

# John Jakes

*The Conclusion of the North and South Trilogy*

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# HEAVEN

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# HELL

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# Heaven And Earth G K Hall Large Print Core Series

**Sebastian Brünink**



## Heaven And Earth G K Hall Large Print Core Series:

**Forthcoming Books** Rose Army, 2001     American Book Publishing Record , 2001     Books in Print Supplement , 1994

**Books in Print** , 1991     **90 Masterpieces of World Literature (Vol.II)** Johann Wolfgang von Goethe, Stendhal, Jules

Verne, Gustave Flaubert, Theodor Storm, Henrik Ibsen, Charles Dickens, Honoré de Balzac, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, John Buchan, Confucius, George MacDonald, Bram Stoker, Henry James, Victor Hugo, Joseph Conrad, Jane Austen, Walter Scott, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Daniel Defoe, Henry Fielding, Sinclair Lewis, Anthony Trollope, Alexandre Dumas, William Dean Howells, Kalidasa, Virginia Woolf, William Walker Atkinson, Kenneth Grahame, Washington Irving, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Wilkie Collins, Ford Madox Ford, Benjamin Franklin, Kate Chopin, John Milton, Charlotte Perkins Gilman, Edgar Wallace, Kurt Vonnegut, Laozi, Ann Ward Radcliffe, Kakuzo Okakura, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, Jerome K. Jerome, W. Somerset Maugham, E. M. Forster, F. Scott Fitzgerald, Friedrich Nietzsche, Lewis Wallace, Nikolai Leskov, Ivan Turgenev, Leo Tolstoy, Nikolai Gogol, George Bernard Shaw, Cao Xueqin, Emile Zola, Válmiki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Dante, Pedro Calderon de la Barca, Émile Coué, George Weedon Grossmith, D.H. Lawrence, Machiavelli, 2023-11-16

In the collection 90 Masterpieces of World Literature Vol II readers are invited to embark on a literary odyssey through time and space encountering an eclectic array of styles and genres that showcase the universal human experience The anthology offers a sweeping panorama of world literature featuring timeless narratives profound philosophical inquiries and groundbreaking artistic innovations From the penetrating social critiques of Flaubert and Zola to the transformative mythologies of Homer and Kalidasa this volume captures the breadth and depth of literary achievements across cultures and epochs Though diverse in form each piece contributes to the rich tapestry of themes exploring love identity existential dilemmas and the enduring quest for meaning The distinguished collective of authors in this volume represents a cross section of the literary canon bringing together the visionary ideas of avant garde thinkers Romantic poets and Enlightenment philosophers among others It juxtaposes Confucian ethics with the satirical genius of Swift and Nietzsche's provocations with the introspective narratives of Austen and Wharton Together they encapsulate the spirit of movements such as Romanticism Realism and Modernism marrying the geographical and cultural diversity of the world's great storytellers This global mosaic invites readers to transcend boundaries and engage with the philosophies that have shaped literary thought This anthology is a treasure trove for any reader with a keen interest in literature offering an unparalleled opportunity to explore myriad perspectives within a single tome By traversing the vast spectrum of literary traditions and thought 90 Masterpieces of World Literature Vol II not only enriches the reader's understanding of individual authorship but also fosters a dialogue that reverberates across different epochs and societies Dive into this exceptional volume to appreciate the wealth of insights and

knowledge it bestows ensuring an enlightening experience that is both challenging and deeply rewarding **180**

**Masterpieces of World Literature (Vol.2)** Johann Wolfgang von Goethe,Stendhal,Jules Verne,Gustave Flaubert,Theodor Storm,Henrik Ibsen,Charles Dickens,Honoré de Balzac,Harriet Beecher Stowe,Rabindranath Tagore,Fyodor Dostoyevsky,James Fenimore Cooper,Edgar Allan Poe,John Buchan,Confucius,,George MacDonald,Bram Stoker,Henry James,Victor Hugo,Joseph Conrad,Jane Austen,Walter Scott,Laurence Sterne,Thomas Hardy,Jonathan Swift,Edith Wharton,Benito Pérez Galdós,Daniel Defoe,Henry Fielding,Sinclair Lewis,Anthony Trollope,Alexandre Dumas,William Dean Howells,Virginia Woolf,William Walker Atkinson,Kenneth Grahame,Washington Irving,Willa Cather,Nathaniel Hawthorne,Homer,Gaston Leroux,Ford Madox Ford,Benjamin Franklin,Kate Chopin,John Milton,Edgar Wallace,Laozi,James Joyce,Ann Ward Radcliffe,Kakuzo Okakura,H. G. Wells,W. B. Yeats,J. M. Barrie,G. K. Chesterton,Jerome K. Jerome,L. M. Montgomery,W. Somerset Maugham,E. M. Forster,F. Scott Fitzgerald,Lewis Wallace,Ivan Turgenev,Leo Tolstoy,Nikolai Gogol,George Bernard Shaw,Cao Xueqin,Emile Zola,Bankim Chandra Chatterjee,P. B. Shelley,Elizabeth von Arnim,Dante,Pedro Calderon de la Barca,Émile Coué,George Weedon Grossmith,Willkie Collins,D.H.

Lawrence,Machiavelli,2023-12-17 180 Masterpieces of World Literature Vol 2 presents a kaleidoscope of themes and narratives weaving together a tapestry of literary styles spanning centuries and continents This anthology showcases the breadth of human creativity and thought capturing the essence of varied cultural milieus It includes compelling stories philosophical musings poetic explorations and seminal essays bringing forth a collection that remains a testament to timeless questions and emotions Noteworthy works explore themes such as the complexity of human nature the interplay between society and the individual and the relentless pursuit of truth and beauty encapsulating the vast human experience in various narrative forms The anthology draws from an impressive array of authors each contributing a unique voice to the global literary stage from Goethe s Romanticism to Dostoyevsky s psychological depth The collection reverberates with influences from the Victorian era realism modernism and beyond featuring an international cast of literary icons such as Virginia Woolf Dante and Cao Xueqin Each author grounded in their cultural and historical contexts brings forward their perspective culminating in a rich and diversified dialogue that echoes the creative evolutions and revolutions of their respective periods 180 Masterpieces of World Literature Vol 2 is an essential compendium for any literary enthusiast eager to immerse themselves in a plethora of insights and styles It offers a unique opportunity to traverse world cultures through the lens of some of literature s most profound thinkers and storytellers For scholars and casual readers alike this anthology promises a rewarding journey across the panorama of literary excellence sparking reflection and connection through its multifaceted narratives Engage with this collection to explore learn and appreciate the interconnected dialogues of literary genius In this enriched edition we have carefully created added value for your reading experience An Introduction draws the threads together discussing why these diverse authors and texts belong in one collection Historical Context explores the cultural and

intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology s overall scope without giving away essential twists A collective Analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds Reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation

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collection not only provides educational insights into the cultural and literary evolutions of mankind but also facilitates a synergistic dialogue among its varied voices Readers are encouraged to savor the diverse styles and perspectives that contribute to the anthology s profound depth making it an essential addition to any literary collection Fiction, 1876-1983: Authors R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. Publications Systems Department, 1983

**Standard Catalog for Public Libraries** H.W. Wilson Company, 1993 Includes an abridged edition of 1908 catalog issued under title English prose fiction list of about 800 title 180 Masterpieces You Should Read Before You Die (Vol.2) Virginia Woolf, P. B. Shelley, Henrik Ibsen, Charles Dickens, James Joyce, Leo Tolstoy, Ford Madox Ford, E. M. Forster, Honoré de Balzac, Jane Austen, L. M. Montgomery, Kenneth Grahame, Rabindranath Tagore, George Weedon Grossmith, F. Scott Fitzgerald, Daniel Defoe, Jules Verne, Jonathan Swift, James Fenimore Cooper, George MacDonald, J. M. Barrie, Alexandre Dumas, Homer, Benito Pérez Galdós, Dante, William Dean Howells, Kakuzo Okakura, Gustave Flaubert, Victor Hugo, Stendhal, John Buchan, Edgar Wallace, William Walker Atkinson, Émile Coué, G. K. Chesterton, D.H. Lawrence, George Bernard Shaw, Joseph Conrad, Walter Scott, Anthony Trollope, Emile Zola, Theodor Storm, Harriet Beecher Stowe, Nathaniel Hawthorne, Henry Fielding, Jerome K. Jerome, Laurence Sterne, Thomas Hardy, Willa Cather, Edith Wharton, Kate Chopin, Sinclair Lewis, W. Somerset Maugham, Henry James, Ivan Turgenev, Nikolai Gogol, Pedro Calderon de la Barca, Johann Wolfgang von Goethe, Benjamin Franklin, Bankim Chandra Chatterjee, Edgar Allan Poe, Willkie Collins, Ann Ward Radcliffe, Bram Stoker, Gaston Leroux, H. G. Wells, Lewis Wallace, Washington Irving, Machiavelli, Fyodor Dostoyevsky, Confucius, Laozi, John Milton, W. B. Yeats, Elizabeth von Arnim, Cao Xueqin, 2020-04-06 Invest your time in reading the true masterpieces of world literature the great works of the greatest masters of their craft the revolutionary works the timeless classics and the eternally moving poetry of words and storylines every person should experience in their lifetime Strange Case of Dr Jekyll and Mr Hyde Robert Louis Stevenson A Doll s House Henrik Ibsen A Tale of Two Cities Charles Dickens Dubliners James Joyce A Portrait of the Artist as a Young Man James Joyce War and Peace Leo Tolstoy Howards End E M Forster Le P re Goriot Honor de Balzac Sense and Sensibility Jane Austen Anne of Green Gables Series L M Montgomery The Wind in the Willows Kenneth Grahame Gitanjali Rabindranath Tagore Diary of a Nobody Grossmith The Beautiful and Damned F Scott Fitzgerald Moll Flanders Daniel Defoe 20 000 Leagues Under the Sea Jules Verne Gulliver s Travels Jonathan Swift The Last of the Mohicans James Fenimore Cooper Peter and Wendy J M Barrie The Three Musketeers Alexandre Dumas Iliad Odyssey Homer Kama Sutra Dona Perfecta Benito P rez Gald s The Divine Comedy Dante The Rise of Silas Lapham William Dean Howells The Book of Tea Kakuzo Okakura Madame Bovary Gustave Flaubert The Hunchback of Notre Dame Victor Hugo Red and the Black Stendhal Rob Roy Walter Scott Barchester Towers Anthony Trollope Uncle Tom s Cabin Harriet Beecher Stowe Three Men in a Boat Jerome K Jerome Tristram Shandy Laurence Sterne Tess of the d Urbervilles Thomas Hardy My Antonia Willa Cather The Age of Innocence Edith Wharton The Awakening Kate Chopin

Babbitt Sinclair Lewis The Four Just Men Edgar Wallace Of Human Bondage W Somerset Maugham The Portrait of a Lady Henry James Fathers and Sons Ivan Turgenev The Voyage Out Virginia Woolf Life is a Dream Pedro Calderon de la Barca Faust Goethe Thus Spoke Zarathustra Friedrich Nietzsche Autobiography Benjamin Franklin The Yellow Wallpaper Charlotte Perkins Gilman

**The Greatest Classics of All Time** Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Lewis Carroll, Henrik Ibsen, Charles Dickens, Plato, Honoré de Balzac, Mark Twain, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Walt Whitman, Niccolò Machiavelli, Oscar Wilde, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Shakespeare, Giovanni Boccaccio, Confucius, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, Henry David Thoreau, Weedon Grossmith, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Herman Melville, George Eliot, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Benito Pérez Galdós, Daniel Defoe, Henry Fielding, Alexandre Dumas, Kalidasa, Kenneth Grahame, Marcel Proust, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Charles Baudelaire, Wilkie Collins, William Makepeace Thackeray, Voltaire, Kate Chopin, Apuleius, John Milton, Frederick Douglass, Laozi, John Keats, James Joyce, Ann Ward Radcliffe, Kahlil Gibran, Kakuzo Okakura, Soseki Natsume, Princess Der Ling, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, T. S. Eliot, L. M. Montgomery, C. S. Lewis, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Friedrich Nietzsche, Lewis Wallace, Ivan Turgenev, Anton Chekhov, Leo Tolstoy, Nikolai Gogol, Sir Walter Scott, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Cao Xueqin, Emile Zola, Válmíki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Herman Hesse, Dante, Pedro Calderon de la Barca, Sun Tzu, Inazo Nitobé,

2023-12-30 The Greatest Classics of All Time presents an unparalleled assembly of the literary worlds most monumental works spanning centuries continents and genres This anthology celebrates the myriad facets of human experience belief and expression captured through the diverse lenses of its illustrious authors From the dramatic introspections of Shakespeare to the philosophical dialogues of Plato and the pioneering adventures of Jules Verne the collection showcases the evolution of literary styles and thematic concerns across time The inclusion of seminal works by authors such as Dante and Cervantes alongside those by Emily Brontë and Mark Twain underlines the anthologys rich diversity offering readers a comprehensive exploration of the literary canons breadth and depth The contributing authors each a titan in their respective field bring a distinctive voice and cultural backdrop to the anthology thus painting a mosaic of the human condition s intricacies The collective genius of Goethe Dickens Austen and their contemporaries reflecting various historical epochs and movements from the Enlightenment to Romanticism and the Transcendental to the Realist imbues the collection with unparalleled intellectual and artistic value Their narratives grounded in the societies from which they emerged provide a panoramic view of human culture and thought facilitating a unique dialog between the past and present The Greatest Classics of All Time stands as an eminent invitation to readers and scholars alike to immerse themselves in the

virtuosity of its pages It is not just a compendium of the worlds most acclaimed literary works it is a vibrant conversation through the ages encouraging an engagement with the ideas emotions and visions that have shaped our world For anyone seeking to comprehend the expanse of human creativity and the literary feats that have contributed to our collective intellectual heritage this anthology is an indispensable resource and a wellspring of inspiration

**The Greatest Classics Ever Written** Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Lewis Carroll, Henrik Ibsen, Charles Dickens, Plato, Honoré de Balzac, Mark Twain, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Walt Whitman, Niccolò Machiavelli, Oscar Wilde, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Shakespeare, Giovanni Boccaccio, Confucius, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, Henry David Thoreau, Weedon Grossmith, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Herman Melville, George Eliot, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Benito Pérez Galdós, Daniel Defoe, Henry Fielding, Alexandre Dumas, Kalidasa, Kenneth Grahame, Marcel Proust, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Charles Baudelaire, Wilkie Collins, William Makepeace Thackeray, Voltaire, Kate Chopin, Apuleius, John Milton, Frederick Douglass, Laozi, John Keats, James Joyce, Ann Ward Radcliffe, Kahlil Gibran, Kakuzo Okakura, Soseki Natsume, Princess Der Ling, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, T. S. Eliot, L. M. Montgomery, C. S. Lewis, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Friedrich Nietzsche, Lewis Wallace, Ivan Turgenev, Anton Chekhov, Leo Tolstoy, Nikolai Gogol, Sir Walter Scott, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Cao Xueqin, Emile Zola, Válmiki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Herman Hesse, Dante, Pedro Calderon de la Barca, Sun Tzu, Inazo Nitobé, 2023-11-18

The Greatest Classics Ever Written is a meticulously crafted anthology that traverses the expansive landscapes of literary genius presenting readers with a collection as diverse in style as it is rich in thematic depth From the tragedy and introspection of Shakespeare's prose to the pioneering science fiction narratives of H G Wells the anthology showcases an astonishing range of literary forms plays poems novels and philosophical treatises Each selection has been chosen not only for its individual merit but also for its contribution to the collective exploration of human nature society and the eternal quest for knowledge and beauty The inclusion of texts from antiquity to the brink of the modern era ensures a kaleidoscopic view of universal themes through the lens of historical and cultural paradigm shifts making it a standout compilation This anthology's strength lies in the assembled authors backgrounds each heralding from different corners of the globe contributing to a rich mosaic of human experience The editors have skillfully woven together works from literary titans such as Dante and Tolstoy visionaries like Kafka and Dostoyevsky alongside seminal figures in philosophical thought like Plato and Nietzsche This harmonious integration underscores the anthology's alignment with significant historical cultural and literary movements offering readers a textured and deep understanding of the themes it explores The contributors varied voices collectively offer a



unique lens through which the labyrinth of human condition and its expressions are explored bridging temporal and geographical divides The Greatest Classics Ever Written is an indispensable volume for anyone keen to immerse themselves in the masterworks of literary legends It offers readers a unique opportunity to engage with the multiplicity of perspectives narrative styles and thematic explorations contained within This anthology is not merely a collection of works it is a dialogic space where centuries of human thought artistic expression and philosophical inquiry intersect It invites readers to embark on a journey that spans epochs cultures and ideologies emphasizing the educational value and the profound insights that such a comprehensive exploration of literature can provide The collection is a testament to the enduring power of written word fostering a deeper appreciation for the interconnectedness of human experiences across time and space

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\_x000D\_ The Divine Comedy Dante \_x000D\_ The Rise of Silas Lapham William Dean Howells \_x000D\_ The Book of Tea Kakuzo Okakura \_x000D\_ Madame Bovary Gustave Flaubert \_x000D\_ The Hunchback of Notre Dame Victor Hugo \_x000D\_ Red and the Black Stendhal \_x000D\_ Rob Roy Walter Scott \_x000D\_ Barchester Towers Anthony Trollope \_x000D\_ Uncle Tom's Cabin Harriet Beecher Stowe \_x000D\_ Three Men in a Boat Jerome K Jerome \_x000D\_ Tristram Shandy Laurence Sterne \_x000D\_ Tess of the d Urbervilles Thomas Hardy \_x000D\_ My Antonia Willa Cather \_x000D\_ The Age of Innocence Edith Wharton \_x000D\_ The Awakening Kate Chopin \_x000D\_ Babbitt Sinclair Lewis \_x000D\_ The Four Just Men Edgar Wallace \_x000D\_ Of Human Bondage W Somerset Maugham \_x000D\_ The Portrait of a Lady Henry Jame     90 Masterpieces You Must Read (Vol.2) Charles Dickens,Jane Austen,Robert Louis Stevenson,Henrik Ibsen,Leo Tolstoy,Ford Madox Ford,E. M. Forster,Honoré de Balzac,Kenneth Grahame,Rabindranath Tagore,George Weedon Grossmith,F. Scott Fitzgerald,Daniel Defoe,Jules Verne,Jonathan Swift,James Fenimore Cooper,George MacDonald,J. M. Barrie,Alexandre Dumas,Homer,Dante,William Dean Howells,Kakuzo Okakura,Gustave Flaubert,Victor Hugo,Stendhal,Walter Scott,Anthony Trollope,Emile Zola,Theodor Storm,Harriet Beecher Stowe,Nathaniel Hawthorne,Henry Fielding,Jerome K. Jerome,Laurence Sterne,Thomas Hardy,Willa Cather,Edith Wharton,Kate Chopin,Sinclair Lewis,W. Somerset Maugham,Henry James,Ivan Turgenev,Nikolai Gogol,Virginia Woolf,Pedro Calderon de la Barca,Johann Wolfgang von Goethe,Friedrich Nietzsche,Benjamin Franklin,Bankim Chandra Chatterjee,Kalidasa,Válmíki,Edgar Allan Poe,Wilkie Collins,Ann Ward Radcliffe,Bram Stoker,Gaston Leroux,H. G. Wells,Joseph Conrad,Lewis Wallace,Washington Irving,Machiavelli,Fyodor Dostoyevsky,Confucius,Laozi,John Milton,P. B. Shelley,W. B. Yeats,Charlotte Perkins Gilman,D.H. Lawrence,George Bernard Shaw,Elizabeth von Arnim,Cao Xueqin,G. K. Chesterton,John Buchan,Edgar Wallace,Nikolai Leskov,Kurt Vonnegut,William Walker Atkinson,Émile Coué,2020-05-03 Invest your time in reading the true masterpieces of world literature the greatest works by the masters of their craft the revolutionary works the timeless classics and the eternally moving storylines every person should experience in their lifetime Strange Case of Dr Jekyll and Mr Hyde Robert Louis Stevenson A Doll's House Henrik Ibsen A Tale of Two Cities Charles Dickens Dubliners James Joyce A Portrait of the Artist as a Young Man James Joyce War and Peace Leo Tolstoy The Good Soldier Ford Madox Ford Howards End E M Forster Le P re Goriot Honor de Balzac Sense and Sensibility Jane Austen Anne of Green Gables Series L M Montgomery The Wind in the Willows Kenneth Grahame Gitanjali Rabindranath Tagore Diary of a Nobody George and Weedon Grossmith The Beautiful and Damned F Scott Fitzgerald Moll Flanders Daniel Defoe 20 000 Leagues Under the Sea Jules Verne Gulliver's Travels Jonathan Swift The Last of the Mohicans James Fenimore Cooper Phantastes George MacDonald Peter and Wendy J M Barrie The Three Musketeers Alexandre Dumas Iliad Odyssey Homer Kama Sutra The Divine Comedy Dante The Rise of Silas Lapham William Dean Howells The Book of Tea Kakuzo Okakura Madame Bovary Gustave Flaubert The Hunchback of Notre Dame Victor Hugo Red and the Black Stendhal Rob Roy Sir Walter Scott Barchester Towers Anthony Trollope Germinal Emile Zola The Rider on the

White Horse Theodor Storm Uncle Tom's Cabin Harriet Beecher Stowe The Scarlet Letter Nathaniel Hawthorne The History of Tom Jones a Foundling Henry Fielding Three Men in a Boat Jerome K Jerome Tristram Shandy Laurence Sterne Tess of the d'Urbervilles Thomas Hardy My Antonia Willa Cather The Age of Innocence Edith Wharton The Awakening Kate Chopin Babbitt Sinclair Lewis Of Human Bondage W Somerset Maugham The Portrait of a Lady Henry James Fathers and Sons Ivan Turgenev Dead Souls Nikolai Gogol The Death of Ivan Ilyich Leo Tolstoy The Voyage Out Virginia Woolf The Life of Lazarillo de Tormes Life is a Dream Pedro Calderon de la Barca Faust Johann Wolfgang von Goethe Beyond Good and Evil Friedrich Nietzsche Thus Spoke Zarathustra Friedrich Nietzsche Autobiography Benjamin Franklin The Poison Tree Bankim Chandra Chatterjee Shakuntala Kalidasa R m yan of V lm ki V lm ki The Tell Tale Heart Edgar Allan Poe The Fall of the House of Usher Edgar Allan Poe The Woman in White Willkie Collins The Mysteries of Udolpho Ann Ward Radcliffe Dracula Bram Stoker The Phantom of the Opera Gaston Leroux The Time Machine H G Wells Nostromo Joseph Conrad Ben Hur A Tale of the Christ Lewis Wallace Rip Van Winkle Washington Irving The Prince Machiavelli The Brothers Karamazov Fyodor Dostoyevsky The Analects of Confucius Confucius Tao Te Ching Laozi Paradise Lost John Milton Ode to the West Wind P B Shelley The Second Coming W B Yeats The Yellow Wallpaper Charlotte Perkins Gilman The Rainbow D H Lawrence Arms and the Man George Bernard Shaw The Enchanted April Elizabeth von Arnim Hung Lou Meng or The Dream of the Red Chamber Cao Xueqin The Innocence of Father Brown G K Chesterton The Thirty Nine Steps John Buchan The Four Just Men Edgar Wallace Lady Macbeth of the Mtsensk District Nikolai Leskov 2BR02B Kurt Vonnegut The Power Of Concentration William Walker Atkinson Self Mastery Through Conscious Autosuggestion mile Cou

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