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VOLUMES 84-85  
2013-2014

# Hebrew Union College Annual 1984

**Hebrew Union College - Jewish  
Institute of Religion (Cincinnati, O.)**



## **Hebrew Union College Annual 1984:**

**Hebrew Union College Annual Volumes 84-85** Hebrew Union College Press, 2015-12-31 Hebrew Union College Annual is the flagship journal of Hebrew Union College Press and the primary face of Hebrew Union College Jewish Institute of Religion to the academic world From its inception in 1924 its goal has been to cultivate Jewish learning and facilitate the dissemination of cutting edge scholarship across the spectrum of Jewish Studies including Bible Rabbinics Language and Literature History Philosophy and Religion *The Hebrew Union College - Jewish Institute of Religion* Hebrew Union College - Jewish Institute of Religion (Cincinnati, O.), 1984 **Hebrew Union College Annual** Hebrew Union College, 2007

**Hebrew Union College Annual Volume 86** Hebrew Union College Press, 2016-12-31 We are delighted to announce that Volume 86 2015 of the Hebrew Union College Annual is now available HUCA is the flagship journal of Hebrew Union College Press and the primary face of Hebrew Union College Jewish Institute of Religion to the academic world From its inception in 1924 its goal has been to cultivate Jewish learning and facilitate the dissemination of cutting edge scholarship across the spectrum of Jewish Studies including Bible Rabbinics Language and Literature History Philosophy and Religion David H Aaron and Jason Kalman served as Editors for the current volume and Sonja Rethy as Managing Editor *Hebrew Union College Annual Volume 87* Hebrew Union College Press, 2017-12-31 Volume 87 2016 of the Hebrew Union College Annual is now available HUCA is the flagship journal of Hebrew Union College Press and the primary face of Hebrew Union College Jewish Institute of Religion to the academic world From its inception in 1924 its goal has been to cultivate Jewish learning and facilitate the dissemination of cutting edge scholarship across the spectrum of Jewish Studies including Bible Rabbinics Language and Literature History Philosophy and Religion David H Aaron and Jason Kalman served as Editors for the current volume and Sonja Rethy as Managing Editor **Hebrew Union College Annual Volume 88** David H. Aaron, Jason Kalman, 2018-12-31 The Journal of the Hebrew Union College an anthology of scholarly articles concerning Jewish history religion and culture from antiquity to the present **Hebrew Union College Annual Vol. 91** Hebrew Union College Press, 2021-05-31 Hebrew Union College Annual is the flagship journal of Hebrew Union College Press and the primary face of Hebrew Union College Jewish Institute of Religion to the academic world From its inception in 1924 its goal has been to cultivate Jewish learning and facilitate the dissemination of cutting edge scholarship across the spectrum of Jewish Studies including Bible Rabbinics Language and Literature History Philosophy and Religion Hebrew Union College Annual Volume 89 (2018) Hebrew Union College Press, 2019-05-31 HUCA is the flagship journal of Hebrew Union College Press and the primary face of Hebrew Union College Jewish Institute of Religion to the academic world From its inception in 1924 its goal has been to cultivate Jewish learning and facilitate the dissemination of cutting edge scholarship across the spectrum of Jewish Studies including Bible Rabbinics Language and Literature History Philosophy and Religion David H Aaron and Jason Kalman served as Editors for the current volume and Sonja Rethy as Managing Editor **Hebrew**

**Union College Annual Vol. 93 (2022)** Hebrew Union College Press,2023-08-01 Hebrew Union College Annual is a peer reviewed journal that publishes scholarly treatments of all aspects of Jewish and Cognate Studies in all eras from antiquity to the contemporary world     **The Jewish Reformation** Michah Gottlieb,2021 In the century and a half beginning with Moses Mendelssohn's pioneering translation and the final one by Martin Buber and Franz Rosenzweig German Jews produced sixteen different translations of at least the Pentateuch Exploring translations by Moses Mendelssohn Leopold Zunz and Samson Raphael Hirsch Michah Gottlieb argues that each articulated a middle class Judaism that was aligned with bourgeois Protestantism seeing middle class values as the best means to serve God and the authentic actualization of Jewish tradition

Hebrew Union College Annual (95) Hebrew Union College Press,2024-12-31 The Hebrew Union College Annual is the flagship journal of Hebrew Union College Press and the primary face of Hebrew Union College Jewish Institute of Religion to the academic world With a history spanning nearly a century it stands as a chronicle of Jewish scholarship through the twentieth century and into the twenty first     *The Flourishing of Jewish Sects in the Maccabean Era: An Interpretation* Albert I. Baumgartner,2021-12-06 This volume asks why Jewish groups Sadducees Pharisees Essenes and the Dead Sea Scroll sect flourished during the Maccabean era It argues that such a result is uncommon requiring special explanation In the introduction sectarianism is defined and its varieties in Second Temple Judaism assessed Among the causes of the known results suggested are the encounter with an outside culture that seemed to be weakening the external national perimeter the impact of expanded literacy the move to the city from the farm as well as eschatological hope aroused by Maccabean victory In proposing these conclusions full advantage is taken of recently published Qumran sources such as 4QMMT The objective is to discover the connection between context and consequence which will explain why sectarianism was so prominent at that time     **The Origin of Evil Spirits** Archie T. Wright,2013-11-26 How do we account for the explosion of demonic activity in the New Testament Archie T Wright examines the trajectory of the origin of evil spirits in early Jewish literature His work traces the development of the concept of evil spirits from the Hebrew Bible Genesis 6 through post biblical Jewish literature I would in fact recommend this book not because of the answers it gives but the questions it raises Philip R Davies in Journal of Semitic Studies 55 2010 This work is marked by several strengths First Wright shows an impressive command of the primary and secondary literature Second this writer appreciates Wright's tendency to express cautious conclusions regarding historical and source critical matters These qualities are especially helpful in a work dealing with the reception history of a given text Third Wright has an extremely helpful discussion of the identity of the nephilim of Gen 6 4 80 83 Mark D Owens in Faith Mission 24 2007 pp 68 70

**Hebrew Union College Annual Vol. 92 (2021)** Hebrew Union College Press,2022-11-30     People of the Image Marc Michael Epstein,2025-06-24 The Middle Ages provide us with one of the richest repositories of art in the West Yet the rise in the production of art made for and by Jews especially in the form of illuminated manuscripts is often neglected in general surveys or viewed as a mere emulation of Christian art during this

period In *People of the Image* Marc Michael Epstein demonstrates how medieval Jews transformed their visual art into a vital site of critical commentary Through bold speculation and radical interpretation Epstein considers how viewers might have empathized with depicted emotions how they envisioned the relationship between the monstrous and the human and how they could effectively perpetrate subversive acts merely by anticipating what might occur next in a given image were it to be set in motion Examining these artworks and imagining the circumstances of their production and reception Epstein uncovers otherwise inaccessible social political and theological perceptions among Europe's major medieval minority He goes on to illuminate the afterlives of medieval Jewish art in its reimaginings by postmodern Jews struggling to establish a conceptual as well as a political space for themselves as a minority in majority Christian society Bringing together diverse currents from various fields and bodies of literature *People of the Image* reveals how medieval Jews understood themselves the world and God Provocative and engagingly written the book will appeal to audiences across medieval studies cultural studies art history and Jewish studies

*Hebrew Union College Annual Volume 90 (2019)* Hebrew Union College Press, 2020-07-31 Hebrew Union College Annual is the flagship journal of Hebrew Union College Press and the primary face of Hebrew Union College Jewish Institute of Religion to the academic world From its inception in 1924 its goal has been to cultivate Jewish learning and facilitate the dissemination of cutting edge scholarship across the spectrum of Jewish Studies including Bible Rabbinics Language and Literature History Philosophy and Religion It was in January 1919 that a new quarterly journal first appeared on the American intellectual scene the *Journal of Jewish Lore and Philosophy* was the first incarnation of what would later become the *Hebrew Union College Annual* David Neumark Professor of Philosophy at Hebrew Union College conceived his journal as a clearinghouse for Jewish scholarship and so the *Hebrew Union College Annual* remains today With a history spanning nearly a century it stands as a chronicle of Jewish scholarship through the twentieth century and into the twenty first

*The Late Bronze and Early Iron Ages of Southern Canaan* Aren M. Maeir, Itzhak Shai, Chris McKinny, 2019-07-08 The Late Bronze Age in the Levant is a period of much interest to archaeologists historians and biblical scholars This is a period with intense international relations rich in ancient sources which provide historical data for the period and is a crucial formative period for the peoples and cultures who play central roles in the Hebrew Bible Recent archaeological research in Israel and surrounding countries has provided new exciting and in some cases groundbreaking finds interpretations and understanding of this period The fourteen papers in this volume represent the proceedings of a conference held at Bar Ilan University in 2014 with the addition of several invited papers not presented at the conference which provide both overviews of Late Bronze Age finds from several important sites in Israel and surrounding countries as well as several synthetic studies on the various issues relating to the period These papers by and large represent a broad view of cutting edge research in the archaeology of the ancient Levant in general and on the Late Bronze Age specifically

**Biblical Foundations of Spirituality** Barbara E. Rowe, 2017-01-26 *Biblical Foundations of Spirituality* invites readers to touch a

finger to the flame of the Bible by offering guidance on what how and why to read Scripture as a source of spiritual nourishment The second edition builds on Barbara Bowe s acclaimed book with two new chapters by Laurie Brink and John R Barker introducing key theological concepts and exploring how biblical spirituality was first experienced and expressed in early Christian communities The book begins by exploring the many meanings of the word spirituality then leads readers through the Bible from Genesis to Revelation to develop a biblically based spirituality that can serve as a compass in the challenges of life Updated to reference the latest scholarship this book helps make the Bible more accessible and shows how it can be relevant to life today The book stresses the spiritual dimension of biblical figures search for God and shows how their insights about God from successes to dead ends can reflect our contemporary searching and struggles Biblical Foundations of Spirituality reveals the spiritual wisdom of the Bible connecting it with everyday life and spirituality With a chronology reflection questions a glossary and updated notes and bibliography as well as two new chapters the second edition of Biblical Foundations of Spirituality is ideal for classroom parish or individual reading      *Nomination of John Agresto* United States. Congress. Senate. Committee on Governmental Affairs,1987      **The Bible, Gender, and Sexuality: Critical Readings** Lynn R. Huber,Rhiannon Graybill,2020-10-01 This volume collects both classic and cutting edge readings related to gender sex sexuality and the Bible Engaging the Hebrew Bible New Testament and surrounding texts and worlds Rhiannon Graybill and Lynn R Huber have amassed a selection of essays that reflects a wide range of perspectives and approaches towards gender and sexuality Presented in three distinct parts the collection begins with an examination of gender in and around biblical contexts before moving to discussing sex and sexualities and finally critiques of gender and sexuality Each reading is introduced by the editors in order to situate it in its broader scholarly context and each section culminates in an annotated list of further readings to point researchers towards other engagements with these key themes

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