



**Edited by  
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# **HEGEL** **and the Tradition**

**Essays in Honour of H.S. Harris**

# Hegel And The Tradition Essays In Honour Of H S Harris

**Douglas Moggach**



## **Hegel And The Tradition Essays In Honour Of H S Harris:**

Hegel and the Tradition Henry Siltson Harris, 1997-01-01 Georg Wilhelm Friedrich Hegel 1770 1831 is considered a philosopher of the Tradition both in the sense that his work is rooted in the political artistic religious and philosophical traditions of European culture and in the sense that he takes up the notion of tradition as an object of philosophical investigation This collection examines Hegel s philosophy as it bears on the meaning and relevance of tradition historical legal aesthetic religious and philosophical The thirteen original essays draw upon and celebrate the work of H S Harris who is considered by many to be the most influential interpreter of Hegel in the English speaking world The collection as a whole examines Hegel s rich and nuanced relation to his own traditions including his creative reworking of the legacies of Greece Rome Christianity the Middle Ages early modernity and his immediate predecessors It also shows how Hegel s thought has direct relevance for us today as we seek to understand ourselves in relation to our inherited traditions The volume concludes with an afterword by H S Harris and a comprehensive bibliography of Harris s published works This important anthology represents the first rigorous and systematic effort to apply Harris s seminal and innovative style of Hegel scholarship to a wide variety of philosophical and historical issues It functions both as a study of Hegel s philosophy and as a commentary on Harris s vast contribution to Hegel scholarship

Hegel's God William Desmond, 2017-07-05 William Desmond s misgivings regarding Hegel s take on God leads the reader through Hegel s writings to reveal a path that leads anywhere but to God The author believes that an idol is no less an idol constructed from thought as constructed from gold

The European Philosophers from Descartes to Nietzsche Monroe Beardsley, 2002-11-12 Between the earliest and the latest of the works included here we have two hundred and fifty years of vigorous and adventurous philosophizing Monroe Beardsley writes in his Introduction to this collection If the modern period can be only vaguely or arbitrarily bounded it can at least be studied and we can ask whether any dominant themes overall patterns of movement or notable achievements can be found within it This question is one that is best asked by the reader after he has read or read around in these works This Modern Library Paperback Classic also includes a newly updated Bibliography

**An Introduction to Hegel's Lectures on the Philosophy of Religion** Jon Stewart, 2022 This work gives a basic introduction to Hegel s religious thinking by seeing it against the backdrop of the main religious trends in his own day that he responded to

**Hegel, Nietzsche, and Philosophy** Will Dudley, 2002-08-08 Publisher Description

**A Companion to Hegel** Stephen Houlgate, Michael Baur, 2015-12-21 This companion provides original scholarly and cutting edge essays that cover the whole range of Hegel s mature thought and his lasting influence A comprehensive guide to one of the most important modern philosophers Essays are written in an accessible manner and draw on the most up to date Hegel research Contributions are drawn from across the world and from a wide variety of philosophical approaches and traditions Examines Hegel s influence on a range of thinkers from Kierkegaard and Marx to Heidegger Adorno and Derrida Begins with a chronology of Hegel s life and work and

is then split into sections covering topics such as Philosophy of Nature Aesthetics and Philosophy of Religion **Reading**

**Hegel's Phenomenology** John Russon, 2004-10-19 In *Reading Hegel's Phenomenology* John Russon uses the theme of reading to clarify the methods premises evidence reasoning and conclusions developed in Hegel's seminal text Russon's approach facilitates comparing major sections and movements of the text and demonstrates that each section of *Phenomenology of Spirit* stands independently in its focus on the themes of human experience Along the way Russon considers the rich relevance of Hegel's philosophy to understanding other key Western philosophers such as Aristotle Descartes Kant Husserl Heidegger and Derrida Major themes include language embodiment desire conscience forgiveness skepticism law ritual multiculturalism existentialism deconstruction and absolute knowing An important companion to contemporary Hegel studies this book will be of interest to all students of Hegel's philosophy *Hegel's 'Individuality'*

Martin Donougho, 2023-08-31 This book explores an overlooked area in Hegel studies his use of individuality Individuality Hegel joined a lively conversation from Leibniz to Romanticism and beyond about this novel concept phenomenon Successive chapters track Hegel's engagement in such texts as the *Phenomenology* *Encyclopedia* and *Aesthetics* Hegel's system tends to follow a syllogistic logic universal particular singular but individuality departs from the norm The category enacts a certain pragmatics as against semantics or syntactics regarding tacit assumptions at work or implicit terms of address which requires active participation by a thinking subject charged with discerning individuality which bars resort to explicit rules The category reflexively implicates the user even in presuming an objective context Individuality should not be confused with individualism wholly distinct in origin Moreover Hegel's *Aesthetics* embraces a paradoxical anachronism Like art itself individuality emerged as an essentially modern category though one transferred to the past and to distant cultures

**Person, Being, and History** Michael Baur, Robert E. Wood, 2011-03 During a distinguished career as thinker and educator at universities across North America philosopher Kenneth L Schmitz has striven to recover metaphysical realism in a world that has after Kant turned to the subject Schmitz has done so through precisely the window of the subjectivity particularity and concern for history which marks philosophy after Kant Although primarily associated with his native University of Toronto where he was known as the Educator Schmitz also taught at Loyola Marymount Marquette the Catholic University of America and the John Paul II Institute for Studies on Marriage and Family His teaching focused upon the singularity of the human person founded upon the notion of being that generates the history of philosophy He was eminently generous in his appreciation of the philosophers about whom he lectured He taught philosophy richly grounded in the history of philosophy as a gold mine rather than as a minefield Anchored in his spirit the various essays in this volume by colleagues and former students of Schmitz examine his thought and the subjects of his teaching In addition to an overall exposition of his own thought the collection treats themes such as gift faith and reason culture and dialogue modernity and post modernity and themes in the work of various thinkers including Aristotle Anselm Aquinas Martin Heidegger Gabriel Marcel Max Scheler

and Jean Paul Sartre Special attention is given to G W F Hegel whose philosophy Schmitz was particularly adept at teaching He turned many a budding scholar into a life long student of Hegel s work Several of the essays begin with a special tribute to the honoree The volume concludes with a bibliography of Schmitz s many works Michael Baur is associate professor of philosophy and adjunct professor of law at Fordham University He is the editor of numerous works including *The Emergence of German Idealism* Robert E Wood is professor and former chair of philosophy at the University of Dallas He is the longtime editor of the *American Catholic Philosophical Quarterly* and author of three books and numerous articles Contributors Thomas Anderson Jennifer Bates Michael Baur John Burbidge Thomas Busch James Crooks Daniel O Dahlstrom John Deely Martin Donougho Jude P Dougherty Louis Dupr James Kow Jay Lampert John C McCarthy Ralph McInerny John Russon Daniel E Shannon and Robert E Wood

**PRAISE FOR THE BOOK** The editors of this book have done a great service in drawing attention to the notable excellences of Schmitz s work excellences both systematic and historical Perhaps this will provide some impetus to make available more of his essays surely worthy to be communicated to as wide an audience as possible

*The Thomist* In his work Kenneth Schmitz seeks to unify the disparate and argumentatively to seek the common ground on a diverse gathering of opinions Not that he is blind to difference or so tolerant that criticism is suspended Rather his principal convictions enable him to favor the principle of charity in interpretation and respect in critical assessment That these qualities have been communicated to his former students and colleagues is apparent in these essays This collection brings the facets of Schmitz s philosophical thought into a fruitful exchange and introduces the lifework of an incredibly gifted and original thinker Thomas R Flynn Samuel Candler Dobbs Professor of Philosophy Emory University *Hegel* J. M. Fritzman, 2014-04-10

GWF Hegel has long been considered one of the most influential and controversial thinkers of the nineteenth century and his work continues to provoke debate in contemporary philosophy This new book provides readers with an accessible introduction to Hegel s thought offering a lucid and highly readable account of his *Phenomenology of Spirit* *Science of Logic* *Philosophy of Nature* *Philosophy of History* and *Philosophy of Right* It provides a cogent and careful analysis of Hegel s main arguments considers critical responses evaluates competing interpretations and assesses the legacy of Hegel s work for philosophy in the present day In a comprehensive discussion of the major works J M Fritzman considers crucial questions of authorial intent raised by the *Phenomenology of Spirit* and discusses Hegel s conceptions of necessity and of philosophical method In his presentation of Hegel s *Logic* Fritzman evaluates the claim that logic has no presuppositions and examines whether this endorses a foundationalist or coherentist epistemology Fritzman goes on to scrutinize Hegel s claims that history represents the progressive realization of human freedom and details how Hegel believes that this is also expressed in art and religion This book serves as both an excellent introduction to Hegel s wide ranging philosophy for students as well as an innovative critique which will contribute to ongoing debates in the field

**The Philosophy and Politics of Bruno Bauer** Douglas Moggach, 2003-03-27 This is a comprehensive study in English

of Bruno Bauer a leading Hegelian philosopher of the 1840s Inspired by the philosophy of Hegel Bauer led an intellectual revolution that influenced Marx and shaped modern secular humanism In the process he offered a republican alternative to liberalism and socialism criticized religious and political conservatism and set out the terms for the development of modern mass and industrial society Based on in depth archival research this book traces the emergence of republican political thought in Germany before the revolutions of 1848 Professor Moggach examines Bauer s republicanism and his concept of infinite self consciousness He also explores the more disturbing aspects of Bauer s critique of modernity such as his anti-Semitism This book will be eagerly sought out by professionals in political philosophy political science and intellectual history

*The Blackwell Companion to Hermeneutics* Niall Keane,Chris Lawn,2016-01-19 THE BLACKWELL COMPANION TO HERMENEUTICS The Blackwell Companion to Hermeneutics is destined to become an invaluable resource for its incisive discussions of all aspects of hermeneutics within the field of philosophy Burt Hopkins Seattle University This is an extraordinarily rich collection of articles on every aspect of hermeneutics It covers not just the history of hermeneutics from the ancient Greeks to the present but also topics ranging from aesthetics and politics to pragmatism and deconstruction as analyzed by key thinkers such as Schleiermacher Dilthey Heidegger Gadamer Vattimo and Apel This Companion is an essential guide to the hermeneutic tradition Dermot Moran University College Dublin Hermeneutics the philosophical theory of interpretation has been one of the most influential strands of European thought over the last two hundred years or more This comprehensive volume of essays with contributions by many leading experts in the field constitutes an ideal point of entry into the hermeneutic tradition Its range and level of detail will also appeal to those who wish to advance their knowledge of hermeneutic philosophy and its many important consequences Peter Dews University of Essex The Blackwell Companion to Hermeneutics is a collection of original essays that provides a definitive historical systematic authoritative and critical compendium of philosophical hermeneutics The volume explores the art and theory of interpretation as it intersects with contemporary philosophical and interdisciplinary schools of thought including humanism politics education theology literature and law Essays also include cutting edge discussions of the relation of hermeneutics to the history of philosophy and address the major themes topics core concepts and key figures at the heart of the discipline The reference features 70 chapters from an international cast of leading and upcoming scholars who offer historically informed philosophically comprehensive and critically astute contributions in their individual fields of expertise In doing so they identify and enact different aspects of hermeneutical aims and approaches in an attempt to bear witness to both the inherent diversity of hermeneutics and also the constancy and fidelity of its return to history and tradition Timely and thought provoking The Blackwell Companion to Hermeneutics is the only comprehensive reference work of its kind and offers a wealth of information for everyone with an interest in hermeneutics

**Hegel on Tragedy and Comedy** Mark Alznauer,2021-05-01 No philosopher has treated the subject of tragedy and comedy in as original and searching a manner as G W F Hegel His

concern with these genres runs throughout both his early and late works and extends from aesthetic issues to questions in the history of society and religion Hegel on Tragedy and Comedy is the first book to explore the full extent of Hegel's interest in tragedy and comedy The contributors analyze his treatment of both ancient and modern drama including major essays on Sophocles Aristophanes Shakespeare Goethe and the German comedic tradition and examine the relation of these genres to political religious and philosophical issues In addition the volume includes several essays on the role tragedy and comedy play in Hegel's philosophy of history This book will not only be valuable to those who wish for a general overview of Hegel's treatment of tragedy and comedy but also to those who want to understand how his treatment of these genres is connected to the rest of his thought

**Hegel and Language** Jere O'Neill Surber, 2012-02-01 The first anthology explicitly dedicated to Hegel's linguistic thought Hegel and Language presents various facets of a new wave of Hegel scholarship The chapters are organized around themes that include the possibility of systematic philosophy truth and objectivity and the relation of Hegel's thought to analytic and postmodern approaches to language While there is considerable diversity among the various approaches to and assessments of Hegel's linguistic thought the volume as a whole demonstrates that not only was language central for Hegel but also that his linguistic thought still has much to offer contemporary philosophy The book also includes an extensive introductory survey of the linguistic thought of the entire German Idealist movement and the contemporary issues that emerged from it

**Hegel's Metaphysics of God** Patricia Marie Calton, 2025-01-31 Originally published in 2001 Hegel's Metaphysics of God presents Hegel's response to Kant's claim that metaphysics in general and in particular knowledge of God is beyond the grasp of human knowledge Calton argues that Hegel uses his version of the ontological proof not only to establish the existence of God but also to develop a Trinitarian divine ontology The book opens with a discussion of the traditional version of the ontological proof as it is set out by Anselm in his Proslogium and an analysis of the critiques of this traditional formulation of the proof offered by both Kant and Hegel However the main focus of the book concerns Hegel's reformulation of the ontological proof as a description of God's self-expression in the world and of God's attaining complete self-knowledge through human consciousness Exploring Hegel's proof as his description of God's activity of self-expression and self-knowledge Calton demonstrates that Hegel uses the ontological proof not only to establish that God exists but also to articulate the Trinitarian structure of God pointing to conclusions drawn by Hegel that human knowledge of God participates in the life of God by completing the Trinity The book concludes by explaining the role played by human consciousness in completing the Trinity through the reasoning that takes place in the ontological proof This book details the development of Hegel's argument for a Trinitarian metaphysics of God and establishes that the structure of Hegel's ontological proof encompasses Hegel's entire philosophical system from the concept of God to God's self-expression in finitude and finally to the recognition on the part of human consciousness that humans are an integral part of God's being

**Hegel on Beauty** Julia Peters, 2014-11-20 While the current philosophical debate surrounding Hegel's aesthetics focuses

heavily on the philosopher's controversial end of art thesis its participants rarely give attention to Hegel's ideas on the nature of beauty and its relation to art This study seeks to remedy this oversight by placing Hegel's views on beauty front and center Peters asks us to rethink the common assumption that Hegelian beauty is exclusive to art and argues that for Hegel beauty like art is subject to historical development Her careful analysis of Hegel's notion of beauty not only has crucial implications for our understanding of the end of art and Hegel's aesthetics in general but also sheds light on other fields of Hegel's philosophy in particular his anthropology and aspects of his ethical thought

**A Hegelian Theory of Divine Revelation** Jason Barton, 2025-09-26 This book explores what G W F Hegel meant by God Was he referring to the Lutheran conception of the Christian God Or was he referring to a heterodox conception of God more in line with his philosophical speculations Through a close reading of Hegel's Lectures on the Philosophy of Religion this book offers a detailed answer to this question It contends that Hegel assigns two meanings to the concept of God an inward facing perspective and an outward facing perspective From the inward facing perspective Hegel ventured to authentically capture how world historical religions respectively portray the divine from their own conceptual representational and practical positions From the outward facing perspective Hegel identifies divinity with absolute spirit in its odyssey like movement toward self recognition The concept of God for Hegel encompasses both of these meanings It is argued that one cannot approximate an accurate comprehension of Hegel's God without analyzing divine revelation In contrast to previous books this book firmly grounds Hegel's religious phenomenology in historical and logical factors Through such a grounding A Hegelian Theory of Divine Revelation attempts to achieve a clarified understanding of the character of Hegelian divine revelation and ultimately a clarified understanding of Hegel's concept of God This book is essential reading for all scholars and researchers of German idealism and of the philosophy of religion especially those focusing on the thought of G W F Hegel

**Apocalyptic Political Theology** Thomas Lynch, 2019-01-24 Hegel's philosophy of religion contains an implicit political theology When viewed in connection with his wider work on subjectivity history and politics this political theology is a resource for apocalyptic thinking In a world of climate change inequality oppressive gender roles and racism Hegel can be used to theorise the hope found in the end of that world Histories of apocalyptic thinking draw a line connecting the medieval prophet Joachim of Fiore and Marx This line passes through Hegel who transforms the relationship between philosophy and theology by philosophically employing theological concepts to critique the world Jacob Taubes provides an example of this Hegelian political theology weaving Christianity Judaism and philosophy to develop an apocalypticism that is not invested in the world Taubes awaits the end of the world knowing that apocalyptic destruction is also a form of creation Catherine Malabou discusses this relationship between destruction and creation in terms of plasticity Using plasticity to reformulate apocalypticism allows for a form of apocalyptic thinking that is immanent and materialist Together Hegel Taubes and Malabou provide the resources for thinking about why the world should end The resulting apocalyptic pessimism is not



passive but requires an active refusal of the world      *Spirit, the Family, and the Unconscious in Hegel's Philosophy* David V. Ciavatta, 2010-07-02 Honorable Mention 2011 Biennial Book Prize presented by the Canadian Philosophical Association This original study of the role that family life plays in Hegel's Phenomenology of Spirit and Philosophy of Right pays particular attention to Hegel's characterization of the family as an unconscious form of ethical life rooted essentially in affectivity David V Ciavatta also looks at Hegel's account of feeling in the Anthropology section of The Philosophy of Spirit highlighting the inherently porous nature of the self and this porosity is shown to be constitutive of the distinctive unconscious form of intersubjective recognition that forms the core of family bonds The book provides a rich understanding of the role that family has in one's psychological development with respect not only to other people but also to the world and one's own identity Incorporating existential phenomenological and psychoanalytic perspectives Ciavatta offers insightful investigations of many basic Hegelian themes such as spirit perception ethical agency language and property ownership      **The One and the Others** Andrew Cutrofello, 2025-11-15 An original account of Western metaphysics based on Plato's Parmenides At the end of Plato's Parmenides Parmenides concludes that whether the One is or is not it and the Others both are and are not and both appear and do not appear all things in all ways Throughout the history of philosophy various attempts have been made to make sense of Plato's puzzling dialectical exercise In this ambitious book Andrew Cutrofello shows how Kant and Hegel extended it how contemporary philosophers including Graham Priest and Alain Badiou have reinterpreted it and how poets such as Dante Shakespeare Blake Wordsworth and Susan Howe have channeled it What emerges is an original conception of the history of metaphysics as a series of antinomies and of metaphysical poetry as a type of antinomianism

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