Christopher A. Rollston Seth L. Sanders Joachim Schaper Brian B. Schmidt William M. Schniedewind Elsie Stern and Jessica Whisenant Features Addresses questions of literacy and scribal activity in the Levant and Negev Articles examine memory oral tradition and text criticism Discussion of the processes of scripturalization **The Pre-Hellenistic Israelite Anthroponymy and Prosopography** Ran Zadok, 1988 It is the first time that the Israelite anthroponymy of the biblical period is studied on the basis of all available sources Furthermore for the first time attention is paid not only to the morphology and the grammatical structure of the proper names but also to the prosopography The work presents itself as a grammar a dictionary and a historical study and the name of its author widely known for other studies of the same kind is a guarantee of seriousness and deepness Intertextuality in Ugarit and Israel Johannes de Moor, 2021-10-25 In modern literary studies intertextuality is at the centre of interest Although the relationship between texts has always been an important aspect of Old Testament studies especially in literary criticism the scale of comparison has broadened including for example the interrelationships between the First Second and Third Isaiah or the whole Book of the Twelve These relatively new approaches raise a number of methodical questions which were addressed at the Tenth Joint Meeting of the British Society for Old Testament Study and the Dutch Oudtestamentisch Werkgezelschap held at Oxford 22nd to 25th July 1997 Did the ancient authors have a well-defined concept of a book How did they relate to the literary work of their predecessors and contemporaries Can we trace the theological motifs behind their use of other literary compositions What does an ancient

version reveal about the way it interpreted its source text One of the problems confronting biblical scholars in this kind of research is the lack of controllable models Therefore it is useful to study the work of the Ugaritic chief priest Ilimilku whose three major literary compositions provide us with a unique possibility to monitor intertextual relationships in the work of one and the same ancient author Ugaritic and other ancient Near Eastern parallels help us to understand how the Priestly writer re interpreted the Yahwistic account of the creation of mankind Apparently intertextuality in Israel is a phenomenon which cannot properly be understood without taking other literature from the ancient world into account

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