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Symphony No.4  
**AULIS SALLINEN**  
Mauermusik  
**PAAVO BERGLUND**  
Finnish Radio Symphony Orchestra



# From Sibelius To Sallinen

**Frederick K. Smith**



## **From Sibelius To Sallinen:**

*From Sibelius to Sallinen* Lisa De Gorog, Ralph Paul De Gorog, 1989-12-06 This comprehensive study of the evolution of Finnish art music from continental predecessors and native folk music traces the development of Sibelius's musical language from his first major work *Kullervo* the first genuine Finnish recitative to the last tone poem *Tapiola* De Gorog asserts the importance of *En Saga* Sibelius's first major purely orchestral work as a composition that affirms the composer's belief in both rhythm and in the variation method the germ motif technique The impact of folk music on the germ motif technique as well as on melody phrase construction and harmony are also analyzed Although Sibelius's use of rhythm was more restrained than that of Bartok Stravinsky or Prokofiev similarities in basic trends and folk music influences are noted by de Gorog From Sibelius to Sallinen emphasizes the importance of various aspects of Finnish culture the historical events that shaped that culture and Finnish nationalism in the evolution of Finnish music in general It also delineates the major sources of inspiration for Sibelius's unique musical idiom The volume clarifies Sibelius's position as founder of Finnish art music and considers the evolution of trends established by him in the works of younger Finnish composers The first three chapters provide an historical prism through which to view Finnish culture and music discuss Finnish music prior to Sibelius and relate Finnish nationalism to the composer's philosophy and music Chapters 4 through 7 focus on Sibelius his compositions and their lasting impact Two final chapters address instrumental music after Sibelius and stage and vocal music in Finland A discography provides ready access and full information on the works and completes the volume as an informative resource for students teachers researchers musicologists and performers as well as a valuable addition to university music libraries and conservatories

*Historical Dictionary of the Music and Musicians of Finland* Barbara B. Hong, 1997-12-30 Presenting information heretofore difficult or impossible to find in English this work opens a window on the colorful panorama of Finnish music The 500 plus entries present historical and modern composers the accomplishments of hundreds of internationally acclaimed performing artists as well as more general articles on folk music early manuscripts and publications cantors and hymnals early Roman Catholic Eastern Orthodox and Lutheran music leading orchestras and choral groups festivals and much more No other such extensive and comprehensive work on Finnish music exists in any language other than Finnish and Swedish This English language dictionary makes the subject available to readers throughout the world In addition to the entries chronologies of Finnish history and Finnish music as well as a map of Finland correlate history and locations with the entries A general bibliography and entry specific bibliographies offer further resources The Dictionary interprets a sometimes limited amount of available information describing forms and styles of compositions operatic roles performed the content of scholarly work and significant and unusual events in the lives of the musicians

**The Harvard Dictionary of Music** Don Michael Randel, 2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth

Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music

**Historical Dictionary of Choral Music** Melvin P. Unger, 2023-08-14 A Library Journal Starred Review March 2024 praises the book as a remarkable resource that will please both musical professionals and amateurs along with teachers and their students and conductors and singers Throughout the ages people have wanted to sing in a communal context This desire apparently stems from a deeply rooted human instinct Consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature Historical Dictionary of Choral Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire This book is an excellent resource for students researchers and anyone wanting to know more about choral music Choral Music in the Twentieth Century Nick Strimple, 2005-11 Musical works for chorus are among the great masterpieces of 20th century art This guide the first truly comprehensive volume on the choral music of the last century covers the spectacular range of music for vocal ensembles from Saint Saens to Tan Dun The book will be essential to every choral conductor and a valuable resource for choir members choral societies and choruses Encyclopedia of Nationalism, Two-Volume Set, 2000-10-27 Nationalism has unexpectedly become a leading local and international force since the end of the Cold War Long predicted to give way to pan national or economic organizations nationalism exerts its tremendous force on all continents and in a wide variety of ways The Encyclopedia of Nationalism captures the aims and scope of this force through a wide ranging examination of concepts figures movements and events It is the only encyclopedic study of nationalism available today Key Features International Editorial Board Articles begin with short glossaries and conclude with short bibliographies of titles essential for further reading Website devoted to project at [www.academicpress.com/nations](http://www.academicpress.com/nations) **'Regimes of Historicity' in Southeastern and Northern Europe, 1890-1945** D. Mishkova, B. Trencsényi, M. Jalava, 2014-06-27 The volume undertakes a comparative analysis of the various discursive traditions dealing with the connection between modernity and historicity in Southeastern and Northern Europe reconstructing the ways in which different temporalities produced alternative representations of the past and future of continuity and discontinuity and identity Greek Orthodox Music in Ottoman Istanbul Merih Erol, 2015-12-07 A study of the musical discourse among Ottoman Greek Orthodox Christians during a complicated time for them in the nineteenth and early twentieth centuries During the late Ottoman period 1856 1922 a time of contestation about imperial policy toward minority groups music helped the Ottoman Greeks in Istanbul define themselves as a distinct cultural group A part of the largest non Muslim minority within a multi ethnic and multi religious empire the Greek Orthodox educated elite engaged in heated discussions about their cultural identity Byzantine heritage and prospects for the future at the heart of which were debates about the place of traditional liturgical music in a community that was confronting modernity and westernization Merih Erol draws on archival evidence from ecclesiastical and lay sources dealing

with understandings of Byzantine music and history forms of religious chanting the life stories of individual cantors and other popular and scholarly sources of the period Audio examples keyed to the text are available online Merih Erol's careful examination of the prominent church cantors of this period their opinions on Byzantine Ottoman and European musics as well as their relationship with both the Patriarchate and wealthy Greeks of Istanbul presents a detailed picture of a community trying to define their national identity during a transition Her study is unique and detailed and her call to pluralism is timely Mehmet Ali Sanlikol author of *The Musician Mehters* Overall the book impresses me as a sophisticated work that avoids the standard nationalist views on the history of the Ottoman Greeks Risto Pekka Pennanen University of Tampere Finland This book is a great contribution to the fields of historical ethnomusicology religious studies ethnic studies and Ottoman and Greek studies It offers timely research during a critical period for ethnic minorities in the Middle East in general and Christians in particular as they undergo persecution and forced migration Journal of the American Academy of Religion

**Nordic Art Music** Frederick K. Smith, 2002-06-30 The five countries that make up Northern Europe Denmark Sweden Norway Finland and Iceland have over the course of the last several centuries developed a unique and viable art music history that easily rivals that of their continental neighbors *Nordic Art Music From the Middle Ages to the Third Millennium* provides an informative and accessible overview of the fascinating historical and aesthetic developments of this music and its creators from the Middle Ages and the Renaissance through the Baroque Classical and Romantic eras to the beginning of this new century Though some Nordic composers including Edvard Grieg Carl Nielsen and Jean Sibelius have found great acclaim in all parts of the world author Frederick Key Smith lays the foundation for their work in his discussion of the many composers relatively unknown outside of Northern Europe Smith ably discusses the composers' styles and representative works of each era in language that makes for a highly readable musical history as well as a superior reference guide The first English language book of its type in nearly 40 years Smith's study brings into focus this broad and exciting aspect of music history

**The Rough Guide to Opera** Matthew Boyden, Nick Kimberley, 2002 Sketches of opera composers opera synopses and CD reviews **Opera** Guy A. Marco, 2001 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published Provided by publisher

**All Music Guide to Classical Music** Chris Woodstra, Gerald Brennan, Allen Schrott, 2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original **Historical Dictionary of Modern and Contemporary Classical Music** Nicole V. Gagné, 2019-07-17

The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music **The Garland**

**Encyclopedia of World Music** Timothy Rice, James Porter, Chris Goertzen, 2017-09-25 Here in one volume is a comprehensive look at the folk and traditional musics of the European continent from Ireland to the new republics of Georgia and Belarus In over seventy articles by sixty one contributors from around the world this encyclopedia explores musical life from historical and ethnographic perspectives and provides extensive analysis of songs and instrumental music New Music of the Nordic Countries Jean Christensen, 2002 New Music of the Nordic Countries describes the music of Denmark Finland Iceland Norway and Sweden composed during the latter half of the twentieth century Along with providing biographical material on most of the living Nordic composers the book discusses in detail the major trends in Scandinavian contemporary music as well as many of the recent musical works The 800 page volume is edited by John D White a former Scholar to Iceland and a Fellow of the American Scandinavian Foundation White is the author of Part III New Music in Iceland and has enlisted five other distinguished Nordic musical scholars to write the remaining sections of the book Bound together philosophically geographically and to a significant extent ethnically the five Nordic countries hold a unique place in today's world They are populated by talented creative achievers and each nation possesses its own special qualities This is certainly true in its music yet little of Nordic tone art of the late twentieth century is widely known outside of Northern Europe Thus this comprehensive volume will serve a valuable purpose in disseminating knowledge about this important body of music literature **Music Magazine**, 1989 My Road to Radio and The Vocal Scene George Jellinek, 2007-03-14 Born in Ujpest Hungary in 1919 George Jellinek began his musical career playing violin with gypsies in the family's garden restaurant He spent his adolescence doing much the same honing his talent and enriching his own musical education with frequent trips to the Hungarian Royal Opera House But when Hitler and Chamberlain signed the Munich Pact in 1938 Jellinek's quiet life was shattered How the exiled teenager survived World War II worked his way up from a poor Hungarian immigrant in Cuba and became one of the most important and influential musical administrators in New York is an unconventional but truly American success story This memoir documents the inspiring life of George Jellinek beginning with

his childhood in his beloved Hungary The crisis of World War II soon invaded his life and leaving behind his family and homeland he fled west Having been finally allowed to enter the United States he was drafted into the U S Army in 1942 obligated to bear arms against the country of his birth This ironic turn of events culminated in his firsthand role in the capture of Ferenc Szalasi the leader of Hungary s Hitlerite faction The latter half of the book reveals how music helped Jellinek piece back together his broken life in America After rising to the post of musical director for radio station WQXR he went on to become the producer and host of The Vocal Scene His 36 years with that program established it as a revered fixture of New York s opera life The epilogue documents the day on which Hungary s president bestowed upon Jellinek the Knight s Cross of the Order of Merit of the Republic of Hungary *The Gramophone* ,2007 **Opera** Robert

Cannon,2012-02-16 Perfect for music students and opera goers this book investigates what opera is how it works and how it has developed **Handbook of Guitar and Lute Composers** Hannu Annala,Heiki Matlik,2010-10-07 In compiling this landmark sourcebook Finnish guitarists Hannu Annala and Heiki Matlik consulted more than 70 music texts as well as dozens of composer resumes acquired from the musical information centers of several countries During the writing process which lasted for more than three years they received additional information from many modern composers including Leo Brouwer and Reginald Smith Brindle among others In addition several internationally renowned performing guitarists provided valuable information these include Magnus Andersson Sweden Remi Boucher Canada Margarita Escarpa Spain Aleksander Frauchi Russia and David Tanenbaum USA among others The authors aim was to write a well structured book with separate chapters for each instrument such as the Renaissance and Baroque guitar the Renaissance and Baroque lute the vihuela etc This unique structure enables the reader to easily discover which composers wrote for a certain instrument during any given period In addition to the composers one would expect to find in such a comprehensive listing the book documents several historical and modern composers for whom little previous information has been available the book s list of more than 400 guitar and lute concertos dating from the Baroque era to the present day is a totally unprecedented Short introductions regarding guitar and lute like instruments as well as their basic histories are provided at the beginning of the book the authors hope that the Handbook of Guitar and Lute Composers will serve as a practical guide for both amateurs and professionals encouraging further study of the history of these instruments and expanding the repertoire heard on today s concert stage

## Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **From Sibelius To Sallinen**

In some sort of inundated with displays and the cacophony of instant interaction, the profound energy and mental resonance of verbal artistry frequently diminish into obscurity, eclipsed by the regular barrage of noise and distractions. Yet, located within the lyrical pages of **From Sibelius To Sallinen**, a captivating function of literary brilliance that impulses with raw thoughts, lies an wonderful trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that exciting opus instructions visitors on an emotional odyssey, delicately revealing the latent potential and profound impact stuck within the complex web of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is central styles, dissect its charming writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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