

Heinrich Heines Werk im Urteil seiner Zeitgenossen 1821–1856



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Alfred Estermann



Heinrich Heines Werk Im Urteil Seiner Zeitgenossen:

Heinrich Heines Werk im Urteil seiner Zeitgenossen, 1981 **Jewish Philosophical Politics in Germany, 1789-1848** Sven-Erik Rose, 2014-08-05 In this book Rose illuminates the extraordinary creativity of Jewish intellectuals as they reevaluated Judaism with the tools of a German philosophical tradition fast emerging as central to modern intellectual life While previous work emphasizes the subversive dimensions of German Jewish thought or the inner antisemitism of the German philosophical tradition Rose shows convincingly the tremendous resources German philosophy offered contemporary Jews for thinking about the place of Jews in the wider polity Offering a fundamental reevaluation of seminal figures and key texts Rose emphasizes the productive encounter between Jewish intellectuals and German philosophy He brings to light both the complexity and the ambivalence of reflecting on Jewish identity and politics from within a German tradition that invested tremendous faith in the political efficacy of philosophical thought itself **A Companion to the Works of Heinrich Heine** Roger F. Cook, 2002 As the most prominent German Jewish Romantic writer Heinrich Heine 1797 1856 became a focal point for much of the tension generated by the Jewish assimilation to German culture in a time marked by a growing emphasis on the shared ancestry of the German Volk As both an ingenious composer of Romantic verse and the originator of modernist German prose he defied nationalist Romantic concepts of creative genius that grounded German greatness in an idealist tradition of Dichter und Denker And as a brash often reckless champion of freedom and social justice he challenged not only the reactionary ruling powers of Restoration Germany but also the incipient nationalist ideology that would have fateful consequences for the new Germany consequences he often portended with a prophetic vision born of his own experience Reaching to the heart of the German question the controversies surrounding Heine have been as intense since his death as they were in his own lifetime often serving as an acid test for important questions of national and social consciousness This new volume of essays by scholars from Germany Britain Canada and the United States offers new critical insights on key recurring issues in his work the symbiosis of German and Jewish culture emerging nationalism among the European peoples critical views of Romanticism and modern philosophy European culture on the threshold to modernity irony wit and self critique as requisite elements of a modern aesthetic changing views on teleology and the dialectics of history and final thoughts and reconsiderations from his last prolonged years in a sickbed Contributors Michael Perraudin Paul Peters Roger F Cook Willi Goetschel Gerhard H hn Paul Reitter Robert C Holub Jeffrey Grossman Anthony Phelan Joseph A Kruse and George F Peters Roger F Cook is professor of German at the University of Missouri Columbia **Heinrich Heines Werk im Urteil seiner Zeitgenossen** Sikander Singh, 2016-12-12 1856 stirbt Heine Viele Texte w rdigen noch einmal das Lebenswerk des Dichters Band 12 liefert dar ber hinaus viele Rezensionen und Einzelanalysen zu Neuauflagen und bersetzungen aus den letzten beiden Jahren der Matratzengruft *Dimensionen des Witzes um Heinrich Heine* Yael Kupferberg, 2011 **Heinrich Heines Werk im Urteil seiner Zeitgenossen** Sikander Singh, 2016-12-13 1849 beginnt

Heines Matratzengruft Das Interesse seiner Zeitgenossen an der Neuauflage vom Buch der Lieder am Tanzpoem Der Doctor Faust und dem Romanzero Heines sp ter innovativer Gedichtsammlung bleibt virulent *Heinrich Heines Werk im Urteil seiner Zeitgenossen* Sikander Singh, 2016-12-12 Der letzte Band der Reihe analysiert die Literaturkritik seit der ersten Veröffentlichung Heines 1821 bis zu seinem Tod Als Schlüssel zur Interpretation der Quellen aus den Bänden 1-12 konzipiert umfasst der 13. Band zusätzlich ein Personen-Werk und Zeitschriftenregister für die ganze Edition Literature and Censorship in Restoration Germany Katy Heady, 2009 The effects both inhibitory and creative of the 1819-1848 censorship on German language literary writing In 1819 the German Confederation promulgated the infamous Carlsbad Decrees establishing censorship standards aimed at thwarting the political aspirations of post-Napoleonic Germany's rapidly emerging public sphere This most comprehensive system of state censorship to that point in German lands remained in place until the revolutions of 1848 and is widely acknowledged to have had a profound influence on public discourse However although censorship during the period has been the object of much scholarly interest little is known about its precise effects on literary writing This book redresses that situation through detailed studies of six works composed and published in different parts of the Confederation by three prominent writers Christian Dietrich Grabbe Heinrich Heine and Franz Grillparzer By analyzing successive versions of these works the study illustrates the thematic, linguistic and aesthetic constraints censorship placed upon their writing as well as the variety of literary evasion strategies that it stimulated It demonstrates that while censorship inhibited and distorted German literary writing it also led to the emergence of distinctively complex and inventive modes of literary expression that came to mark the epoch Katy Heady received her PhD in German from the University of Sheffield in 2007 **The Poet as Provocateur** George F. Peters, 2000 Analyzes the heated critical debate on Heine from his own lifetime to the present Heinrich Heine 1797-1856 one of the best known and most controversial German writers of the nineteenth century has been the subject of intense critical debate Heine's lyric poetry ranks second only to Goethe's in popularity and is known world wide in musical settings He is also known for his stories and travel sketches his writings on political, social and cultural developments in Europe and for essays on literature, religion and philosophy Peters's study records the stormy development of Heine's critical reception from his own time down to the present As a Jew living in Paris an outspoken critic of both repressive political policies in Germany and the stifling influence of the Catholic church and the author of the most famous satirical poem in the German language *Deutschland. Ein Wintermärchen* Heine engendered the wrath of the conservative critics of his day while progressive critics particularly those supportive of his emancipatory ideals came to his defense Since his death Heine criticism has continued to be partisan in tone Twentieth century Heine criticism has mirrored Germany's historical development from the nationalistic fervor of the Wilhelminian era through the tolerance of Weimar the anti-Semitic frenzy of the Third Reich the postwar period of competing critical views in East and West to the final decade of the century and a period of renewed and intense critical interest George

F Peters is professor of German and Chair of the Department of Languages and Linguistics at Michigan State University

Heinrich Heines Werk im Urteil seiner Zeitgenossen Eberhard Galley, Alfred Adolph Estermann, 2002 In den 1840er Jahren spaltet sich die Heine Kritik in zwei Lager Während die einen Kritiker Heines politische Dichtung ablehnen sehen andere in der Lyrik Heines neue Ansätze in Form und Inhalt Band 8 enthält 595 Texte aus den Jahren 1844 bis 1845 und bietet zum Teil bisher unbekannte Rezeptionsdokumente zu Deutschland Ein Wintermärchen und den Neuen Gedichten

Heinrich Heines Werk im Urteil seiner Zeitgenossen, 1981 Rezensionen und Notizen zu Heines Werken von 1830 bis 1834 Alfred Estermann, 1985 **Heinrich Heines Werk im Urteil seiner Zeitgenossen: Rezensionen und Notizen zu Heines Werken von 1821 bis 1831** Eberhard Galley, Alfred Adolph Estermann, 1981

When Spinoza Met Marx Tracie Matysik, 2023-01-23 Explores concepts that bring together the thinking of Spinoza and Marx Karl Marx was a fiery revolutionary theorist who heralded the imminent demise of capitalism while Spinoza was a contemplative philosopher who preached rational understanding and voiced skepticism about open rebellion Spinoza criticized all teleological ideas as anthropomorphic fantasies while Marxism came to be associated expressly with teleological historical development Why then were socialists of the German nineteenth century consistently drawn to Spinoza as their philosophical guide Tracie Matysik shows how the metaphorical meeting of Spinoza and Marx arose out of an intellectual conundrum around the meaning of activity How is it exactly that humans can be fully determined creatures but also able to change their world To address this paradox many revolutionary theorists came to think of activity in the sense of Spinoza as relating Matysik follows these Spinozist socialist intellectual experiments as they unfolded across the nineteenth century drawing lessons from them that will be meaningful for the contemporary world *Heinrich Heines Werk im Urteil seiner Zeitgenossen: Rezensionen und Notizen zu Heines Werken aus den Jahren 1835 und 1836* Eberhard Galley, Alfred Adolph Estermann, 1981

Heinrich Heines Werk im Urteil seiner Zeitgenossen Sikander Singh, 2016-12-17 In den 1840er Jahren spaltet sich die Heine Kritik in zwei Lager Während die einen Kritiker Heines politische Dichtung ablehnen sehen andere in der Lyrik Heines neue Ansätze in Form und Inhalt Band 8 enthält 595 Texte aus den Jahren 1844 bis 1845 und bietet zum Teil bisher unbekannte

Rezeptionsdokumente zu Deutschland Ein Wintermärchen und den Neuen Gedichten **Heine Und Die Weltliteratur** T. J. Reed, 2017-12-02 The 1997 London Heine Conference brought together leading scholars and critics from Austria Britain and Germany The essays collected in this volume offer a broad canvas of Heine's themes and techniques his debts and his influence the ancient and modern connections of his work its epic and lyrical forms together with materials and comparisons drawn from English German Russian Jewish and Islamic sources and the musical settings of his poems The collection complements recent scholarship much of which has explored Heine's theoretical and other prose works by paying close attention once more to the inexhaustible riches of his poetry Heinrich Heines Werk im Urteil seiner Zeitgenossen

Sikander Singh, 2016-12-12 Viel Ruhm für Heines Lutezia Die französische Übersetzung wurde von der Kritik hervorragend

aufgenommen Band 11 enthält die wichtigsten Besprechungen dazu Außerdem enthalten Rezensionen zu den Vermischten Schriften zu Neuauflagen und Übersetzungen **Skandalautoren** Andrea Bartl, Martin Kraus, Kathrin Wimmer, 2014 **Die andere Antike** Friederike Krippner, Andrea Polaschegg, Julia Stenzel, 2018-06-19 Anders als Renaissance und Klassizismus gilt das 19. Jahrhundert bisher nicht als Epoche der Wiederkehr der Antike Dabei hat gerade der Historismus die Imaginationsräume des Altertums engagiert bespielt und sie im Medium der Bühne grundlegend neu entworfen In exemplarischen Studien macht der interdisziplinäre Band die vielfach vergessenen Altertumsdiskurse des 19. Jahrhunderts in ihren spezifisch dramatischen Formen und theatralen Medien sichtbar Umgekehrt weist er die Bühne als zentrales Kommunikations- und Reflexionsmedium der Antike aus Dabei wird das besondere Spannungsverhältnis zwischen Historisierung und normativem Geltungsanspruch Pluralisierung und Synthesebildung Verwissenschaftlichung Ästhetisierung und Politisierung des Altertums vermessen das diese Epoche kennzeichnet und in der dominanten Figur der anderen Antike kulminiert

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