

From School to Salon

*Reading Nineteenth-Century
American Women's Poetry*



MARY LOEFFELHOLZ

From School To Salon Reading Nineteenth Century American Womens Poetry

Brenda R. Weber



From School To Salon Reading Nineteenth Century American Womens Poetry:

From School to Salon Mary Loeffelholz, 2004 Presents the work of nineteenth century women poets in the context of the history culture and politics of the times A History of Nineteenth-Century American Women's Poetry Jennifer Putzi, Alexandra Socarides, 2016-12-15 A History of Nineteenth Century American Women s Poetry is the first book to construct a coherent history of the field and focus entirely on women s poetry of the period With contributions from some of the most prominent scholars of nineteenth century American literature it explores a wide variety of authors texts and methodological approaches Organized into three chronological sections the essays examine multiple genres of poetry consider poems circulated in various manuscript and print venues and propose alternative ways of narrating literary history From these essays a rich story emerges about a diverse poetics that was once immensely popular but has since been forgotten This History confirms that the field has advanced far beyond the recovery of select individual poets It will be an invaluable resource for students teachers and critics of both the literature and the history of this era **Antebellum**

American Women's Poetry Wendy Dasler Johnson, 2016-08-10 At a time when a woman speaking before a mixed gender audience risked acquiring the label promiscuous thousands of women presented their views about social or moral issues through sentimental poetry a blend of affect with intellect that allowed their participation in public debate Bridging literary and rhetorical histories traditional and semiotic interpretations Antebellum American Women s Poetry A Rhetoric of Sentiment explores an often overlooked yet significant and persuasive pre Civil War American discourse Considering the logos ethos and pathos aims writing personae and audience appeal of poems by African American abolitionist Frances Watkins Harper working class prophet Lydia Huntley Sigourney and feminist socialite Julia Ward Howe Wendy Dasler Johnson demonstrates that sentimental poetry was an important component of antebellum social activism She articulates the ethos of the poems of Harper who presents herself as a properly domestic black woman nevertheless stepping boldly into Northern pulpits to insist slavery be abolished the poetry of Sigourney whose speaker is a feisty working class ambiguously gendered prophet and the works of Howe who juggles her fame as the reformist Battle Hymn lyricist and motherhood of five children with an erotic Continental sentimentalism Antebellum American Women s Poetry makes a strong case for restoration of a compelling system of persuasion through poetry usually dismissed from studies of rhetoric This remarkable book will change the way we think about women s rhetoric in the nineteenth century inviting readers to hear and respond to urgent muffled appeals for justice in our own day Romantic Education in Nineteenth-Century American Literature Monika Elbert, Lesley Ginsberg, 2014-12-05 American publishing in the long nineteenth century was flooded with readers primers teaching training manuals children s literature and popular periodicals aimed at families These publications attest to an abiding faith in the power of pedagogy that has its roots in transatlantic Romantic conceptions of pedagogy and literacy The essays in this collection examine the on going influence of Romanticism in the long nineteenth century on American

thinking about education as depicted in literary texts in historical accounts of classroom dynamics or in pedagogical treatises. They also point out that though this influence was generally progressive the benefits of this social change did not reach many parts of American society. This book is therefore an important reference for scholars of Romantic studies, American studies, historical pedagogy, and education.

Style, Gender, and Fantasy in Nineteenth-Century American Women's Writing Dorri Beam, 2010-06-03 In this 2010 book Dorri Beam presents an important contribution to nineteenth century fiction by examining how and why a florid and sensuous style came to be adopted by so many authors. Discussing a diverse range of authors including Margaret Fuller and Pauline Hopkins, Beam traces this style through a variety of literary endeavors and reconstructs the political rationale behind the writers' commitments to this form of prose. Beam provides both close readings of a number of familiar and unfamiliar works and an overarching account of the importance of this form of writing, suggesting new ways of looking at style as a medium through which gender can be signified and reshaped. *Style, Gender, and Fantasy in Nineteenth-Century American Women's Writing* redefines our understanding of women's relation to aesthetics and their contribution to both American literary romanticism and feminist reform. This illuminating account provides valuable new insights for scholars of American literature and women's writing.

The Cambridge Companion to Nineteenth-Century American Poetry Kerry C. Larson, 2011-12 The first critical collection of its kind devoted solely to this subject, this Companion covers both well known and lesser known poets.

The Cambridge Companion to Nineteenth-Century American Literature and Politics John D. Kerker, 2025-03-13 This volume addresses the political contexts in which nineteenth century American literature was conceived, consumed, and criticized. It shows how a variety of literary genres and forms such as poetry, drama, fiction, oratory, and nonfiction engaged with political questions and participated in political debate.

The Social Lives of Poems in Nineteenth-Century America Michael C. Cohen, 2015-05-28 Poetry occupied a complex position in the social life of nineteenth century America. While some readers found in poems a resource for aesthetic pleasure and the enjoyment of linguistic complexity, many others turned to poems for spiritual and psychic wellbeing, adapted popular musical settings of poems to spread scandal and satire, or used poems as a medium for asserting personal and family memories as well as local and national affiliations. Poetry was not only read but memorized and quoted, rewritten and parodied, collected, anthologized, edited, and exchanged. Michael C. Cohen here explores the multiplicity of imaginative relationships forged between poems and those who made use of them from the post-Revolutionary era to the turn of the twentieth century. Organized along a careful genealogy of ballads in the Atlantic world, *The Social Lives of Poems in Nineteenth-Century America* demonstrates how the circulation of texts in songs, broadsides, letters, and newsprint, as well as in books, anthologies, and critical essays, enabled poetry to perform its many different tasks. Considering the media and modes of reading through which people encountered and made sense of poems, Cohen traces the lines of critical interpretations and tracks the emergence and disappearance of poetic genres in American literary culture. Examining well known works by John

Greenleaf Whittier and Walt Whitman as well as popular ballads minstrel songs and spirituals Cohen shows how discourses on poetry served as sites for debates over history literary culture citizenship and racial identity

Women and Literary Celebrity in the Nineteenth Century Brenda R. Weber, 2016-02-11 Focusing on representations of women's literary celebrity in nineteenth century biographies autobiographical accounts periodicals and fiction Brenda R Weber examines the transatlantic cultural politics of visibility in relation to gender sex and the body Looking both at discursive patterns and specific Anglo American texts that foreground the figure of the successful woman writer Weber argues that authors such as Elizabeth Gaskell Fanny Fern Mary Cholmondeley Margaret Oliphant Elizabeth Robins Eliza Potter and Elizabeth Keckley helped create an intelligible category of the famous writer that used celebrity as a leveraging tool for altering perceptions about femininity and female identity Doing so Weber demonstrates involved an intricate gender sex negotiation that had ramifications for what it meant to be public professional intelligent and extraordinary Weber's persuasive account elucidates how Gaskell's biography of Charlotte Bront served simultaneously to support claims for Bront's genius and to diminish Bront's body in compensation for the magnitude of those claims thus serving as a touchstone for later representations of women's literary genius and celebrity Fanny Fern for example adapts Gaskell's maneuvers on behalf of Charlotte Bront to portray the weak woman's body becoming strong as it is made visible through and celebrated within the literary marketplace Throughout her study Weber analyzes the complex codes connected to transatlantic formations of gender sex the body and literary celebrity as women authors proactively resisted an intense backlash against their own success

The Oxford Handbook of Edgar Allan Poe J. Gerald Kennedy, Scott Peeples, Caleb Doan, 2019 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online

[Heart Beats](#) Catherine Robson, 2015-03-22 Many people in Great Britain and the United States can recall elderly relatives who remembered long stretches of verse learned at school decades earlier yet most of us were never required to recite in class Heart Beats is the first book to examine how poetry recitation came to assume a central place in past curricular programs and to investigate when and why the once mandatory exercise declined Telling the story of a lost pedagogical practice and its wide ranging effects on two sides of the Atlantic Catherine Robson explores how recitation altered the ordinary people who committed poems to heart and changed the worlds in which they lived Heart Beats begins by investigating recitation's progress within British and American public educational systems over the course of the nineteenth and twentieth centuries and weighs the factors that influenced which poems were most frequently assigned Robson then scrutinizes the recitational fortunes of three short works that were once classroom classics Felicia Hemans's Casabianca Thomas Gray's Elegy Written in a Country Churchyard and Charles Wolfe's Burial of Sir John Moore after

Corunna To conclude the book considers W E Henley s Invictus and Rudyard Kipling s If asking why the idea of the memorized poem arouses such different responses in the United States and Great Britain today Focusing on vital connections between poems individuals and their communities Heart Beats is an important study of the history and power of memorized poetry

The New Cambridge Companion to Herman Melville Robert S. Levine, 2013-11-25 The New Cambridge Companion to Herman Melville provides timely critical essays on Melville s classic works The essays have been specially commissioned for this volume and provide a complete overview of Melville s career Melville s major novels are discussed along with a range of his short fiction and poetry including neglected works ripe for rediscovery The volume includes essays on such new topics as Melville and oceanic studies Melville and animal studies and Melville and the planetary along with a number of essays that focus on form and aesthetics Written at a level both challenging and accessible this New Companion brings together a team of leading international scholars to offer students of American literature the most comprehensive introduction available to Melville s art

New England Beyond Criticism Elisa New, 2014-06-03 NEW ENGLAND BEYOND CRITICISM Elisa New s book is a remarkable achievement It is very rare that a critic manages to ask what seem exactly the right questions then to answer them in a lively brilliant evocative and supremely intelligent prose Charles F Altieri University of California Elisa New is a refreshing voice among critics and historians of literature She has a keen sense of the nature of New England and its deep spiritual resources reaching back to the Puritans moving through the great nineteenth century expressions of interior landscapes and visions This is a book I welcome and celebrate Jay Parini Middlebury College Literary criticism of the past thirty years has undercut what the canonizers of the nineteenth and early twentieth centuries saw as the fundamental role of early New England in the development of American literary culture And yet a determination in literary circles to topple perceived Ivy League elitism and Protestant cultural creationism overlooks the continuing value beauty and even practical utility of a canon still cherished by lay readers around the world This Manifesto raises questions about how academic specialization and the academic study of New England have affected enthusiasm for reading Using a range of interpretive practices including those most often deployed by contemporary academic critics Elisa New cuts across firmly established subfields mixing literary exegesis with autobiographical reflection close reading with cultural history archival and antiquarian inquiry with experiments in style and lays bare editorial orthodoxies raising to question the whole hierarchy of values now governing the study of American and other literatures Taking New England as a test case for a wider more accessible set of critical practices New England Beyond Criticism demands that the domain of literary study be opened further to the tastes of the general reader

Emily Dickinson in Context Eliza Richards, 2013-09-16 Long untouched by contemporary events ideas and environments Emily Dickinson s writings have been the subject of intense historical research in recent years This volume of thirty three essays by leading scholars offers a comprehensive introduction to the contexts most important for the study of Dickinson s writings While

providing an overview of their topic the essays also present groundbreaking research and original arguments treating the poet's local environments literary influences social cultural political and intellectual contexts and reception A resource for scholars and students of American literature and poetry in English the collection is an indispensable contribution to the study not only of Dickinson's writings but also of the contexts for poetic production and circulation more generally in the nineteenth century United States

Intransitive Encounter Nan Da, 2018-12-25 Why should the earliest literary encounters between China and the United States and their critical interpretation matter now How can they help us describe cultural exchanges in which nothing substantial is exchanged at least not in ways that can easily be tracked All sorts of literary meetings took place between China and the United States in the nineteenth and early twentieth centuries involving an unlikely array of figures including canonical Americans such as Washington Irving Ralph Waldo Emerson and Henry Wadsworth Longfellow Chinese writers Qiu Jin and Dong Xun and Asian American writers like Yung Wing and Edith Eaton Yet present day interpretations of these interactions often read too much into their significance or mistake their nature missing their particularities or limits in the quest to find evidence of cosmopolitanism or transnational hybridity In *Intransitive Encounter* Nan Z Da carefully re-creates these transpacific interactions plying literary and social theory to highlight their various expressions of indifference toward synthesis interpollination and convergence Da proposes that interpretation trained on such recessive moments and minimal adjustments can light a path for Sino U S relations going forward offering neither a geopolitical showdown nor a celebration of hybridity but the possibility of self-contained cross cultural encounters that do not have to confess to the fact of their having taken place *Intransitive Encounter* is an unconventional and theoretically rich reflection on how we ought to interpret global interactions and imaginings that do not fit the patterns proclaimed by contemporary literary studies

Imagining Equality in Nineteenth-Century American Literature Kerry Larson, 2008-11-20 The theme of inequality has often dominated academic criticism which has been concerned with identifying analyzing and demystifying various regimes of power and the illicit hierarchies upon which they are built Studies of the United States in the nineteenth century have followed this trend in focusing on slavery women's writing and working class activism Kerry Larson advocates the importance of looking instead at equality as a central theme viewing it not as an endangered ideal to strive for and protect but as an imagined social reality in its own right one with far reaching consequences In this original study he reads the literature of the pre Civil War United States against Tocqueville's theories of equality *Imagining Equality* tests these theories in the work of a broad array of authors and genres both canonical and non canonical and in doing so discovers important themes in Stowe Hawthorne Douglass and Alcott

Our Emily Dickinsons Vivian R. Pollak, 2017 *Our Emily Dickinsons* situates Dickinson's life and work within larger debates about gender sexuality and literary authority in America Examining Dickinson's influence on Marianne Moore Sylvia Plath Elizabeth Bishop and others Vivian R Pollak complicates the connection between authorial biography and poetry that endures

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Jennifer Putzi,2021-10-29 Focusing on nineteenth century poetry written by working class and African American women Jennifer Putzi demonstrates how an emphasis on relationships between and among people and texts shaped the poems that women wrote the avenues they took to gain access to print and the way their poems functioned within a variety of print cultures **Patriotism by Proxy** Colleen Glenney Boggs,2020 At the height of the American Civil War in 1863 the Union instated the first ever federal draft This book examines the draft as a cultural formation and develops a new understanding of the connections between American literature and American lives at this time **Old Style** Claudia Stokes,2021-12-14 We celebrate innovation and experimentation but Claudia Stokes reminds us that nineteenth century American writers instead valued familiarity and traditionalism which provided reliable markers of literary quality Old Style examines the varied uses and expressions of unoriginality which helped credential marginalized writers

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