

HEINE

THE TRAGIC SATIRIST

A Study of the Later Poetry
1827-1856

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Heine The Tragic Satirist

Siegbert Salomon Prawer



Heine The Tragic Satirist:

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, 1962 German Realists in the Nineteenth Century Georg Lukács, 2000-07-24 Georg Lukács was one of the most controversial Marxist philosophers of this century In this book however he appears in another guise as a literary historian in the tradition of Sainte Beuve and Belinsky offering an advanced introduction to one of the richest periods of European literature These previously untranslated essays on Heinrich von Kleist Joseph Eichendorff Georg Büchner Heinrich Heine Gottfried Keller Wilhelm Raabe and Theodor Fontane were written between 1936 and 1950 They illuminate Lukács's enduring love of German literature and his faith in the humanist tradition In all of them moreover he can be seen actively intervening in the cultural debates of the time on the role of literature on the literary tradition in society and on the relationship between literature and politics Although his defense of realism against the crudities of socialist realism is implicit throughout these essays Lukács's main purpose was to illuminate the intellectual historical and literary context in which these great writers worked to attain a fuller understanding of what they wrote and also to settle accounts with contemporary German critics who were attempting to create a fascist pantheon **Heinrich Heine** George

Prochnik, 2021-01-12 A rich provocative and lyrical study of one of Germany's most important world famous and imaginative writers A concise fast paced biography of the German poet critic and essayist A discerning portrait of the writer and his times Kirkus Reviews Prochnik provides a jaunty narrative of Heine's schooldays in Bonn and Göttingen journalistic career in Berlin and twenty five year exile in Paris detailing his literary feuds scraps with censors and unwavering belief in political liberty New Yorker Heinrich Heine 1797 1856 was a virtuoso German poet satirist and visionary humanist whose dynamic life story and strikingly original writing are ripe for rediscovery In this vividly imagined exploration of Heine's life and work George Prochnik contextualizes Heine's biography within the different revolutionary political literary and philosophical movements of his age He also explores the insights Heine offers contemporary readers into issues of social justice exile and the role of art in nurturing a more equitable society Heine wrote that in his youth he resembled a large newspaper of which the upper half contained the present each day with its news and debates while in the lower half in a succession of dreams the poetic past was recorded fantastically like a series of feuilletons This book explores the many dualities of Heine's nature bringing to life a fully dimensional character while also casting into sharp relief the reasons his writing and personal story matter urgently today The Evolution of Apollinaire's Poetics, 1901-1914 Francis J. Carmody, 1963 *German History, 1770-1866* James J. Sheehan, 1989 This is a uniquely authoritative study of German history between the mid eighteenth

century and the formation of the Bismarckian Reich This is an extensive account of social and cultural as well as political developments and shows that the creation of a Prussian led nation state should not be seen as natural or inevitable

Studies in Nietzsche and the Classical Tradition James C. O'Flaherty, Timothy F. Sellner, Robert M. Helm, 2020-05-01 These fifteen essays deal with Nietzsche's view of various aspects of classical antiquity as compared to those of Augustine Thomas Aquinas Dante Voltaire Winkelmann Hamann Goethe Schiller Heine Byron the fin de siècle Decadents and others An introductory essay by classical scholar H Lloyd Jones plus two essays on Nietzsche's aesthetics by W Kaufmann and K Weinberg round out the contributions by M L Baeumer E Biser M Boulby S L Gilman P Heller R M Helm M Hester R S Fraser J C O Flaherty H Rehder K Schlechta and H Wingler

Leopold Zunz Ismar Schorsch, 2016-12-20 In 1818 with a single essay of vast scope and stunning detail Leopold Zunz launched the turn to history in modern Judaism In Leopold Zunz Creativity in Adversity Ismar Schorsch a distinguished scholar of German Jewish culture has written the first full fledged biography of this remarkable man

Inside the Ring John Louis DiGaetani, 2015-03-14 Once tainted by association with Hitler and Nazism Richard Wagner's work has experienced an international cultural renaissance in the last 25 years His magnum opus Der Ring des Nibelungen which took him over 20 years to finish is a complex tale with themes of greed corruption and loss spun out in more than 16 hours of powerfully moving opera This book with provocative essays for both the uninitiated and the seasoned fan examines Wagner's Ring cycle from a wide array of modern perspectives Divided into six parts this anthology first offers a foundation for the Ring with a chronology and an introduction along with a look at Wagner as an enterprising marketer Part Two explores different interpretations of the Ring with reference to politics romanticism and international inspirations Part Three studies the complex relationship between Wagner's Ring and Germany with a summary of the opera's influence on German culture and a discussion of its Munich premiere Part Four offers a production history including studies of the Ring's effects in America and its influence on world literature Part Five provides a technical examination of language in the Ring as well as an interview with the famous Wagnerian soprano Jane Eaglen The book concludes with an essay on the trouble with Wagnerian opera and an overview of the recorded Ring on disc video and print

The Ambiguity of Taste Jocelyne Kolb, 1995 An exploration into the role of food in the aesthetic revolution of Romanticism

Wagner's Parsifal Richard H. Bell, 2013-11-12 Parsifal Wagner's final opera is considered by many to be one of the greatest religious musical works ever composed but it is also one of the most difficult to understand and many have questioned whether it can be considered a Christian work at all Added to this is the furious debate that has surrounded the composer as an anti Semite racist and inspiration for Hitler Richard Bell addresses such issues and argues that despite any personal failings Wagner makes a fundamental theological contribution through his many writings and ultimately in Parsifal which he argues preaches Christ crucified in a way that can never be captured by words alone He argues that Wagner offers a vision of the divine and a theology of Good Friday that can both function as profound therapy and address current

theological controversies Song Beyond the Nation Philip Ross Bullock, Laura Tunbridge, 2021-05-20 This book challenges that assumption by exploring the ways in which song crosses national borders Whether by incorporating foreign canons of poetry alongside native ones or conveying literature across linguistic borders through acts of performance song functions as a means of translation *German Literature, Jewish Critics* Stephen D. Dowden, Meike Werner, 2002 Proceedings of the Brandeis conference on Jewish Germanists who fled Nazi Germany and their impact on Anglo American German studies Among the Jewish academics and intellectuals expelled from Germany and Austria during the Nazi era were many specialists in German literature Strangely their impact on the practice of Germanistik in the United States England and Canada has been given little attention Who were they Did their vision of German literature and culture differ significantly from that of those who remained in their former homeland What problems did they face in the American and British academic settings Above all how did they help shape German studies in the postwar era This unique and important symposium which convened at Brandeis University under the auspices of its Center for German and European Studies addresses these and many other questions Among its distinguished participants who numbered over thirty in all are Peter Demetz Yale emeritus Gesa Dane Göttingen Amir Eshel Stanford Willi Goetschel Toronto Barbara Hahn Princeton Susanne Klingenstein MIT Christoph K nig Deutsches Literaturarchiv Marbach Ritchie Robertson Oxford Egon Schwarz Washington University St Louis emeritus Hinrich Seeba UC Berkeley Walter Sokel University of Virginia emeritus Frank Trommler University of Pennsylvania and many more The volume includes not only the revised essays of the participants but also their prepared responses transcripts of the panel discussion and dialogue of the participants with members of the audience Stephen D Dowden is professor of German at Brandeis University Meike G Werner is assistant professor of German at Vanderbilt University **Inscribing the Other** Sander L. Gilman, 1991-01-01 Inscribing the Other focuses on great authors who have by birth or choice or both found themselves outside the mainstream of their culture but who have still wished to address it Goethe Freud Wilde Heine Nietzsche and Isaac Bashevis Singer among others In thirteen probing provocative essays Sander L Gilman reinterprets their writing as it reveals their efforts to come to terms with their real or imagined sense of difference The chapters treat many themes and problems ranging widely from the romantic notion of the transcendent artist to the twentieth century artists in exile and employing the perspectives of psychiatry aesthetics photography politics and the history of mentalities The fate of Jewish writers in modern Germany or of Yiddish writers whose language is devalued in European culture is explored The theme of difference and its artistic and intellectual manifestations runs throughout the book which includes discussions of Goethe's and Wilde's homosexuality Nietzsche's madness Heine's refusal to be photographed and Primo Levi's internment at Auschwitz as well as an interview with Singer In a frank autobiographical introduction Gilman attempts to understand his own writing as an exercise in inscribing the Other in dealing with his own sense of difference through artistic creation **The Twelve-tone Music of Luigi Dallapiccola** Brian Alegant, 2010 Alegant's Dallapiccola book will be a crucial source of

insights for readers theorists musicologists composers conductors performers pedagogues who are interested in twentieth century music in general and postwar Italian music and the Second Viennese School in particular **Poetry into Song**
Deborah Stein, Robert Spillman, 2010-06-10 Focusing on the music of the great song composers Schubert Schumann Brahms Wolf and Strauss Poetry Into Song offers a systematic introduction to the performance and analysis of Lieder

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