

**FRONTAL FACES  
IN ATTIC VASE PAINTING  
OF THE  
ARCHAIC PERIOD**



**BY  
Yvonne Korshak**

**ARES PUBLICATIONS**

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# Frontal Faces In Attic Vase Painting Of The Archaic Period

**D Kirk**

A decorative graphic element consisting of a light blue horizontal bar with a rounded right end, and a red circular shape partially visible behind it.

## Frontal Faces In Attic Vase Painting Of The Archaic Period:

**Frontal Faces in Attic Vase Painting of the Archaic Period** Yvonne Korshak, 1987 *Frontal Faces in Attic Vase Painting* Yvonne Korshak Schwartz, 1966 **The Art of Vase-Painting in Classical Athens** Martin Robertson, 1992 In his new book Professor Martin Robertson author of *A History of Greek Art* CUP 1975 and *A Shorter History of Greek Art* CUP 1981 draws together the results of a lifetime's study of Greek vase painting tracing the history of figure drawing on Athenian pottery from the invention of the red figure technique in the later archaic period to the abandonment of figured vase decoration two hundred years later The book covers red figure and also work produced over the same period in the same workshops in black figure and other techniques especially that of drawing in outline on a white ground The book is intended as a companion volume to Sir John Beazley's *The Development of Attic Black figure* originally published in 1951 by California University Press and as an examination and defence of Beazley's methods and achievements This book is a major contribution to the history of Greek vase painting and anyone seriously interested in the subject whether scholar student curator collector or amateur will find it essential reading *Greek Vase-Painting and the Origins of Visual Humour* Alexandre G. Mitchell, 2009-08-24 This richly illustrated book is a comprehensive study of visual humour in ancient Greece emphasising works created in Athens and Boeotia *Temple Decoration and Cultural Identity in the Archaic Greek World* Clemente Marconi, 2007-02-05 Publisher description **The Frame in Classical Art** Verity Platt, Michael Squire, 2017-04-20 This book reveals how marginal aspects of Graeco Roman art play a fundamental role in shaping and interrogating ancient and modern visual culture Metalepsis Sebastian Matzner, Gail Trimble, 2020-08-28 Metalepsis is a term from classical rhetoric but in the twentieth century it was re framed more broadly as a crossing of the boundaries that separate distinct narrative worlds This modern notion of metalepsis introduced by Gérard Genette has so far largely been theorized on the basis of examples from post modern novels and films Yet metalepsis has a much greater potential to address all sorts of transgressions between worlds or levels not only in post modern but also pre modern literature This volume explores metalepsis in classical antiquity considering questions such as if metalepsis consists fundamentally in the breaking down of barriers what sort of barriers and what sort of transgressions can the concept be fruitfully applied to Can it be used within approaches other than narratology Does metalepsis require recognisable levels of reality and fictionality and if so what role might be played by other planes such as the past the mythical or the divine What form does metalepsis take in less obviously narrative genres such as lyric poetry And how should it be understood in visual media Reflecting on these questions sheds new light on important dynamics in ancient texts and advances literary theory by probing how explorations of ancient metalepsis might change refine or extend our understanding of the concept itself Naked Truths Ann O Koloski-Ostrow, Claire L Lyons, 2003-09-01 Critically up to date and theoretically informed Epilogue by Natalie Boymel Kampen well known specialist Gender Sexuality Women are hot research topics Also studied on courses in ancient history

and classical art archaeology Hb reprinted and very well received      **A Companion to Greek Religion** Daniel Ogden, 2008-04-15 This major addition to Blackwell's Companions to the Ancient World series covers all aspects of religion in the ancient Greek world from the archaic through the classical and into the Hellenistic period Written by a panel of international experts Focuses on religious life as it was experienced by Greek men and women at different times and in different places Features major sections on local religious systems sacred spaces and ritual and the divine      **Art, Science, and the Natural World in the Ancient Mediterranean, 300 BC to AD 100** Joshua J. Thomas, 2021 A study on the intersection of art science and the natural world in Hellenistic and Roman times      Art and Text in Roman Culture Jas Elsner, 1996-06-27 This is a collection of specially commissioned essays exploring the interface between words and images in the Roman world      **The Reception of the Homeric Hymns** Andrew Faulkner, Athanassios Vergados, Andreas Schwab, 2016-11-17 The Reception of the Homeric Hymns is a collection of original essays exploring the reception of the Homeric Hymns and other early hexameter poems in the literature and scholarship of the first century BC and beyond Although much work has been done on the Hymns over the past few decades and despite their importance within the Western literary tradition their influence on authors after the fourth century BC has so far received relatively little attention and there remains much to explore particularly in the area of their reception in later Greco Roman literature and art This volume aims to address this gap in scholarship by discussing a variety of Latin and Greek texts and authors across the late Hellenistic Imperial and Late Antique periods including studies of major Latin authors such as Virgil Horace and Ovid and Byzantine authors writing in classicizing verse While much of the book deals with classical reception of the Hymns including looking beyond the textual realm to their influence on art the editors and contributors have extended its scope to include discussion of Italian literature of the fifteenth century German scholarship of the nineteenth century and the English Romantic poets demonstrating the enduring legacy of the Homeric Hymns in the literary world      **The Strangeness of Gods** S. C. Humphreys, 2004-09-30 The Strangeness of Gods combines studies of changes in modern interpretations of Greek religion with studies of changes in Athenian ritual The combination is necessary in order to combat influential stereotypes that Greek religion consisted of ritual without theological speculation that ritual is inherently conservative To re-examine the evidence for Greek rituals and their interpretation is also to re-examine our own preconceptions and prejudices The argument presented by S. C. Humphreys tries to bring Greek texts closer to the classic texts of other civilizations and religion as a form of speculative thought closer to science Her studies of Athenian rituals put this emphasis on changing interpretations into practice showing that the Athenians thought about their rites as well as celebrating them      *Greek Identity in the Western Mediterranean* Kathryn Lomas, 2017-07-31 The Greek colonies of the Western Mediterranean were central to the evolution of many aspects of Greek culture and in many cases developed an identity which was significantly different from that of mainland Greece and the Aegean This volume seeks to explore aspects of the cultural identity of these

colonies and how it evolved It covers the colonial foundations in Italy Sicily Southern France Spain and North Africa and ranges from the 8th century BC to the early Roman empire Topics covered include the ethnic identity of the earliest colonial foundations the evolution of Greek states in the West the Greeks perceptions of their own identity and ways of representing it and the role of the indigenous populations in the evolution of Western Greek culture *Ashes, Images, and Memories* Nathan T. Arrington, 2014-11-19 This book explores how the institution of public burial for the war dead and images of the deceased in civic and sacred spaces fundamentally changed how Athenians conceived of military casualties and traces the ways in which people responded through material culture *Cyclops* Mercedes Aguirre, Richard G. A. Buxton, 2020 A Cyclops is popularly assumed to be nothing more than a flesh eating one eyed monster In an accessible and academically authoritative investigation this book explores the depth and subtlety of their mythology and reception from classical antiquity to the present day to demonstrate that there is far more to the monster than meets the eye **Mental Disorders in the Classical World** William V. Harris, 2013-03-15 The historians classicists and psychiatrists who have come together to produce *Mental Disorders in the Classical World* aim to explain how the Greeks and their Roman successors conceptualized diagnosed and treated mental disorders The Greeks initiated the secular understanding of mental illness and have left us a large body of penetrating and thought provoking writing on the subject ranging in time from Homer to the sixth century AD With the conceptual basis of modern psychiatry once again under intense debate we need to learn from other rational approaches even when they lack modern scientific underpinnings Meanwhile this volume adds a rich chapter to the cultural and medical history of antiquity The contributors include a high proportion of the best regarded scholars in this field together with papers by some of its rising stars **Citizen Bacchae** Barbara Goff, 2004-06-14 What activities did the women of ancient Greece perform in the sphere of ritual and what were the meanings of such activities for them and their culture By offering answers to these questions this study aims to recover and reconstruct an important dimension of the lived experience of ancient Greek women A comprehensive and sophisticated investigation of the ritual roles of women in ancient Greece it draws on a wide range of evidence from across the Greek world including literary and historical texts inscriptions and vase paintings to assemble a portrait of women as religious and cultural agents despite the ideals of seclusion within the home and exclusion from public arenas that we know restricted their lives As she builds a picture of the extent and diversity of women s ritual activity Barbara Goff shows that they were entrusted with some of the most important processes by which the community guaranteed its welfare She examines the ways in which women s ritual activity addressed issues of sexuality and civic participation showing that ritual could offer women genuinely alternative roles and identities even while it worked to produce wives and mothers who functioned well in this male dominated society Moving to more speculative analysis she discusses the possibility of a women s subculture focused on ritual and investigates the significance of ritual in women s poetry and vase paintings that depict women She also includes a substantial exploration of the representation of women as

ritual agents in fifth century Athenian drama      *The Rivals of Aristophanes* David Harvey, John Wilkins, 2002-12-31 The work of the other comic poets of classical Athens those who competed with and in some cases defeated their eventually better known fellow comedian Aristophanes has almost eluded the historical record The poetry of Cratinus Phrynichos Eupolis and the rest has survived only in tantalising often tiny fragments and citations Modern studies in this field have themselves often been difficult of access Here an exceptional cast of scholars including most of the leading international authorities provides a set of 28 interpretative essays to cover every one of these other poets of Athenian Old Comedy for whom significant evidence survives The work includes a comprehensive bibliography and is a landmark in the study of Old Comedy      **Platonic Drama and Its Ancient Reception** Nikos G. Charalabopoulos, 2012-04-05 As prose dramatic texts Plato's dialogues would have been read by their original audience as an alternative type of theatrical composition The paradox of the dialogue form is explained by his appropriation of the discourse of theatre the dominant public mode of communication of his time The oral performance of his works is suggested both by the pragmatics of the publication of literary texts in the classical period and by his original role as a Sokratic dialogue writer and the creator of a fourth dramatic genre Support comes from a number of pieces of evidence from a statue of Sokrates in the Academy fourth century BC to a mosaic of Sokrates in Mytilene fourth century AD which point to a centuries old tradition of treating the dialogues in the context of performance literature and testify to the significance of the image of Plato the prose dramatist for his original and subsequent audiences

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