Martin Heidegger

Poetry, Language, Thought

Translated by Albert Hofstadter

[Heidegger And The Language Of Poetry](#)

Tristan Moyle

Heidegger And The Language Of Poetry:

Heidegger and the Language of Poetry David A. White,1978 **Poetry, Language, Thought** Martin Heidegger,2001-11-06 Essential reading for students and anyone interested in the great philosophers this book opened up appreciation of Martin Heidegger beyond the confines of philosophy to the reaches of poetry In Heidegger s thinking poetry is not a mere amusement or form of culture but a force that opens up the realm of truth and brings man to the measure of his being and his world Ellipsis William S. Allen,2008-06-05 Examines poetic language in the work of Heidegger H lderlin and Blanchot **Heidegger's Philosophy of Art** Julian Young,2001-01-25 This book the first comprehensive study in English of Heidegger s philosophy of art starts in the mid 1930s with Heidegger s discussion of the Greek temple and his Hegelian declaration that a great artwork gathers together an entire culture in affirmative celebration of its foundational truth and that by this criterion art in modernity is dead His subsequent work on H lderlin whom he later identified as the decisive influence on his mature philosophy led him into a passionate engagement with the art of Rilke C zanne Klee and Zen Buddhism liberating him not only from the overly restrictive conception of art of the mid 1930s but also from the disastrous politics of the period Drawing on material hitherto unknown in the anglophone world Young establishes a new account of Heidegger s philosophy of art and shows that his famous essay The Origin of the Work of Art is its beginning not its end

Hermeneutics and Modern Philosophy Brice R. Wachterhauser,1986-01-01 Hermeneutics and Modern Philosophy is a collection of interpretive and critical essays on philosophical hermeneutics focusing on the seminal work of Heidegger and Gadamer The anthology brings together classic pieces in the field that previously were widely scattered and includes articles that shed light on issues in contemporary hermeneutics **Ernst Cassirer and the Autonomy of Language** Gregory S. Moss,2014-11-12 Ernst Cassirer and the Autonomy of Language examines the central arguments in Cassirer s first volume of the Philosophy of Symbolic Forms Gregory Moss demonstrates both how Cassirer defends language as an autonomous cultural form and how he borrows the concept of the concrete universal from G W F Hegel in order to develop a concept of cultural autonomy While Cassirer rejected elements of Hegel s methodology in order to preserve the autonomy of language he also found it necessary to incorporate elements of Hegel s method to save the Kantian paradigm from the pitfalls of skepticism Moss advocates for the continuing relevanceof Cassirer s work on language by situating it within in the context of contemporary linguistics and contemporary philosophy This book provides a new program for investigating Cassirer s work on the other forms of cultural symbolism in his Philosophy of Symbolic Forms by showing how the autonomy of culture is one of the leading questions motivating Cassirer s philosophy of culture With a thorough comparison of Cassirer s theory of symbolism to other dominant theories from the twentieth century including Heidegger and Wittgenstein this book provides valuable insight for studies in philosophy of language semiotics epistemology pyscholinguistics continental philosophy Neo Kantian philosophy and German idealism On the Way to Language Martin Heidegger,1982-02-24 In this volume Martin

Heidegger confronts the philosophical problems of language and begins to unfold the meaning begind his famous and little understood phrase Language is the House of Being The Dialogue on Language between Heidegger and a Japanese friend together with the four lectures that follow present Heidegger s central ideas on the origin nature and significance of language These essays reveal how one of the most profound philosophers of our century relates language to his earlier and continuing preoccupation with the nature of Being and himan being One the Way to Language enable readers to understand how central language became to Heidegger s analysis of the nature of Being On the Way to Language demonstrates that an interest in the meaning of language is one of the strongest bonds between analytic philosophy and Heidegger It is an ideal source for studying his sustained interest in the problems and possibilities of human language and brilliantly underscores the originality and range of his thinking **An Ethical and Theological Appropriation of Heidegger's Critique of Modernity** Zohar Atkins,2018-08-18 This book is at once a deeply learned and original reading of Heidegger and a primary text in its own right It demonstrates the relevance of Heidegger s thought in responding to the moral and religious challenges of 21st century existence It shows that Heidegger s project can be defended against many criticisms once its existential character is taken seriously What emerges is a powerful exercise in thinking not about Heidegger but with and against him As such Atkins engages Heidegger as a means of advancing a defense of spirituality in the modern world that holds spirituality itself accountable for its lapses into the mundane Addressing the most influential figures in recent Continental philosophy such as Emmanuel Levinas and Theodor W Adorno this is a work that will be of timely use to philosophers theologians artists and seekers **The Metaphysics of Sound in Wallace Stevens** Anca Rosu,2016-12-13 Demonstrates that Wallace Stevens s experimentation with sound is not only essential to his poetics but also profoundly linked to the pragmatist ideas that informed his way of thinking about language *Heidegger, Hölderlin, and the Subject of Poetic Language* Jennifer Anna Gosetti-Ferencei,2004 Gosetti Ferencei argues that Heidegger has overlooked central elements in Hlderlin s poetics such as a Kantian understanding of aesthetic subjectivity and a commitment to Enlightenment ideals These elements she argues resist the more politically distressing aspects of Heidegger s interpretations including Heidegger s nationalist valorization of the German language and sense of nationhood or Heimat Why to Poetry? ,1978 Paths in Heidegger's Later Thought Günter Figal,Diego D'Angelo,Tobias Keiling,Guang Yang,2020-03-10 If one takes Heidegger at his word then his philosophy is about pursuing different paths of thought rather than defining a single set of truths This volume gathers the work of an international group of scholars to present a range of ways in which Heidegger can be read and a diversity of styles in which his thought can be continued Despite their many approaches to Heidegger their hermeneutic orientation brings these scholars together The essays span themes from the ontic to the ontological from the specific to the speculative While the volume does not aim to present a comprehensive interpretation of Heidegger s later thought it covers much of the terrain of his later thinking and presents new directions for how Heidegger should and should

not be read today Scholars of Heidegger s later thought will find rich and original readings that expand considerations of Heidegger s entire oeuvre   **Toward a New Foundationalism** Bernard Freydberg,2020-12-17 This book addresses the breach within contemporary philosophy with a newly conceived foundationalism It shows that dramatic discord has arisen between its two dominant branches The Anglo American branch generally takes its departure from logic and from natural science while the Continental branch generally takes its departure from art and from the great traditional questions However they share this common negative feature each side denies the view that philosophy issues from a central foundation The book gives brief distillations of six major Anglo American figures Carnap James Quine Davidson and Kripke as well as six major Continental figures Husserl the only foundationalist Heidegger Merleau Ponty Derrida Gadamer and Sallis In each the author discovers a hidden foundation called ruling image that animates the philosopher s thought   **Poetry, Language, Thought** Martin Heidegger,1971   That Is to Say: Heidegger's Poetics Marc Froment-Meurice,1998 This first book length study of what Heidegger called thinking poetics expounds the sense of language from the perspective of fundamental ontology It is based on readings of the pertinent chapters of Being and Time the lectures on H lderlin The Origin of the Work of Art and On the Way to Language   Heidegger's Poetic Projection of Being Marius Johan Geertsema,2018-06-06 This book investigates the relationship between poetry and ontology in the works of Martin Heidegger It explains the way in which Heidegger s dialogue with poetry forms an essential step on the path of overcoming metaphysics and thinking the openness of presence Heidegger s engagement with poetry is an important moment in the development of his philosophy or rather thinking of Being Being speaks itself poetically in his view Rather than a logician or a thinker Being is the first poet   **Iconoclasm in Aesthetics** Michael Kelly,2003-09-04 Contemporary theorizing about art is dominated by a clash between two approaches philosophers have characteristically taken the view that art is a vehicle of some universal meaning or truth while art historians and others working in the humanities emphasize the concrete nature and historical particularity of the work of art Is art capable of sustaining these two approaches Or as Kelly argues is art rather determined by its historical particularity If so then if philosophers continue to pursue mainly the universality of art they inadvertently end up exhibiting a disinterest and distrust in art Kelly calls such disinterest and distrust iconoclasm and in this book he discusses four philosophers Heidegger Adorno Derrida and Danto who are ultimately iconoclasts despite their deep philosophical engagement with the arts He concludes by suggesting ways in which iconoclasm in aesthetics can be avoided in the future   **Heidegger's Transcendental Aesthetic** Tristan Moyle, Presenting an original and thought provoking interpretation of Heidegger s philosophical anthropology this book offers a comprehensive interpretation of the conception of human sensibility in early and later Heidegger Beginning by isolating Heidegger s understanding of the Kantian idea of pure intuition Moyle suggests that the early and later work present radically different answers to the underlying problem that this idea generates This book offers an original perspective on the relation between early and later Heidegger and a distinctively different approach to

later Heidegger s ontology of language Moyle acknowledges Heidegger s significant debt to the Romantic tradition and takes seriously his later philosophical claim that thinking is the highest affirmation of life On the other hand Moyle challenges the assumption that Heidegger s later work falls back from philosophy into a poetic form of mysticism and argues that the work on language can be used constructively in contemporary philosophy especially in relation to the recent work of John McDowell   Better Than Wine Yudit Kornberg Greenberg,1996 This book offers a hermeneutical reading of Franz Rosenzweig s 1921 masterpiece The Star of Redemption In her analysis Yudit K Greenberg draws on German idealistic and Romantic ideas as well as Kabbalistic philosophical strands in Rosenzweig s thinking She portrays Rosenzweig as a transitional figure between philosophy and theology Judaism and German culture modernity and postmodernity

Heidegger on language and poetry Richard A. Berg,1977

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