Renaissance and Language

- Rejection of ecclesial, scholastic Latin
- Development of vernacular literature
  - Italian: Dante (1265-1321), Petrarch (1304-1374), and Boccaccio (1313-1375)
  - English: Chaucer (1343-1400)
  - French: Rabelais (1483-1553)
- Study of works in original languages (ancient Latin, Greek, Hebrew)
  - Bible
  - Classical Greek and Roman literature

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