

FROM ROMANCE TO REALISM

50 Years of Growth and Change in Young Adult Literature

Gabrielle Moss

Young Adult Literature Michael Cart, 2010-09-01 This insightful and often humorous work presents the evolution of YA lit in an appealing way making it equally useful for students of literary studies **Young Adult Literature, Fourth Edition** Michael Cart, 2022-05-09 Editorial Advisory Board Sarah Park Dahlen Associate Professor School of Information Sciences University of Illinois Urbana Champaign Marianne Martens Associate Professor School of Information Kent State University Amy Pattee Associate Professor and Co coordinator of Dual Degree MS LIS MA Children's Literature School of Library and Information Science Children's Literature Simmons University Comprehensive and substantial a highly recommended resource raved VOYA about the third edition Now to keep pace with changes in the field of publishing and realign itself to the newest generation of young adults Cart returns with a sweeping update of his classic text Relied upon by educators LIS instructors and students and practitioners for its insight and thoroughness his book surveys the landscape of YA lit both past and present sketching out its origins and showing how it has evolved to deal with subjects every bit as complex as its audience closely examines teen demographics literacy audiobooks the future of print the role of literary criticism and other key topics provides updated coverage of perennially popular genre fiction including horror sci fi and dystopian fiction delves deeply into multicultural and LGBTQIA literature substantially updated in this edition features expansive interviews with best selling authors like Eric Shanower Jackie Woodson and Bill Konigsberg as well as several publishers and leaders in the field discusses the impact of the Printz Award ALAN's Walden Award the National Book Award The Los Angeles Times Book Award and other honors and features abundant bibliographic material to aid in readers advisory and collection development

From Romance to Realism Michael Cart, 1996-01-01 Traces the historical development of young adult literature analyzing classics in the genre and assessing its future Young Adult Literature: From Romance to Realism, Third Edition Michael Cart,2017-11-21 Young Adult Literature Michael Cart, 2010-09-01 This insightful and often humorous work presents the evolution of YA lit in an appealing way making it equally useful for students of literary studies **Teaching Young** Adult Literature Mike Cadden, Karen Coats, Roberta Seelinger Trites, 2020-04-01 Offers pedagogical techniques for teaching classic and contemporary young adult YA literature and texts about growing to adulthood Addresses issues of selecting classroom texts building cultural awareness responding to censorship and reading both emotionally and critically Gives syllabus suggestions for undergraduate and graduate courses in literature education and library science Reading Tamora Pierce: 'The Protector of the Small' John Lennard, 2013-01-01 Tamora Pierce is a prolific and very unusual modern master of fantasy for young adults and the first such author to appear regularly on the New York Times bestseller lists The four books making up The Protector of the Small are the 9th to 12th of 15 novels set in Tortall and follow the progress of Keladry of Mindelan from the first openly female page in more than a century to her attainment of Knighthood and introduction to war The Notes cover Tamora Pierce's life and work the world of Tortall including the geography cast and neighbouring cultures

the strange menagerie of immortal creatures who may be friend or foe the pantheon of interfering multicultural god desse s knighthood and the school series format that Pierce adapts The well illustrated Annotations cover unusual words ideas and objects mentioned real world cultural historical and literary references and the major thematic issues that develop throughout the quartet First Test Page Squire and Lady Knight are all covered on a chapter by chapter basis The Essay considers The Protector of the Small as a revisioning of Song of the Lioness the structure of the quartet and the nature of Blayce and the killing devices A Note on Fanfiction surveys the enormous Tortall archive of fanfic as a resource for readers of the quartet and a Bibliography provides checklists both of Pierce's works and of writing about her Tamora Pierce read the book in manuscript and has generously allowed her comments to be published including new extracanonical facts about Jump women in combat the death magic that powers the killing devices and much more **Jacqueline Wilson** Lucy Pearson, 2015-11-23 Over the last 20 years Jacqueline Wilson has published well over 100 titles and has become firmly established in the landscape of Children's Literature She has written for all ages from picture books for young readers to young adult fiction and tackles a wide variety of controversial topics such as child abuse mental illness and bereavement Although she has received some criticism for presenting difficult and seemingly adult topics to children she remains overwhelmingly popular among her audience and has won numerous prizes selected by children such as the Smarties Book Prize This collection of newly commissioned essays explores Wilson's literature from all angles The essays cover not only the content and themes of Wilson's writing but also her success as a publishing phenomenon and the branding of her books Issues of gender roles and child carer relationships are examined alongside Wilson's writing style and use of techniques such as the unreliable narrator The book also features an interview with Jacqueline Wilson herself where she discusses the challenges of writing social realism for young readers and how her writing has changed over her lengthy career Routledge Companion to Children's Literature David Rudd, 2012-07-26 The Routledge Companion to Children's Literature is a vibrant and authoritative exploration of children's literature in all its manifestations. It features a series of essays written by expert contributors who provide an illuminating examination of why children's literature is the way it is Topics covered include the history and development of children's literature various theoretical approaches used to explore the texts including narratological methods questions of gender and sexuality along with issues of race and ethnicity realism and fantasy as two prevailing modes of story telling picture books comics and graphic novels as well as young adult fiction and the crossover novel media adaptations and neglected areas of children's literature The Routledge Companion to Children's Literature contains suggestions for further reading throughout plus a helpful timeline and a substantial glossary of key terms and names both established and more cutting edge This is a comprehensive and up to date guide to an increasingly complex and popular discipline **Approaching the Hunger Games Trilogy** Tom Henthorne, 2012-07-12 This book addresses Suzanne Collins s work from a number of literary and cultural perspectives in an effort to better understand both its

significance and its appeal It takes an interdisciplinary approach to the Hunger Games trilogy drawing from literary studies psychology gender studies media studies philosophy and cultural studies An analytical rather than evaluative work it dispenses with extended theoretical discussions and academic jargon Assuming that readers are familiar with the entire trilogy the book also avoids plot summary and character analysis instead focusing on the significance of the story and its characters It includes a biographical essay glossaries questions for further study and an extensive bibliography Instructors considering this book for use in a course may request an examination copy here Aesthetic Approaches to Children's Literature Maria Nikolajeva, 2005-05-12 Each chapter includes a short introduction to a specific theoretical approach an example of its application to a literary text a number of activities such as study questions and reading exercises and suggestions for further exploration Contemporary literary theories discussed include semiotics and hermeneutics structuralism and narratology feminist and postcolonial theory psychoanalysis and reader response **Pierce: 'The Immortals'** John Lennard, 2008-01-01 The four books making up The Immortals are the 5th 8th of 15 novels set in Tortall and introduce the Wildmage Veralidaine Sarrasri who appears in most later novels in the Tortall series The Notes in this book cover Tamora Pierce's life and work the world of Tortall including the geography cast and neighbouring cultures the strange menagerie of immortal creatures who may be friend or foe and the pantheon of interfering multicultural god desse's The well illustrated Annotations pay special attention to the many animals who feature cultural and historical references and the major thematic issues that develop throughout the quartet Wild Magic Wolf Speaker The Emperor Mage and The Realms of the Gods are all covered on a chapter by chapter basis and there is a link to the deleted chapter of The Emperor Mage in which Daine heals a poisoned camel The Essay compares The Immortals with its successor quartet Protector of the Small for both the brave teenage heroines have a particular and very educational relationship with Pierce s greatest fantasy beasts the amazing and amazingly smelly Stormwings The Bibliography has a section detailing works about Tamora Pierce and Children's Writing **Lesbian and Gay Voices** Frances A. Day, 2000-06-30 With a foreword by Nancy Garden the highly acclaimed author of Young Adult Fiction this thoughtfully written annotated bibliography reviews picture books young adult fiction short stories nonfiction works and biographies for young readers Entries specify the age level appropriateness of each work as well as literary awards received for the work Each annotation is followed by a list of topics in the work which the user will find cross referenced in the topic index With additional recommendations on books for librarians educators and parents and a set of suggested guidelines for evaluating books this user friendly guide is valuable as both a reader resource and as collection development tool The quide also provides author profiles of selected writers who have made outstanding contributions to this field of literature This information is complemented by inspiring author quotes photographs and lists of their books categorized by age level appropriateness. The up to date information on helpful resources for teens and their families found here along with a select bibliography and additional indices make this comprehensive guide

a powerful and important reference tool for helping young gay and lesbian readers **Encyclopedia of Contemporary** LGBTQ Literature of the United States Emmanuel S. Nelson, 2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and gueer American literature and its social contexts Comprehensive in scope and accessible to students and general readers Encyclopedia of Contemporary LGBTQ Literature of the United States explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia s insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia s use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research Popular Fads and Crazes through American History Nancy Hendricks, 2018-08-17 This informative two volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present Entries cover a range of topics including food entertainment fashion music and language Why could hula hoops and TV westerns only have been found in every household in the 1950s What murdered Russian princess can be seen in one of the first documented selfies taken in 1914 This book answers those questions and more in its documentation of all of the most captivating trends that have defined American popular culture since before the country began Entries are well researched and alphabetized by decade At the start of every section is an insightful historical overview of the decade and the set uniquely illustrates what today s readers have in common with the past It also contains a Glossary of Slang for each decade as well as a bibliography plus suggestions for further reading for each entry Students and readers interested in history will enjoy discovering trends through the years in such areas as fashion movies music and sports **Crush** Gabrielle Moss, 2018-10-30 For fans of vintage YA a humorous and in depth history of beloved teen literature from the 1980s and 1990s full of trivia and pop culture fun Those pink covers That flimsy paper The nonstop series installments that hooked readers throughout their entire adolescence These were not the serious issue novels of the 1970s nor the blockbuster YA trilogies that arrived in the 2000s Nestled in between were the girl centric teen books of the 80s and 90s short cheap and utterly adored In Paperback Crush author Gabrielle Moss explores the history of this genre with affection and humor highlighting the best known series along with their many diverse knockoffs From friendship clubs and school newspapers to pesky siblings and glamorous beauty queens these stories feature girl protagonists in all their glory Journey back to your younger days a time of girl power nourished by sustained silent reading Let Paperback Crush lead you on a visual tour of nostalgia inducing book covers from the library stacks of the past Fictions of Adolescent Carnality Lydia Kokkola, 2013-05-03 Fictions of Adolescent Carnality considers one of the most controversial topics related to adolescents

their experience of desire In fiction for adolescents carnal desire is variously presented as a source of angst an overwhelming experience over which one has no control bestial disgusting and just occasionally a source of pleasure The on set of desire within the Anglophone tradition has been closely associated with the loss of innocence and the end of childhood Drawing on a corpus of 200 narratives of adolescent desire Kokkola examines the connections between sociological accounts of teenagers sexual behaviour adult fears for and about their off spring and fictional representations of adolescents exploring their sexuality Taking up topics such as adolescent pregnancy and parenthood queer sexualities animal human connections and sexual abuse Kokkola provides wide ranging insights into how Anglophone literature responds to adolescents carnal desires and contributes to on going debates on the construction of adolescence and the ideology of innocence Children's Literature Philip Nel, Lissa Paul, 2011 This text presents 49 original essays on the essential terms and concepts of children s literature Historical Dictionary of Children's Literature Emer O'Sullivan, 2010-11-22 Children's literature comes from a number of different sources folklore folk and fairy tales books originally for adults and subsequently adapted for children and material authored specifically for them and its audience ranges from infants through middle graders to young adults readers from about 12 to 18 years old Its forms include picturebooks pop up books anthologies novels merchandising tie ins novelizations and multimedia texts and its genres include adventure stories drama science fiction poetry and information books The Historical Dictionary of Children's Literature relates the history of children's literature through a chronology an introductory essay appendixes a bibliography and over 500 cross referenced dictionary entries on authors books and genres Some of the most legendary names in all of literature are covered in this important reference including Hans Christian Anderson L Frank Baum Lewis Carroll Roald Dahl Charles Dickens C S Lewis Beatrix Potter J K Rowling Robert Louis Stevenson Mark Twain J R R Tolkien Jules Verne and E B White Richard Peck Donald R. Gallo, Wendy J. Glenn, 2008-11-25 One of the most revered authors of young adult books Richard Peck has penned several critical and commercial successes including Dreamland Lake The Ghost Belonged to Me and the National Book Award finalist A Long Way from Chicago Peck s novels have also received prestigious awards including the Edgar for Are You in the House Alone and the Newbery Medal for A Year Down Yonder He is also the recipient of the Margaret A Edwards Award the National Humanities Medal the ALAN Award and the National Endowment for the Humanities Medallion In Richard Peck The Past Is Paramount authors Donald R Gallo and Wendy J Glenn recount the highlights of Peck s life focusing on his world travels his accomplishments as a teacher and his renowned writing career Gallo and Glenn examine Peck s 30 novels as well as his short stories and children's books poems essays and other nonfiction. An additional chapter analyzes themes characters and style in his writing The appendixes list Peck s many honors and prizes as well as film adaptations of his works The extensive bibliography cites all of Peck's primary and secondary works along with sources of interviews speeches prayers and credos articles about him and sources of reviews of each of his books For fans and scholars alike Richard Peck The Past Is

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