



THE HEINEKUNN BOOK OF

# South African Short Stories

From 1945 to the present

EDITED BY DORIS HEINEKUNN  
WITH THE ASSISTANCE OF

# Heinemann Of South African Short Stories

**Rebecca Fasselt, Corinne Sandwith**



## **Heinemann Of South African Short Stories:**

*The Heinemann Book of South African Short Stories* Denis Hirson, Martin Trump, 1994 All by writers who spent their formative years in South Africa this diverse range of short stories spans from the end of World War II when the National Party was on the upsurge to the early 1990s when the legal framework of apartheid was abolished the ANC was legalized and Mandela was released

*The Short Story in South Africa* Rebecca Fasselt, Corinne Sandwith, 2022-03-24 This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000 The short story genre whilst often marginalised in national literary canons has been central to the trajectory of literary history in South Africa In recent years the short story has undergone a significant renaissance with new collections and young writers making a significant impact on the contemporary literary scene and subgenres such as speculative fiction erotic fiction flash fiction and queer fiction expanding rapidly in popularity This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimagined in the present Drawing together a range of critical interventions including scholarly articles interviews and personal reflective pieces the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form Finally the book considers the place of the short story in twenty first century writing and interrogates the ways in which the short story form may contribute to or recast ideas of the post apartheid or post transitional The perfect guide to contemporary short story writing in South Africa this book will be essential reading for researchers of African literature

**Telling Stories**, 2021-11-15 The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty six contributions cover most geographical areas concerned Another important feature is that it deals not only with exclusive practitioners of the genre Mansfield Munro but also with well known novelists Achebe Armah Atwood Carey Rushdie so that stimulating comparisons are suggested between shorter and longer works by the same authors In addition the volume is of interest for the study of aspects of orality dialect dance rhythms circularity and trickster figure for instance and of the more or less conflictual relationships between the individual character or implied author and the community Furthermore the marginalized status of women emerges as another major theme both as regards the past for white women settlers or the present for urbanized characters primarily in Africa and India The reader will also have the rare pleasure of discovering Janice Kulik Keefer's Fox her version of what she calls in her commentary displaced autobiography or creative non fiction Lastly an extensive bibliography on the postcolonial short story opens up further possibilities for research

**A History of South African Literature** Christopher Heywood, 2004-11-18 This book is a critical study of South African literature from colonial and pre colonial times onwards Christopher Heywood discusses selected poems plays and prose works in five literary traditions Khoisan Nguni Sotho Afrikaans English and Indian The discussion includes over 100 authors and selected works including poets from Mqhayi

Marais and Campbell to Butler Serote and Krog theatre writers from Boniface and Black to Fugard and Mda and fiction writers from Schreiner and Plaatje to Bessie Head and the Nobel prizewinners Gordimer and Coetzee The literature is explored in the setting of crises leading to the formation of modern South Africa notably the rise and fall of the Emperor Shaka s Zulu kingdom the Colenso crisis industrialisation the colonial and post colonial wars of 1899 1914 and 1939 and the dissolution of apartheid society In Heywood s study South African literature emerges as among the great literatures of the modern world

[The South African Short Story in English, 1920-2010](#) Marta Fossati,2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis **The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics** offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies

**The Heinemann Book of South African Short Stories from 1945 to the Present** ,1994 Short Stories Stage 5 Extension English [Encyclopedia of Post-Colonial Literatures in English](#) Eugene Benson,2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

**Encyclopedia of African Literature** Simon Gikandi,2003-09-02 The most comprehensive reference work on African literature to date this book contains over 600 entries that cover criticism and theory its development as a field of scholarship and studies of established and lesser known writers

*A Reader's Companion to the Short Story in English* Erin Fallon,R.C. Feddersen,James Kurtzleben,Maurice A. Lee,Susan Rochette-Crawley,2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader s Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world

Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory

*Writing South Africa* Derek Attridge, Rosemary Jolly, 1998-01-22 During the final years of the apartheid era and the subsequent transition to democracy South African literary writing caught the world's attention as never before Writers responded to the changing political situation and its daily impact on the country's inhabitants with works that recorded or satirised state enforced racism explored the possibilities of resistance and rebuilding and creatively addressed the vexed question of literature's relation to politics and ethics *Writing South Africa* offers a window on the literary activity of this extraordinary period that conveys its range going well beyond a handful of world renowned names and its significance for anyone interested in the impact of decolonisation and democratisation on the cultural sphere It brings together for the first time discussions by some of the most distinguished South African novelists poets and dramatists with those of leading commentators based in South Africa Britain and North America

**Africa** Phyllis M. Martin, Patrick O'Meara, 1995 Since the publication of the first edition of this book in 1977 *Africa* has established itself as the most popular introductory text for African studies courses in North America This third edition has been completely revised and brought up to date since the 1986 edition reflecting changes in African society and politics and in the scholarship available on this vast and complex continent

Contents I Introduction 1 *Africa Problems and Perspectives* Phyllis M Martin and Patrick O Meara 2 *The Contemporary Map of Africa* Michael L McNulty II *The African Past* 3 *Prehistoric Africa* Kathy D Schick 4 *Aspects of Early African History* John Lamphear and Toyin Falola 5 *Islam and African Societies* John H Hanson 6 *Africa and Europe before 1900* Curtis A Keim 7 *The Colonial Era* Sheldon Gellar 8 *Decolonization Independence and the Failure of Politics* Edmond J Keller III *Society and Culture* 9 *Social Organization in Africa* John C McCall 10 *Economic Life in African Villages and Towns* Mahir Saul 11 *African Systems of Thought* Ivan Karp 12 *African Art* Patrick McNaughton and Diane Pelrine 13 *African Music Performed* Ruth M Stone 14 *Popular Culture in Urban Africa* Dele Jegede 15 *African Literature* Eileen Julien 16 *Social Change in Contemporary Africa* Claire Robertson 17 *Law and Society in Contemporary Africa* Takyiwa Manuh IV *Economics and Politics* 18 *African Politics since Independence* N Brian Winchester 19 *Economic Change in Contemporary Africa* Sara Berry 20 *The African Development Crisis* Richard Stryker and Stephen N Ndegwa 21 *South Africa* C R D Halisi and Patrick O Meara

*Africana Resources for Undergraduates* A Bibliographic Essay Nancy J Schmidt

**Migrating Words and Worlds** E. Anthony Hurley, Renée Brenda Larrier, Joseph McLaren, 1999 The essays presented here demonstrating concepts of Pan Africanism which historically were concerned with colonialism racial identity and African unity extend the discussion of an Africa that exists beyond the continent and includes the Caribbean the Americas and Europe

*A History of*

*Twentieth-century African Literatures* Oyekan Owomoyela, 1993-01-01 African literatures says volume editor Oyekan Owomoyela testify to the great and continuing impact of the colonizing project on the African universe African writers must struggle constantly to define for themselves and other just what Africa is and who they are in a continent constructed as a geographic and cultural entity largely by Europeans This study reflects the legacy of colonialism by devoting nine of its thirteen chapters to literature in Europhone languages English French and Portuguese Foremost among the Anglophone writers discussed are Nigerians Amos Tutuola Chinua Achebe and Wole Soyinka Writers from East Africa are also represented as are those from South Africa Contributors for this section include Jonathan A Peters Arlene A Elder John F Povey Thomas Knipp and J Ndukaku Amankulor In African Francophone literature we see both writers inspired by the French assimilationist system and those influenced by Negritude the African culture affirmation movement Contributors here include Servanne Woodward Edris Makward and Alain Ricard African literature in Portuguese reflecting the nature of one of the most oppressive colonizing projects in Africa is treated by Russell G Hamilton Robert Cancel discusses African language literatures while Oyekan Owomoyela treats the question of the language of African literatures Carole Boyce Davies and Elaine Savory Fido focus on the special problems of African women writers while Hans M Zell deals with the broader issues of publishing censorship resources and organization

#### **Historical Companion to Postcolonial Literatures in English**

Prem Poddar, 2019-08-07 This is the first reference guide to the political cultural and economic histories that form the subject matter of postcolonial literatures written in English The focus of the Companion is principally on the histories of postcolonial literatures in the Anglophone world Africa the Middle East South Asia South east Asia Australia and New Zealand the Pacific the Caribbean and Canada There are also long entries discussing the literatures and histories of those further areas that have also claimed the title postcolonial notably Britain East Asia Ireland Latin America and the United States The Companion contains 220 entries written by 150 acknowledged scholars of postcolonial history and literature covers major events ideas movements and figures in postcolonial histories long regional survey essays on historiography and women s histories Each entry provides a summary of the historical event or topic and bibliographies of postcolonial literary works and histories Extensive cross references and indexes enable readers to locate particular literary texts in their relevant historical contexts as well as to discover related literary texts and histories in other regions with ease

#### *Historical Dictionary of South Africa*

Christopher Saunders, Peter Limb, 2020-12-15 As the most influential and powerful country on the entire continent of Africa an understanding of South Africa s past and its present trends is crucial in appreciating where South Africans are going to and from where they have come South Africa changed dramatically in 1994 when apartheid was dismantled and it became a democratic state Since 2000 when the previous edition appeared further big changes occurred with the rise of new political leaders and of a new black middle class There were also serious problems in governance in public health and the economy but with a remarkable popular resilience too This third edition of Historical Dictionary of South Africa contains a chronology

an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about South Africa A Passion to Liberate Fritz Pointer,2001 A literary biography of one of South Africa s most extraordinary and eminent men of letters Justine Alexander La Guma better known as Alex La Guma Concerned with the writing life of one of South Africa s most prolific eloquent and courageous authors it covers his contribution in the fight to overturn apartheid as well as his literary work and journalism **Historical Dictionary of Botswana** Fred Morton,Jeff Ramsay,Part Themba Mgadla,2008-04-23 In September 2006 Botswana celebrated its 40th anniversary of independence During its four decades of freedom the average individual annual income in Botswana has risen from less than 500 in 1966 in today s prices to more than 5 000 in 2006 It has held nine open and free national elections it has expanded the provision of electricity water education and health services to most of its people and it has become an archetype for other nations wanting to put the profits from its natural resources back into the nation s development While much has improved in the country Botswana still faces three major issues the AIDS epidemic the tens of thousand refugees from South Africa Namibia and Zimbabwe and conflict diamonds The fourth edition of the Historical Dictionary of Botswana\_ through its chronology introductory essay appendixes map bibliography and hundreds of cross referenced dictionary entries on important persons places events institutions and significant political economic social and cultural aspects\_ provides an important reference on this burgeoning African country

**Postcolonial Imaginings** David Punter,2000 This deeply engaging historically and culturally informed book provides new perspectives on a wide range of writers and at the same time provides a radically new development of many of the most pertinent issues in the field of postcolonial writing and theory It constitutes a major new engagement between the postcolonial and a conception of the literary that is richly innovative in its deployment of psychoanalytic deconstructive and other approaches to the text The book begins with some brief background to the issue of decolonization and its contemporary effects It is informed throughout by a clear sense of literary and political context within which chosen texts by well known writers Derek Walcott Chinua Achebe Edward Kamau Brathwaite as well as less well known ones Joan Riley Susan Power Abdulrazak Gurnah and writers not often seen in a postcolonial context James Kelman Seamus Deane Hanif Kureishi can be situated The chapters that follow are based around themes such as violent geographics hallucination dream and the exotic mourning and melancholy diaspora and exile delocalization and the alibi This profoundly new approach to the complexities of the postcolonial allows the reader to appreciate some of the richness but at the same time the political and cultural ambivalence which underlies postcolonial writing Throughout the book David Punter continually questions as one would expect from his many previous books the definition and scope of the postcolonial It is seen throughout as a phenomenon not restricted to the ex or neo colonies but as a key characterisation of all our lives at the beginning of the twenty first century It

is an indissoluble part of the development of national imaginings and at the same time an alibi for the emergence of a violently assertive new world order committed to the management and obliteration of difference By juxtaposing texts from different cultural traditions and topographies from *Things Fall Apart* to *The Bone People* from Anot New Fiction in English from Africa: West, East, and South André Viola, Jacqueline Bardolph, Denise Coussey, 2022-05-20 The term recent or new covers novels and some short fiction published between 1980 and 1995 a period characterized by growing pessimism about the state of affairs in both East and West Africa The section on South Africa deals more narrowly with the 1985-95 watershed marking the end of official apartheid and the beginning of reconstruction The three sections aim at giving a coherent picture of the main directions in production highlighting three main centres of interest Nigeria Kenya and the Republic of South Africa although some novelists from neighbouring countries are also considered such as Kofi Awoonor from Ghana Nuruddin Farah from Somalia and M G Vassanji and Abdulrazak Gurnah from Tanzania The evaluations conducted in the three sections lead to the emergence of a number of common themes in particular the writers predilection for topicality the role of the past and the controversy over the idea of the nation Central themes also include the role of women in finding for themselves both in rural and in urban environments A further major theme is the role of the past the Nigerian civil war the Mau Mau period in Kenya the revisiting of slavery the refurbishing of myth the questioning of historical reconstructions The preoccupation of the West East and South African novel with the idea and ideal of the nation is explored particularly in the context of migrancy hybridity and transculturalism characterizing the anglophone diaspora The volume is aimed at literary scholars and students and more generally readers of fiction seeking an introduction to contemporary literary developments in various parts of sub Saharan anglophone Africa No categorical distinction is drawn between popular and high literature Though still selective and not intended as an exhaustive catalogue the present survey covers a large number of titles Rather than resorting to broad and ultimately somewhat abstract thematic categories the contributors endeavour to keep control over this mass of material by applying a micro thematic taxonomy This approach well tested in the tradition of literary studies within France groups works analytically and evaluatively in terms of such categories as actional motifs plot frames and sociologically relevant locations or topics thereby enabling a clearer focus on the dynamics of preoccupation and tendency that form networks of affinity across the fiction produced in the period surveyed **Third World Women's Literatures** Barbara Fister, 1995-09-14 This reference volume serves as a companion to Third World women's literatures in English and in English translation by presenting entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes What plays have been written by women in the developing world What books have been written by Sri Lankan or Brazilian women Which works address themes of feminism or exile or politics in the Third World These are the types of questions that can now be answered through Fister's companion to Third World women's literatures in English and



English translation Organized alphabetically this reference volume presents entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes By providing information about and leads to works by and about Third World women an important and largely marginalized literature Fister has created a unique reference tool that will help teachers scholars and librarians both public and academic expand their definitions of the literary making the voices of Third World women available in the same format in which many companions to Western literature do An important book for all public and college level libraries

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