

LOUISE LITTLETON DAVIS

FRONTIER TALES OF TENNESSEE



Frontier Tales Of Tennessee

Melissa Schrift



Frontier Tales Of Tennessee:

Frontier Tales of Tennessee Louise Littleton Davis, 1999-05 From America's earliest days the South has produced some of the most intriguing and notable figures in the nation's history That the state of Tennessee has contributed its full share of such men and women is artfully revealed in the stories which comprise this book Great men beautiful and resourceful women and bold adventurers move through these tales into which Davis weaves suspense compassion and historical perspective Lightning Print On Demand Title Frontier Tales of Tennessee Louise Littleton Davis, 1976 **Frontier Tales of**

Tennessee Louise Littleton Davis, 1999-05-31 Louise Littleton Davis offers a collection of detailed poignant accounts of the people and events that shaped the early history of Tennessee In *Frontier Tales of Tennessee* she traces the personal tragedies and triumphs that shaped the destinies of people struggling to build a young nation and that influenced the course of history itself A behind the historical scenes perspective includes such notable figures as Sam Houston Aaron Burr and Black Horse Harry Lee **More Tales of Tennessee**, 1978 Nineteen true accounts of events in the lives of adventurous men and women in early Tennessee history *More Tales of Tennessee* Louise Littleton Davis, 1978-01-01 Nineteen true accounts of events in the lives of adventurous men and women in early Tennessee history Nashville Tales Louise Littleton Davis, 1999-04-30 Another series of fascinating stories It is flavorful history well researched Tennessee Historical Quarterly A welcome addition to the folklore of our region These vignettes about Nashville's early times chock full of fascinating lore are written in a readable style Nashville Banner This book should be in the library of anyone who is interested in the history of Nashville The Tennessean In *Nashville Tales* her third volume of Tennessee historical tales the author tracks those bold early adventurers who were bent on seeking personal fame and fortune These courageous and often flamboyant individuals carved the modern state along their way Nashville the capital of the Volunteer State has produced its share of adventurers fortune seekers builders and statesmen whose influence still endures today **The Early History of Tennessee** John

Whitfield, 1999-01-01 *The Early History of Tennessee* From Frontier to Statehood by John Whitfield features detailed accounts of the state's formation contributing citizens land and agriculture the state's greater roles in the nation and much more A perfect resource for Tennesseans scholars students and history buffs alike **A Bibliography of Tennessee History, 1973-1996** W. Calvin Dickinson, Eloise R. Hitchcock, 1999 With some 6 000 entries *A Bibliography of Tennessee History* will prove to be an invaluable resource for anyone students historians librarians genealogists engaged in researching Tennessee's rich and colorful past A sequel to Sam B Smith's invaluable 1973 work *Tennessee History* *A Bibliography* this book follows a similar format and includes published books and essays as well as many unpublished theses and dissertations that have become available during the intervening years The volume begins with sections on Reference Natural History and Native Americans Its divisions then follow the major periods of the state's history Before Statehood State Development Civil War Late Nineteenth Century Early Twentieth Century and Late Twentieth Century Sections on Literature and County

Histories round out the book Included is a helpful subject index that points the reader to particular persons places incidents or topics Substantial sections in this index highlight women s history and African American history two areas in which scholarship has proliferated during the past two decades The history of entertainment in Tennessee is also well represented in this volume including for example hundreds of citations for writings about Elvis Presley and for works that treat Nashville and Memphis as major show business centers The Literature section meanwhile includes citations for fiction and poetry relating to Tennessee history as well as for critical works about Tennessee writers Throughout the editors have strived to achieve a balance between comprehensive coverage and the need to be selective The result is a volume that will benefit researchers for years to come The Editors W Calvin Dickinson is professor of history at Tennessee Technological University Eloise R Hitchcock is head reference librarian at the University of the South

Riding the Dark Frontier: Tales of the Weird West Thirteen O'Clock Press,2016-09-08 Legends abound of The American Wild West but many secrets remain The stories in this collection expose The Weird West the tales of monsters astonishing creatures and marvellous phenomenon that have not yet been told Ride the Dark Frontier in this landscape of fantasy and horror where danger and wonder await behind every turn of the trail

Myths and Mysteries of Tennessee Susan Sawyer,2013-06-04 This engaging myth busting series seeks new explanations for the ghost stories outlaw tales haunted places and unsolved mysteries that shaped a state s identity

Frontier Stories Ann Lacy,Anne Valley-Fox,2010 Between 1850 and 1912 the year New Mexico was granted statehood the Territory of New Mexico was a wild and dangerous place Homesteaders cowboys ranchers sheepherders buffalo hunters prospectors treasure hunters and railroad men pushing the borders of the western frontier met with resistance from man and animal alike Native Americans who had lived on the land defending their boundaries and way of life for centuries reacted to the wave of outsiders in various ways The agrarian Pueblo peoples along the Rio Grande largely kept to themselves Apache Navajo and Ute tribes sometimes attempted to co exist with the newcomers but most often they fought against encroachment Anglo and Mexican outlaws ran roughshod across the frontier and there was no shortage of bears wolves mountain lions blizzards and bad water to unsettle the newcomers This collection of frontier stories vividly illustrates the range of struggles triumphs and catastrophes faced by settlers who hoped to tame the land and inhabitants of Territorial New Mexico Between 1936 and 1940 field workers in the Federal Writers Project a branch of the government funded Works Progress Administration or WPA later called Work Projects Administration recorded authentic accounts of life in the early days of New Mexico These original documents published here as a story collection for the first time reflect the conditions of the New Mexico Territory as played out in dynamic clashes between individuals and groups competing for control of the land and resources Frontier Stories the second in the New Mexico Federal Writers Project Book Series after Outlaws Desperados features informative background and historic photographs Forthcoming books in the series include Lost Treasures Old Mines and Stories From Hispano New Mexico

Frontier Stories Bret Harte,1887

Amazing Alabama: a Potpourri of

Fascinating Facts, Tall Tales and Storied Stories Joseph W. Lewis Jr. M.D., 2020-10-19 Amazing Alabama A Potpourri of Fascinating Facts Tall Tales and Storied Stories chronicles a brief history of the state famous personages associated with Alabama a discussion of state firsts unique occurrences antiquated laws and other fascinating topics *Nashville, from the Collection of Carl and Otto Giers* James A. Hoobler, 1999 A center of New South industry and expansion Nashville has enjoyed a long and unusual history from its time as a budding pioneer community to its development as the Volunteer State's capital city The prolific work of two visionary nineteenth century photographers a father and his adopted son has truly captured a Nashville of bygone times when the city was the home of presidents a site for both Confederate and Union occupation and a place of flourishing architectural tastes and cultures Nashville From the Collection of Carl and Otto Giers chronicles the work and talent of Carl and Otto Giers two photographers who enjoyed a long lasting love affair with their hometown Both were interested in recording their personal Nashville which was constantly changing due to the pressures of their times war Reconstruction urban development and many community improvements which tore down historic buildings for new businesses and buildings This volume with over 200 striking images showcases their combined work in preserving Nashville's unique heritage from 1855 to the turn of the century A fascinating visual history Nashville From the Collection of Carl and Otto Giers takes you on an incredible tour through the city's many historic landmarks such as The Hermitage Belle Meade mansion Belmont plantation and the Tennessee Centennial Exposition and allows you to experience first hand the street scenes the different fashions of the nineteenth century and the cityscapes and landscapes from Union occupation to the late 1890s **Tennessee Tragedies** Allen R. Coggins, 2012-01-15 A one of a kind reference book Tennessee Tragedies examines a wide variety of disasters that have occurred in the Volunteer State over the past several centuries Intended for both general readers and emergency management professionals it covers natural disasters such as floods tornadoes and earthquakes technological events such as explosions transportation wrecks and structure fires and societal incidents including labor strikes political violence lynchings and other hate crimes At the center of the book are descriptive accounts of 150 of the state's most severe events These range from smallpox epidemics in the eighteenth century to the epic floods of 1936-37 from the Sultana riverboat disaster of 1865 the worst inland marine accident in U.S. history to the 1968 assassination of Dr. Martin Luther King Jr Included as well are stories of plane crashes train wrecks droughts economic panics and race riots An extensive chronology provides further details on more than 900 incidents the most complete listing ever compiled for a single state The book's introduction examines topics that include our fascination with such tragedies major causes of death injury and destruction and the daunting problems of producing accurate accountings of a disaster's effects whether in numbers of dead and injured or of economic impact Among the other features are a comprehensive glossary that defines various technical terms and concepts and tables illustrating earthquake drought disease and tornado intensity scales A work of great historical interest that brings together for the first time an impressive array of information

Tennessee Tragedies will prove exceptionally useful for those who must respond to inevitable future disasters *How They Shine* Katherine Vande Brake,2001 Vande Brake surveys Appalachian fiction and finds a suprising number of Melungeon characters lurking in the pages of many southern writers *Becoming Melungeon* Melissa Schrift,2018-08-01 Appalachian legend describes a mysterious multiethnic population of exotic dark skinned rogues called Melungeons who rejected the outside world and lived in the remote rugged mountains in the farthest corner of northeast Tennessee The allegedly unknown origins of these Melungeons are part of what drove this legend and generated myriad exotic origin theories Though nobody self identified as Melungeon before the 1960s by the 1990s Melungeonness had become a full fledged cultural phenomenon resulting in a zealous online community and annual meetings where self identified Melungeons gathered to discuss shared genealogy and history Although today Melungeons are commonly identified as the descendants of underclass whites freed African Americans and Native Americans this ethnic identity is still largely a social construction based on local tradition myth and media In *Becoming Melungeon* Melissa Schrift examines the ways in which the Melungeon ethnic identity has been socially constructed over time by various regional and national media plays and other forms of popular culture Schrift explores how the social construction of this legend evolved into a fervent movement of a self identified ethnicity in the 1990s This illuminating and insightful work examines the shifting social constructions of race ethnicity and identity both in the local context of the Melungeons and more broadly in an attempt to understand the formation of ethnic groups and identity in the modern world *Tennessee Librarian* ,1977 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1978 [Almanac of American Military History](#) Spencer C. Tucker,2012-11-21 This almanac provides a comprehensive chronological overview of all American military history serving as the standard reference work of its type *Almanac of American Military History* is yet another reference work from acclaimed historian Dr Spencer C Tucker and ABC CLIO offering an unprecedented resource for a wide range of students and researchers A comprehensive four volume title this almanac traces all of American military history from the European voyages of discovery through 2011 chronicling the pivotal moments that have shaped the United States into the country it is today In addition to documenting key events this title presents biographies of more than 250 key individuals and provides information on more than 250 historically significant technologies and weapons systems A detailed glossary is included as are discussions of ranks and military awards and decorations Divided into conflict periods each chapter includes a detailed chronology reference entry sidebars statistical information primary source documents and a bibliography

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