

Monist Monograph

Number 1

Heidegger on Death: A Critical Evaluation

PAUL EDWARDS

Heidegger On Death Critical Evaluation

George Pattison



Heidegger On Death Critical Evaluation:

Heidegger on Death Paul Edwards, 1979 *Heidegger on Death* George Pattison, 2016-04-22 This book examines the question of death in the light of Heidegger's paradigmatic discussion in *Being and Time*. Although Heidegger's own treatment deliberately refrains from engaging theological perspectives, George Pattison suggests that these not only serve to bring out problematic elements in his own approach but also point to the larger human or anthropological issues in play. Pattison reveals where and how Heidegger and theology part ways but also how Heidegger can helpfully challenge theology to rethink one of its own fundamental questions: human beings' relation to their death and the meaning of death in their religious lives.

Heidegger and Death: A Critical Evaluation Paul Edwards, 1999-10 This monograph is written with admirable lucidity and delightful wit. In using humor as a weapon in philosophical argument, it is beautifully in the Russellian tradition. The arguments appear to be devastating. Defenders of Heidegger will have a hard time trying to answer it. J. C. C. Smart, Professor of Philosophy, The Australian National University.

The Philosophical Pathos of Susan Taubes Elliot R. Wolfson, 2023-04-11 The *Philosophical Pathos of Susan Taubes* offers a detailed analysis of an extraordinary figure in the twentieth-century history of Jewish thought, Western philosophy, and the study of religion. Drawing on close readings of Susan Taubes's writings, including her correspondence with Jacob Taubes, scholarly essays, literary compositions, and poems, Elliot R. Wolfson plumbs the depths of the tragic sensibility that shaped her worldview, hovering between the poles of nihilism and hope. By placing Susan Taubes in dialogue with a host of other seminal thinkers, Wolfson illuminates how she presciently explored the hypernomian status of Jewish ritual and belief after the Holocaust, the theopolitical challenges of Zionism, and the dangers of ethnonationalism, the antitheological theology and gnostic repercussions of Heideggerian thought, the mystical atheism and apophaticism of tragedy in Simone Weil, and the understanding of poetry as the means to face the faceless and to confront the silence of death in the temporal overcoming of time through time. Wolfson delves into the abyss that molded Susan Taubes's mythological thinking, making a powerful case for the continued relevance of her work to the study of philosophy and religion today.

Heidegger on Death; a Critical Evaluation. Editor Eugene Freeman; Managing Editor, Sherwood J.B. Sugden Paul Edwards, 1979 **Death and Mortality in Contemporary Philosophy** Bernard N. Schumacher, 2010-09-30 This book contributes to current bioethical debates by providing a critical analysis of the philosophy of human death. Bernard N. Schumacher discusses contemporary philosophical perspectives on death, creating a dialogue between phenomenology, existentialism, and analytic philosophy. He also examines the ancient philosophies that have shaped our current ideas about death. His analysis focuses on three fundamental problems: 1. the definition of human death, 2. the knowledge of mortality and of human death as such, and 3. the question of whether death is nothing to us or, on the contrary, whether it can be regarded as an absolute or relative evil. Drawing on scholarship published in four languages and from three distinct currents of thought, this volume represents a comprehensive and systematic study of the philosophy of death, one that

provides a provocative basis for discussions of the bioethics of human mortality *Sex, Drugs, Death, and the Law* David A. J. Richards, 1986 Among the most commonly argued legal questions are those involving victimless crimes consensual adult sexual relations including homosexuality and prostitution the use of drugs and the right to die How can they be distinguished from proper crimes and how can we as citizens judge the complex moral and legal issues that such questions entail David Richards a teacher of law in the areas of constitutional and criminal law and a moral and legal philosopher concerned with the investigation of legal concepts applies an interdisciplinary approach to the question of overcriminalization he draws on legal and philosophical arguments and links the subject to history psychology social science and literature To demonstrate how gross and unjust overcriminalization has developed Professor Richards explores basic assumptions that often underlie the common American sense of proper criminalization *Phenomenology of Illness* Havi Carel, 2018-11-01 The experience of illness is a universal and substantial part of human existence Like death illness raises important philosophical issues But unlike death illness and in particular the experience of being ill has received little philosophical attention This may be because illness is often understood as a physiological process that falls within the domain of medical science and is thus outside the purview of philosophy In *Phenomenology of Illness* Havi Carel argues that the experience of illness has been wrongly neglected by philosophers and proposes to fill the lacuna *Phenomenology of Illness* provides a distinctively philosophical account of illness Using phenomenology the philosophical method for first person investigation Carel explores how illness modifies the ill person's body values and world The aim of *Phenomenology of Illness* is twofold to contribute to the understanding of illness through the use of philosophy and to demonstrate the importance of illness for philosophy Contra the philosophical tendency to resist thinking about illness Carel proposes that illness is a philosophical tool Through its pathologising effect illness distances the ill person from taken for granted routines and habits and reveals aspects of human existence that normally go unnoticed *Phenomenology of Illness* develops a phenomenological framework for illness and a systematic understanding of illness as a philosophical tool **Edith Stein** Alasdair MacIntyre, 2007-05-15 Edith Stein lived an unconventional life Born into a devout Jewish family she drifted into atheism in her mid teens took up the study of philosophy studied with Edmund Husserl the founder of phenomenology became a pioneer in the women's movement in Germany a military nurse in World War I converted from atheism to Catholic Christianity became a Carmelite nun was murdered at Auschwitz Birkenau in 1942 and canonized by Pope John Paul II Renowned philosopher Alasdair MacIntyre here presents a fascinating account of Edith Stein's formative development as a philosopher To accomplish this he offers a concise survey of her context German philosophy in the first decades of the twentieth century His treatment of Stein demonstrates how philosophy can form a person and not simply be an academic formulation in the abstract MacIntyre probes the phenomenon of conversion in Stein as well as contemporaries Franz Rosenzweig and Georg Luckas His clear and concise account of Stein's formation in the context of her mentors and colleagues reveals the crucial questions and insights that her

writings offer to those who study Husserl Heidegger or the Thomism of the 1920 s and 30 s Written with a clarity that reaches beyond an academic audience this book will reward careful study by anyone interested in Edith Stein as thinker pioneer and saint

Suffering Time: Philosophical, Kabbalistic, and Hasidic Reflections on Temporality Elliot R. Wolfson, 2021-05-25 No one theory of time is pursued in these essays but a major theme that threads them together is Wolfson s signature idea of the timeswerve as a linear circularity or a circular linearity expressions that are meant to avoid the conventional split between the two temporal modalities of the line and the circle The conception of time elicited by Wolfson from a host of philosophical and mystical sources both Jewish and non Jewish buttresses the contention that it is precisely structural invariability that engenders interpretive variation This hermeneutical axiom is justified in turn by the presumption regarding the cadence of time as the constant return of what has always been what is yet to be The telling of time wells forth from the time of telling One cannot speak of the being of time consequently except from the standpoint of the time of being nor of the time of being except from the standpoint of the being of time

Appositions of Jacques Derrida and Emmanuel Levinas John Llewelyn, 2002 If not simple opposition or simple juxtaposition what is the relation between the writings to which Derrida and Levinas appose their signatures What would each endorse in the writings of the other What is it to sign and endorse How does one assume responsibility and how does one avoid assuming it These are some of the probing questions that the prominent Continental philosopher John Llewelyn takes up in Appositions which brings together and synthesises fifteen essays written during the past twenty years Drawing out the metaphor of the Greek letter chi or x Llewelyn apposes the discussions of the two philosophers applying their thought to one another In considering the work of Derrida and Levinas from the points of view of philosophy linguistics logic and theology Llewelyn invokes a diverse array of philosophers theologians and literary figures including Austin Defoe Hegel Heidegger Jankelevitch Kant Mallarme Plato Ponge Ramsey Rosenzweig Russell Saussure and Valery This book by a powerfully original thinker and first rate interpreter is essential reading for all those interested in the writings of Derrida and Levinas and in the ways in which their thinking intersects

Time and Death Carol J. White, edited by Mark Ralkowski, 2017-03-02 In Time and Death Carol White articulates a vision of Martin Heidegger s work which grows out of a new understanding of what he was trying to address in his discussion of death Acknowledging that the discussion of this issue in Heidegger s major work Being and Time is often far from clear White presents a new interpretation of Heidegger which short circuits many of the traditional criticisms White claims that we are all in a better position to understand Heidegger s insights after fifty years because they have now become a part of the conventional wisdom of common opinion His view shows up in accounts of knowledge in the physical sciences in the assumptions of the social sciences in art and film even in popular culture in general but does so in ways ignorant of their origins Now that these insights have filtered down into the culture at large we can make Heidegger intelligible in a way that perhaps he himself could not White presents the best possible case for Heidegger making him more intelligible to those

people with a long acquaintance with his work those with a long aversion to it and in particular to those just starting to pursue an interest in it White places the problems with which Heidegger is dealing in the context of issues in contemporary Anglo American philosophy in order to better locate him for the more mainstream audience The language and approach of the book is able to accommodate the novice but also offers much food for thought for the Heidegger scholar *Death and Immortality* R.W. Perrett,2013-11-11 The research for this work was undertaken during my tenure of a Senior Tutor ship in the Faculty of Arts and Music at the University of Otago 1983 85 Versions of some of the chapters herein have already been accepted for publication in the form of journal articles in Philosophy Philosophy East and West Sophia and Religious Studies My thanks to the editors and publishers concerned for permission to reuse this material A number of people have assisted me in various ways My greatest debt is to Graham Oddie who supervised my doctoral research in this area and with whom I have had the benefit of innumerable discussions on these and other philosophical matters I am very grateful for all I have learned from him I would also like to thank Bob Durrant for commenting helpfully on Chapter 2 the late Jim Harvie both for his valuable suggestions particularly regarding the material of Chapter 4 and for his encouraging enthusiasm for the whole project George Hughes for his extensive comments on the whole work and for various points of detail Alan Musgrave Charles Pigden and Bryan Wilson Despite much good advice however I have some times preferred to go my own way recalling Blake s proverb If the fool would persist in his folly he would become wise With regard to the typing of the manuscript I am indebted to the word processor wizardry of Jane Tannahill and Christine Colbert **Passion, Death, and Spirituality** Kathleen Higgins,David Sherman,2012-05-30 Robert C Solomon who died in 2007 was Professor of Philosophy and Quincy Lee Centennial Professor of Business at the University of Texas USA As the first book comprehensively to examine the breadth of Solomon s contribution to philosophy this volume ranks as a vital addition to the literature It includes a newly published transcript of Solomon s last talk which responded to Arindam Chakrabarti on the concept of revenge as well as the considered views of prominent figures in the numerous subfields in which Solomon worked The content analyses his perspectives on the philosophy of emotion virtue business ethics and religion in addition to philosophical history existentialism and the many other topics that held this prolific thinker s attention Solomon memorably defined philosophy itself as the thoughtful love of life and despite the diversity of his output he was most drawn by central questions about the meaning of life the essential role that emotions play in finding that meaning and the human imperative to seek emotional integrity in which one s thoughts emotions and actions all contribute to a coherent narrative The essays included here draw attention to the interconnections between the issues Solomon addressed and evince the manner in which he embodied that integrity living a life at one with his philosophy They emphasize the central themes of passion ethics and spirituality which threaded through his work and the way these ideas informed his views on how we should approach grief and death The multiplicity of topics alone make this keystone work an enlightening read for a full spectrum of students of philosophy

providing much to ponder and recounting a subtle and shining example of the emotional integrity Solomon worked so hard to define

The Ashgate Research Companion to Memory Studies Siobhan Kattago, 2016-03-23 Memory has long been a subject of fascination for poets artists philosophers and historians This timely volume edited by Siobhan Kattago examines how past events are remembered contested forgotten learned from and shared with others Each author in The Ashgate Research Companion to Memory Studies has been asked to reflect on his or her research companions as a scholar who studies memory The original studies presented in the volume are written by leading experts who emphasize both the continuity of heritage and tradition as well as the memory of hostilities traumas and painful events Comprised of four thematic sections The Ashgate Research Companion to Memory Studies provides a comprehensive overview of the latest research within the discipline The principal themes include Memory History and Time Social Psychological and Cultural Frameworks of Memory Acts and Places of Memory Politics of Memory Forgetting and Democracy Featuring contributions from key thinkers in the field this comprehensive volume will be a valuable resource for all academics and students working within this area of study

Birth, Death, and Femininity Robin May Schott, 2010-10-25 Issues surrounding birth and death have been fundamental for Western philosophy as well as for individual existence The contributors to this volume unravel the gendered aspects of the classical philosophical discourses on death bringing in discussions about birth creativity and the entire chain of human activity By linking their work to major thinkers such as Heidegger Nietzsche Beauvoir and Arendt and to major philosophical currents such as ancient philosophy existentialism phenomenology and social and political philosophy they challenge prevailing feminist articulations of birth and death These philosophical reflections add an important sexual dimension to current thinking on identity temporality and community

Death and Philosophy J.E Malpas, Robert C. Solomon, 2002-06-01 Death and Philosophy considers these questions with different perspectives varying from the existentialist deriving from Camus Heidegger or Sartre to the English speaking analytic tradition of Bernard Williams or Thomas Nagel to non western approaches such as are exemplified in the Tibetan Book of the Dead and in Daoist thought to perspectives influenced by Lucretius Epicurus and Nietzsche Death and Philosophy will be of great interest to philosophers or those studying religion and theology but its clarity and scope ensures it will be accessible to anyone who has considered what it means to be mortal

Meaning in Life, Volume 1 Irving Singer, 2009-12-30 An acclaimed philosopher views the search for meaning in life as the search for a mode of creativity that will make our lives meaningful What is meaning in life Does anything really matter How can a life achieve lasting significance How can we explain the human propensity to struggle for ideals How is meaning related to contentment happiness joy Is meaning something we discover or do we create it What is the nature of value and what are its sources in human experience Can there be a meaning in life without religious faith What is the meaning of death Is life worth living What would enable us to have a love of life Meaning in life writes philosopher Irving Singer and the meaning in our own lives results from creative efforts on our part It is not a prior reality awaiting our

discovery Though we talk about a search for meaning what we are seeking is primarily a mode of creativity that will make our lives meaningful In *The Creation of Value* the first volume of his *Meaning in Life* trilogy Singer studies the nature of imagination idealization and love in the context of humanity's attempt to define itself through the pursuit of meanings and values that it creates Singer confronts life's most troubling problems the meaning of death the presence of anxiety in daily existence the conditions needed for us to have a life worth living and the possibility of a love of life in others as well as in ourselves

The Joy of Philosophy Robert C. Solomon, 2003 The purpose of this book is to put the fun back into philosophy to recapture the heart-felt confusion and excitement that originally brings people to philosophy

The Cambridge Companion to Heidegger's Being and Time Mark A. Wrathall, 2013-07-31 The Cambridge Companion to Heidegger's *Being and Time* contains seventeen chapters by leading scholars of Heidegger It is a useful reference work for beginning students but also explores the central themes of *Being and Time* with a depth that will be of interest to scholars The Companion begins with a section by section overview of *Being and Time* and a chapter reviewing the genesis of this seminal work The final chapter situates *Being and Time* in the context of Heidegger's later work The remaining chapters examine the core issues of *Being and Time* including the question of being the phenomenology of space the nature of human being our relation to others the importance of moods the nature of human understanding language Heidegger's views on idealism and realism and his position on skepticism and truth Heidegger's account of authenticity with a focus on his views on freedom being toward death and resoluteness and the nature of temporality and human historicity

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In some sort of taken by monitors and the ceaseless chatter of quick transmission, the melodic splendor and psychological symphony developed by the published term usually disappear into the backdrop, eclipsed by the constant sound and disturbances that permeate our lives. However, set within the pages of **Heidegger On Death Critical Evaluation** a stunning literary value brimming with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, that interesting masterpiece conducts viewers on a mental trip, well unraveling the concealed melodies and profound influence resonating within each cautiously crafted phrase. Within the depths of this emotional evaluation, we shall discover the book is main harmonies, analyze its enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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