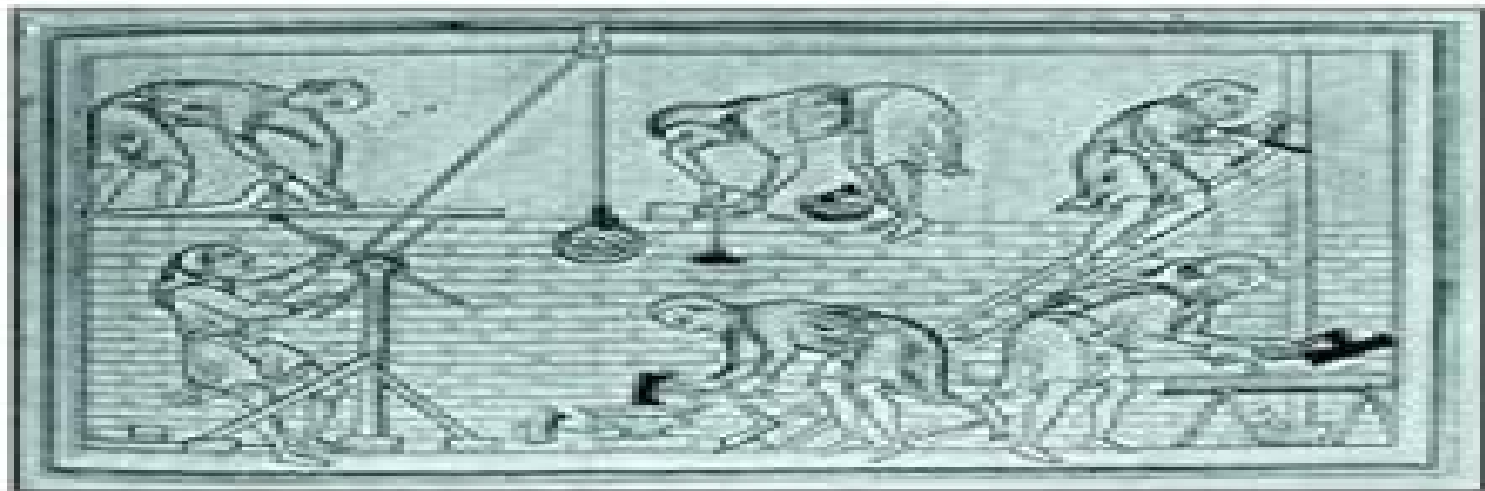


# *From the Baltic to the Black Sea*

*Studies in Medieval Archaeology*

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# From The Baltic To The Black Sea Studies In Medieval Archaeology

**Paul Erdkamp**



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**From the Baltic to the Black Sea** David Austin, Leslie Alcock, 1990 First published in 1990 Routledge is an imprint of Taylor Francis an informa company **From the Baltic to the Black Sea** David Austin, Leslie Alcock, 1997 *The World of the Slavs : Studies of the East, West and South Slavs* Tibor Živković, Dejan Crnčević, Dejan Bulić, Vladeta Petrović, Irena Cvijanović, Bojana Radovanović, 2013-07-01 **Handbook of Medieval Studies** Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together **Medieval Archaeology** Chris Gerrard, 2003-10-04 Chris Gerrard looks at the people and excavations that have been important in medieval archaeology and the core theory and methodology used creating an essential text for all medieval archaeologists **Routledge Revivals: Medieval Archaeology (2001)** Pam J. Crabtree, 2017-07-05 First published in 2001 this is the first reference work to cover the archaeology of medieval Europe No other reference can claim such comprehensive coverage from Ireland to Russia and from Scandinavia to Italy the archaeology of the entirety of medieval Europe is discussed With coverage ranging from the fall of the western Roman empire in the 5th century CE through the end of the high Middle Ages in 1500 CE *Medieval Archaeology An Encyclopedia* answers the needs of medieval scholars from a variety of backgrounds including archaeologists historians and classicists Featuring over 150 entries by an international team of leading archaeologists this unique reference is soundly based on the most important developments and scholarship in this rapidly growing field **Historical Archaeology** Pedro Paulo A. Funari, Martin Hall, Sian Jones, 2013-03-07 *Historical Archaeology* demonstrates the potential of adopting a flexible encompassing definition of historical archaeology which involves the study of all societies with documentary evidence It encourages research that goes beyond the boundaries between prehistory and history Ranging in subject matter from Roman Britain and Classical Greece to colonial Africa Brazil and the United States the contributors present a much broader range of perspectives than is currently the trend **Companion Encyclopedia of Archaeology** Graeme Barker, 2002-08-13 This comprehensive fully illustrated *Companion* answers the need for an in depth archaeology reference that provides authoritative coverage of this complex and interdisciplinary field The work brings together the myriad strands and the great

temporal and spatial breadth of the field into two thematically organized volumes In twenty six authoritative and clearly written essays this Companion explores the origins aims methods and problems of archaeology Each essay is written by a scholar of international standing and illustrations complement the text      **Archaeological Theory in Europe** Ian Hodder,2014-10-30 The 1980s witnessed exciting developments in theoretical writing in Western archaeology Where previous decades were dominated by the Anglo American perspective or New Archaeology the recent years showed the European debate grow in confidence and vitality This book published in 1991 captures this spirit of debate as contributors from a wide cross section of countries evaluate the development of the distinctly national and European characteristics of archaeology and assess future directions Contributors consider an extensive range of ideologies and viewpoints stressing the fundamentally historical emphasis and social construction of European archaeology The development of archaeological theory is traced with specific emphasis on factors which differ from country to country Ultimately it argues that the most active response to archaeology is to celebrate theory within a constantly critical mode A great insight into the development of theory      The Material Fall of Roman Britain, 300-525 CE Robin Fleming,2021-06-11 An examination of the transformations in lowland Britain s material culture over the course of the long fifth century CE during the late Roman regime and its end

**Early Modern Ireland** Sarah Covington,Valerie McGowan-Doyle,Vincent Carey,2018-12-21 Early Modern Ireland New Sources Methods and Perspectives offers fresh approaches and case studies that push the field of early modern Ireland and of British and European history more generally into unexplored directions The centuries between 1500 and 1700 were pivotal in Ireland s history yet so much about this period has remained neglected until relatively recently and a great deal has yet to be explored Containing seventeen original and individually commissioned essays by an international and interdisciplinary group of leading and emerging scholars this book covers a wide range of topics including social cultural and political history as well as folklore medicine archaeology and digital humanities all of which are enhanced by a selection of maps graphs tables and images Urging a reevaluation of the terms and assumptions which have been used to describe Ireland s past and a consideration of the new directions in which the study of early modern Ireland could be taken Early Modern Ireland New Sources Methods and Perspectives is a groundbreaking collection for students and scholars studying early modern Irish history      **Health and the City** Isla Fay,2015 An exploration of the health sanitation and cleanliness of one of England s most important medieval and early modern cities

**The Quest for the Irish Celt** Mairéad Carew,2018-03-29 The Quest for the Irish Celt is the fascinating story of Harvard University s five year archaeological research programme in Ireland during the 1930s to determine the racial and cultural heritage of the Irish people The programme involved country wide excavations and the examination of prehistoric skulls by physical anthropologists and was complemented by the physical examinations of thousands of Irish people from across the country measuring skulls nose shape and grade of hair colour The Harvard scientists mission was to determine who the Celts were what was their racial type and what element in the present

day population represented the descendants of the earliest inhabitants of the island Though the Harvard Mission was hugely influential there were theories of eugenics involved that would shock the modern reader The main adviser for the archaeology was Adolf Mahr Nazi and Director of the National Museum 1934 39 The overall project was managed by Earnest A Hooton famed Harvard anthropologist whose theories regarding biological heritage would now be readily condemned for their racism Mair ad Carew explores this extraordinary archaeological mission examining its historic importance for Ireland and Irish America its landmark findings and the unseemly activities that lay just beneath the surface

**The Roman Army and the Economy** Paul Erdkamp, 2021-11-15 Contents PART ONE SUPPLYING THE ROMAN ARMIES HERZ P Die Logistik der kaiserzeitlichen Armee Strukturelle berlegungen ERDKAMP P The Corn Supply of the Roman Armies during the Principate 27 BC 235 AD CARRERAS MONTFORT C The Roman military supply during the Principate Transportation and staples BLOIS L DE Monetary policies the soldiers pay and the onset of crisis in the first half of the third century AD PART TWO COMMUNICATIONS AND TRANSPORT HAYNES I Britain s First Information Revolution The Roman army and the transformation of economic life KISSEL Th Road building as a munus publicum KOLB A Army and transport PART THREE THE ROMAN WEST HISPANIA BRITANNIA AND GERMANIA DAVIES J L Soldiers peasants industry and towns The Roman army in Britain A Welsh perspective WHITTAKER C R Supplying the army Evidence from Vindolanda FUNARI P P A The consumption of olive oil in Roman Britain and the role of the army WIERSCHOWSKI L Das r mische Heer und die konomische Entwicklung Germaniens in den ersten Jahrzehnten des 1 Jahrhunderts REMESAL RODRIGUEZ J Baetica and Germania Notes on the concept of provincial interdependence in the Roman Empire KONEN H Die konomische Bedeutung der Provinzialflotten w hrend der Zeit des Prinzipates PART FOUR NORTH AFRICA AND THE EAST MORIZOT P Impact de l arm e romaine sur l conomie de l Afrique ROTH J The army and the economy in Judaea and Palestine ALSTON R Managing the frontiers Supplying the frontier troops in the sixth and seventh centuries

*The Oxford Companion to Archaeology* Neil Asher Silberman, 2012-11 The second edition of *The Oxford Companion to Archaeology* is a thoroughly up to date resource with new entries exploring the many advances in the field since the first edition published in 1996 In 700 entries the second edition provides thorough coverage to historical archaeology the development of archaeology as a field of study and the way the discipline works to explain the past In addition to these theoretical entries other entries describe the major excavations discoveries and innovations from the discovery of the cave paintings at Lascaux to the deciphering of Egyptian hieroglyphics and the use of luminescence dating Recent developments in methods and analytical techniques which have revolutionized the ways excavations are performed are also covered as well as new areas within archeology such as cultural tourism and major new sites which have expanded our understanding of prehistory and human developments through time In addition to significant expansion first edition entries have been thoroughly revised and updated to reflect the progress that has been made in the last decade and a half

**The Crusader World** Adrian Boas, 2015-10-14 The Crusader World is a

multidisciplinary survey of the current state of research in the field of crusader studies an area of study which has become increasingly popular in recent years In this volume Adrian Boas draws together an impressive range of academics including work from renowned scholars as well as a number of though provoking pieces from emerging researchers in order to provide broad coverage of the major aspects of the period This authoritative work will play an important role in the future direction of crusading studies This volume enriches present knowledge of the crusades addressing such wide ranging subjects as intelligence and espionage gender issues religious celebrations in crusader Jerusalem political struggles in crusader Antioch the archaeological study of battle sites and fortifications diseases suffered by the crusaders crusading in northern Europe and Spain and the impact of Crusader art The relationship between Crusaders and Muslims two distinct and in many way opposing cultures is also examined in depth including a discussion of how the Franks perceived their enemies Arranged into eight thematic sections The Crusader World considers many central issues as well as a large number of less familiar topics of the crusades crusader society history and culture With over 100 photographs line drawings and maps this impressive collection of essays is a key resource for students and scholars alike

### **Landscapes of Power, Landscapes of Conflict**

Tina L. Thurston, 2005-12-11 Tina Thurston's Landscapes of Power Landscapes of Conflict is a third generation processual analysis of sociopolitical evolution during the Iron Age in southern Scandinavia Several red flags seem to be raised at once Are not archaeologists now postprocessual using new interpretive approaches to understand human history Is not evolution a discredited concept in which societies are arbitrarily arranged along a unilinear scheme Should not modern approaches be profoundly historical and agent centered In any event were not Scandinavians the ultimate barbarian Vikings parasitizing the complex civilized world of southern and central Europe Tina Thurston's book focuses our attention on the significant innovations of anthropological archaeology at the end of the twentieth century A brief overview of processual archaeology can set the context for appreciating Landscapes of Power Landscapes of Conflict During the 1960s the emergent processual archaeology aka the New Archaeology crystallized an evolutionary paradigm that framed research with the comparative ethnography of Service and Fried It was thought that human societies progressed through stages of social development and that the goal was to discover the evolutionary prime movers such as irrigation warfare trade and population that drove social and cultural change By the 1970s prime movers had fallen from favor and social evolution was conceived as complicated flows of causation involving many variables

Archaeological Situations Gavin Lucas, 2022-09-02 This book is an introduction to theory in archaeology but with a difference Archaeological Situations avoids talking about theory as if it was something you apply but rather as something embedded in archaeological practice from the start Rather than see theory as something worked from the outside in this book explores theory from the inside out which means it focuses on specific archaeological practices rather than specific theories It starts from the kinds of situations that students find themselves in and learn about in other archaeology courses avoiding the gap between practice and theory from the very beginning It shows

students the theoretical implications of almost everything they engage in as archaeologists from fieldwork recording writing up and making and assessing an argument to exploring the very nature of archaeology and justifying its relevance Essentially it adopts a structure which attempts to pre-empt one of the most common complaints of students taking theory courses how is this applicable Aimed primarily at undergraduates this book is the ideal way to engage students with archaeological theory

*Europe's Barbarians AD 200-600* Edward James, 2014-07-22 Barbarians is the name the Romans gave to those who lived beyond the frontiers of the Roman Empire the peoples they considered uncivilised Most of the written sources concerning the barbarians come from the Romans too and as such need to be treated with caution Only archaeology allows us to see beyond Roman prejudices and yet these records are often as difficult to interpret as historical ones Expertly guiding the reader through such historiographical complexities Edward James traces the history of the barbarians from the height of Roman power through to AD 600 by which time they had settled in most parts of imperial territory in Europe His book is the first to look at all Europe's barbarians the Picts and the Scots in the far north west the Franks Goths and Slavic speaking peoples and relative newcomers such as the Huns and Alans from the Asiatic steppes How did whole barbarian peoples migrate across Europe What were their relations with the Romans And why did they convert to Christianity Drawing on the latest scholarly research this book rejects easy generalisations to provide a clear nuanced and comprehensive account of the barbarians and the tumultuous period they lived through

*Experiencing Byzantium* Claire Nesbitt, Mark Jackson, 2016-04-22 From the reception of imperial ekphrasis in Hagia Sophia to the sounds and smells of the back streets of Constantinople the sensory perception of Byzantium is an area that lends itself perfectly to an investigation into the experience of the Byzantine world The theme of experience embraces all aspects of Byzantine studies and the Experiencing Byzantium symposium brought together archaeologists architects art historians historians musicians and theologians in a common quest to step across the line that divides how we understand and experience the Byzantine world and how the Byzantines themselves perceived the sensual aspects of their empire and also their faith spirituality identity and the nature of being in Byzantium The papers in this volume derive from the 44th Spring Symposium of Byzantine Studies held for the Society for the Promotion of Byzantine Studies by the University of Newcastle and University of Durham at Newcastle upon Tyne in April 2011 They are written by a group of international scholars who have crossed disciplinary boundaries to approach an understanding of experience in the Byzantine world Experiencing Byzantium is volume 18 in the series published by Ashgate on behalf of the Society for the Promotion of Byzantine Studies

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