



HEIDEGGER AND THE JEWS

The Black
Notebooks

DONATELLA DI CESARE

Heidegger And The Jews

**Glenn Dynner, Susannah Heschel, Shaul
Magid**

Heidegger And The Jews:

Heidegger and "the Jews" Jean François Lyotard, 1990 Jean François Lyotard's contribution to the debate Heidegger and the Jews is a marked departure from the standard fare. In the first of the two interrelated essays, the Jews Lyotard quickly establishes the theme of the entire text, placing the Jews in lower case plural and in quotation marks to represent the outsiders, the nonconformists, the artists, anarchists, blacks, homeless Arabs, etc., and the Jews as an alien and dangerous disruption they represent, an other to be excised from the West's dream of unbounded fulfillment and development.

Heidegger and the Myth of a Jewish World Conspiracy Peter Trawny, 2015-12-29 The world historical antagonist of this narrative, however, has remained hitherto undisclosed: the Jews, or more specifically world Judaism. As Trawny shows, world Judaism emerges for Heidegger as a racialized, destructive technological threat to the German homeland, indeed to any homeland. Trawny pinpoints recurrent anti-Semitic themes in the Notebooks, including Heidegger's adoption of crude cultural stereotypes, his assigning of racial reasons to philosophical decisions, even undermining his Jewish teacher Edmund Husserl, his especially damning endorsement of a Jewish world conspiracy such as that proposed by the Protocols of the Elders of Zion, and his first published remarks on the extermination camps and gas chambers under the troubling aegis of a Jewish self-annihilation. Trawny concludes with a thoughtful meditation on how Heidegger's achievements might still be valued despite these horrifying facets of his thought.

Heidegger and Jewish Thought Elad Lapidot, Micha Brumlik, 2017-11-15 Once a prophet of critical other thought, Heidegger has now for many become the epitome of the unthinkable in the light of the Black Notebooks controversy. The unthinkable here is anti-Semitism. The encounter between Heidegger and the Jews has thus come to signify very much in the spirit of Heidegger's own anti-Judaism, the end of thought. The present volume resists this view by positing not only Heidegger but also the Jewish people as representing thought. The encounter between Heidegger and various traditions of Jewish thought is conceived here as a conversation, *inter alia*, an exchange between real or perceived others, others to the philosophical tradition, to mainstream modernity, to Western Christian metaphysics, to each other, and even to themselves. The conversation takes shape in this volume as a symposium of seventeen essays by leading scholars both of Heidegger's philosophy and of Jewish Studies.

Heidegger and the Jews Donatella Di Cesare, 2018-08-23 Philosophers have long struggled to reconcile Martin Heidegger's involvement in Nazism with his status as one of the greatest thinkers of the twentieth century. The recent publication of his Black Notebooks has reignited fierce debate on the subject. These thousand odd pages of jotted observations profoundly challenge our image of the quiet philosopher's exile in the Black Forest, revealing the shocking extent of his anti-Semitism for the first time. For much of the philosophical community, the Black Notebooks have been either used to discredit Heidegger or seen as a bibliographical detail irrelevant to his thought. Yet in this new book, renowned philosopher Donatella Di Cesare argues that Heidegger's metaphysical anti-Semitism was a central part of his philosophical project. Within the context of the Nuremberg race laws, Heidegger felt compelled to define

Jewishness and its relationship to his concept of Being Di Cesare shows that Heidegger saw the Jews as the agents of a modernity that had disfigured the spirit of the West In a deeply disturbing extrapolation he presented the Holocaust as both a means for the purification of Being and the Jews own self destruction a process of death on an industrialized scale that was the logical conclusion of the acceleration in technology they themselves had brought about Situating Heidegger s anti-Semitism firmly within the context of his thought this groundbreaking work will be essential reading for students and scholars of philosophy and history as well as the many readers interested in Heidegger s life work and legacy

Heidegger, History and the Holocaust Mahon O'Brien, 2015-09-24 Heidegger History and the Holocaust is an important contribution to the longstanding debate concerning Martin Heidegger s association with National Socialism Although a difficult topic this ambitious new work moves the entire debate on the Heidegger controversy forward Following Being and Time Heidegger expands on his notion of authenticity and related notions such as historicity and discusses the possibility of an authentic Dasein of a people along structurally consistent lines to his account of authenticity in Being and Time O'Brien argues that the same difficulties which appear to hamstring the early account of authenticity further affect the notion of an authentic Dasein of a people Heidegger s political myopia in the thirties can thus be attributed to an underlying failure to come to terms with some of the difficulties discussed in this study O'Brien concedes that Heidegger s philosophy is influenced by its historical period and context but argues that however inflammatory Heidegger s rhetoric cannot be simply reduced to crude Nazi jingoism This book is a genuinely philosophical approach to the Heidegger controversy and a much needed re examination of his ideas and influences *Heidegger and His Jewish Reception* Daniel M. Herskowitz, 2020-10-08 In this book Daniel Herskowitz examines the rich intense and persistent Jewish engagement with one of the most important and controversial modern philosophers Martin Heidegger Contextualizing this encounter within wider intellectual cultural and political contexts he outlines the main patterns and the diverse Jewish responses to Heidegger Herskowitz shows that through a dialectic of attraction and repulsion Jewish thinkers developed a version of Jewishness that sought to offer the way out of the overall crisis plaguing their world which was embodied as they saw it in Heidegger s life and thought Neither turning a blind eye to Heidegger s anti-Semitism nor using it as an excuse for ignoring his philosophy they wrestled with his existential analytic and what they took to be its religious ethical and political failings Ironically Heidegger s thought proved itself to be fertile ground for re conceptualizing what it means to be Jewish in the modern world Heidegger's Silence Berel Lang, 2018-09-05 In What Is Called Thinking Martin Heidegger wrote Man speaks by being silent Berel Lang demonstrates that Heidegger s own silence spoke consciously and deliberately in response to what has been called the Jewish Question Posed simply the Jewish Question as it gained currency in the nineteenth and the first half of the twentieth centuries asked how or if the Jews were to live among the nations The Holocaust radically altered the significance of the Jewish Question and still the great philosopher did not speak Lang interrogates Heidegger s silence for its possible meanings

He asks What does it tell us about someone who prided himself on his ability to think that Heidegger never felt compelled to address the Jewish Question or to respond to the Nazi genocide Lang demonstrates that Heidegger's silence after the Holocaust had its foundation in his silence on the Jewish Question before its occurrence That earlier silence he suggests was based in the conceptual and historical role Heidegger ascribed to the Volk and in particular to the German Volk Heidegger's silence Lang concludes was thus not simply an expression of prejudice or of his public persona It derived from his philosophical thought and becomes therefore a necessary consideration in assessing Heidegger as a thinker In this context Lang suggests Heidegger's silence still speaks

Heidegger and Kabbalah Elliot R. Wolfson, 2019-10-01 While many scholars have noted Martin Heidegger's indebtedness to Christian mystical sources as well as his affinity with Taoism and Buddhism Elliot R. Wolfson expands connections between Heidegger's thought and kabbalistic material By arguing that the Jewish esoteric tradition impacted Heidegger Wolfson presents an alternative way of understanding the history of Western philosophy Wolfson's comparison between Heidegger and kabbalah sheds light on key concepts such as hermeneutics temporality language and being and nothingness while yielding surprising reflections on their common philosophical ground Given Heidegger's involvement with National Socialism and his use of antisemitic language these innovative readings are all the more remarkable for their juxtaposition of incongruent fields of discourse Wolfson's entanglement with Heidegger and kabbalah not only enhances understandings of both but more profoundly serves as an ethical corrective to their respective ethnocentrism and essentialism Wolfson masterfully illustrates the redemptive capacity of thought to illuminate common ground in seemingly disparate philosophical traditions

Martin Heidegger and the Holocaust Alan Milchman, Alan Rosenberg, 1996 This volume focuses on Martin Heidegger's relationship as a person and as a thinker to the industrialization of death as symbolized by the smokestacks at Auschwitz The contributors seek a rationale for his postwar silence on the Holocaust and his references to the Extermination

Heidegger's Silence Berel Lang, 1996 Preface p ix Chapter 1 From the Jewish Question to the Jewish Question a History of Silence p 1 Chapter 2 The Jewish Question in Heidegger's Post Holocaust p 13 Chapter 3 Heidegger When the Jewish Question Still Was p 31 Chapter 4 Inside and outside Heidegger's Antisemitism p 61 Chapter 5 Heidegger and the Very Thought of Philosophy p 83 Appendix A Conversation about Heidegger with Eduard Baumgarten p 101 Notes p 113 Index p 127

The Duplicity of Philosophy's Shadow Elliot R. Wolfson, 2018-04-24 Martin Heidegger 1889 1976 is considered one of the most influential philosophers of the twentieth century in spite of his well known transgressions his complicity with National Socialism and his inability to show remorse or compassion for its victims In *The Duplicity of Philosophy's Shadow* Elliot R. Wolfson intervenes in a debate that has seen much attention in scholarly and popular media from a unique perspective as a scholar of Jewish mysticism and philosophy who has been profoundly influenced by Heidegger's work Wolfson sets out to probe Heidegger's writings to expose what remains unthought In spite of Heidegger's explicit anti-Semitic statements Wolfson reveals some crucial aspects of his thinking

including criticism of the biological racism and militant apocalypticism of Nazism that betray an affinity with dimensions of Jewish thought the triangulation of the concepts of homeland language and peoplehood Jewish messianism and the notion of historical time as the return of the same that is always different inclusion exclusion and the status of the other the problem of evil in kabbalistic symbolism Using Heidegger's own methods Wolfson reflects on the inextricable link of truth and untruth and investigates the matter of silence and the limits of speech He challenges the tendency to bifurcate the relationship of the political and the philosophical in Heidegger's thought but parts company with those who write off Heidegger as a Nazi ideologue Ultimately The Duplicity of Philosophy's Shadow argues the greatness and relevance of Heidegger's work is that he presents us with the opportunity to think the unthinkable as part of our communal destiny as historical beings

Rosenzweig and Heidegger Peter Gordon, 2003-08-26 Franz Rosenzweig 1886-1929 is widely regarded today as one of the most original and intellectually challenging figures within the so-called renaissance of German Jewish thought in the Weimar period The architect of a unique kind of existential theology and an important influence upon such philosophers as Walter Benjamin Martin Buber Leo Strauss and Emmanuel Levinas Rosenzweig is remembered chiefly as a Jewish thinker often to the neglect of his broader philosophical concerns Cutting across the artificial divide that the traumatic memory of National Socialism has drawn between German and Jewish philosophy this book seeks to restore Rosenzweig's thought to the German philosophical horizon in which it first took shape It is the first English language study to explore Rosenzweig's enduring debt to Hegel's political theory neo-Kantianism and life philosophy the book also provides a new systematic reading of Rosenzweig's major work The Star of Redemption Most of all the book sets out to explore a surprising but deep affinity between Rosenzweig's thought and that of his contemporary the German philosopher Martin Heidegger Resisting both apologetics and condemnation Gordon suggests that Heidegger's engagement with Nazism should not obscure the profound and intellectually compelling bond in the once shared tradition of modern German and Jewish thought A remarkably lucid discussion of two notably difficult thinkers this book represents an eloquent attempt to bridge the forced distinction between modern Jewish thought and the history of modern German philosophy and to show that such a distinction cannot be sustained without doing violence to both

Reading Heidegger's Black Notebooks 1931-1941 Ingo Farin, Jeff Malpas, 2018-02-09

Heidegger scholars consider the philosopher's recently published notebooks including the issues of Heidegger's Nazism and anti-Semitism For more than forty years the philosopher Martin Heidegger logged ideas and opinions in a series of notebooks known as the Black Notebooks after the black oilcloth booklets into which he first transcribed his thoughts In 2014 the notebooks from 1931 to 1941 were published sparking immediate controversy It has long been acknowledged that Heidegger was an enthusiastic supporter of the Nazi Party in the early 1930s But the notebooks contain a number of anti-Semitic passages often referring to the stereotype of World Jewry written even after Heidegger became disenchanted with the Nazis themselves Reactions from the scholarly community have ranged from dismissal of the significance of these passages to

claims that the anti-Semitism in them contaminates all of Heidegger's work. This volume offers the first collection of responses by Heidegger scholars to the publication of the notebooks. In essays commissioned especially for the book, the contributors offer a wide range of views addressing not only the issues of anti-Semitism and Nazism but also the broader questions that the notebooks raise. Contributors: Babette Babich, Andrew Bowie, Steven Crowell, Fred Dallmayr, Donatella Di Cesare, Michael Fagenblat, Ingo Farin, Gregory Fried, Jean Grondin, Karsten Harries, Laurence Paul Hemming, Jeff Malpas, Thomas Rohkrüger, Tracy B. Strong, Peter Trawny, Daniela Vallega-Neu, Friedrich Wilhelm von Herrmann, Nancy A. Weston, Holger Zaborowski.

Heidegger's Black Notebooks Andrew J. Mitchell, Peter Trawny, 2017-09-05. From the 1930s through the 1970s, the philosopher Martin Heidegger kept a running series of private writings, the so-called Black Notebooks. The recent publication of the Black Notebooks volumes from the war years has sparked international controversy. While Heidegger's engagement with National Socialism was well known, the Black Notebooks showed for the first time that this anti-Semitism was not merely a personal resentment. They contain not just anti-Semitic remarks; they show Heidegger incorporating basic tropes of anti-Semitism into his philosophical thinking. In them, Heidegger tried to assign a philosophical significance to anti-Semitism with the Jew or world Judaism cast as antagonist in his project. How then are we to engage with a philosophy that no matter how significant seems contaminated by anti-Semitism? This book brings together an international group of scholars from a variety of disciplines to discuss the ramifications of the Black Notebooks for philosophy and the humanities at large. Bettina Bergo, Robert Bernasconi, Martin Gessmann, Sander Gilman, Peter E. Gordon, Hans Ulrich Gumbrecht, Michael Marder, Eduardo Mendieta, Richard Polt, Tom Rockmore, Peter Trawny, and Slavoj Žižek discuss issues including anti-Semitism in the Black Notebooks and Heidegger's thought more broadly, such as German conceptions of Jews and Judaism, Heidegger's notions of metaphysics, and anti-Semitism's entanglement with Heidegger's views on modernity and technology, grappling with material as provocative as it is deplorable. In contrast to both those who seek to exonerate Heidegger and those who simply condemn him, and rather than an all-or-nothing view of Heidegger's anti-Semitism, they urge careful reading and rereading of his work to turn Heideggerian thought against itself. These measured and thoughtful responses to one of the major scandals in the history of philosophy unflinchingly take up the tangled and contested legacy of Heideggerian thought.

Heidegger's Volk James Phillips, 2005. Heidegger's engagement and disillusionment with National Socialism can both be properly seen to rest on the notion of the people that he takes over from traditional German nationalism and elaborates in his philosophical critique of the modern subject.

Heidegger's Entscheidung Norman K. Swazo, 2020-04-08. This book critically examines the debate on Martin Heidegger's concept of *Entscheidung* (decision) and his engagement and confrontation with Nazism in terms of his broader philosophical thought. It argues that one cannot explain Heidegger's actions without accounting for his idea of decision and its connection to his understanding of individual fate and national and European destiny. The book looks at the relation of biography to philosophy and the ethical and political

implications of appropriating Heidegger's thinking in these domains of inquiry. It highlights themes such as Heidegger's differences with the neo-Kantians in Germany, Heidegger on Kant and practical reason, and his reading of Nietzsche and Hegel. It offers a philosophical assessment grounded in Heidegger's own texts with reference to historical and other philosophical commentaries on the rise of National Socialism in post-Weimar Germany and the philosophical issues associated with the interpretation of Nazi genocide and ideology. An important intervention in Western philosophy, this book will be of great interest to scholars and researchers of political philosophy, continental philosophy, German philosophy, philosophy in general, and political studies.

New Paths in Jewish and Religious Studies Glenn Dynner, Susannah Heschel, Shaul Magid, 2024-06-15. The work of Elliot R. Wolfson has profoundly influenced the fields of Jewish studies as well as philosophy and religion more broadly. His radically new approaches have created pioneering ways of analyzing texts and thinking about religion through the lens of gender, sexuality, and feminist theory. The contributors to *New Paths in Jewish and Religious Studies: Essays in Honor of Professor Elliot R. Wolfson*, many of whom are internationally renowned scholars, hearken from diverse fields. Each has learned from and collaborated with Wolfson as student or colleague, and each has expanded the new scholarly directions initiated by Wolfson's groundbreaking work. Wolfson's scholarship gives us innovative ways to think about Judaism and a fresh understanding of religion. Not only a scholar, Wolfson is one of the most important Jewish thinkers of our day. Chapters are grouped according to the categories of religion, Jewish thought, and philosophy, and a focused section on Kabbalah, Wolfson's primary specialization. The volume concludes with a bibliography of Wolfson's published work and a selection of his poetry.

Heidegger's Black Notebooks and the Future of Theology Mårten Björk, Jayne Svenungsson, 2017-12-14. This book probes the relationship between Martin Heidegger and theology in light of the discovery of his *Black Notebooks*, which reveal that his privately held antisemitism and anti-Christian sentiments were profoundly intertwined with his philosophical ideas. Heidegger himself was deeply influenced by both Catholic and Protestant theology. This prompts the question as to what extent Christian anti-Jewish motifs shaped Heidegger's own thinking in the first place. A second question concerns modern theology's intellectual indebtedness to Heidegger. In this volume, an array of renowned Heidegger scholars, both philosophers and theologians, investigate Heidegger's animosity toward the biblical legacy in both its Jewish and Christian interpretations and what it means for the future task and identity of theology.

Heidegger's Children Richard Wolin, 2015-08-25. Martin Heidegger is perhaps the twentieth century's greatest philosopher, and his work stimulated much that is original and compelling in modern thought. A seductive classroom presence, he attracted Germany's brightest young intellects during the 1920s. Many were Jews who ultimately would have to reconcile their philosophical and often personal commitments to Heidegger with his nefarious political views. In 1933, Heidegger cast his lot with National Socialism. He squelched the careers of Jewish students and denounced fellow professors whom he considered insufficiently radical. For years, he signed letters and opened lectures with *Heil Hitler*. He paid dues to the Nazi party until the bitter end.

Equally problematic for his former students were his sordid efforts to make existential thought serviceable to Nazi ends and his failure to ever renounce these actions This book explores how four of Heidegger s most influential Jewish students came to grips with his Nazi association and how it affected their thinking Hannah Arendt who was Heidegger s lover as well as his student went on to become one of the century s greatest political thinkers Karl L with returned to Germany in 1953 and quickly became one of its leading philosophers Hans Jonas grew famous as Germany s premier philosopher of environmentalism Herbert Marcuse gained celebrity as a Frankfurt School intellectual and mentor to the New Left Why did these brilliant minds fail to see what was in Heidegger s heart and Germany s future How would they after the war reappraise Germany s intellectual traditions Could they salvage aspects of Heidegger s thought Would their philosophy reflect or completely reject their early studies Could these Heideggerians forgive or even try to understand the betrayal of the man they so admired Heidegger s Children locates these paradoxes in the wider cruel irony that European Jews experienced their greatest calamity immediately following their fullest assimilation And it finds in their responses answers to questions about the nature of existential disillusionment and the juncture between politics and ideas **Is Theory Good for the Jews?** Bruno Chaouat,2016 By looking back to the emergence of a postwar theoretical discourse on trauma memory victims suffering the Holocaust and the Jews Is Theory Good for the Jews explores how French thought is implicated in intellectual literary and ideological components of the global and local upsurge of antisemitism

Unveiling the Magic of Words: A Review of "**Heidegger And The Jews**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Heidegger And The Jews**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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