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Michael A. Bucknor, Alison Donnell



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From the Green Antilles Barbara Howes, 1966 **The Routledge Companion to Anglophone Caribbean Literature** Michael A. Bucknor, Alison Donnell, 2011-06-14 This Companion is divided into six sections that provide an introduction to and critical history of the field discussions of key texts and a critical debate on major topics such as the nation race gender and migration In the final section contributors examine the material dissemination of Caribbean literature and point towards the new directions that Caribbean literature and criticism are taking **Caribbean Writers / Les auteurs Caribéens**, 2023-12-21 Matatu is a journal on African literatures and societies dedicated to interdisciplinary dialogue between literary and cultural studies historiography the social sciences and cultural anthropology Matatu is animated by a lively interest in African culture and literature including the Afro Caribbean that moves beyond worn out clichés of cultural authenticity and national liberation towards critical exploration of African modernities The East African public transport vehicle from which Matatu takes its name is both a component and a symbol of these modernities based on Western these days usually Japanese technology it is a vigorously African institution it is usually regarded with some anxiety by those travelling in it but is often enough the only means of transport available it creates temporary communicative communities and provides a transient site for the exchange of news storytelling and political debate Matatu is firmly committed to supporting democratic change in Africa to providing a forum for interchanges between African and European critical debates to overcoming notions of absolute cultural ethnic or religious alterity and to promoting transnational discussion on the future of African societies in a wider world Matatu will be published as journal as of 2016 All back volumes are still available in print *Twentieth-Century Caribbean Literature* Alison Donnell, 2007-05-07 A historiography of Caribbean literary history and criticism the author explores different critical approaches and textual peepholes to re examine the way twentieth century Caribbean literature in English may be read and understood **L'écrivain Caribéen, Guerrier de L'imaginaire** Kathleen Gyssels, Bénédicte Ledent, 2008 This bilingual collection illustrates the concept of the Warrior of the Imaginary as defined by Patrick Chamoiseau in a multi faceted corpus of texts Francophone contributions explore the role of the Caribbean writer in works by Chamoiseau Édouard Glissant Daniel Maximin and Joseph Zobel Essays in English focus not only on familiar writers Dionne Brand Edwidge Danticat Wilson Harris Jamaica Kincaid Caryl Phillips Derek Walcott but also on less widely studied voices Robert Antoni Albert Helman Other contributions deal with such fighting areas as Afro Brazilian music film and Mutabaruka's militant poetry The whole testifies to a surprisingly coherent imaginary one that goes beyond the balkanization of the Caribbean archipelago Dans ce collectif bilingue le concept de Guerrier de l'imaginaire tel que défini par Patrick Chamoiseau est illustré par un corpus de textes variés Plusieurs des articles en français engagent directement le cycle romanesque de l'auteur martiniquais d'autres tendent à l'interrogation de la fonction de l'auteur caribéen l'écriture glissantienne maximinienne et zobelienne traduits en anglais portent sur des écrivains dont le renom n'est plus à faire Dionne

Brand Edwidge Danticat Wilson Harris Jamaica Kincaid Caryl Phillips Derek Walcott mais donnent aussi la parole des auteurs jusqu'à présent moins connus Robert Antoni Albert Helman Enfin quelques unes des contributions portent sur d'autres terrains de lutte comme la musique afro-brésilienne le cinéma ou la poésie militante de Mutabaruka L'ensemble témoigne d'un imaginaire tonnamment confluant au-delà de la balkanisation de l'archipel caribéen

Teaching Anglophone Caribbean Literature Supriya M. Nair, 2012-10-01 This volume in the Options for Teaching series recognizes that the most challenging aspect of introducing students to anglophone Caribbean literature the sheer variety of intellectual and artistic traditions in Western and non Western cultures that relate to it also offers the greatest opportunities to teachers Courses on anglophone literature in the Caribbean can consider the region's specific histories and contexts even as they explore common issues the legacies of slavery colonialism and colonial education nationalism exile and migration identity and hybridity class and racial conflict gender and sexuality religion and ritual While considering how the availability of materials shapes syllabi this volume recommends print digital and visual resources for teaching The essays examine a host of topics including the following the development of multiethnic populations in the Caribbean and the role of various creole languages in the literature oral art forms such as dub poetry and reggae music the influence of anglophone literature in the Caribbean on literary movements outside it such as the Harlem Renaissance and black British writing Carnival religious rituals and beliefs specific genres such as slave narratives and autobiography film and drama the economics of rum Many essays list resources for further reading and the volume concludes with a section of additional teaching resources

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

On Anthologies Jeffrey R. Di Leo, 2004-01-01 Over the course of the past twenty five years anthologies have shifted from playing a relatively minor role in academic culture to a position of dominance The essays in this collection explore the significant intellectual economic political pedagogical and creative resonance of anthologies through all levels of academic life They show that anthologies have consequences and are grounded in commitments Striving to articulate these consequences and commitments is a priority in higher education today Most of the contributors to this volume are editors of anthologies and they draw on personal experiences to provide a rare glimpse into the economics and logic of anthology publication Their essays illustrate the ways in which editing an anthology involves negotiation and compromise between intellectual ideal and realistic practice On Anthologies includes discussion of a wide range of anthologies used and produced

by teachers and scholars Though the emphasis is on literature and theory anthologies the insights in this volume speak to professionals in all areas of academic life Collectively these essays establish the foundation for continuing critical analysis of anthology production and consumption in all disciplines

A History of Literature in the Caribbean: English- and Dutch-speaking countries Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 2001-01-01 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book *Sugar's Secrets Race and The Erotics of Cuban Nationalism* 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of *A History of Literature in the Caribbean* A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the Negritude movement and its successors in the francophone Caribbean

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the past twenty years he has been a pioneer in the historical study of the N gritude movement and its successors in the francophone Caribbean

Caribbean Literature in English Louis James, 2014-07-30 Caribbean Literature in English places its subject in its precise regional context The Caribbean generally considered as one area is highly discrete in its topography race and languages including mainland Guyana the Atlantic island of Barbados the Lesser Antilles Trinidad and Jamaica whose size and history gave it an early sense of separate nationhood Beginning with Raleigh s Discoverie of Guiana 1596 this innovative study traces the sometimes surprising evolution of cultures which shared a common experience of slavery but were intimately related to individual local areas The approach is interdisciplinary examining the heritage of the plantation era and the issues of language and racial identity it created From this base Louis James reassesses the phenomenal expansion of writing in the contemporary period He traces the influence of pan Caribbean movements and the creation of an expatriate Caribbean identity in Britain and America Brit n is considered as a West Indian island created by colonization in reverse Further sections treat the development of a Caribbean aesthetic and the repossession of cultural roots from Africa and Asia Balancing an awareness of the regional identity of Caribbean literature with an exploration of its place in world and postcolonial literatures this study offers a panoramic view that has become one of the most vital of the new literatures in English This accessible overview of Caribbean writing will appeal to the general reader and student alike and particularly to all who are interested in or studying Caribbean literatures and culture postcolonial studies Commonwealth new literatures and contemporary literature and drama

The Routledge Reader in Caribbean Literature Alison Donnell, Sarah Lawson Welsh, 1996 An outstanding compilation of over seventy primary and secondary texts of writing from the Caribbean The editors demonstrate that these singular voices have emerged out of a wealth of literary tradition and not a cultural void

Telling Stories , 2021-11-15 The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty six contributions cover most geographical areas concerned Another important feature is that it deals not only with exclusive practitioners of the genre Mansfield Munro but also with well known novelists Achebe Armah Atwood Carey Rushdie so that stimulating comparisons are suggested between shorter and longer works by the same authors In addition the volume is of interest for the study of aspects of orality dialect dance rhythms circularity and trickster figure for instance and of the more or less conflictual relationships between the individual character or implied author and the community Furthermore the marginalized status of women emerges as another major theme both as regards the past for white women settlers or the present for urbanized characters primarily in Africa and India The reader will also have the rare pleasure of discovering Janice Kulik Keefer s Fox her version of what she calls in her commentary displaced autobiography or creative non fiction Lastly an extensive bibliography on the postcolonial short story opens up further possibilities for research

Critical Perspectives on Indo-Caribbean Women's Literature Joy Allison Indira Mahabir, Mariam Pirbhai, 2013 This book is the first collection on Indo Caribbean women s writing and the first work to offer a sustained analysis of the literature from a

range of theoretical and critical perspectives such as ecocriticism feminist queer post colonial and Caribbean cultural theories The essays not only lay the framework of an emerging and growing field but also critically situate internationally acclaimed writers such as Shani Mootoo Lakshmi Persaud and Ramabai Espinet within this emerging tradition Indo Caribbean women writers provide a fresh new perspective in Caribbean literature be it in their unique representations of plantation history anti colonial movements diasporic identities feminisms ethnicity and race or contemporary Caribbean societies and culture The book offers a theoretical reading of the poetics politics and cultural traditions that inform Indo Caribbean women s writing arguing that while women writers work with and through postcolonial and Caribbean cultural theories they also respond to a distinctive set of influences and realities specific to their positioning within the Indo Caribbean community and the wider national regional and global imaginary Contributors visit the overlap between national and transnational engagements in Indo Caribbean women s literature considering the writers response to local or nationally specific contexts and the writers response to the diasporic and transnational modalities of Caribbean and Indo Caribbean communities

Caribbean Literature and the Environment Elizabeth M. DeLoughrey, Renée K. Gosson, George B. Handley, 2005 Examines the literatures of the Caribbean from an ecocritical perspective in all language areas of the region This book explores the ways in which the history of transplantation and settlement has provided unique challenges and opportunities for establishing a sense of place and an environmental ethic in the Caribbean

Topographies of Caribbean Writing, Race, and the British Countryside Joanna Johnson, 2019-01-04 How do Caribbean writers see the British countryside Do they feel included ignored marginalised In *Topographies of Caribbean Writing Race and the British Countryside* Joanna Johnson shows how writers like Derek Walcott V S Naipaul Jean Rhys Grace Nichols Andrea Levy and Caryl Phillips have very different and unexpected responses to this rural space Johnson demonstrates how Caribbean writing shows greater complexity and wider significance than accounts and understandings of the British countryside have traditionally admitted at the same time close examination of these works illustrates that complexity and ambiguity remain an essential part of these authors relationships with the British countryside of their colonial or postcolonial imaginations This study examines accepted norms and raises questions about urgent issues of belonging Britishness and Commonwealth identity

Writers Directory NA NA, 2016-03-05 *Imagining Motherhood in Contemporary Irish and Caribbean Literature* Abigail L. Palko, 2016-07-25 *Imagining Motherhood in Contemporary Irish and Caribbean Literature* undertakes a comparative transnational reading to develop more expansive literary models of good mothering Abigail L Palko argues that Irish and Caribbean literary representations of non normative mothering practices do not reflect transgressive or dangerous mothering but are rather cultural negotiations of the definition of a good mother This original book demonstrates the sustained commitment to countering the dominant ideologies of maternal self sacrifice foundational to both Irish and Caribbean nationalist rhetoric offering instead the possibility of integrating maternal agency into an effective model of

female citizenship Situating Caribbean Literature and Criticism in Multicultural and Postcolonial Studies Seodial Frank Hubert Deena, 2009 *Situating Caribbean Literature and Criticism in Multicultural and Postcolonial Studies* is a pioneer in advancing the difficult but necessary argument of situating and centering Caribbean literature and criticism at the foundation of multicultural and postcolonial studies through an interdisciplinary international and intercultural manner made possible by the author's unique multicultural and transnational interest and experience. The Caribbean more than any other region has suffered from European imperialism, annihilation of the native population, piracy amongst the European powers, deracination and atrocities of the slave trade and subsequent systems of indenture but has received the least critical and international attention. *Situating Caribbean Literature and Criticism in Multicultural and Postcolonial Studies* argues that Caribbean criticism shaped by the region's socio-economic, political and historical phenomena has a more complex and significant marriage with postcolonial and multicultural studies than acknowledged by the international community. Caribbean scholars should not only seek to legitimize and publicize the marriage and its depth but also expand the borders of its scholarship and protest its Disneyfication and prostitution.

Derek Walcott, The Journeyman Years, Volume 1: Culture, Society, Literature, and Art Gordon Collier, 2013-12-06 During the same period in which Derek Walcott was pouring immense physical, emotional and logistical resources into the foundation of a viable first-rate West Indian theatre company and continuing to write his inimitable poetry, he was also busy writing newspaper reviews chiefly for the *Trinidad Guardian*. His prodigious reviewing activity extended far beyond those areas with which one might most readily associate his interests and convictions. As Gordon Rohlehr once presciently observed, "If one wants to see a quotidian workaday Walcott, one should go back to his well over five hundred articles, essays and reviews on painting, cinema, calypso, carnival, drama and literature articles which reveal a rich, various, witty and scrupulous intelligence in which generous humour counterpoints acerbity. These articles capture the vitality of Caribbean culture and shed additional light on the aesthetic preoccupations expressed in Walcott's essays published in journals. The editors have examined the corpus of Walcott's journalistic activity from its beginnings in 1950 to its peak in the early 1970s and have made a generous selection of material from the *Guardian* along with occasional pieces from such sources as *Public Opinion*, *Kingston* and *The Voice of St. Lucia*, *Castries*. The articles in Volume 1 are organized as follows: Caribbean society, culture and the arts; generally literature and society; periodicals; anglophone poetry; prose fiction and non-fiction; African and other literatures; and the visual arts: Caribbean and beyond. The volume closes with a selection of Walcott's miscellaneous satirical essays. The volume editor, Gordon Collier, has written a searching introductory essay on a central theme here: a critical comparative analysis of Walcott's development as journalist against the historical background of press activity in the Caribbean, coupled with an illustrative discussion drawing on Walcott's newspaper articles of his attitudes towards prose fiction and poetry."

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