

GUY MADDIN

FROM THE  
**ATELIER TOVAR:**  
SELECTED WRITINGS



# From The Atelier Tovar Selected Writings

**SJ Ball**



### **From The Atelier Tovar Selected Writings:**

From the Atelier Tovar Guy Maddin, 1999-09-19 Guy Maddin is one of Canada's most celebrated and original filmmakers the director of such delirious films as *Tales from the Gimli Hospital* *Careful Dracula* *Pages from a Virgin's Diary* *The Saddest Music in the World* and *My Winnipeg* Few know however that he is just as gifted a writer and his resolutely purple prose as eccentric and enchanting as his film work is a true delight *From the Atelier Tovar* gathers in one volume the best of Maddin's writing his journalism originally published in the *Village Voice* *Cinema Scope* *Film Comment* and points beyond unpublished short stories and film treatments including the riotous *Child Without Qualities* and selections both lurid and illuminating from the filmmaker's personal journals Here are Maddin's feverish musings on hockey the Osmonds divas of the Italian silent cinema Bollywood his own twisted biography and much much more What emerges finally is both a fragrant potpourri and a treasure trove a singular portrait of this very unique artist *From the Atelier Tovar Selected Writings of Guy Maddin*, 2003

One of the *Village Voice*'s Top 25 Books of 2003 Guy Maddin is one of Canada's most celebrated and original filmmakers the director of such delirious films as *Tales from the Gimli Hospital* *Careful Dracula* *Pages from a Virgin's Diary* and the forthcoming *The Saddest Music in the World* Few know however that he is just as gifted a writer and his resolutely purple prose as eccentric and enchanting as his film work is a true delight *From the Atelier Tovar* gathers in one volume the best of Maddin's writing his journalism originally published in the *Village Voice* *Cinema Scope* *Film Comment* and points beyond unpublished short stories and film treatments including the riotous *Child Without Qualities* and selections both lurid and illuminating from the filmmaker's personal journals Here are Maddin's feverish musings on hockey the Osmonds divas of the Italian silent cinema Bollywood his own twisted biography and much much more What emerges finally is both a fragrant potpourri and a treasure trove a singular portrait of this very unique artist From the Atelier Tovar Guy Maddin, 1999-09-19 Guy Maddin is one of Canada's most celebrated and original filmmakers the director of such delirious films as *Tales from the Gimli Hospital* *Careful Dracula* *Pages from a Virgin's Diary* *The Saddest Music in the World* and *My Winnipeg* Few know however that he is just as gifted a writer and his resolutely purple prose as eccentric and enchanting as his film work is a true delight *From the Atelier Tovar* gathers in one volume the best of Maddin's writing his journalism originally published in the *Village Voice* *Cinema Scope* *Film Comment* and points beyond unpublished short stories and film treatments including the riotous *Child Without Qualities* and selections both lurid and illuminating from the filmmaker's personal journals Here are Maddin's feverish musings on hockey the Osmonds divas of the Italian silent cinema Bollywood his own twisted biography and much much more What emerges finally is both a fragrant potpourri and a treasure trove a singular portrait of this very unique artist *Film and the City* George Melnyk, 2014-05-01 Most Canadians are city dwellers a fact often unacknowledged by twentieth century Canadian films with their preference for themes of wilderness survival or rural life Modernist Canadian films tend to support what film scholar Jim Leach calls the nationalist realist project a

documentary style that emphasizes the exoticism and mythos of the land Over the past several decades however the hegemony of Anglo centrism has been challenged by francophone and First Nations perspectives and the character of cities altered by a continued influx of immigrants and the development of cities as economic and technological centers No longer primarily defined through the lens of rural nostalgia Canadian urban identity is instead polyphonic diverse constructed through multiple discourses and mediums an exchange rather than a strict orientation Taking on the urban as setting and subject filmmakers are ideally poised to create and reflect multiple versions of a single city Examining fourteen Canadian films produced from 1989 to 2007 including Denys Arcand's *Jus de Montrer* 1989 Jean Claude Lauzon's *Lolo* 1992 Mina Shum's *Double Happiness* 1994 Clement Virgo's *Rude* 1995 and Guy Maddin's *My Winnipeg* 2007 *Film and the City* is the first comprehensive study of Canadian film and urbanity the totality of urban culture and life Drawing on film and urban studies and building upon issues of identity formation in Canadian studies Melnyk considers how filmmakers films and urban audiences experience represent and interpret urban spatiality visuality and orality In this way *Film and the City* argues that Canadian narrative film of the postmodern period has aided in articulating a new national identity

Canadian Cinema Since the 1980s David L. Pike, 2012-12-06 Award winning author David L Pike offers a unique focus on the crucial quarter century in Canadian filmmaking when the industry became a viable force on the international stage Pike provides a lively personal and accessible history of the most influential filmmakers and movements of both Anglo Canadian and Quebecois cinema from popular movies to art film and everything in between Along with in depth studies of key directors including David Cronenberg Patricia Rozema and Denys Arcand Jean Claude Lauzon Robert Lepage *La Pool Atom* Egoyan and Guy Maddin *Canadian Cinema since the 1980s* reflects on major themes and genres and explores the regional and cultural diversity of the period Pike positions Canadian filmmaking at the frontlines of a profound cinematic transformation in the age of global media and presents fresh perspectives on both its local and international contexts Making a significant advance in the study of the film industry of the period *Canadian Cinema since the 1980s* is also an ideal text for students researchers and Canadian film enthusiasts

*Double-Takes* David R. Jarraway, 2013-05-25 Over the past forty years Canadian literature has found its way to the silver screen with increasing regularity Beginning with the adaptation of Margaret Laurence's *A Jest of God* to the Hollywood film *Rachel Rachel* in 1966 Canadian writing would appear to have found a doubly successful life for itself at the movies from the critically acclaimed *Kamouraska* and *The Apprenticeship of Duddy Kravitz* in the 1970s through to the award winning *Love and Human Remains* and *The English Patient* in the 1990s With the more recent notoriety surrounding the Oscar nominated *Away from Her* and the screen appearances of *The Stone Angel* and *Fugitive Pieces* this seems like an appropriate time for a collection of essays to reflect on the intersection between literary publication in Canada and its various screen transformations This volume discusses and debates several double edged issues the extent to which the literary artefact extends its artfulness to the film artefact the degree to which literary communities stand to gain or lose

in contact with film communities and perhaps most of all the measure by which a viable relation between fiction and film can be said to exist in Canada and where that double life precisely manifests itself if at all This book is published in English

Playing with Memories David Church,2009-09-15 *Playing with Memories* is the first collection of scholarly essays on the work of internationally acclaimed Canadian filmmaker Guy Maddin It offers extensive perspectives on his career to date from the early experimentation of *The Dead Father* 1986 to the intensely intimate revelations of *My Winnipeg* 2007 Featuring new and updated essays from American Canadian and Australian scholars collaborators and critics as well as an in depth interview with Maddin this collection explores the aesthetics and politics behind Maddin s work firmly situating his films within ongoing cultural debates about postmodernism genre and national identity

Cinema Inferno Robert G. Weiner,John Cline,2010-07-17 *Cinema Inferno* Celluloid Explosions from the Cultural Margins addresses significant areas and eras of transgressive filmmaking including many subgenres and styles that have not yet received much critical attention This collection of essays covers both contemporary films and those produced in the last 50 years to provide a theoretical framework for looking at transgressive cinema and what that means This volume begins with a number of essays that examine the aesthetic of realism tracing it through the late Italian Neo Realism of Pasolini the early films of Melvin Van Peebles and Canadian filmmaker Guy Maddin Another section focuses on 70s Italian horror and thrillers including a substantially different examination of filmmaker Dario Argento as well as essays on critically underrepresented directors Lucio Fulci and Sergio Martino A section on New York looks at both radical independents like Troma and Andy Milligan as well as the social context from which a view of the metropolis in decay emerged Sections also cover the experimental work of the Vienna Action Group and controversial filmmaker Michael Haneke as well as films and genres too idiosyncratic and disturbing to fit anywhere else including analyses of Nazi propaganda films fundamentalist Christian scare movies and postwar Japanese youth films The final essays try to come to terms with a mainstream flirtation with transgressive film and Grindhouse aesthetics

*Postcolonial Film* Rebecca Weaver-Hightower,Peter Hulme,2014-02-24 *Postcolonial Film History* Empire Resistance examines films of the later twentieth and early twenty first centuries from postcolonial countries around the globe In the mid twentieth century the political reality of resistance and decolonization lead to the creation of dozens of new states forming a backdrop to films of that period Towards the century s end and at the dawn of the new millennium film continues to form a site for interrogating colonization and decolonization though against a backdrop that is now more neo colonial than colonial and more culturally imperial than imperial This volume explores how individual films emerged from and commented on postcolonial spaces and the building and breaking down of the European empire Each chapter is a case study examining how a particular film from a postcolonial nation emerges from and reflects that nation s unique postcolonial situation This analysis of one nation s struggle with its coloniality allows each essay to investigate just what it means to be postcolonial

**A Cultural History of the Avant-Garde in the Nordic Countries Since 1975** ,2022-08-15 The Cultural

History of the Avant Garde in the Nordic Countries Since 1975 is the final volume of the four volume series of cultural histories of the avant garde movements in the Nordic countries This volume carries the avant garde discussion forward to present day avant gardes challenged by the globalisation of the entertainment industries and new interactive media such as the internet The avant garde can now be considered a tradition that has been made more widely available through the opening of archives electronic documentation and new research which has spurred both re enactments revisions and continuations of historical avant garde practices while new cultural contexts political technological and ecological conditions have called for new strategies

**Disability in Film and Literature** Nicole Markotić,2016-06-10 Literary and filmic depictions of the disabled reinforce an ableist ideology that classifies bodies as normal or abnormal positive or negative Disabled characters are often represented as aberrant or evil and are isolated or incarcerated This book examines language in film fiction and other media that perpetuates the representation of the disabled as abnormal or problematic The author looks at depictions of disability both disparaging and amusing and discusses disability theory as a framework for reconsidering normal and abnormal bodies

Film Out of Bounds Matthew Edwards,2018-07-24 Operating outside the commercial boundaries of Hollywood cinema alternative and independent filmmakers have much to offer the discriminating viewer Yet they struggle for a place in the popular culture and even more for recognition by the scholarly community The specific aim of this book is to provide much needed critical examination of titles particularly those by British filmmakers In depth commentary from such acclaimed writers as Maitland McDonagh Jasper Sharp Johannes Schonherr and Marcus Stiglegger considers filmmakers who work at the very heart of the independent medium giving the reader specific insight into alternate cinema and the struggles its filmmakers endure Featured are interviews with both rising and established filmmakers including the infamous Guy Maddin and Herschell Gordon Lewis Finally this collection of interviews and essays boasts a 20th anniversary retrospective on the British cult classic The Company of the Wolves complete with an exclusive interview with director Neil Jordan

**Romance of Transgression in Canada** Thomas Waugh,2006-07-18 The rich and contradictory history of Canadian cinema and video queer queered and queering

**My Parents** Birna Bjarnadottir,Finnbogi Gudmundsson,2007-05-01 My Parents Memoirs of New World Icelanders is a collection of essays written by second generation Icelandic immigrants in North America describing the lives of their parents Originally collected in 1956 by Dr Finnbogi Gumundsson the first Chair of Icelandic at the University of Manitoba seven of the fourteen memoirs are translated here from Icelandic to English They offer a rare first hand look into the lives of New World immigrants of the late nineteenth and early twentieth centuries Readers are invited straight into the heart of these people s lives from social evenings spent reading poetry and the sagas to the daily struggles to prepare the land and build homes A prevailing sense of community emerges from the writers stories showing how Icelandic culture and tradition sustained the immigrants through hardship illness and isolation My Parents also details some of the genealogy of the New World Icelanders who settled in

Manitoba Saskatchewan Alberta Wisconsin North Dakota and Minnesota      **The Young, the Restless, and the Dead**

George Melnyk, 2009-10-22 The Young the Restless and the Dead captures the spirit of Canadian filmmakers through interviews with the most accomplished and dynamic of yesterday's today's and tomorrow's film greats Funny provocative and enlightening the filmmakers reflect on their careers and explore with the interviewers the issues that challenge them This book features an interview with a late director Jean Claude Lauzon whose work is recognized in the canon as outstanding interviews with filmmakers who are accomplished in their fields and have to their credit a sizeable body of work Blake Corbet Andrew Currie Brent Carlson Guy Maddin Lynne Stopkewich Anne Wheeler Gary Burns and Mina Shum and an interview with a young director new to the field Michael Dowse Together these players in the Canadian film scene capture the energy success and tribulations of a fascinating cultural industry The Young the Restless and the Dead is the first volume in a series of interviews with key cultural creators in the field of cinema It seeks to bring to a wide audience the insights and emotions the trials and achievements of significant figures in Canadian film George Melnyk talks about The Young the Restless and the Dead with Eric Volmers of the Calgary Herald Read the interview online      [New Silent Cinema](#) Katherine Groo, Paul Flaig, 2015-09-16 With the success of Martin Scorsese's Hugo 2011 and Michel Hazanavicius's The Artist 2011 nothing seems more contemporary in recent film than the styles forms and histories of early and silent cinemas This collection considers the latest return to silent film alongside the larger historical field of visual repetitions and affective currents that wind their way through 20th and 21st century visual cultures Contributors bring together several fields of research including early and silent cinema studies experimental and new media historiography and archive theory and studies of media ontology and epistemology Chapters link the methods concerns and concepts of early and silent film studies as they have flourished over the last quarter century to the most recent developments in digital culture from YouTube to 3D recasting this contemporary phenomenon in popular culture and new media against key debates and concepts in silent film scholarship An interview with acclaimed Canadian filmmaker Guy Maddin closes out the collection      **Guy Maddin's My Winnipeg** Darren Wershler, 2010-09-04 Guy Maddin is Canada's most iconoclastic filmmaker Through his reinvention of half forgotten film genres his remobilization of abandoned techniques from the early history of cinema and his unique editing style Maddin has created a critically successful body of work that looks like nothing else in Canadian film My Winnipeg 2008 which Roger Ebert called one of the ten best films of the first decade of the twenty first century has consolidated Maddin's international reputation In this sixth volume of the Canadian Cinema series Darren Wershler argues that Maddin's use of techniques and media that fall outside of the normal repertoire of contemporary cinema require us to re-examine what we think we know about the documentary genre and even film itself Through an exploration of My Winnipeg's major thematic concerns memory the cultural archive and how people and objects circulate through the space of the city Wershler contends that the result is a film that is psychologically and affectively true without being historically accurate      **Articulate Objects** Aura Satz, Jon

Wood,2009 How do objects speak to us What happens to authorship when voice is projected into inanimate objects How can one articulate an object into speech Is the inarticulate body necessarily silent These are just some of the questions brought up by this unique and unusual collection of essays which presents subjects and categories often overlooked by the disciplines of art history visual culture theatre history and comparative literature Drawing from and expanding upon the Performing Objects Animating Images academic session run by the Henry Moore Institute at the Association of Art Historians conference held in London in 2003 this book presents thirteen essays that bring together a multidisciplinary approach to the animated object Contributions range from literal accounts of magic lanterns tableaux vivants puppets and ventriloquist dummies to the more abstract notions of voice displacement in audio art and authorship projection in writing machines The contributors come from diverse backgrounds in art history cultural history comparative literature and artistic theatrical and curatorial practice and all tackle the issue of articulate objects from a range of lively and unexpected perspectives Into the Past

William Beard,2010-01-01 Guy Maddin started making films in his back yard and on his kitchen table Now his unique work which relies heavily on such archaic means as black and white small format cinematography and silent film storytelling premieres at major film festivals around the world and is avidly discussed in the critical press Into the Past provides a complete and systematic critical commentary on each of Maddin s feature films and shorts from his 1986 debut film The Dead Father through to his highly successful 2008 full length docu fantasia My Winnipeg William Beard s extensive analysis of Maddin s narrative and aesthetic strategies themes influences and underlying issues also examines the origins and production history of each film Each of Maddin s projects and collaborations showcase his gradual evolution as a filmmaker and his singular development of narrative forms Beard s close readings of these films illuminate among other things the profound ways in which Maddin s art is founded in the past both in the cultural past and in his personal memory

**Gothicka** Victoria Nelson,2012-04-23 The Gothic has taken a revolutionary turn in this century Today s Gothic has fashioned its monsters and devils into heroes and angels and is actively reviving supernaturalism in popular culture Nelson argues that this mainstreaming of a spiritually driven supernaturalism is a harbinger of what a post Christian religion in America might look like



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