

# Baroque Duet

for two clarinets

P. Schwesinsk

*Andante*

The musical score is written for two clarinets in B-flat major, 4/4 time, at an Andante tempo. The score consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with some passages marked *f* (forte) and *p* (piano). There are also markings for *acc.* (accelerando) and *rall.* (rallentando). The score is numbered 1 through 23, indicating measures. The piece concludes with a final double bar line.

1 *mf* *acc.* *mf* *pp*

5 *mf* *acc.* *mf* *pp*

10 *mf* *acc.* *mf* *pp*

15 *p* *f* *p* *f*

19 *mf* *acc.* *f* *mf*

23 *rall.* *rall.*

# From The Baroque Clarinet Duets For Clarinet

**Dr. Norman Heim**



## **From The Baroque Clarinet Duets For Clarinet:**

20 Clarinet Duets from Baroque to the 20th Century Dr. Norman Heim, 2012-03-05 Most duet books for clarinet consist of music from one historical period or feature the music of one composer This volume has works arranged for two clarinets from each period starting with the Baroque and continuing into the twentieth century These duets are intended for the intermediate level clarinetist and can be played by junior and senior high school students the music has been composed by well known composers from about 1725 1900 These duets can be performed on recital or at church school or festival occasions

**20 Clarinet Duets from Baroque to the 20th Century** Norman M. Heim, 2010-11 Most duet books for clarinet consist of music from one historical period or feature the music of one composer This volume has works arranged for two clarinets from each period starting with the Baroque and continuing into the twentieth century These duets are intended for the intermediate level clarinetist and can be played by junior and senior high school students The music has been composed by well known composers from about 1725 1900 These duets can be performed on recital or at church school or festival occasions

Classical Duets for All William Ryden, This duet collection of 17 keyboard vocal and instrumental pieces covering the Baroque to the 20th Century periods can be played together in harmony by any number or combination of instruments Woodwinds brass strings and percussion can play in like instrument or mixed instrumentation It s an all purpose folio that makes classical music fun Titles Allegro Mozart Aria from Rigoletto Verdi Au Clair de la Lune Lully Capricho Catalan Albeniz Duet Mozart Duetto Pleyel Echo Haydn Larghetto Telemann Lost is My Quiet Purcell Lullaby Brahms Melody Schumann Minuet Bach Minuet in Canon Mozart Pavana Scarlatti Sicilienne Aubert Two Adagios Corelli Two Rigaudons Rameau *Belwin Master Duets (Clarinet), Advanced Volume 2* Keith Snell, A proven source of graded duets for both the student and teacher of brass and woodwind instruments Each volume contains works from the Renaissance Baroque and Classical periods folk songs and traditional tunes and a selection of original compositions by Keith Snell in a variety of styles A useful source of repertoire Titles Air Bach Allegro Corelli Allegro Mozart Andante Mozart Blues Snell Caprice Snell Capriccio Handel Duet Mozart Farewell Haydn Flying Fingers Polka Snell The Next Market Day Irish Folk Song Rondo Beethoven Simple Gifts Shaker Hymn Tune

Baroque Music for Clarinet Dr. Norman Heim, 2020-02-12 This collection of Baroque music is arranged for the intermediate level clarinetist with the piano part being of equal skill level The music is taken from keyboard song and chamber music sources and represents quality Baroque styles circa 1625 1775 Composers include Johann S Bach Jean P Rameau Alessandro Scarlatti G F Handel Domenic Scarlatti Antonio Vivaldi C P E Bach and Johann J Froberger This music can be played by clarinetists for church festival school and leisure occasions **Classical Duets for All (from the Baroque to the 20th Century)** , 1997-02 This duet collection of 17 keyboard vocal and instrumental pieces covering the Baroque to the 20th Century periods can be played together in harmony by any number or combination of instruments Woodwinds brass strings and percussion can play in like instrument or mixed instrumentation It s

an all purpose folio that makes classical music fun Contains Allegro Mozart Aria from Rigoletto Verdi Au Clair de la Lune Lully Capricho Catalan Albeniz Duet Mozart Duetto Pleyel Echo Haydn Larghetto Telemann Lost is My Quiet Purcell Lullaby Brahms Melody Schumann Minuet Bach Minuet in Canon Mozart Pavana Scarlatti Sicilienne Aubert Two Adagios Corelli Two Rigaudons Rameau **Belwin Master Duets (Trombone), Advanced Volume 2** Keith Snell, A proven source of graded duets for both the student and teacher of brass and woodwind instruments Each volume contains works from the Renaissance Baroque and Classical periods folk songs and traditional tunes and a selection of original compositions by Keith Snell in a variety of styles A useful source of repertoire Titles Aria Pastorella Rathgerber Blazing Brass Snell Intrada Pezel Invention Snell La Paix Handel Minuetto Turschmiedt Moderato Haydn Polka Tchaikovsky Polonaise Mozart Processional Fanfare Snell Rondo Bull Theme and Variations Reiche Two Part Invention No 14 Bach **Belwin Master Duets (Clarinet), Advanced Volume 1** Keith Snell, A proven source of graded duets for both the student and teacher of brass and woodwind instruments Each volume contains works from the Renaissance Baroque and Classical periods folk songs and traditional tunes and a selection of original compositions by Keith Snell in a variety of styles A useful source of repertoire Titles Etude in C Snell Gigue Bach Nickelodeon Rag Snell Rondeau in Eb Vanderhagen Rondo Mozart Rondo in Ab Diabelli Scherzo Beethoven Two American Fiddlin Tunes American Traditional Two Part Invention No 4 Bach Two Part Invention No 8 Bach **Classical Duets for All** William Ryden, 1999-10-26 This duet collection of 17 keyboard vocal and instrumental pieces covering the Baroque to the 20th Century periods can be played together in harmony by any number or combination of instruments Woodwinds brass strings and percussion can play in like instrument or mixed instrumentation It s an all purpose folio that makes classical music fun Titles Allegro Mozart Aria from Rigoletto Verdi Au Clair de la Lune Lully Capricho Catalan Albeniz Duet Mozart Duetto Pleyel Echo Haydn Larghetto Telemann Lost is My Quiet Purcell Lullaby Brahms Melody Schumann Minuet Bach Minuet in Canon Mozart Pavana Scarlatti Sicilienne Aubert Two Adagios Corelli Two Rigaudons Rameau **The Baroque Clarinet** Albert R. Rice, 1992-01-23 The Baroque Clarinet is a sourcebook for the historical study of the European clarinet during the first half of the eighteenth century The book is based on a comprehensive study of the theoretical musical and iconographical evidence and many conclusions are presented here for the first time The opening chapter provides a general view of the precursors of the clarinet The remainder of the book looks in detail at the baroque clarinet its design and construction its playing techniques the music written for it and its use by both amateur and professional players Of particular interest is the author s investigation into aspects of performance practice at various points in the instrument s development The book is generously illustrated with pictures and music examples and the appendix provides an inventory and short description of extant baroque clarinets List of illustrations List of music examples Abbreviations Origins The earliest instruments Playing techniques of the baroque clarinet Music for the baroque clarinet The use of the baroque clarinet by amateurs and professionals Appendix A checklist of extant baroque clarinets Bibliography Index **Lyrical Solos from the**

**British Isles for Clarinet and Piano** James Marshall, 2020-11-06 Lyrical Solos from the British Isles is a collection of folk and traditional songs and dances with one hymn and a few original pieces added all with the aspiring young clarinetist in mind The author's 2018 English Sonatina is prominently featured The modal and folk song like character of the sonatina is reflected in the clarinet and piano arrangements of the other eleven songs in the collection including such stalwarts as The Maiden's Lament Emerald Jig Wild Mountain Thyme and Scarborough Fair plus two more Marshall originals Ballad and The Highlands The folk influence in this music is further enhanced by the innate lyrical quality of the clarinet in combination with stylistically complimentary piano accompaniment All in all these arrangements of well known tunes together with the author's original compositions and performance notes present an engaging recital repertoire for the young clarinetist *Practical Studies for Clarinet, Bk 1* Nilo W. Hovey, 1985-03 First Book of Practical Studies for Clarinet is designed to develop chord consciousness and to provide additional experience in the fundamental rhythms key signatures and articulations and to improve accuracy in reading through the use of interesting and melodic studies It may be used either to supplement or to follow any beginning method book and will serve as an ideal preparation for the slightly more advanced techniques to be found in the Second Book

**30 Baroque Pieces for Easy Clarinet Duet** Mark Phillips, 2022-02-18 Thirty relatively short baroque pieces for easy clarinet duet by 30 different baroque composers including Bach Corelli Handel Lully Purcell Rameau Scarlatti Telemann and Vivaldi

The Baroque Clarinet and Chalumeau Albert R. Rice, 2020-05-22 The first edition of Albert R. Rice's *The Baroque Clarinet* is widely considered the authoritative text on the European clarinet during the first half of the eighteenth century Since its publication in 1992 its conclusions have influenced the approaches of musicologists instrument historians and clarinet performers Twenty eight years later Rice has updated his renowned study in a second edition with new chapters on chalumeau and clarinet music insights on newly found instruments and additional material on the Baroque clarinet in society Expanding the volume to include the chalumeau close cousin and predecessor to the clarinet Rice draws on nearly three decades of new research on the instrument's origins and music Discoveries include two recently found chalumeaux in a private collection one by Johann Heinrich Eichentopf of Leipzig and attributions based on historical evidence for three more chalumeaux Rice furthers the discussion to recently uncovered early instruments and historical scores which shed light on the clarinet's evolution Most essentially Rice highlights the chalumeau's substantial late seventeenth and early eighteenth century repertory comprising over 330 works by 66 composers and includes a more expansive list of surviving Baroque clarinet works organized by date composer and tonality range *The Baroque Clarinet and Chalumeau* provides a long awaited follow up to Rice's groundbreaking volume drawing from a variety of sources including German Italian Dutch Swedish Norwegian Danish Finnish Flemish Czech and Catalan research to bring this new information to an English speaking audience With his dedication to scholarly accuracy Rice brings the Baroque clarinet into sharper focus than ever before

The Clarinet in the Classical Period Albert R. Rice, 2008-01-15 A comprehensive study of the clarinet in use through

the classical period 1760 to 1830 a period of intensive musical experimentation The book provides a detailed review and analysis of construction design materials and makers of clarinets Rice also explores how clarinet construction and performance practice developed in tandem with the musical styles of the period

**Tone and Technique Studies for the Novice Clarinetist** James Marshall, 2019-10-23 This book was written specifically for beginning students working with a private teacher or in an entry level clarinet class The author emphasizes correct hand positions breath control and tone production needed for a successful start on the instrument all the while encouraging the student to develop fundamental musicianship Particular attention is given to the concept of playing in the rich low chalumeau range of the clarinet as well as to playing over the break between registers Finger exercises daily warmups a chromatic fingering chart and helpful tips on accessories beginning repertoire and care of the instrument complete this insightful volume essential for any beginning clarinetist s bookshelf

**3-D Band Book for B-flat Clarinet** James D. Ployhar, George B. Zepp, 1999-11-16 The 3 D Band Book is a three dimensional approach to rehearsal preparation This complete tune up warm up program will reduce rehearsal stress and permit greater accomplishment with less effort The overall preparedness that this book provides will make every rehearsal a more rewarding and enjoyable experience The book is divided into three parts tune up warm up key preparation and rhythm preparation In addition there are three pages of harmony and ear training which will provide the basic knowledge necessary for relating to the exercises and chorales found in the book

**Modern Etudes for Low Clarinets** James Marshall, 2022-04-06 These etudes were written at the request of students and colleagues to create music specific to the low clarinets for use in study and competitions Due to their tessitura etudes for soprano clarinet are often frustrating to play on low clarinets By contrast this completely new group of studies utilizes modern motifs meters and rhythms in idiomatic settings for low instruments Nine of the 13 etudes are original pieces and four are homage etudes honoring twentieth century composers Bartok Hindemith Debussy and Stravinsky The contemporary nature of these etudes also makes them appealing to play on soprano clarinets in the chalumeau to moderate clarion registers

**101 Rhythmic Rest Patterns for B-Flat Clarinet** Grover C. Yaus, 1999-11-16 Covers the division of measures including counting rest values as well as note values A mistake in counting note values while playing is heard and corrected by the instructor but counting rest values is a silent business and difficult at times for the instructor to detect just where the mistake was made or who made the mistake 101 Rhythmic Rest Patterns will help solve that problem as the unison feature will enable the instructor and the whole ensemble to count aloud all in unison on any or all rest patterns until each rest pattern is perfect

**Belwin Master Solos, Volume 1 (Alto Saxophone)** Keith Snell, Part of the Belwin Master Solos series and prepared under the direction of Keith Snell each of these folios contains a collection of graded solos that should prove to be a useful source for both student and teacher Each folio contains works from the Renaissance Baroque and Classical periods folk songs and traditional tunes and a section of original compositions For the student these solos will provide material with specific challenges in rhythm range

and key signatures in music that is both instructive and enjoyable to perform Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform In addition special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts Available in easy intermediate and advanced levels as are the Belwin Master Duets Titles Air and Rondo from Abdelazer Purcell Allegro Fiocco Aragonaise Massenet Nickelodeon Rag Snell Scherzo Snell Sonate Allegro Adagio Allegro Handel

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